

INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

MARCH 24–31, 2017

CINEMA HOUSE

вул. Саксаганського, 6, Київ, Україна

for correspondence: PO box 342,
вул. Крещатик, 22,
Київ 01001, Ukraine

PRESS RELEASE

February 28th, 2017

DOCU/JURY: who and how do we entrust with judging this year

The XIVth Docudays UA International Human Rights Documentary Film Festival takes place in Kyiv, from 24 until 31 of March, at the Cinema House (Saksahanskoho str. 6), and at the movie theaters “Kyiv” (Velyka Vasylkivska str. 19) and “Kinopanorama (Shota Rustaveli str. 19).

It has already become the festival tradition to announce winners in four programs: DOCU/LIFE, DOCU/RIGHT, DOCU/SHORT and DOCU/UKRAINE.

The best among the participants in the creative documentary filmmaking competition DOCU/LIFE will be selected by expert in PR-campaigns for films [Thessa Mooij](#), [Benjamin Bibas](#), the founder of the “Documentary Fabric” in Paris and [Hulda Rós Guðnadóttir](#), a director who experiments with documentaries, sculpture and contemporary photography.

Thessa Mooij has worked with film stars such as Spike Lee, Michael Imperioli and Rutger Hauer. Her company Silversalt PR is now handling the campaigns for festival premiers in North America and Europe.

Besides the “Documentary Fabric”, it’s founder **Benjamin Bibas** also does the French documentary radio, telling about the international criminal justice, particularly about the role of Africa in the globalization.

The main topic of **Hulda Rós Guðnadóttir**’s works is looking at socioeconomic questions from the personal point of view. The works emerge in the process based on practice and public demonstration, which she calls the research. She has won many awards for her directing, including the award of the film academy (Edda) for the best documentary film in her home country, Iceland.

The competition DOCU/RIGHT traditionally includes the films which highlight the struggle for fundamental rights and freedoms. Known Ukrainian photo documentalist [Aleksandr Glyadyelov](#), expert in democratization [Igor Blažević](#) and public activist [Valentyna Potapova](#) will select the best film in this category.

Today photographer **Aleksandr Glyadyelov** is actively collaborating with “Medecins Sans Frontières”, his photographs are used by such international organizations as MSF, HRW, UNAIDS, UNICEF. For the past 20 years he’s been focusing on social topics: working on long-term projects about children and the HIV epidemic. He is the author of more than 30 personal exhibitions.

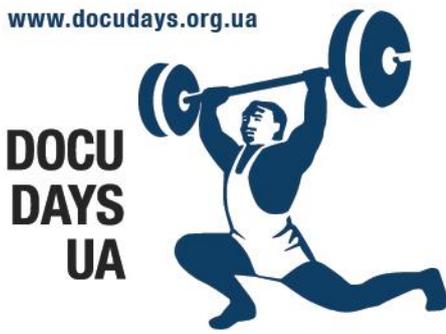
Igor Blažević and his wife Jasmína have created more than ten documentary films together for Czech Television. Igor has been collaborating with People in Need (PIN) since the 90s, and later obtained a post of director of all the programs dedicated to democratization and human rights. Igor Blažević is a founder and long-time director of the One World festival in Prague.

Valentyna Potapova is now monitoring and researching the state of civil society in the AR Crimea and Ukraine. For the last 8 years she has been Docudays UA regional representative in Yalta and Berdyansk.

DOCU/SHORT winners will be selected by Australian festival strategy expert [Brigid O’Shea](#), Ukrainian film critic [Oleksandr Husiev](#) and Georgian film director [Salomé Jashi](#). DOCU/SHORT competition jury will also choose the winners in DOCU/UKRAINE category.

Brigid O’Shea became Head of DOK Leipzig Industry Programme in January 2015. She regularly holds workshops on European co-financing, cultural management and festival strategies in North America and Eastern Europe.

www.docudays.org.ua



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Oleksandr Husiev is member of the National Union of Cinematographers of Ukraine and of the FIPRESCI. His critical texts are published in media such as “Ukrainska Pravda” and “Ukrinform”.

Salomé Jashi has studied journalism and worked as a reporter for a couple of years. Since 2005 she’s been shooting documentaries and has her own producing company Sakdoc Film in Georgia. Her film “The Dazzling Light of Sunset” got the main award of the Regard Neuf competition at Visions du Réel film festival in Nyon.

Students will select their favourite among the films in competition. The youngest Docudays jury consists of five members and is formed according to the recommendations of youth organizations. This year we have entrusted the judging to young journalist [Denys Prystay](#), member of “SUK” civic organization [Sabina Asadova](#), history student and active volunteer of all-Ukrainian art events [Tetiana Mazur](#), [Yulia Haleta](#), a philologist researching literary ecocriticism and documentary theatre, and [Anton Aleksakha](#), organizer of “Urbanaut” festival of social urbanism and urban culture.

For more detailed information concerning the festival and organization of interviews, please contact Daryna Nikolenko, the festival press secretary: press@docudays.org.ua.

Follow the festival news on our webpage docudays.org.ua and in social networks:

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[youtubechannel: Docudays UA IHRDFF](https://youtubechannel:DocudaysUAIHRDFF)



Non-Political and Non-Profit Festival

Docudays UA is the only international human rights documentary film festival in Ukraine. It takes place every year in Kyiv during the last week of March. In 2016, the festival featured 96 movies from 43 countries. After the closing, Docudays UA traditionally screens the best films in the regions of Ukraine at the Traveling Festival. The screenings take place from October until December. The XIV Docudays UA takes place from 24 until 31 of March in Kyiv.

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