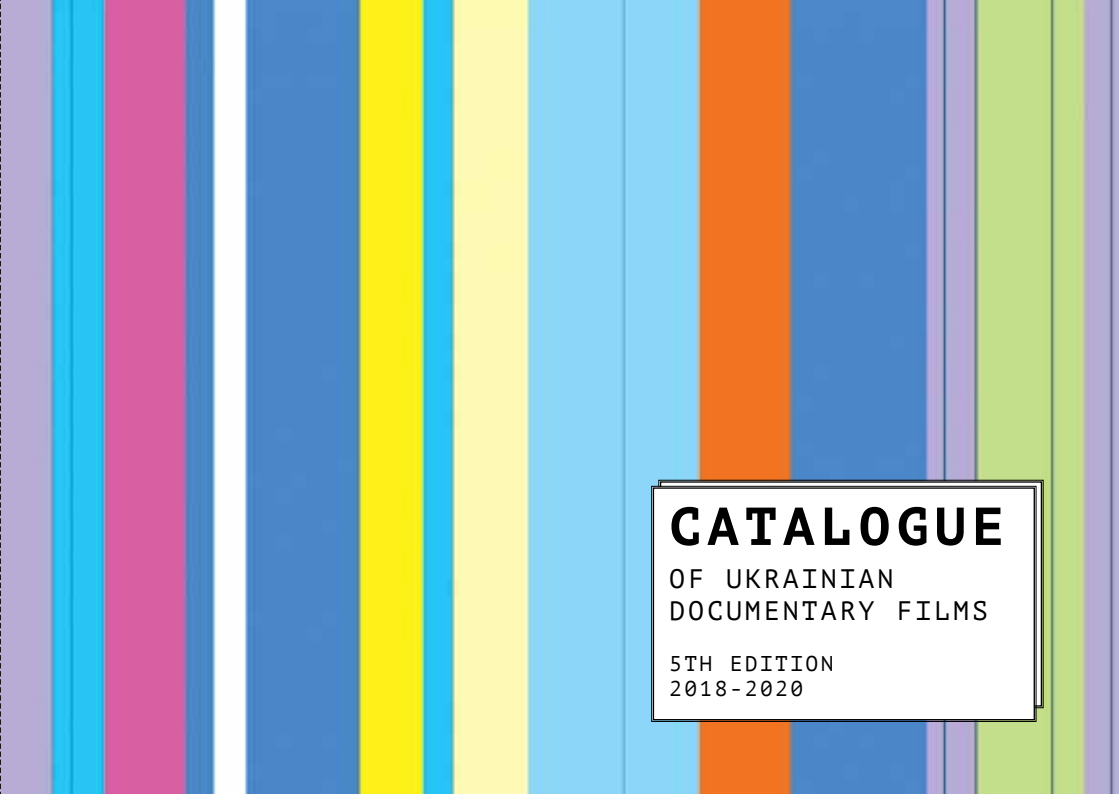
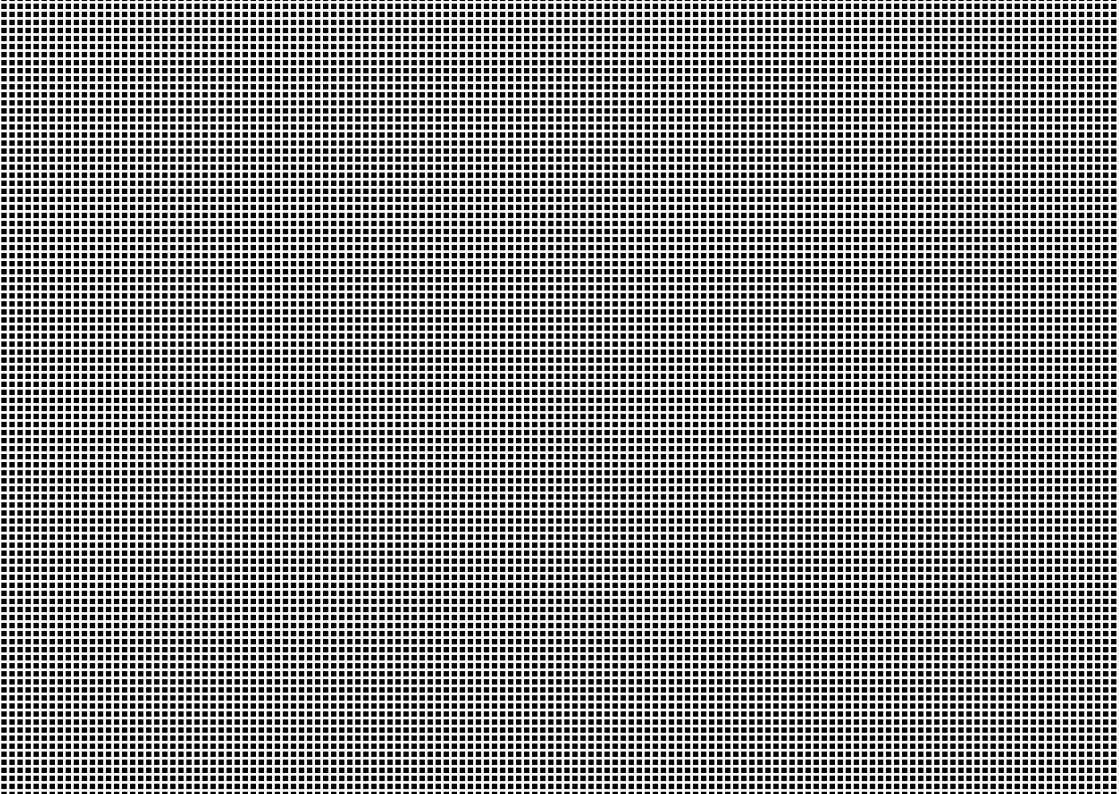


CATALOGUE

OF UKRAINIAN
DOCUMENTARY FILMS

5TH EDITION
2018-2020





CATALOGUE

OF UKRAINIAN
DOCUMENTARY FILMS

5TH EDITION
2018-2020

XVII INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL



20-29 March, 2020 | Kyiv, Ukraine



Docudays UA is held annually in the last week of March in Kyiv. On completion we traditionally present the best movies in the regions of Ukraine within the **Travelling Festival**.

Call for entries is opened every year from July 1 till December 10
@docudays.ua

www.docudays.ua

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UKRAINIAN STATE FILM AGENCY



__Dear friends,
__We are happy to present the fifth edition of the Ukrainian Documentary Films Catalogue.
__In our world, full of new challenges, the capacity of documentary films to strongly influence the society is becoming increasingly obvious. True documentary films are capable of making the invisible visible.
__Like in the past years, Ukrainian documentaries today participate in numerous international festivals, forums, and win awards. For the fifth time, we collect in one catalogue the Ukrainian documentaries that show contemporary Ukraine to the world—who we really are, what we care about.
__We've already had some successful experience of making documentary films in international coproduction. So we hope that this catalogue will help establish new professional connections.
Thus, we invite you to meet the new Ukrainian documentary cinema.

GENNADY KOFMAN AND THE DOCUDAYS UA TEAM



__In recent years, cinema in Ukraine has become one of the fastest growing industry sectors. A lot of young talented directors started to make films. Some of them are already well known, their films have been recognized by juries of prestigious international film festivals in different countries. Some created films in coproduction, showing our foreign colleagues that Ukraine is blooming with interesting stories.
__In the fifth edition of the catalogue, we present not only documentaries which are already ready for festival and theatrical run, but also film projects at various stages of production which will hopefully attract your audiences.
__We hope that this catalogue will open up the Ukrainian documentary cinema to you and help industry professionals to find reliable partners in Ukraine.

WORK IN PROGRESS

WORK_IN_PROGRESS.DOC	
BETWEEN TWO WARS _____ 10 dir. Alina Gorlova	LAGOONS _____ 32 dir. Serhii Lysenko
DELIBERATE LIES _____ 12 dir. Oleksiy Radynski	MAMAS WITHOUT BORDERS _____ 34 dir. Alina Dianova
DIARY OF A BRIDE OF CHRIST _____ 14 dir. Marta Smerechynska	MISS ROCK EUROPE _____ 36 dir. Nadia Parfan
ELVIS _____ 16 dir. Maksym Nakonechnyi	ROMA _____ 38 dir. Olha Zhurba
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GREEK WIFE _____ 26 dir. Polina Moshenska	TO BUILD A CITY _____ 48 dir. Roman Bondarchuk, Vadym Ilkov
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IVAN'S LAND _____ 30 dir. Andrii Lysetskyi	
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BETWEEN TWO WARS | ПОМІЖ ВІЙН

PLANNED RELEASE: 04/01/2020 | UA, LV, 90'



Director
Alina Gorlova

Studied at:
Kyiv National
Karpenko-Karyi Theatre,
Film and Television University

Filmography:
_No Obvious Signs (2018),
_Invisible Battalion (2017),
_Kholodny Yar. Intro (2016),
_Grandma (2014),
_The First Step in the Clouds (2012)

Producer: Maksym Nakonechnyi
Co-producer: Ilona Bičevska
Production company:
Tabor Production
Maksym Nakonechnyi,
contact@taborproduction.com
Co-production company:
Avantis (Riga, Latvia)
Ilona Bičevska,
ilonagavantis.lv

Supported by: Ukrainian State Film
Agency, Latvian National Film Cen-
tre, IDFA Bertha Fund (Netherlands)

Budget: EUR 180,537
Looking for: [funding](#), [distribu-](#)
[tor](#), [sales agent](#), [broadcaster](#),
[festival](#)

__Fleeing Syrian conflict, young Andriy's family unexpectedly landed in Ukrainian. Now he helps people in so-called "grey" war-torn zone himself as a Red Cross volunteer. He balances between peaceful and military world, neutrality and passionate ideas, keeping or losing connection with his family, which is spread across the world because of war. Some of them suffer from its consequences, some try to escape and some fight for their ideas, but all they exist in this war-torn "grey zone". Will Andriy manage to get out of this endless process of fighting and dealing with the consequences of this fight, making his first steps in adult life, with all identities damaged or lost?

[#creative](#), [#social issues](#)

Our world today is going
through hectic times.

Support

DELIBERATE LIES | [HABMICA OMAHA](#)

PLANNED RELEASE: 2021 | UA, 72'



Director
**Oleksiy
Radynski**

Filmography:

_Facade Colour: Blue (2019),
_The Film of Kyiv.
Episode One (2017),
_Landslide (2016),
_People Who Came To Power
(2015, co-directed by Tomáš Rafa),
_Integration (2014),
_Incident in the Museum (2013)

Producer: Lyuba Knorozok
Co-producer: Marta Szarzyńska
Production company:
Kinotron Group
Lyuba Knorozok,
lyubzja.knorozok@gmail.com

Co-production company:
Szarobiuro Productions
Supported by: Visual Culture
Research Center, Ukraine

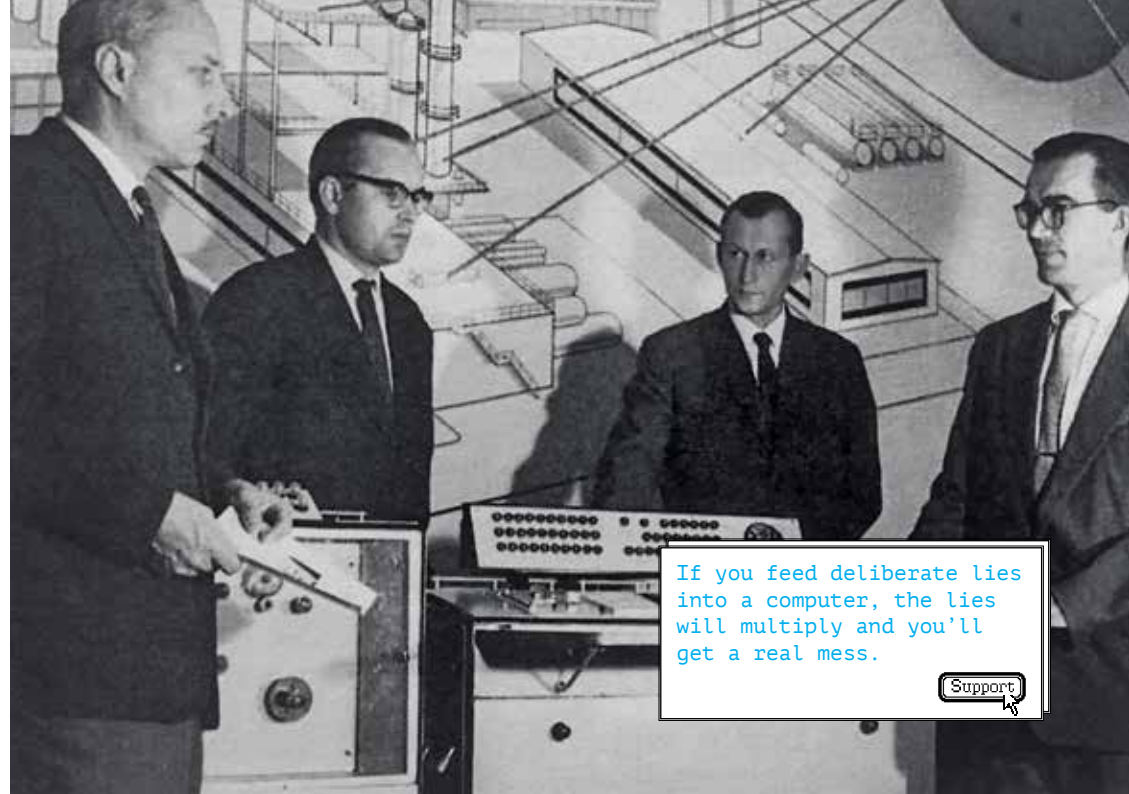
Already presented at: DOK Preview
Training (DOK Leipzig), East Doc
Platform, Ex Oriente Film, Odesa
IFF, Docudays UA IHRDFF

Confirmed funding: EUR 7,000
Looking for: [funding](#), [co-producer](#), [distributor](#), [sales agent](#),
[festival](#)

__"If you feed deliberate lies into a computer, the lies will multiply and you'll get a real mess." These are the words of Viktor Hlushkov, a visionary mathematician who came up with a project which we now call 'the Soviet Internet.' When Hlushkov's project was one step away from being implemented, he was told by the top party officials that he had to wait...

__This story offers insights into the political mess we're now all in—a mess created by feeding all kinds of deliberate lies into our computers on a mass scale.

[#archives](#), [#history](#), [#social issues](#)



If you feed deliberate lies into a computer, the lies will multiply and you'll get a real mess.

Support

DIARY OF A BRIDE OF CHRIST | ЩОДЕННИК НАРЕЧЕНОЇ ХРИСТА

PLANNED RELEASE: 11/2020 | UA, 90'



Director
**Marta
Smerechynska**

Producer: Marta Smerechynska
Production company:
 Marta Smerechynska,
msmerechinskagukr.net
Already presented at:
 EnergaCAMERIMAGE IFF,
 Docudays UA IHRDFF Industry
 Platform

Budget: EUR 129,000
Confirmed funding: EUR 800
 Looking for: [funding](#), [distribu-](#)
[tor](#), [festival](#)

Studied at:

Kyiv National Karpenko-Karyi Theatre,
 Film and Television University

Filmography:

_I'm Here Because You
 Called Me (2019),
 _Sisters (2018)



DOP
**Sonya
Gerasimova**

__The life of young girls who choose to become the brides of Christ is full of His love. Nuns see its manifestation in everything. Hair removal and name renunciation. Crosses received by 12 new Ukrainian future nuns in a remote village in Transcarpathia, near the border between Ukraine and Romania. A large-scale celebration of the 20th anniversary of the congregation in Ukraine. Hundreds of nuns from all over the world in the meeting in Rome. And days of absolute silence and intimate personal stories of nuns about the emergence of their vocation. How is it, to be a bride of Christ?

[#author's point of view](#), [#experimental](#), [#investigative](#)



So, are you ready, daughter, to endure
 all the trials of monastic life for
 the sake of His love?

Support

ELVIS | ЕЛВІС

PLANNED RELEASE: 07/15/2020 | UA, 85'



Director
**Maksym
Nakonechnyi**

Producers: Liudmyla Pichugina,
Olga Zhurzhenko, Desniana
Rozhkova
Production company:
Ukrkino LLC
Olga Zhurzhenko,
olgagukrkino.pro

Budget: EUR 353,160
Looking for: [funding](#), [co-producer](#),
[festival](#)

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_New Year with Family (2018),
_Andriy Suleyman (2018,
in production),
_Peter the Cymbalist (2017),
_Invisible (2017),
_School #3 (2016),
_Dnipropetrovsk. Again
and Forever (2015),
_Fire (2014)

__For three years, women in Kyiv suburbs couldn't feel safe; bodies of raped women were found everywhere with surprising regularity. The surviving victims claimed that the attacker was a mysteriously looking man who resembled Elvis Presley, with creepy magnetism and animal lust for his victims. Having studied tonnes of material, the best police officers tried to get on the serial rapist's trail, but all in vain. It seemed like the person they were searching did not exist in reality. Paradoxically, this was, in part, true: Elvis lived on a street which wasn't on the regional maps for some reason.

[#drama doc](#), [#investigative](#)

The creepy magnetism of suburbia sometimes gives rise to mysterious monsters.

Support

FLORIAN'S WITNESSES | СВІДКИ ФЛОРІАНА

PLANNED RELEASE: 11/25/2020 | UA, 70'



Director
**Oleksiy
Radynski**

Filmography:

_Facade Colour: Blue (2019),
_The Film of Kyiv.
Episode One (2017),
_Landslide (2016),
_People Who Came To Power
(2015, co-directed by Tomáš Rafa),
_Integration (2014),
_Incident in the Museum (2013)

Producer: Lyuba Knorozok,
Oleksiy Radynski
Production company:
Kinotron Group
Oleksiy Radynski,
oleksiy.radynski@gmail.com
Lyuba Knorozok,
lyubzja.knorozok@gmail.com

Supported by: Ukrainian Cultural
Foundation

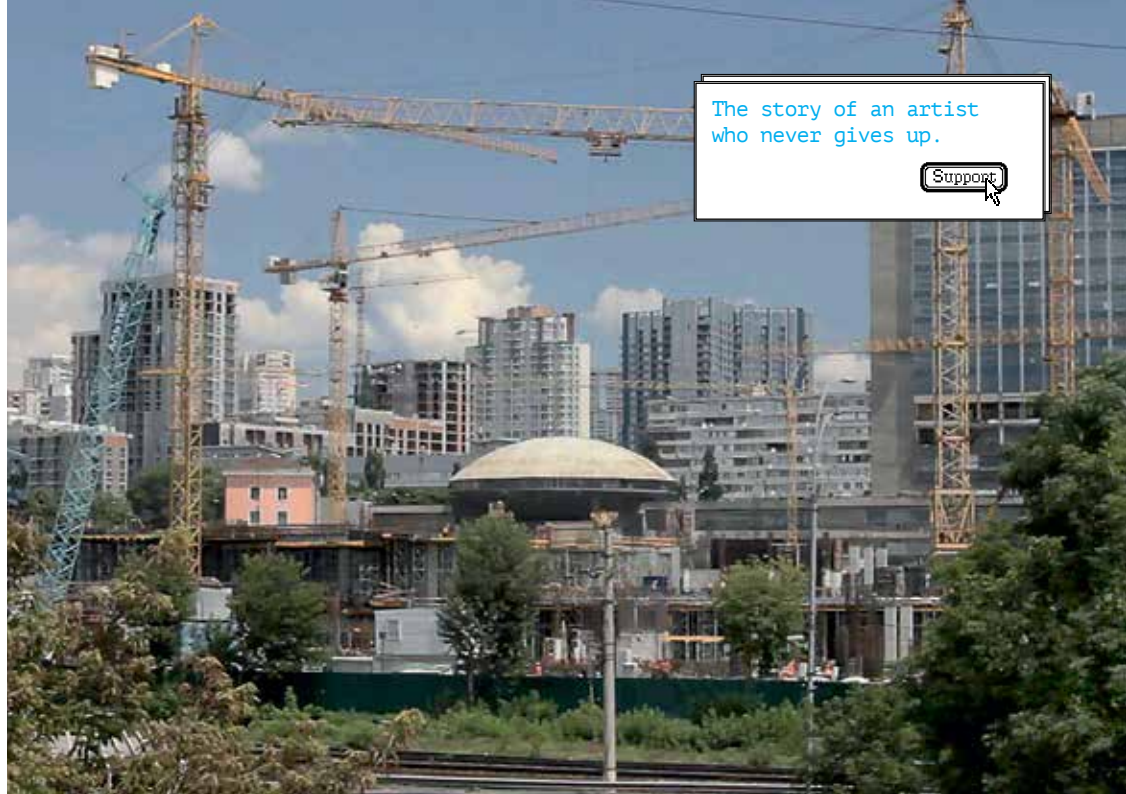
Budget: EUR 70,000
Confirmed funding: EUR 38,000
Looking for: [funding](#), [co-producer](#),
[distributor](#), [sales agent](#),
[festival](#)

__At the age of 90, the architect Florian Yuriev looks back at his life: his childhood spent in a Siberian labor camp, his move to Ukraine, where he became one of the key figures of the artistic avant-garde in the 1960s. Yuriev has always defied the Communist state authorities, but will he be able to defy the corrupt forces of the free market which are now threatening his architectural legacy with destruction? The architect is trying to revitalise his UFO building in Kyiv. This is the feature-length version of the award-winning short documentary Facade Colour: Blue (2019).

[#archives](#), [#art](#), [#social issues](#)

The story of an artist
who never gives up.

Support



FRAGILE MEMORY | КРИХКА ПАМ'ЯТЬ

PLANNED RELEASE: 11/20/2020 | UA, NL, 70'



Director
Ihor Ivanko

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography (as DOP):

_14 Utyosova Str. (2019,
in production),
_Bohdan's Happiness (2015),
_BABYLON'13 Project (2013-2019,
various films)

Producers: Mariia Ponomarova,
Alexandra Bratyshchenko

Co-producer: Hazmen Jalvingh

Production company:

Burlaka Films

Mariia Ponomarova,

burlakafilms@gmail.com

Co-production company:

DOXY Films (Netherlands)

Supported by: Ukrainian

Cultural Foundation

Already presented at: Odesa IFF
Film Industry, East Doc Platform,
B2B Doc Pitching at Docudays UA
IHRDFF, DocsBarcelona, Baltic Sea
Docs

Budget: EUR 215,500

Confirmed funding: EUR 116,000

Looking for: [co-producer](#), [dis-tributor](#), [sales agent](#), [broad-caster](#), [festival](#)

__Leonid Burlaka is a famous Soviet cinematographer. He worked at the Odesa Film Studio since the 1960s and shot many iconic films, such as The Meeting Place Cannot Be Changed. When he suddenly gets diagnosed with Alzheimer's disease, his grandson—the young Ukrainian filmmaker Ihor Ivanko—finds his grandpa's personal and unpublished works in their summerhouse. This discovery is the starting point of a quest to recover bits of memory before they've all disappeared.

[#archives](#), [#art](#), [#human interest](#)



Having discovered a hidden photo archive of a famous Soviet cinematographer, his grandson tries now to save memories before they've all disappeared.

Support

FRAGMENTS OF ICE | ФРАГМЕНТИ ЛЬОДУ

PLANNED RELEASE: 11/05/2020 | UA, 70'



Director
**Maria
Stoianova**

Filmography:

_Above the Styx (2019, as editor,
producer, co-DOP),
_Ma (2017),
_Expedition (2017),
_Exarch (2014, as co-director)

Producers: Alina Gorlova,
Maksym Nakonechnyi
Production company:
Tabor Production
Maksym Nakonechnyi,
contact@taborproduction.com

Already presented at: East-West
Talent Lab at goEast, AstraFilm-
Lab at Astra FF, DOK Co-Pro Market
at DOK Leipzig

Budget: EUR 114,601

Looking for: [funding](#), [co-producer](#),
[sales agent](#), [broadcaster](#),
[festival](#)

__This film is based on a family archive of VHS tapes shot by a (post-)Soviet figure skater during the transition period of the 1980s and 1990s. Mikhail's camera documents his unique trips abroad, as well as his baby daughter in the homely Kyiv and Odesa. The spirit of travelling to the West. The collapse of the USSR. The end of the carrier and disillusionment. This film is a journey of growing-up for society, for the father, and for the daughter. How are the videos perceived now, when "the West" is not unattainable anymore? And what is the daughter's true interest in this footage when she has reached her father's age?

[#archives](#), [#author's point of view](#), [#creative](#), [#history](#)

A personal generational
dialogue between a daughter
and her father is born from
reviewing old footage shot
by the man who travelled
to the imaginary West

Support



FROM THE FOREST | 3 ЛІСЬ

PLANNED RELEASE: 12/15/2019 | UA, GR, 90'



Director
**Bohdan
Lohvynenko**

Producers: Natalia Panchenko,
Olha Shor
Contact person:
Oksana Kuzema,
oksanakuzemagmail.com

Budget: EUR 40,0000
Confirmed funding: EUR 20,000
Looking for: [funding](#), [co-producer](#),
[distributor](#), [sales agent](#), [broad-](#)
[caster](#), [festival](#)



Director
Pavlo Pashko

__Valeriy is a 79-year-old man. He has lived in a small Ukrainian village all his life, making sculptures with a Greek theme. He has only been to big cities a couple of times, and he's never been to Greece. Suddenly, a few volunteers who've heard his story decide to help him realize his dream: to travel to another country and see all the ancient statues he could only read about in books. To do this, they write a Facebook post. Can it help unite people around one person's small dream?

[#anthropology](#), [#human interest](#), [#social issues](#)



Director
**Mykola
Nosok**

Filmography:
_Ukrainer (2016-now),
_Lublin wielokulturowy (2016-2017),
_Ukraine welcomes U (2013-2015)



This is a story of
an incredible collaboration
between people making
a total stranger's small
dream come true.

Support

GREEK WIFE | ГРЕЦЬКА ДРУЖИНА

PLANNED RELEASE: 03/10/2020 | UA, GR, DE, 70'



Director
**Polina
Moshenska**

Filmography:

_Tsvetayeva and Mayakovsky
(Streets) (2016),
_Phronesis (2015),
_The Bridge (2014)

Producers: Natalia Libet,
Vitalii Sheremetiev,
Polina Moshenska

Co-producer: Michael Sladek

Production company:

DGTL RLGN,
info@dgtrlgn.com
Polina Moshenska,
apolinariya@gmail.com

Already presented at: The Young
People about Ukraine Workshop
(Ukraine, Poland), Docu Talents
from the East, Ji.hlava IDFF,
Sarajevo IFF, B2B Doc Story
Development Workshop at Listapad
Minsk IFF

Budget: EUR 79,000

Looking for: [funding](#), [distribu-](#)
[tor](#), [sales agent](#), [broadcaster](#),
[festival](#)

__Non-powdered faces, uneven walks, family scenes, inner struggles, the search to find the necessary words, and dreams set against an unpolished reality. This film is the personal story of the director Polina Moshenska, who moved from Kyiv, Ukraine, to Thessaloniki, Greece, to reunite with her beloved. She details the story about the effort it takes to cover a great distance and the obstacles encountered along the way, about the relationship with her Greek husband and her still pulsing connection to Ukraine.

[#anthropology](#), [#creative](#), [#gender](#)

Like in an ancient Greek novel, the couple will be happily together—but only after getting through a lot of troubles and being apart. In this contemporary story, instead of adventures derived from the Olympian Gods, two people in love face a complex mix of geopolitical, economic and social issues.

Support

HZV, ADEQUATELY YOURS | ХЗВ – ДВАДЦЯТЬ РОКІВ В АДЕКВАТІ

PLANNED RELEASE: 03/21/2021 | UA, 90'



Director
and DOP
**Dmytro
Tiashlov**

Producer: Ella Shtyka
Production company:
New Kyiv
Ella Shtyka,
ellashyka@gmail.com,
+380 96 334 00 97

Looking for: [co-producer](#),
[distributor](#), [festival](#)

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_No Status. Ukraine (2019),
_Reforms United (2016),
_Highnoon Winti (2015),
_Live Power (2015),
_Post Maidan (2014),
_Cornered (2013),
_Music Box. Kyiv Outpost (2013),
_Via Regia-800 Years of Mobility
and Movement (2010),
_I Am a Monument to Myself (2009),
_The Difficult One (2007),
_Important Man (2007),
_Austerlitz 2005-1805 (2006)

__Hammerman Destroys Viruses is a Ukrainian music band founded in 1996 in Sumy. Volodymyr Pakholyuk and Albert Tsukrenko are ordinary Ukrainians who are looking for a job, thinking about how to raise their children, but the time comes and they turn into thought leaders. They have to look into other ways of earning money, and the music is still just an expensive hobby for them. How controversial and honest an artist could be in Ukraine today? The band's performances generate discussions and criminal cases, while Vova and Albert move from night-clubs to public TV.

[#art](#), [#culture](#), [#social issues](#)



HZV art-synthesis of poetry, music and stand-ups-developed into a complex cultural phenomenon. The relationship between events in the country, creative and personal life of the musicians is the focus of the upcoming film.

Support

IVAN'S LAND | ЗЕМЛЯ ІВАНА

PLANNED RELEASE: 02/25/2020 | UA, 87'



Director
**Andrii
Lysetskyi**

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_Ivan's Land will be his first work
as a documentary director

Producers: Gennady Kofman,
Olha Beskhmelnytsina
Co-producers:
Uldis Cekulis (VFS Films),
Dirk Simon (Boxee Media UG)
Production company:
MaGiKa Film
Gennady Kofman,
gkofman@magikafilm.com.ua,
+380 50 597 49 27

Supported by: Ukrainian State Film
Agency
Already presented at: EURODOC 2018,
B2B Doc, Beldocs IDFF, Ukrainian
Doc Preview at Docudays UA IHRDFF

Looking for: [funding](#), [distribu-](#)
[tor](#), [sales agent](#), [broadcaster](#),
[festival](#)

_Ivan lives a simple life in a Ukrainian village. His main occupation seems to be feeding his animals and working his fields... until we realize that he is one of the great artists of a dying art form. One day, an art collector who has heard stories about a unique painter shows up on Ivan's doorstep. When Ivan is invited to have his works showcased in Kyiv for the first time in his life, the journey he embarks on is bigger than a man travelling from a village to the big city. Arriving at the art gallery, he faces enthusiasm but also the urge of the contemporary art world to intellectualize his art. Although urban life in the capital offers many amenities, he also feels that he is a stranger in this world.

[#art](#), [#culture](#), [#author's point of view](#)



Ivan's life is defined by nature, mysticism and art. When the works of the 80-year-old artist are exhibited in Kyiv for the first time, modern world values clash with Ivan's own ideals of life.

Support

LAGOONS | ЛИМАНИ

PLANNED RELEASE: 03/23/2021 | UA, 75'



Director
Serhii Lysenko

Producer: Anna Kapustina
Production company:
Albatros Communicos
Anna Kapustina,
a.kapustina315@gmail.com

Budget: EUR 130,000
Looking for: [funding](#), [distributor](#), [sales agent](#), [broadcaster](#)

Studied at:
Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:
_Brothers in Arms (2018),
_Encyclopedia of Maidan (2015),
_Amosov-The Centennial (2013),
_Awakening (2011),
_Heartbeat (2011),
_Trap (2009),
_Thaw (2008),
_From Stool to Mongolia (2006),
_Goat (2004)

__Tuzla Lagoons National Nature Park is a unique natural system located on the Black Sea coast. The park protectors led by Ivan Rusev have been fighting for the preservation of Tuzla Lagoons for many years. This is a disparate life between two worlds: the world of beautiful nature and the world of intense, dangerous struggle. There is everything in this life: heavenly landscapes, wild animals, pelicans, the sea—and at the same time, night pursuits of poachers, court cases against illegal developers, abduction and intimidation of activists.

[#author's point of view](#), [#experimental](#), [#human rights](#)



This is a disparate life between two worlds: the world of beautiful nature and the world of intense, dangerous struggle.

Support

MAMAS WITHOUT BORDERS | МАМИ БЕЗ КОРДОНІВ

PLANNED RELEASE: 01/15/2021 | UA, USA, 85'



Director
Alina Dianova

Producers:
Olga Zhurzhenko,
Liudmyla Pichugina,
Desniana Rozhkova
Production company:
Ukrkino LLC
Olga Zhurzhenko,
olga@ukrkino.pro

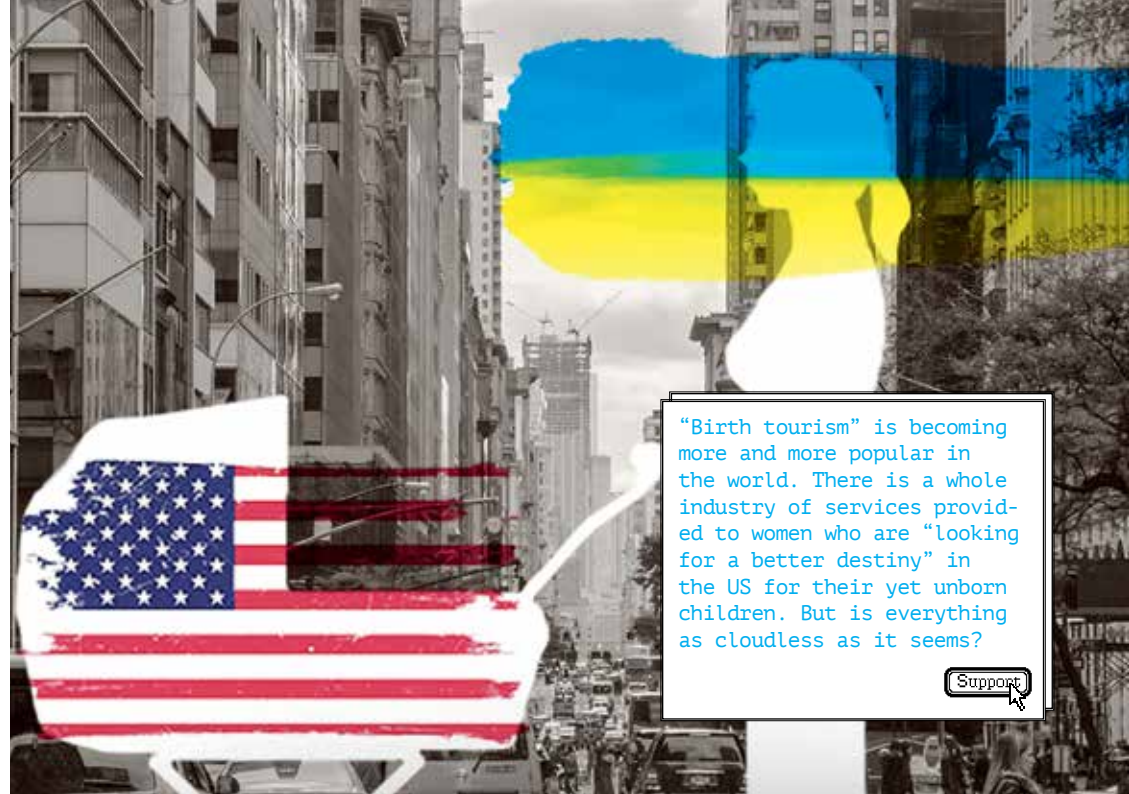
Budget: EUR 472,400
Looking for: [funding](#), [co-producer](#), [festival](#)

Filmography:

_Theatre of Silence (2017),
_My Mister Destiny (2013)

_A pregnant Ukrainian young woman goes to the US to give birth because she has just discovered jus soli: whoever is born on the American soil gets American citizenship automatically. During her travels, she faces different opinions about the legality and rationality of such a trip. Pregnant women from China go to the US to give birth because in China, the number of children per family is government-regulated. Some Americans think it violates their constitution. Having understood the pros and cons of both citizenships, she revises her civic position.

[#current affairs](#), [#gender](#), [#social issues](#)



"Birth tourism" is becoming more and more popular in the world. There is a whole industry of services provided to women who are "looking for a better destiny" in the US for their yet unborn children. But is everything as cloudless as it seems?

Support

MISS ROCK EUROPE | MIC ПОК-ЄВРОПА

PLANNED RELEASE: 03/2021 | UA, 75'



Director
Nadia Parfan

Producer: Illia Gladshstein

Production company:

Phalanstery Films

Illia Gladshstein,

pha.film@gmail.com

Supported by: Lviv Film Commission, Ukraine

Budget: EUR 140,000

Confirmed funding: EUR 10,000

Looking for: [funding](#), [co-producer](#),
[sales agent](#)

Studied at:

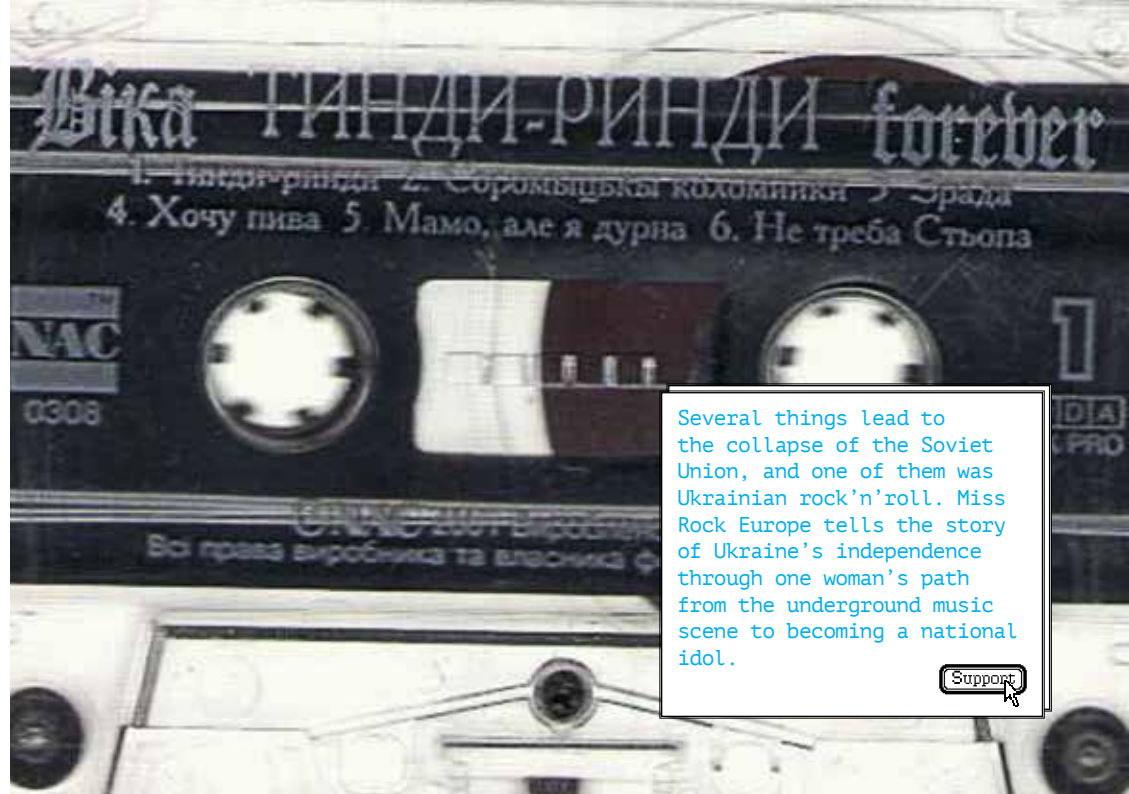
Andrzej Wajda Film School
(Warsaw, Poland)

Filmography:

_Heat Singers (2019),
_Housewarming (2017),
_Reve ta Stohne on Tour (2016),
_Exarch (2014)

__Miss Rock Europe is based on the life story of the Ukrainian female punk singer Vika Vradii. It begins in the 1980s in the westernmost city of the Soviet Union, Lviv. Chernobyl has just exploded, Brezhnevian Stagnation is still in the air, and the official music means nothing but sugary party-controlled pseudo-folk. Vika Vradii finds herself in the thick of the Lviv underground scene and starts performing as "Sestrychka Vika" (Sister Vika). Her hoarse voice, eccentric look and ironic political lyrics promise nothing but deep marginality. And yet, history makes a sudden turn. Ukraine becomes independent, and one day Vika wakes up as a national idol.

[#archives](#), [#music](#), [#culture](#), [#docu fiction](#), [#gender](#), [#history](#)



Several things lead to the collapse of the Soviet Union, and one of them was Ukrainian rock'n'roll. Miss Rock Europe tells the story of Ukraine's independence through one woman's path from the underground music scene to becoming a national idol.

Support

ROMA | POMA

PLANNED RELEASE: 11/30/2020 | UA, NE, 75'



Director
Olha Zhurba

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_Between Two Wars (2020, as edi-
tor, in production),
_Home Games (2018, as editor),
_Gospel (2010)

Producers: Darya Bassel,
Viktoriia Khomenko
Co-producers: Willem Baptist,
Nienke Korthof
Production company:

Moon Man
Darya Bassel,
daryabassel@gmail.com,
+380 93 906 13 42

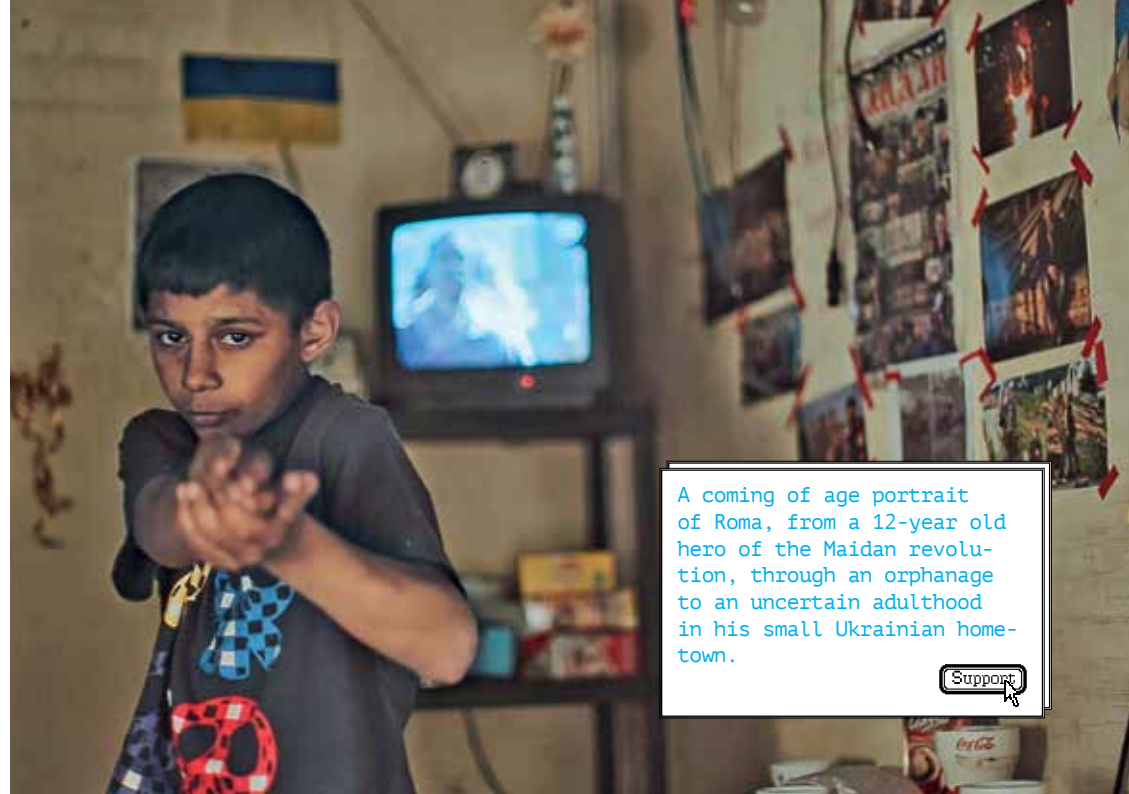
Co-production company:
Tangerine Tree

Already presented at: Ukrainian Doc
Preview at Docudays UA IHRDFF,
Ex Oriente Film, Baltic Sea Docs,
IDFA Academy, Beldocs IDFF

Budget: EUR 182,612
Confirmed funding: EUR 87,718
Looking for: [presales](#), [world sales](#), [distributors](#), [festivals](#), [broadcasters](#)

_After his mother is deprived of her parenting rights, the 12-year-old Roma escapes to the heart of the Ukrainian revolution. Here, for the first time in his life, the Romani boy Roma is accepted by society. After the revolution, Roma ends up at a boarding school for orphans, where the system only provides some conditional assistance, leaving him alone with his traumas. When he turns 18, Roma returns to his hometown. He tries to find a job and to abstain from drugs, but his efforts are futile. Gradually, he gets immersed in the criminal world. However, hope is always looming somewhere in the future.

[#human rights](#), [#social issues](#), [#coming of age](#), [#criminal drama](#)



A coming of age portrait of Roma, from a 12-year old hero of the Maidan revolution, through an orphanage to an uncertain adulthood in his small Ukrainian hometown.

Support

ROSES. FILM-CABARET | РОЗИ. ФІЛЬМ-КАБАРЕ

PLANNED RELEASE: 11/30/2019 | UA, 90'



Director
**Irena
Stetsenko**

Studied at:
Kyiv National Karpenko-Karyi
Theatre, Film and Television
University; The Sergey Bukovsky
Film Program

Producers: Oleksandra
Kravchenko, Oleg Sosnov

Production company:

DGTL RLGN

Oleksandra Kravchenko,
o.kravchenko@dgtrlrgn.com

Supported by: Ukrainian
Cultural Foundation, Current
Time TV, Living Pictures,
Baltic to Black Sea Documen-
tary Network

Already presented at: Docudays UA
IDFF, Beldocs IDFF, Baltic Sea Docs

Budget: EUR 117,956

Confirmed funding: EUR 111,367

Looking for: [distributor](#), [sales agent](#), [broadcaster](#), [festival](#)

__The film shows the Ukrainian civil uprising in Maidan through the eyes of seven female artists of the freak cabaret Dakh Daughters Band, which gives it a particular perspective: humane rather than epic, celebrating life rather than heroic deeds. In this film-cabaret, music hardly stops, tears are mixed with laughter, and the actresses are inseparable from the stage-though, in this never-ending acting, they are profoundly sincere.

[#art](#), [#music](#), [#social issues](#)



Seven individual characters merge into a powerful feminine element which has the ability to inspire change and to guide those around them towards love, consciousness and creativity.

Support

SIGNERBUSTERS | МИСЛИВЦІ ЗА ПІДПИСАНТАМИ

PLANNED RELEASE: 02/15/2021 | UA, USA, 85'



Director
**Michael
Khersonsky**

Producers: Olga Zhurzhenko,
Liudmyla Pichugina,
Desniana Rozhkova
Production company:
Ukrkino LLC
Olga Zhurzhenko,
olgagukrkino.pro

Budget: EUR 266,100
Looking for: [funding](#), [co-producer](#),
[festival](#)

Filmography:

_Brighton 4 (2019, post-production; as production director),
_Dark Social (2017),
_A Quick Guide to Scripting with Immediate Exposure and Ghosts (2012),
_Divorced Neighbors (2012)

__A protest of a small group of people near Carnegie Hall could look grotesque; instead, it looks epic: so much hate, anger, spitting and pushing against those who hold the posters. We see portraits of political prisoners, a short story of a conflict between Russia and Ukraine, names of the dead. There are also the names of those who have signed the historic letter..

__Since 2014, when "many Russian artists and public figures signed a letter supporting the Russian president's position regarding Ukraine and Crimea" (BBC), Signerbusters regularly gather in public places to remind them about the existence of a fine connection between a person and their signature.

[#culture](#), [#current affairs](#), [#social issues](#)



Signerbusters are hated by "people of culture." "Art is beyond politics" feels guilty. Signerbusters don't let this guilt be forgotten.

Support

THE EARTH IS BLUE AS AN ORANGE |

ЗЕМЛЯ БЛАКИТНА, НІБИ АПЕЛЬСИН

PLANNED RELEASE: 11/19/2019 | UA, 75'



Director
Iryna Tsilyk

Producer: Anna Kapustina
Co-producer: Giedrė Žickytė
Production company:
 Albatros Comunicos
 Anna Kapustina,
a.kapustina315@gmail.com
Co-production company:
 Moonmakers

Supported by: Ukrainian State Film
 Agency, Lithuanian Film Centre,
 IDFA Bertha Fund (Netherlands)

Budget: EUR 215,000
Confirmed funding: EUR 185,000
Looking for: [festival](#)

Studied at:
 Kyiv National Karpenko-Karyi
 Theatre, Film and Television
 University

Filmography:
 _Tayra (2017),
 _Kid (2017),
 _Home (2016),
 _Commemoration (2012),
 _Blue Hour (2008)

__ A single mother, Anna, and her four children live in the front-line warzone of Donbas, Ukraine. While the outside world is made of bombings and chaos, the family is managing to keep their house as a safe heaven, full of life and full of light. Every member of the family has a passion for cinema, which drives them to shoot a film inspired by their own life during war. What kind of power the magical world of cinema could have in the time of disaster? How to picture war through fiction? Isn't art the ultimate way to stay human? Anna and her children transform their own trauma into a piece of art in the most surreal surroundings.

[#human interest](#), [#human rights](#), [#social issues](#)



To cope with the daily trauma of living in a warzone, the single mother Anna and her four children are making a film about their life together.

Support

THE FAIRY TALE ABOUT A WOOD HORSE | КАЗКА ПРО КОНИКА

PLANNED RELEASE: 10/20/2020 | UA, 80'



Director
Ulyana Osovskaya

Producers: Denis Strashnyi,
Ulyana Osovskaya
Production company:
Docutoloka
Ulyana Osovskaya,
docutoloka@gmail.com

Supported by: Ukrainian Cultural Foundation

Already presented at: Artdocfest/
Riga Pitching, Ex Oriente Film (observers), Pitching at Beldocs IDFF

Budget: EUR 160,000

Confirmed funding: EUR 86,000

Looking for: co-producer, distributor, sales agent, broadcaster, festival



Director
Denis Strashnyi

Filmography (common):

_Lifelong Songs (2019),
_Almost 10,000 Voters (2017),
_Election Agent (2015)

__In the heart of Estonia's capital, Tallinn, lives a former anti-Soviet activist and artist who left Ukraine a long time ago and chose to live a spiritual life. Since the war began in Ukraine, he has travelled with humanitarian aid groups to help those most in need: wounded soldiers, refugees, orphans. Throughout his travels, he has also looked for positive stories despite the war. He puts these stories into a book of fairy tales which children can learn from.

#animated, #creative, #current affairs, #human interest

A fairytale for children based on real stories from the war and the true story of an old man who came up with the idea to create it.

Support



TO BUILD A CITY | ПОБУДУВАТИ МІСТО

PLANNED RELEASE: 11/2020 | UA, 75'



Director
**Roman
Bondarchuk**

Filmography:

_Volcano (2018),
_Dixieland (2016),
_Ukrainian Sheriffs (2015),
_Euromaidan. Rough Cut (2014),
_Commemoration Day (2007),
_Taxi Driver (2005)



Director
Vadym Ilkov

Filmography:

_My Father Is My Mother's
Brother (2018),
_Waltz Alchevsk (2014)

Producers:

Vitalii Sheremetiev,
Olha Beskhnelytsina

Production company:

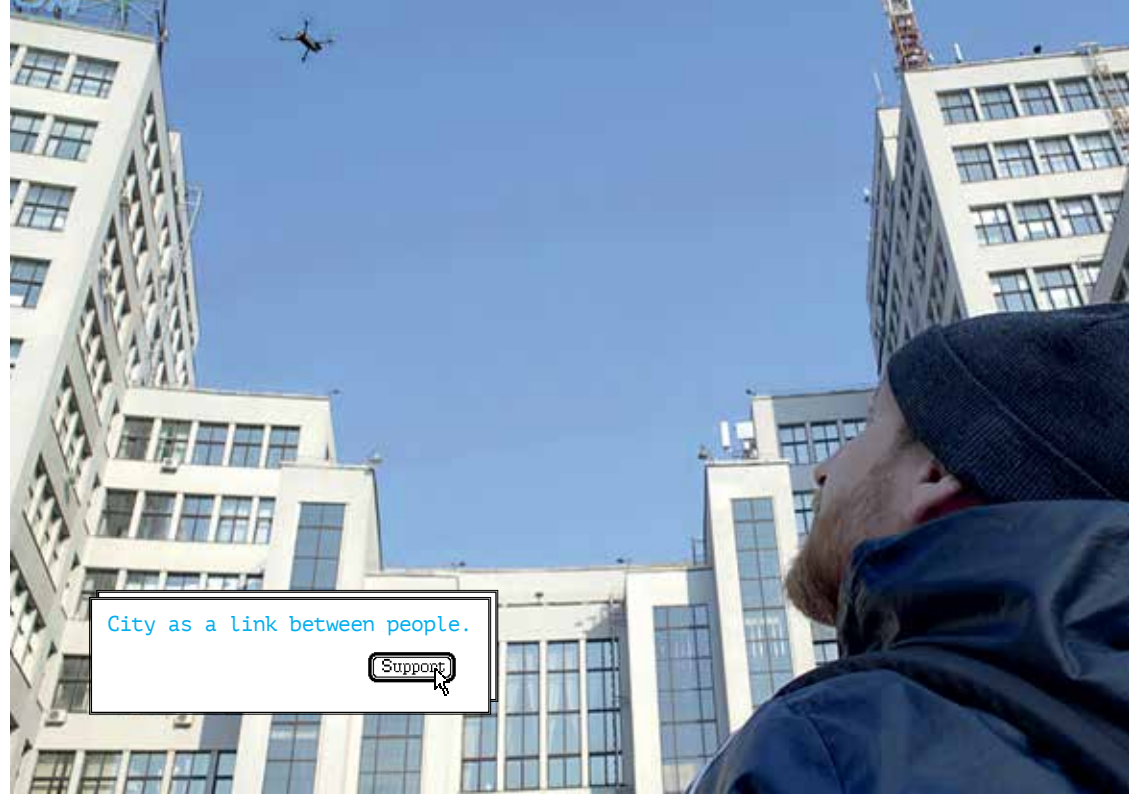
DGTL RLGN
Olha Beskhnelytsina,
o.beskhmelnytsyna@dgtrlgn.com,
+380 50 312 29 49

Supported by: Ministry of Culture
of Ukraine

Looking for: [funding](#), [distributor](#),
[sales agent](#), [festival](#)

__This film is an emotional story about the people who have constructed their city, are building it now and are trying to preserve it. About the people who created the masterpieces of modernism in the 1960-70s, about the architects who were famous back in the day but are forgotten nowadays. About the buildings that are disappearing in the shade of new skyscrapers. And about the activists who are trying to enliven the buildings, give them new functions and add new vibrancy to their authors' futuristic ideas.

[#art](#), [#current affairs](#), [#social issues](#)



City as a link between people.

Support

V. SYLVESTROV | В.СИЛЬВЕСТРОВ

PLANNED RELEASE: 10/31/2019 | UA, 140'



Director
**Sergey
Bukovsky**

Producer: Gennady Kofman
Production company:
MaGiKa Film
Gennady Kofman,
gkofman@magikafilm.com.ua,
+380 50 597 49 27

Looking for: [distributor](#), [sales agent](#), [broadcaster](#), [festival](#)

Studied at:

Kyiv State Karpenko-Karyi
Theatre Arts Institute,
Film Directing Faculty

Filmography (selected):

_Leading Role (2016),
_Ukraine. The Starting
Point (2011),
_The Living (2008),
_Spell Your Name (2006)

__The documentary film V. Sylvestrov, dedicated to the Ukrainian composer Valentyn Sylvestrov, has nothing in common with the traditional biopic about a prominent person. It is an observation, a confession and, above all, the story of a great talent against the background of uncertain times. Of course, the authors pay due attention to the composer's creative techniques: the avant-garde of the 1960s, which did not show much respect in the time of socialist realism; postmodernism, his central obsession during the 1970s; metaphorical music and contemporary pieces which charm the audience all around the world.

[#music](#), [#culture](#), [#creative](#)

You cannot force the music to come. You can only wait for it.

Support

COMPLETED FILMS

COMPLETED FILMS 2018-2019.DOC

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ABOVE THE STYX | ПОНАД СТИКСОМ

RELEASE: 03/24/2019 | UA, 29'



Director
**Maria
Stoianova**

Filmography:

_Above the Styx (2019, as editor,
producer, co-DOP),
_Ma (2017),
_Expedition (2017),
_Exarch (2014, as co-director)

Producer: Maria Stoianova**Production company:**

The Sergey Bukovsky

Film Program

Sales: Maria Stoianova,stoianova.mar@gmail.com**Events:** Jury Special Mention,

Docudays UA IHRDFF (2019),

Molodist IFF (2019), Wiz-

Art Lviv ISFF (2019), DOK

Leipzig (2019)

Looking for: [festival](#)

__Thousands come to the cemetery for Hrobky (Memorial Day)
to commemorate their departed relatives, to get blessed,
to celebrate life... It's a wonderful tradition, isn't it?

__A short film by the graduates of the Sergey Bukovsky
Film Program.

[#anthropology](#), [#human interest](#), [#social issues](#), [#religion](#)



One vibrant day spent...
at the cemetery in Kyiv.

Support

BROTHERS IN ARMS | БРАТИ ПО ЗБРОЇ

RELEASE: 03/26/2019 | UA, 60'



Director
Serhii Lysenko

Producers: Serhii Lysenko, Myroslav Hai, Costiantyn Mohylnyk-Iskra, Kyrylo Nechmonia
Production companies: Generator Film Production, Mir&Co Production, Equites Kyrylo Nechmonia,
kirill.nechmonya@gmail.com

Supported by: Goethe-Institut (Germany)
Events: Docudays UA IHRDFF (2019)

Looking for: distributor, sales agent, broadcaster, festival

Studied at:
 Kyiv National Karpenko-Karyi Theatre, Film and Television University

Filmography:
 _Brothers in Arms (2018),
 _Encyclopedia of Maidan (2015),
 _Amosov-The Centennial (2013),
 _Awakening (2011),
 _Heartbeat (2011),
 _Trap (2009),
 _Thaw (2008),
 _From Stool to Mongolia (2006),
 _Goat (2004)

__The life of Ukrainian soldiers on the firing line, conversations with "grey zone" inhabitants, military battles, jokes, funerals, road accidents, and shelling—all of these are combined into a journey to the world of war.

#human rights, #social issues



Brief stories from the Russian-Ukrainian war, collected by three volunteers who have been travelling along the frontline with humanitarian cargoes for more than four years.

Support

LIFELONG SONGS | ДВІ НАДІЇ

RELEASE: 03/24/2019 | UA, 38'



Director
Ulyana Osovskaya

Producer: Denis Strashnyi
Production company:
 Docutoloka
 Ulyana Osovskaya,
docutoloka@gmail.com
Supported by: Ukrainian Cultural Foundation

Events: Docudays UA IHRDFF (2019)

Looking for: broadcaster, festival, international premiere

Filmography:

_The Fairy Tale about a Wood Horse (2020, in production),
 _Lifelong Songs (2019),
 _Almost 10,000 Voters (2017),
 _Election Agent (2015)

__Two different women are united not only by their common name, Nadia—which means “hope” in Ukrainian—but also by their deep love of songs. Some time ago, traditional songs were powerful collective meditations that accompanied people from birth to death. Nadia Mykytivna lives in Kriachkivka village, and at 82, she is one of the few who still keep this fading tradition alive. Across the ocean, in the United States, there is another Nadia. A short visit to Kriachkivka and hearing the traditional songs of that village changed her life.

#music, #culture, #women



Immersion into the lives of two very different, but equally vibrant women gives rise to reflections on the causes and nature of the human desire to sing.

Support

MY COSMOS | МІЙ КОСМОС

RELEASE: 02/20/2019 | UA, 10'



Director
Yuliia Appen,
Natasha
Tseliuba

Producer: Natasha Tseliuba
Co-producer: Ella Shtyka
Production company:
Radio Surrealism
Natasha Tseliuba,
radiosurrealism@gmail.com,
+380 50 252 99 57

Events: AIFF (Ukraine, 2019),
Wiz-Art Lviv ISFF (2019),
Zaporizhzhia IFF (2019), Istanbul
International Architecture and
Urban Films Festival (2019)

Looking for: [producer](#), [distributor](#), [sales agent](#), [festival](#)

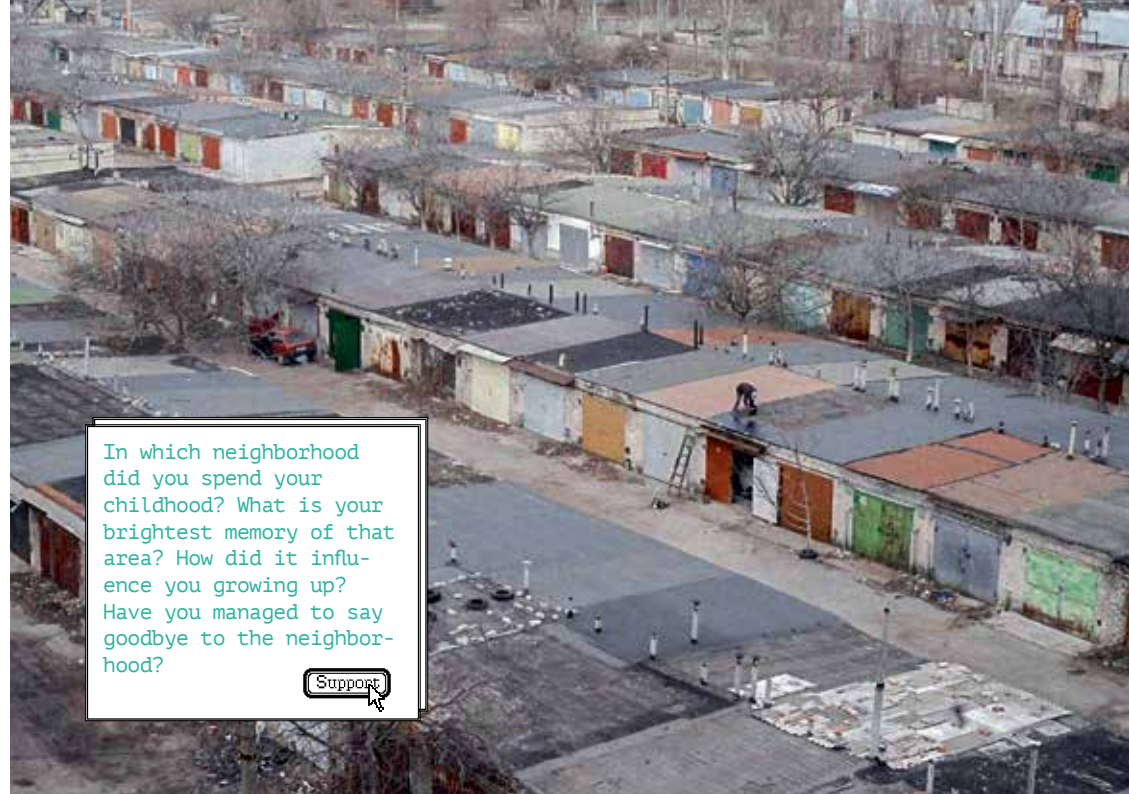
Filmography (common):
_My Cosmos (2019),
_Meanwhile (2016)

__The director returns to her home city and tells a story of her coming of age in Cosmos, a neighbourhood in Zaporizhzhia. She tries to define what Cosmos means to her. Is it a self-sufficient universe or a traumatic experience, a neighbourhood or a sensation? Or maybe it is a half-flimsy cinema? She managed to say goodbye to her first home and changed her life. But is it necessary to say goodbye to the cosmos?

[#art](#), [#author's point of view](#), [#current affairs](#), [#drama doc](#),
[#experimental](#)

In which neighborhood did you spend your childhood? What is your brightest memory of that area? How did it influence you growing up? Have you managed to say goodbye to the neighborhood?

Support



NATIONAL MUSEUM | НАЦІОНАЛЬНИЙ МУЗЕЙ

RELEASE: 03/27/2020 | UA, USA, 92'



Director
**Andrei
Zagdanskyy**

Producer: Gennady Kofman
Co-producer: Andrei Zagdanskyy
Production company:
MaGiKa Film
Gennady Kofman,
gkofman@magikafilm.com.ua,
+380 50 597 49 27

Co-production company:
AZ Films LLC

Looking for: [distributor](#), [sales agent](#), [broadcaster](#), [festival](#)

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_National Museum (2019),
_Michail and Daniel (2018),
_Vagrich and the Black
Square (2015),
_My Father Evgeni (2010),
_Orange Winter (2007),
_Konstantin and Mouse (2006),
_Vasya (2002),
_Interpretation of Dreams (1990)

__This “direct cinema” documentary explores the art and inner workings of a major art institution in Kyiv, Ukraine. Curators, art handlers, restoration specialists, designers and, of course, visitors are fascinating characters in this unhurried, poignant and occasionally funny survey of what is cherished and revered by the nation of forty-five million people. The curation, mounting and opening of two special exhibitions—one dedicated to the Ukrainian Baroque and the other to a prominent avant-garde artist—are the defining events in the narrative structure of the film.

[#art](#), [#author's point of view](#), [#history](#)



This “direct cinema” documentary explores the art and inner workings of a major art institution in Kyiv, Ukraine.

Support

OUR CHAPLAIN | НАШ КАПЕЛАН

RELEASE: 03/20/2020 | UA, 70'



Director
Serhii Lysenko

Producer: Gennady Kofman
Production company:
 MaGiKa Film
 Gennady Kofman,
gkofman@magikafilm.com.ua,
 +380 50 597 49 27

Supported by: Ministry of Culture
 of Ukraine

Looking for: sales agent, broad-
 caster, festival

Studied at:

Kyiv National Karpenko-Karyi
 Theatre, Film and Television
 University

Filmography:

_Brothers in Arms (2018),
 _Encyclopedia of Maidan (2015),
 _Amosov-The Centennial (2013),
 _Awakening (2011),
 _Heartbeat (2011),
 _Trap (2009),
 _Thaw (2008),
 _From Stool to Mongolia (2006),
 _Goat (2004)

__The priest of a small Carpathian village and a farmer's wife
 from Ternopil region became leaders for many people in Ukraine
 and abroad in the violent times of war and revolution.

__At the same time, we will see the price of their activity.
 This film is the director's memoir of his five-year
 friendship with a military chaplain Medynskyi and his
 assistant Kalyna.

#current affairs, #human interest



Military chaplain Me-
 dynskyi and his as-
 sistant Kalyna became
 leaders for many people
 in the violent times
 of war and revolution in
 Ukraine. But what is the
 price of their activity?

Support

PROJECTIONIST | ПАНОРАМА

RELEASE: 07/01/2019 | UA, PL, 72'



Director
Yuriy Shylov

Studied at:
Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:
_Projectionist (2019),
_Panorama (2016),
_Weight (2015)

Producers: Gennady Kofman,
Olha Beskhnelytsina

Co-producer:

Mirosław Dembinski

Production company:

MaGiKa Film

Gennady Kofman,
gkofman@magikafilm.com.ua,

+380 50 597 49 27

Olha Beskhnelytsina,
beskhnelytsynagmail.com

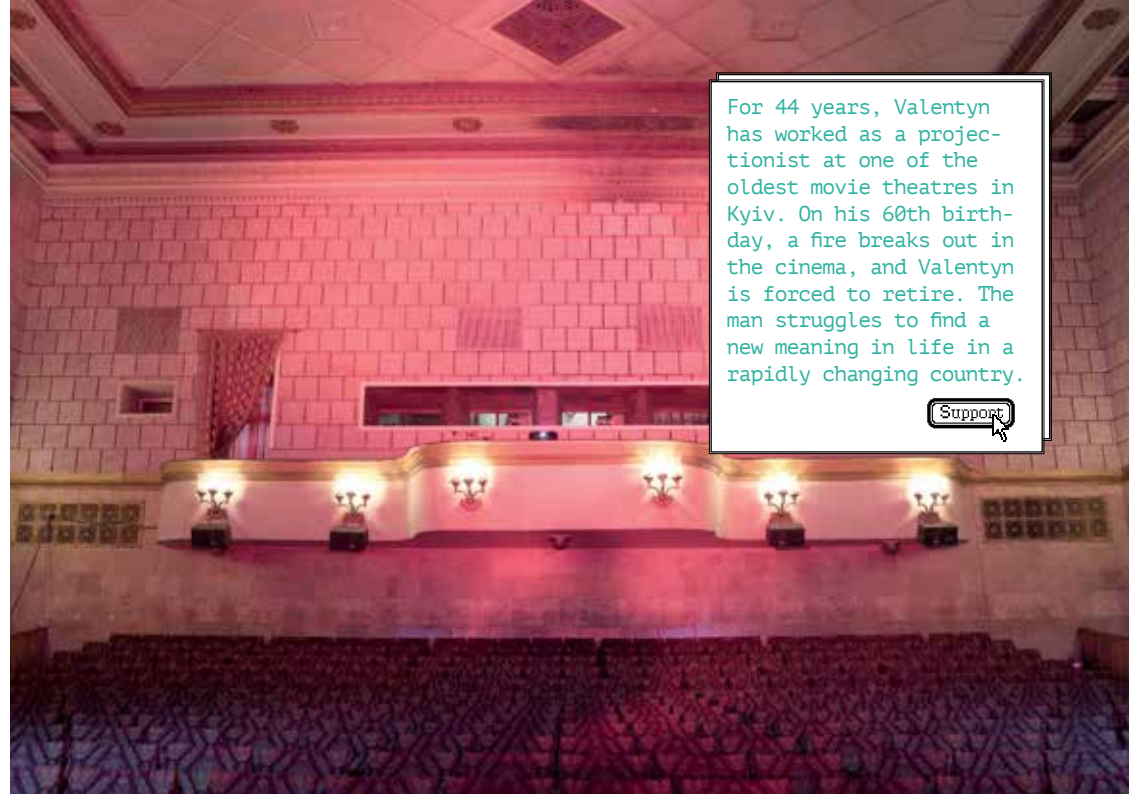
Supported by: Ukrainian State Film
Agency, TVP (Poland)

Events: Karlovy Vary IFF (2019),
Odesa IFF (2019)

Looking for: distributor, sales
agent, broadcaster, festival

_Valentyn is an eccentric projectionist. For 44 years, he has worked at one of the oldest movie theatres in Kyiv's city centre. In his projection booth, he drinks with war veterans, dances with the girls from the casting agency next door, or cuts his friend's hair. Every day at work seems like another adventure. It all comes to an abrupt end when a fire breaks out in the cinema and Valentyn is forced to retire. He looks after his dying mother, rushing to help her the moment she calls. With an average life expectancy of 64 years for men in Ukraine, Valentyn is aware that he does not have much time left. Still, he fights desperately to find a new meaning in life in a rapidly changing country.

#creative, #human interest, #social issues



For 44 years, Valentyn has worked as a projectionist at one of the oldest movie theatres in Kyiv. On his 60th birthday, a fire breaks out in the cinema, and Valentyn is forced to retire. The man struggles to find a new meaning in life in a rapidly changing country.

Support

RESERVE ASKANIA | ЗАПОВІДНИК АСКАНІЯ

RELEASE: 03/25/2019 | UA, 75'



Director
**Andrii
Lytvynenko**

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University; Andrzej Wajda Film
School (Warsaw, Poland)

Filmography:

_Reserve Askania (2019),
_VATTENTI (2017),
_Science Wins!!! (2017),
_Up Anyway (2016),
_Good Night, Kyiv City
Council (2014),
_Around the Circle (2012),
_Sign of the Invisible (2011)

Producer: Anna Palenchuk**Production company:**

435 FILMS
Anna Palenchuk,
palenchuk@gmail.com,
+1 778 751 50 45

Supported by: Ukrainian State
Film Agency

Pre-sold territories: Ukraine

Events: Student Jury Award, Docu-
days UA IHRDFF (2019), Special Jury
Award in Black Sea Docs section,
Pelicam Festival International de
Film (Romania, 2019)

Looking for: [distributor](#), [sales
agent](#), [broadcaster](#), [festival](#)

__Askania-Nova is the largest steppe wildlife sanctuary in Europe. This “ark” has survived two World Wars and the Soviet period, and “landed” on the shore of contemporary Ukraine. The present and the past are entangled in the reality of this world. The film’s plot unfolds with its three protagonists whose destinies are intertwined because of the Reserve. All of them, like the Reserve itself, live as outsiders to the contemporary reality, but this helped them preserve their unique flamboyance. Will our heroes be able to save the Ukrainian steppe?

[#social issues](#), [#nature](#), [#ecology](#), [#environment](#)



The beauty of the Ukrainian steppe. Askania-Nova is the largest steppe wildlife sanctuary in Europe. It is an isolated kingdom where the fuss of city life has been cancelled out. A place to spend your whole life in. Well, let's try?

Support

THE DIVINERS | БОЖЕЦІ БЕГІ

RELEASE: 03/26/2019 | UA, 60'



Director
Roman Bordun

Producer: Roman Bordun

Production company:

Roman Bordun,
bordun@outlook.com

Events: DOK Leipzig (2019),
Docudays UA IHRFF (2019)

Looking for: [producer](#), [distributor](#), [sales agent](#), [festival](#)

Filmography:

_The Diviners (2019)

__The film's protagonists are residents of the contemporary Ukrainian cities of Kyiv, Odesa and Lviv. Their reality is multi-layered, unvarnished, deprived of unambiguous interpretations of good and evil, humanity and cruelty, charity and indifference. This story is a kaleidoscope which features all of us: the righteous, the merciless, the funny, the naïve. The honest.

[#road movie](#)

Newlyweds in the subway,
taxis, casual nights with
friends, lovers, winter,
summer, trains, streets...
This is a story about
life that passes through
the seasons of our time
in Kyiv, Odesa and Lviv.

Support

THE ELF'S TOWER | ЕЛЬФОВА ВЕЖА

RELEASE: 04/2020 | UA, PL, 100'



Director
Polina Kelm

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_Positive (2014),
_One Step to the Holiday (2012)

Producers: Gennady Kofman,
Mirosław Dembinski
Production company:
MaGiKa Film
Gennady Kofman,
gkofman@magikafilm.com.ua,
+380 50 597 49 27

Co-production company: Film
Studio Everest (Łódź, Poland)
Mirosław Dembinski,
kasiagstudioeverest.pl,
+42 42 676 75 41

Supported by: PISF (Poland),
Ukrainian State Film Agency, IDFA
Bertha Fund (Netherlands)
Pre-sold territories: Poland,
Benelux

Looking for: distributor, sales
agent, broadcaster, festival

__Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhii not only stays there—he starts his own theatre. This is a theatre where patients play on the stage alongside amateur teens and even Serhii's own children. They all work together at staging a play written by one of the patients, called The Elf's Tower. As he entered the hospital, he did not just see patients there, he saw elfpeople. His aim is to return the patients to the world, but first to return them to themselves. Does he want to help patients, change the world, or fulfil himself?

#author's point of view, #human rights, #social issues

Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhii not only stays there—he starts his own theatre.

Support



CIVIL PITCH

CIVIL PITCH: CIVIL ACTIVISM FILMS

_Both representatives of the non-governmental sector and film directors want to achieve change in society, each in their own way. By joining their experience, knowledge, and efforts, they are able to create films on urgent social topics, interesting for a wide audience.

_CIVIL PITCH: Civil Activism Films provided a new platform for documentary filmmakers and civil rights activists launched by Docudays UA in 2018.

Its aim is to facilitate the production of documentary films on the topics which are important and urgent, but not widely discussed in our societies.

_6 civil rights activists and 6 film directors were selected out of 100 applications to work together. 4 film ideas got financing in March 2018. 4 short documentaries were presented at Docudays UA in Kyiv in March 2019. Now they are ready to travel the world.

__These films were produced as part of the project implemented under the USAID/ENGAGE activity, which is funded by the United States Agency for International Development (USAID) and implemented by Pact.

FACADE COLOUR: BLUE_____76

dir. Oleksiy Radynski

NO STATUS. UKRAINE_____78

dir. Dmytro Tiazhlov

SHUT THE FUCK UP!_____80

dir. Taisiia Kutuzova

WHILE YOU STAY WITH ME_____82

dir. Yuliia Kochetova-Nabozhniak

FACADE COLOUR: BLUE | КОЛІР ФАСАДУ: СИНІЙ

RELEASE: 03/23/2019 | UA, 22'



Director
**Oleksiy
Radynski**

Producer: Lyuba Knorozok
Production company:
Kinotron Group
Oleksiy Radynski,
oleksiy.radynski@gmail.com
Lyuba Knorozok,
lyubzja.knorozok@gmail.com

Events: Oberhausen IFF (2019),
Docudays UA IHRDFF (2019),
Molodist IFF (2019), KISFF (2019)

Looking for: distributor, sales
agent, broadcaster, festival

Filmography:

_Deliberate Lies (in production),
_Florian's Witnesses (in production),
_Facade Colour: Blue (2019),
_The Film of Kyiv. Episode One (2017),
_Landslide (2016),
_People Who Came to Power (2015, codirected by Tomáš Rafa),
_Integration (2014),
_Incident in the Museum (2013)

__Florian Yuriev is an architect, artist, luthier, theorist and poet. Approaching his 90th anniversary, he's compelled to master one more occupation—something entirely new for him. He stages a fight against the corrupt property developers who plan to build a shopping mall in place of Florian's architectural magnum opus: the UFO building in Kyiv.

_ This film was developed within the Civil Pitch: Civil Activism Films project.

#art, #current affairs, #social issues

The right to the city is
the right to the UFO!

Support



NO STATUS. UKRAINE | БЕЗ СТАТУСУ. УКРАЇНА

RELEASE: 03/23/2019 | UA, 35'



Director
and DOP
**Dmytro
Tiazhlov**

Producer: Ella Shtyka
Production company:
Ella Shtyka,
ellashtyka@gmail.com
Events: Docudays UA
IHRDFF (2019)

Looking for: distributor, sales
agent, festival

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:

_No Status. Ukraine (2019),
_Reforms United (2016),
_Highnoon Winti (2015),
_Live Power (2015),
_Post Maidan (2014),
_Cornered (2013),
_Music Box. Kyiv Outpost (2013),
_Via Regia-800 Years of Mobility
and Movement (2010),
_I Am a Monument to Myself (2009),
_The Difficult One (2007),
_Important Man (2007),
_Austerlitz 2005-1805 (2006)

_Russian citizens who rebelled against the authoritari-
an policies of Moscow are seeking asylum in Ukraine. Alexey
Vetrov is a political refugee from Russia, he is trying
to obtain refugee status in Ukraine. Despite all the bur-
dens of living without documents, he works and participates
in many civil actions. Nurkhan, a journalist, was forced
to escape after she covered the so-called Osh massacre
in Kyrgyzstan. Now she and her three teenage daughters are
seeking asylum in Ukraine. Are they welcome here?

_ This film was developed within the Civil Pitch: Civil Activ-
ism Films project.

#human rights, #social issues, #investigative



Obtaining refugee status
in Ukraine is one of
the most difficult and
unpredictable challenges
for asylum seekers.

Support

SHUT THE FUCK UP! | ТИ, БЛЯ, РОТА ЗАКРИЙ!

RELEASE: 03/23/2019 | UA, 26'



Director
**Taisiia
Kutuzova**

Filmography:

_Shut the Fuck Up! (2019),
_Youth 1927 (2017),
_Alive and Undeclared (2016)

Producers:
Yelyzaveta Sokurenko,
Taisiia Kutuzova
Production company:
Taisiia Kutuzova,
tsimfk@gmail.com

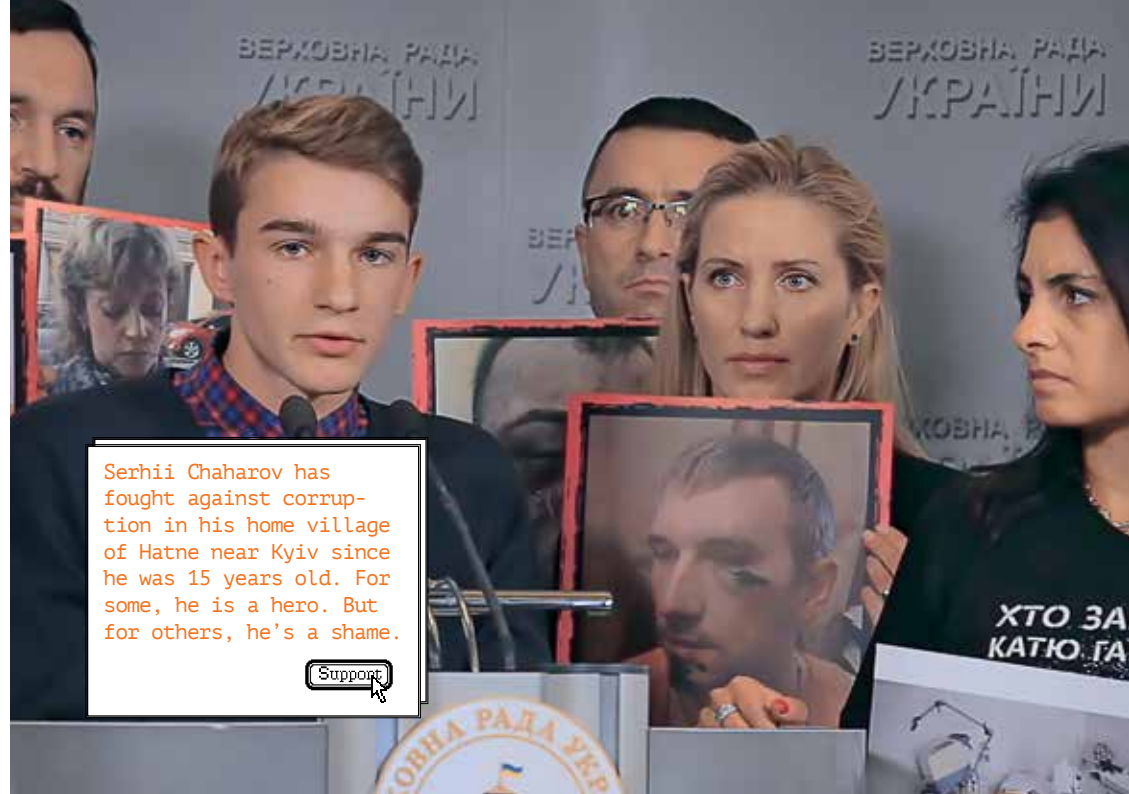
Events: Docudays UA IHRDFF (2019)

Looking for: festival, broad-
cast, distributor, sales agent,
producer

__A 17-year-old activist Serhii is fighting against corruption in his home village of Hatne near Kyiv. His weapons are documents and journalistic texts. During one of the village council's meetings, a councillor whom Serhii had accused of corruption attacked the activist and publicly threatened him. All the major Ukrainian media wrote about this case. For them, Serhii is a hero. But for some people from the village, he is a shame. He receives threats and is advised to "stay away from adult business." And one night, an explosive device is placed in his yard.

__This film was developed within the Civil Pitch: Civil Activism Films project.

#drama doc, #current affairs, #human rights, #social issues,
#tragicomedy



Serhii Chaharov has fought against corruption in his home village of Hatne near Kyiv since he was 15 years old. For some, he is a hero. But for others, he's a shame.

Support

WHILE YOU STAY WITH ME | ПОКИ ВИ ВСІ ЗІ МНОЮ

RELEASE: 03/23/2019 | UA, 16'



Director
**Yuliia
Kochetova-
Nabozhniak**

Producer:

Yuliia Kochetova-Nabozhniak

Production company:Yuliia Kochetova-Nabozhniak,
kotschetowa@gmail.com**Events:** Docudays UA IHRDFF (2019)**Looking for:** festival, broadcast,
distributor**Filmography:**

_While You Stay With Me (2019),
_A Ukrainian Love Story (2019),
_In Between (2017),
_See You Later (2016)

__The only thing we want is to feel that we are needed.
Sometimes we want to scream about it. A story of therapy
in a group of sex workers.

__This film was developed within the Civil Pitch: Civil Activ-
ism Films project.

#drama doc, #human rights, #social issues

A story of therapy in
a group of sex workers.

Support



DOCUDAYS UA RECOMMENDS

BEST OF 2018-2019

HEAT SINGERS_____86
dir. Nadia Parfan

HOME GAMES_____88
dir. Alisa Kovalenko

MY FATHER IS MY MOTHER'S BROTHER_90
dir. Vadym Ilkov

THE WINTER GARDEN'S TALE_____92
dir. Simon Mozgovyi

HEAT SINGERS | СПІВАЄ ІВАНО-ФРАНКІВСЬКТЕПЛОКОМУНЕНЕРГІО

RELEASE: 04/10/2019 | UA, 64'



Director
Nadia Parfan

Producer: Illia Gladshstein
Production company:
Phalanstery Films
Illia Gladshstein,
pha.films@gmail.com

Events: Visions du Réel, Krakow FF,
Odesa IFF, Astra FF, Artdocfest,
Trieste FF, Dokubaku IDFF

Looking for: festival, broadcast,
distributor

Studied at:
Andrzej Wajda Film School
(Warsaw, Poland)

Filmography:
_Heat Singers (2019),
_Housewarming (2017),
_Reve ta Stohne on Tour (2016),
_Exarch (2014)

__TeploKomunEnergo is a municipal heating company in the city of Ivano-Frankivsk. Five days a week, its workers have to deal with fountaining radiators, flooded basements and angry clients. Among other official duties, every Wednesday they come together in a recital room and sing in the Teplo-KomunEnergo union choir. This is a story about the central heating system as a symbol of modern Ukraine. It explores how outdated social structures do not fit into the modern economy but, paradoxically, continue to function. Traces of working class culture and human warmth serve as a survival mechanism in times of transition.

#anthropology, #creative, #human, #interest, #music



Music is born out of the crumbling central heating system of Ukraine, as a team of devoted pipefitters rush from home to home to tame hot fountains and.. to sing!

Support

HOME GAMES | ДОМАШНІ ІГРИ

RELEASE: 06/08/2018 | UA, 86'



Director
**Alisa
Kovalenko**

Studied at:

Kyiv National Karpenko-Karyi
Theatre, Film and Television
University; Andrzej Wajda Film
School (Warsaw, Poland)

Filmography:

_Home Games (2018),
_Alisa in Warland (2015),
_Sister Zo (2014)

Awards and nominations for Home Games:
8 international awards, including Best
documentary award at Odesa IFF, Listapad
Minsk IFF, goEast, Wales IFF. Special
mention of the jury at Artdocfest.
Nominated for the Silver Eye Award
at Ji.hlava IDFF, at the Prix Europa
Berlin and for the Golden Dzyga-2019 in
the category Best Ukrainian Documentary.

Producers: Stephane
Siohan (France),
Maxym Vasyanovych,
Valentyn Vasyanovych,
Mirek Dembinski (Poland)
Production companies:
East Roads Films (France)
stephane@east-roads.com
Studio Garmata Film
maximkinogmail.com
Sales agent:
Syndicado FS
admingosyndicado.com

Selections in festivals: Selected
in over 65 festivals, including
IDFA Amsterdam, Sheffield Doc/Fest,
One World Prague, Docs Against
Gravity Warsaw, Fipadoc Biarritz,
Docudays UA IHRDFF, goEast, DOK.
Fest München, DocPoint-Helsinki FF,
Tempo Stockholm DF, Cleveland IFF,
EDOC Quito, Crossing Europe Linz FF.

Looking for: sales, broadcasters,
festivals

__This is the story of Alina, a 20-year-old girl from
a poor family in Kyiv who has a chance to be rescued
through football. She's about to join the Ukrainian nation-
al team when life throws a new challenge at her: her mother
dies, leaving her with two little siblings. Now, Alina must
choose: football or family.

#adventure&sports, #creator's point of view, #creative,
#current affairs, #gender, #drama doc, #human interest,
#human rights, #social issues, #sports



A season in the life
of Alina, a 20-year-
old girl from a poor
family in Kyiv. Alina's
two biggest loves are
football and her younger
siblings. But she will
soon have to choose be-
tween them.

Support

MY FATHER IS MY MOTHER'S BROTHER | ТАТО – МАМИН БРАТ

RELEASE: 04/17/2018 | UA, 76'



Director
Vadym Ilkov

Studied at:
Kyiv National Karpenko-Karyi
Theatre, Film and Television
University

Filmography:
_Rozdilovi Live (2019),
_My Father Is My Mother's
Brother (2018),
_Waltz Alchevsk (2014)

Producers:
Valentyn Vasyanovych,
Iya Myslytska, Darya Bassel,
Maxym Vasyanovych
Production company:
Garmata Film
Sales company: Feelsales,
info@feelsales.com
Darya Bassel,
daryabassel@gmail.com,
+380 93 906 13 42

Awards: Visions du Réel (2018),
Camden IFF (2018), Thessaloniki
IDFF (2019), CinéDOC-Tbilisi (2019),
Pärnu Film Festival (2019),
Odesa IFF (2019)
Festivals (selected): Hot Docs
(2018), Vilnius IDFF (2018),
Artdocfest (2018), Watch Docs
(2018), Docudays UA IHRDFF (2019),
Global Cinema Film Festival of Bos-
ton (2019), Shanghai IFF (2019)

Looking for: [broadcasters](#), [fes-
tivals](#)

__In this touching family narrative, a bohemian singer/
artist becomes a father to his five-year-old niece when
his sister's mental health deteriorates, and finds himself
awkwardly balancing fairy tales and playtime with his rowdy
nightlife and provocative art.

[#creative](#), [#social issues](#), [#family](#)



Tolik, a bohemian art-
ist, becomes a father
to his five-year-old
niece when his sister's
mental health deteri-
orates. From now on,
his rowdy nightlife and
provocative art must be
balanced with playtime
and fairy tales.

Support

THE WINTER GARDEN'S TALE | ІСТОРІЯ ЗИМОВОГО САДУ

RELEASE: 10/28/2018 | UA, 75'



Director
Simon Mozgovyi

Studied:

Cinema and Television Arts
at Kharkiv State Academy of Cul-
ture (B.A.)

Filmography:

_Salt from Bonneville (2020,
in production),
_The Winter Garden's Tale (2018)

Producers: Oleksandr Chepiga,
Taras Bosak, Artem Koliubaiev
Production company:
Mainstream Pictures LLC,
info@mnstrm.com,
+380 67 508 70 87

Sales company: 86 PROKAT

Events: Best Ukrainian
Film Award at Docudays
IHRDFF (2019), Best Documen-
tary Feature of September at

the Dumbo FF (2019-2020), Eastern
Neighbours FF (2019), Kharkiv Meet-
Docs (2019), MakeDox CDFF (2019),
Full Frame DFF, DOK Leipzig (2018),
Ji.hlava IDFF (2018)

Looking for: distributor, broad-
caster, festival

__The film's narrative is based on the fate of the Flori-
culture Pavilion and its long-term employee Mrs. Valen-
tyna Voronina, who has maintained this space and invested
her own life in supporting this centre. Suddenly she faces
unexpected changes. After forty-five years of work, she is
asked to retire. But Mrs. Voronina doesn't agree with it,
because she believes that all the plants will die without
her. At the same time, a group of mysterious radiesthesists
find a powerful channel of positive energy near the pavilion
entrance.

#creator's point of view, #drama doc, #human interest,
#social issues



After decades of sta-
bility in this kingdom
of plants, personnel
changes are coming. But
the past doesn't want
to go away. This film is
about something bigger
than just a story of
a garden.

Support



DOCU/PRO

Docudays UA Industry Platform

- _Discover best Ukrainian projects
- _Get in touch with upcoming Ukrainian talents
- _Find new partners

20-29 March, 2020

[@docudays.ua/eng/industry/](https://docudays.ua/eng/industry/)

CONTACTS

FILM INSTITUTIONS

**OLEKSANDR DOVZHENKO NATIONAL CENTRE**

Oleksandr Dovzhenko National Centre is the biggest Ukrainian film archive of feature, documentary, and animated films, established in 1994. Its extensive film collection starts from 1909 and includes about 6,000 titles. It is a state enterprise that integrates the Film Archive and the Film Copying Laboratory. Dovzhenko Centre is the de facto Ukrainian state cinematheque and the only Ukrainian member of the International Federation of Film Archives (FIAP).

1 Vasylkivska Str.
Kyiv 03040, Ukraine
+380 44 201 65 74
+380 44 201 65 47
info@dovzhenkocentre.org
www.dovzhenkocentre.org

**UKRAINIAN STATE FILM AGENCY**

The Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are the realization of state policies in film production and the exercise of state control over film production and distribution. The Ukrainian State Film Agency promotes preservation and rational use of the national and global film heritage.

10 Lavrska Str.
Kyiv 01010, Ukraine
+380 44 280 27 18
www.dergkino.gov.ua

**UKRAINIAN INSTITUTE**

The Ukrainian Institute is a public institution that promotes Ukrainian culture internationally and develops cultural links between Ukraine and other countries. Its mission is to facilitate better understanding and dignified attitude to Ukraine and to create the opportunities for cooperation of Ukrainians with the world.

20/8 Instytutska Str.
Kyiv 01021, Ukraine
+380 44 299 97 47
contact@ui.org.ua
www.ui.org.ua

PRODUCTION COMPANIES

**ALBATROS COMUNICOS FILM PRODUCTION**

Our staff of writers, directors, producers and editors draw on their diverse experiences in film and creative advertising to create projects that connect with audiences intellectually and emotionally. Professional, creative and 100% reliable, the team of Albatros Comunicos Film Production provides for all your video production and post-production needs. Albatros' goal is to nurture long-term mutually beneficial relationships with our clients based on trust, collaboration and creative ambition.

9 Yaroslaviv Val Str., 6th floor
Kyiv, Ukraine
Anna Kapustina
+380 67 538 86 68
a.kapustina315@gmail.com
www.albatrosfilm.net

**BIG HAND FILMS**

BIG HAND FILMS' main areas of activity are production and distribution of feature, documentary and short films. We have been applying our talents and experience in filmmaking for the wide audience since 2013. A well-told story, the emotions of viewers, quality in detail is what we value the most in our work.

10-A Academic Filatov Str.,
off. 3/21
Kyiv 01042, Ukraine
Maria Keil
+380 67 548 24 04
mari@bighandfilms.com
www.bighandfilms.com

**DOBRANICHFILM**

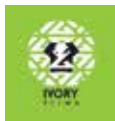
DobranichFilm is a young Ukrainian film company that creates documentary and feature films for the whole family. Watching them, people can get new unique experiences that could become catalysts for changes in their lives. Works: The Border of Faith (directed by Oksana Voitenko), Family Work (written by Yevhen Polozhii, directed by Valerii Balayan).

39 Idzykovskyyh Str., off. 501
Kyiv 03151, Ukraine
Svitlana Rudiuk
+380 99 262 82 02
2628202@gmail.com
www.facebook.com/dobranichfilm

**EAST ROADS FILMS**

East Roads Films is a French production based in Kyiv. The company develops and produces creative documentaries from Ukraine and Eastern Europe, exploring the peripheries of a changing continent. East Roads also produces short films for digital platforms and documentary series for the web and television.

Stephane Siohan
+380 50 832 18 51
stephane@east-roads.com
www.east-roads.com

**IVORY FILMS**

IVORY films was founded in 2012. The company produces audio-visual content of varying genres: documentaries, talk shows, journalistic investigations, television films. Documentaries or docudramas are a particular direction of the company's production in its own right. Each film features something that makes it different: most projects are based on research or experiment.

24ZH Kozeletska Str., off. 101
Kyiv 03065, Ukraine
Daria Gaidarenko
+380 44 290 70 50
mail@ivoryfilms.tv
www.ivoryfilms.tv

MAGIKA FILM

MaGiKa Film was founded in 1992 and is one of the first independent production companies in Ukraine. It is based in Kharkiv, Ukraine. The company's primary focus is production of creative and TV documentaries.

POB 10964
Kharkiv 61013, Ukraine
Gennady Kofman +380 50 597 49 27,
+380 57 714 01 03
gkofman@magikafilm.com.ua
www.magikafilm.com.ua

MIR & CO PRODUCTION

Mir & Co Production is a young, independent company founded in 2013 and based in Kyiv, Ukraine. It is a full service production company providing everything from development, production and post-production to film promotion. It specializes in creative documentaries and feature films, primarily focusing on the creator's point of view.

Kyiv, Ukraine
Kyrylo Nechmonia
+380 63 247 81 21
kirill.nechmonyag@gmail.com
www.mircoproduction.com

MOON MAN

Moon Man is an independent film production company based in Kyiv, Ukraine. It was founded in 2019 by Darya Bassel and Viktoriia Khomenko. Our production company aims to create documentary and fiction films with a strong author's approach. We both appreciate the special nerve of reality in the projects that we produce.

Kyiv, Ukraine
Darya Bassel
+38 093 906 13 42
daryabassel@gmail.com

NOVA FILM

Nova Film is a Ukrainian production company focused on innovative concepts with a fresh approach. The combined experience of the in-house team covers award-winning feature films, commercials, music videos, short films, live events and new media content. Nova Film is a fresh company, since it was established only in 2017.

29/1 Prazka Str., off. 81
Kyiv 02090, Ukraine
Andrii Polikashkin
+380 50 389 32 33
e-filmgukr.net

**PHALANSTERY FILMS**

Phalanstery Films is an independent production company focused on creative documentaries, established in 2017 in Kyiv, Ukraine. In addition to producing its own projects, the company delivers the full range of local production services for international documentaries and broadcasting projects at all stages: development, production and postproduction.

Kyiv, Ukraine
Illia Gladshstein
+380 63 280 73 35
pha.films@gmail.com

TABOR PRODUCTION

Tabor Production is a creative platform, an independent association of young filmmakers and artists creating films, videos and theatrical performances. Our team includes film directors, producers, screenwriters, cameramen, soundmen, actors and a production designer. Our objective is to make new, modern, high-quality Ukrainian films and performances, as well as commercials and service projects. We are open to co-production with Ukrainian and foreign companies and producers.

6 Bratska Str., off. 420
Kyiv 04070, Ukraine
Maksym Nakonechnyi
+380 93 424 49 19
contact@taborproduction.com
www.taborproduction.com

**TELEPROSTIR STUDIO LLC**

We are a young and ambitious team of like-minded people engaged in video production and TV content distribution. We will be happy to make commercials and corporate videos with backstage shooting for you. We also work on music and promo videos as well as event documentaries. Let's make something great together!

2A Mykhaila Dontsia Str.
Kyiv, Ukraine
Volodymyr Mula
+380 67 197 31 29
studio@teleprostir.com
www.teleprostir.com

**TRUEMAN PRODUCTION**

Trueman Production is a Ukrainian production company founded in 2012. The list of services of our production center includes the whole range of production and post-production activities. We will also support the production and promotion of your commercials, help you organize an important meeting, find sponsors for your project, make your rock band or student video project known and popular, and much more. We have experience in cooperation with European countries, the USA and the countries of the Persian Gulf. With our specialists and modern equipment, you will get an excellent result.

Odesa, Ukraine
Yana Kalmykova
+380 67 518 04 48
trumenproduction@gmail.com
www.truemanproduction.com



T.T.M.

**T.T.M.**

T.T.M. was founded in 2010 by a group of devoted professionals as a film production company. Accomplishments: feature film EKS (international title The Raid, finished, wide screening planned in Spring 2019), documentary films Moustache Funk, Peace for Nina, Portrait with Mountains in the Background (all in progress), short animation Love (in progress).

UKRAINIAN DOCUMENTARY PLATFORM

Ukrainian Documentary Platform produces and promotes documentaries demonstrating Ukraine's transformation paths after the Revolution of Dignity and during the Russian-Ukrainian war. We do not just make documentaries, we make films that create the future through dialogue with the viewer. Our strategy involves engaging executives of international organizations and our Western partners, international audience and the global academic community in screenings and discussions. The potential platforms include festivals, universities, academic conferences, international summits and forums, parliaments, international organizations, television channels and cinema screenings.

1 Shevtsova Str.
Kyiv 03133, Ukraine
Andrii Hranysia
+380 97 345 52 38
andriigranytsia@gmail.com
filmsbyttm@gmail.com

16A Lavrska Str.
Kyiv, Ukraine
Oksana Ivantsiv
+380 67 297 69 37
docua.platform@gmail.com
www.docua-platform.org

**UKRKINO LLC**

Ukrkino is a Ukrainian film production company based in Odesa and founded in 2011. With its international experience and dozens of projects in its portfolio, with its team of professional producers, Ukrkino creates high-quality media content, provides unique locations and experienced crew to suit every need of any project. Our mission is to create international quality films and media which will inspire the audience for positive change.

35/24 Bohdana Khmelnytskoho Str.
Odesa, Ukraine
Olga Zhurzhenko
+380 99 620 19 27
olgagukrkino.pro
www.ukrkino.biz

DISTRIBUTION COMPANIESA P T X A Y C
TIPAPIKDOCU
DAYS
UA**86PROKAT**

86PROKAT is the first Ukrainian distributor of creative documentaries, new Ukrainian films and special film projects.

Kyiv 04071, Ukraine
Illia Gladshstein, 86PROKAT CEO
+380 63 280 73 35
ilko86.org.ua
www.86.org.ua/en/prokat

ARTHOUSE TRAFFIC

Arthouse Traffic is a distribution company that constantly works with the best world and Ukrainian arthouse, independent and documentary films. Established in 2003.

30/39 Shchekavyska Str., off. 212
Kyiv 04071, Ukraine
Illia Dyadik, +380 44 503 78 60
+380 44 503 10 47
program@arthousetraffic.com
www.arthousetraffic.com

CONTEMPORARY UKRAINIAN CINEMA

The CUC production and distribution studio is a platform that promotes and supports young Ukrainian filmmakers to give them a chance to express themselves. We have been implementing our activity strategy and operating exclusively within it. You are welcome to join us! It's time to create the contemporary Ukrainian cinema.

22-B Prorizna Str., off. 24
Kyiv 01001, Ukraine
Valeria Sochyvets
+380 93 249 91 50
v.sochyvets@cuc.com.ua
www.cuc.com.ua

DOCU/HIT

We screen the most popular films of Docudays UA in Ukrainian cinemas to popularize documentary films among the wider audience, nurturing critical thinking and understanding of the value of documentaries for building the rule-of-law Ukrainian state.

11 Mala Zhytomyrska Str., off. 10
Kyiv 01001, Ukraine
www.docuhit.org

**KYIVMUSICFILM**

KyivMusicFilm works with two kinds of releases: special events for alternative content (opera, ballet, concerts and art titles on screen) and classical theatrical distributions of films about music and new culture.

Alika Kharchenko
+380 93 129 13 09
alika.kharchenko@kisff.org
www.kyivmusicfilm.kisff.org

**LETTER to FEST****LETTER TO FEST**

Letter To Fest is a Ukrainian film festival distribution company. We have been working with short and feature-length fiction, documentary, animation and experimental films since 2015. More than 150 film creators have trusted us with their films. Today, we have 650 selections and 170 awards all over the world.

Kyiv, Ukraine
+380 99 408 08 24
lettertofest@gmail.com
www.lettertofest.com

FILM FESTIVALS WITH DOCUMENTARY PROGRAMS IN UKRAINE**DOCU
DAYS
UA****DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL**

Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

11 Mala Zhytomyrska St, off. 10
Kyiv 01001, Ukraine
program@docudays.ua
www.docudays.ua

MOLODIST KYIV INTERNATIONAL FILM FESTIVAL

One of the top film festivals in Eastern Europe, Ukraine's biggest and oldest film event, according to the International Federation of Film Producers Associations (FIAPF).

16 Lavrska Str., off. 311
Kyiv 01015, Ukraine
+380 44 394 83 10
+380 44 594 10 61
info@molodist.com
www.molodist.com

ODESA INTERNATIONAL FILM FESTIVAL

Odesa IFF is one of the biggest audience film festivals in Eastern Europe. European Documentary Competition is part of Odesa IFF program. The winner is awarded with the Golden Duke statuette and 2,000 euros.

72 Velyka Vasylkivska Str.
Olimpiyskiy Business Center,
9th floor, off. 1
Kyiv 03150, Ukraine
Julia Sinkevych
+380 44 584 38 24
+380 44 584 38 23
info@oiff.com.ua

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