

## REGULATIONS FOR THE 7TH CATALOGUE OF THE UKRAINIAN DOCUMENTARY

NGO Docudays and the Docudays UA International Human Rights Documentary Film Festival are preparing the publication of an updated online Catalogue of Ukrainian documentaries, production companies, studios, film festivals, curators and distributors of nonfiction films.

The 7th Catalogue of the Ukrainian Documentary will be published in April 2024. It will include films and film projects made in 2023–2025 as well as works-in-progress at the stages of development and production. It will also include information about independent production companies, producers, film and TV studios that work in documentary filmmaking, post-production studios, film festivals, distributors, and nonfiction film curators in Ukraine.

The 7th catalogue will feature films, film projects, companies and professionals selected by the Selection Board among applications **submitted until 24 February 2024**.

### [FORM FOR FILMS / FILM PROJECTS](#)

### [FORM FOR ORGANISATIONS AND CURATORS](#)

Applications for participation in the Catalogue are free of charge.

The results of the selection will be communicated by email to the applicants' addresses no later than 9 March 2024.

## WHAT KIND OF FILMS AND PROJECTS ARE WE LOOKING FOR?

The Catalogue will feature **creative documentary** films and projects, works in which the authors work creatively with form, experiment, but which are comprehensible for the audience and have an important social message. The author's perspective is important to us. Creative documentary cinema involves *creative consideration and development of reality*. A documentary filmmaker is first and foremost an artist, not a journalist. Where a journalist seeks to present reality as objectively as possible, an artist strives to convey their own idea. The laws of journalism are not the same as the laws of creative nonfiction cinema.

### Running time

We are not setting any restrictions in terms of running time, including both short and feature-length films into the Catalogue.

### Content

Creative documentary cinema strives for relevant reflection and analysis of changes in society, events at the local and global scale. But we do not focus solely on searching for reflections of obvious contemporary shocks and realities of the full-scale war launched by Russia against Ukraine in 2022. An artist is someone who holds up a mirror in which our world is reflected in its entire diversity. A successful nonfiction film appeals to the audience, encourages questions and discussion. We are looking for creative documentaries which seek to open a field for dialogue.

### Form

In a creative documentary, the form is just as important as the content. We are primarily interested

in films with the author's perspective. Regardless of whether the film is edited together from newsreel footage, filmed with a cell phone camera or with a high-tech RED camera.

#### **WHAT KIND OF ORGANISATIONS AND CURATORS ARE WE LOOKING FOR?**

We seek to include information about production companies, distribution companies, film festivals and other institutions that work with creative documentary films in Ukraine.

We are also looking for Ukrainian film curators with expertise in creative documentaries and experience in (pre-)selection, programming, or organising events with Ukrainian nonfiction films in Ukraine and/or abroad.

*Under the conditions of martial law introduced by Decree 64/2022 of the President of Ukraine of 24 February 2022 "On introducing martial law in Ukraine," approved by the Law of Ukraine 2102-IX of 24 February 2022 (with changes), the Procedure for Conducting Events during the Introduction of Curfew and Establishment of the Special Light Masking Regime in Some Areas where Martial Law is Introduced, approved by Decree 573 of the Cabinet of Ministers of Ukraine of 8 July 2020, Law of Ukraine "On the legal regime of martial law," and other legal acts and regulations adopted by state government bodies due to Russia's military aggression against Ukraine, as well as for the purpose of removing or preventing the emergence of threats to lives and safety of individuals, interests of society or the state, ensuring public order, the organisers reserve the right to introduce amendments to these Regulations with further informing of all interested parties by publishing the amendments on [www.docudays.ua](http://www.docudays.ua)*

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