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Producer / GENNADY KOFMAN
Production manager / VICTORIA LESHCHENKO
Editor / VIKTOR HLON
Proofreading / KEITH ALAN TAPPENDEN
Designer / ANDRII SOROKA
THE BIGGEST ANNUAL DOCUMENTARY EVENT IN UKRAINE

MORE THAN 20 000 VIEWERS EACH YEAR

KYIV, 23-30.03.2018

www.docudays.org.ua
You’re holding the third edition of the Ukrainian Documentary Films. For me this means that documentaries of Ukraine show strong development and integration to the international film process.

Like in the past years, today the films by the Ukrainian documentary filmmakers participate in international film festivals and forums. Most objectively and convincingly, the Ukrainian documentaries tell the world who we really are and what we care about. Yet for us documentary films remain the most effective cure for lots of social problems.

Ukraine already has a successful experience of making documentary films in international coproduction. So welcome to a successful cooperation, I hope you will find here the projects interesting for you.
Like never before, today a lot of young talented directors start to make documentary films in Ukraine. Some of them are already well known outside our country. In this edition of the catalog you will find new pictures by the familiar filmmakers and will discover new names.

Staying true to our ideals, we have selected only creative documentaries that were produced during the last two years, as well as the projects currently in various stages of production. And each one of these films we love wholeheartedly. This is why we decided to share these films with you.

I’m sure the viewers will love these pictures as much as we do, and the professionals will find here the contacts of reliable partners for the new common projects. After all, it is not a coincidence that each year more and more films are made in coproduction with Ukraine. And the geography of this partnership is only widening.

Have a pleasant journey!

GENNADY KOFMAN
and the Docudays UA team
WORKS-IN-PROGRESS
18 °C
director: Nadia Parfan

ANDRIY SULEYMAN
director: Alina Gorlova

BOND
director: Zhanna Ozirna

COMPANY OF STEEL
director: Yulia Hontaruk

DEMON
director: Egor Troyanovsky

DOUBLE TRAP
director: Valerii Treshchova

THE ELF’S TOWER
director: Polina Kelm

ENJOY YOUR FLY
director: Maria Stoianova

GOGOL DOC
director: Alisa Pavlovskaya

THE GREAT ACCELERATOR
director: Oleksiy Radyanski

GREEK WIFE
director: Polina Moshenska

HOW MUCH IS MORALITY?
director: Dmytro Tiazhlov

IN PARTICULAR DISTRICTS
director: Anonymous

IVAN’S LAND
director: Andrii Lysetskyi

THE MILITARY CHAPLAIN
director: Serhii Lysenko

MUSEUM
director: Kateryna Gornostai

MUSTACHE FANK
director: Oleksandr Kovsh

MY FATHER IS MY MOTHER’S BROTHER
director: Vadym Ilkov

PEACE FOR NINA
director: Zhanna Maksymenko-Dovhych

PEARL OF ABSURD
director: Oleksandra Chuprina

A PORTRAIT ON THE BACKGROUND OF MOUNTAINS
director: Maksym Rudenko

PROJECTIONIST
director: Yuriy Shylov

RABIES
director: Anastasiya Maksymchuk

ROSES
director: Iryna Stetsenko

SALT FROM BONNEVILLE
director: Simon Mozgovyi

THREE SISTERS
director: Yulia Hontaruk

UNDERWATER
director: Oksana Kazmina

ZARVANYTSSIA
director: Roman Himey, Yarema Malashchuk
Ukrainian heating systems did not change much since the Soviet times. Nor did pipe fitters, machine men, and technicians. While IMF demands to raise utilities prices, rotten pipes are fountaining. Somebody has to save people from the winter cold and... sing!

NADIA PARFAN

studied Cultural Studies at the Kyiv-Mohyla Academy and Anthropology at Central European University. In 2014-2015 she took a Documentary Directing course at the Andrzej Wajda Film School in Warsaw. Her debut film Reve ta Stohne on Tour (2016) was selected to Warsaw IFF and received a Special Mention at Docudays UA. She is a curator and co-founder of “86” Festival of Film and Urbanism. She is also a producer of the full-feature documentary Love Me (2014) by Jonathon Narducci and MyStreetFilmsUkraine shorts series.

Andriy Suleyman was born in Syria 19 years ago. Because of military conflict, their family had to escape from Syria to the east Ukraine, homeland of Andriy’s mother. But after 2 years war started here too. Now Andriy regularly visits towns close to the frontline as a Red Cross volunteer. He wants to make a decision for himself to either continue volunteering near the frontline or try an average peaceful civilian way of life. In order to show consequences of the war regarding the case of one family, our crew will move to Syria, to the city where the Suleyman family lived.

ALINA GORLOVA

is a director and film editor. She was born and currently lives in Ukraine. She graduated from the Kyiv National University of Theatre, Film, and TV. Alina directs documentaries but also has experience in making fiction shorts, social and commercial ads. She creates visualization for theatrical performances and art installations. In 2016 she presented her debut feature-length documentary Kholodny Yar. Intro.

This is me 7 years ago. I’m getting married. It’s my first attempt to build a family. This is me 3 years ago. I’m planning children with my girlfriend. My second attempt to build a family. This is me now. I’m travelling alone. I’m building a family with myself. These are my parents. My mother lives in a town, and she likes to sing. My father lives in a village, and he likes to grow plants. They are not divorced; they just like to live where they live. They are also family for each other. And this is my brother. He thinks that his family is the best one. Because he has three children. Somebody tells somebody else: “You are my family”. But sometimes you cannot validate it with a stamp in the passport, the number of children, or common property. It is just a bond.

ZHANNA OZIRNA

was born in 1986 in Horishni Plavni, Ukraine. She graduated from the Kyiv International University, School of Journalism. For 3 years Zhanna had been working as a program coordinator at the Lviv International Short Film Festival Wiz-Art and with a support of NGO Wiz-Art she started to shoot films, mainly on local and private issues. Her filmmaker’s circle of interests includes the gender topic in home situations, the research of invisible bonds between people, and observation of close and hurtful relationship.

COMPANY OF STEEL
/Zalizna sotnia
UKRAINE/ in post-production
until MARCH 2018/ 90'

language
Ukrainian, Russian

genre
docu fiction, drama doc, human interest, social issues

Supported by the Ukrainian State Film Agency

Lyosha, call sign Tantsor, used to be a scout; Sergey the Shakhta has been working in TV; Andrey the Potter used to be a jeweler. Just like thousands of other young fellows, without a fighting experience, they went to war as volunteers. Company Of Steel is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch. But they have changed just like the world around them. Their wounds and tribulations coincided in time with the withdrawals that Ukraine has been experiencing...

YULIIA HONTARUK

was born in 1987. She has a degree in Thermal Energy and Process Engineering from the Kyiv Polytechnic Institute National Technical University. She studied Film directing at The Karpenko-Kary National University of Theater, Film, and TV between 2007 and 2012. Since 2013 she is a member of The National Filmmakers Union of Ukraine. With the beginning of the Maidan Yuliya became one of the Babylon'13 creative association members. Now she makes a new feature-length documentary related to the war in Eastern Ukraine.

The film investigates the kidnapping and alleged murder of a soldier in Donbas, in 2014. Together with his father, an elderly fisherman from the Southern Ukraine, we follow the trail of his captors. Traveling from the calm Azov coastline to industrial conglomerates, from the furious mining region to the sleepless capital, we try to find the witnesses of the young soldier's final hours, as well as those who could have seen his body. The film uses a wide range of video and audio material including news, voice recordings and interviews. Its complex narrative construction shows the long and winding path of a father who seeks justice for his son's murderers.

*Odesa International Film Festival, 2017, Work-in-Progress session*

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**YEGOR TROYANOVSKY**

was born in Moscow in 1989. He works as a director and editor on Ukrainian TV in Kyiv, Ukraine. He has directed two documentaries: Rear (participant of the 6th Odesa International Film Festival) and Aerodrome (participant of the National Panorama at the 2016 Berlinale)

*Selected filmography: Aerodrome (2015), Rear (2015)*
This is a story of my father, who lost his memory during the war. He lives in occupied Donetsk. Now he can't remember the latest 10 minutes of his life. This film is a message about hopelessness. It shows the despair of a person, jailed in double occupation of endless war and emptied memory. I come home; I haven't seen my parents for a year. I talk to Dad, show him photos and books, try to pull out some of his memories. We can hear shillings far away. Our talk inevitably touches on war. Dad tells me his vision of events and I don’t argue, I just listen. I try to accept him as he is, because ‘later’ can never occur.

_Docusays UA, 2017, Warscape Pitching_

**VALERIIA TRESCHOVA**

_was born in 1988 in Donetsk, Ukraine. In 2010 she obtained an MA in International Economics from the Donetsk National University. In 2012 she has got her MA in Journalism. In 2013 Valeriia moved to Kyiv and started to work on social projects. In 2016 she began to study Documentary Filmmaking at the Serhiy Bukovsky Workshop._

Production Company:
Directory Films
vul. Naberezhno-Khreshchatytska, 10-A, Kyiv 04070, Ukraine
Oksana Kosyk
+3809320163676, kseniya.kosyk@gmail.com
THE ELF’S TOWER
/Elfova vezha
POLAND, UKRAINE/ 2018/ 90’

language
Russian, Ukrainian

genre
human interest, social issues, creator’s point of view

Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhiy not only stays there, he starts his own theater. This is a theater where patients play on the stage alongside amateur teens and even Serhiy’s own children. They all work together at staging the play written by one of the patients, called The Elf’s Tower. She wrote a metaphoric tale, where the protagonist, an elf, finds himself in a harsh, ravenous city of people. The Elf wants to give people the gift of wings to lift them up over daily routine. Although, only a handicapped girl believes him and manages to fly high over the city, people and their problems...

_The Young People about Ukraine Pitching, 2016, Poland_

POLINA KELM

graduated from the Kyiv National Karpenko-Kary Theater, Film, and TV University as a film director in 2010. Her script for The Rain won the Best Script prize at the Prolog Student Film Festival (Ukraine, 2005). In 2012 she appeared as an actress in the film by Oleksandr Balahura Lifespan of the Object in Frame. Polina’s documentary Positive was nominated in the category Best Documentary at the National Filmmakers Union of Ukraine Awards in 2014, it also got a nomination in the category Best Short Documentary at the Silver Eye Awards at the 2014 Jahlava International Documentary Film Festival in Czech Republic.


Production Company:
MaGiKa Film
P.O.B. 10964, Kharkiv, 61013, Ukraine
Gennady Kofman
+380505974927, +380577140103, gkofman@magikafilm.com.ua

Film Studio Everest
plac Zwyciestwa 2dz/2, 90-312 Łódź, Poland
Miroslaw Dembinski
mirek@studioeverest.pl
ENJOY YOUR FLY
/Reys iz peresadkoyu
UKRAINE/ 2019/ 52'

language
Ukrainian, Russian, English

genre
creative, human interest, social issues

A small post-Soviet genetics lab in Kyiv tries to find its ground between old and new, formal and informal. Iryna, the head of the lab, has to care for international collaborations and the research at hard-to-reach regions like Crimea and Chernobyl. Five young geneticists are on her side, facing the same challenges while also having to decide their own futures in Ukraine or abroad. The group keeps the curious company of drosophila, the common fruit fly, which, despite its impressive genetic similarity to us, knows nothing about social constructs or political boundaries. Still, as a lab subject it starts to become an expert. This normally unremarkable companion takes us from Crimea to Kyiv; from Kyiv to Europe and Russia.

Baltic Sea Docs Pitching, 2016

MARIA STOIANOVA
was born in 1986 in Ukraine. She graduated from the National University of Kyiv-Mohyla Academy (Kyiv) with an MA in Culture Studies and from Central European University (Budapest) with an MA in Sociology and Social Anthropology. As part of an academic research she co-directed her first short documentary. In 2013 her co-project of a short film about LGBT Christianity in Ukraine was selected for the Indie Lab Documentary Workshop for Young Filmmakers. In 2015 she participated in Young Filmmakers for Peace at the goEast IFF. Her Enjoy Your Fly film project is being developed as a feature documentary with partial support from the German Federal Foreign Office.

September 2016. During the annual Kyiv festival of contemporary GogolFest we meet a group of creative people from different disciplines to carry out the centuries-old dream of the Tower of Babylon. The international cultural traditions, such as music, painting, theater, film, sculpture and others, according to the creators, are the tools for this construction. The goal is a year-long creative collaboration, but will artists from different countries be able to understand each other despite differences in languages and ways of thinking? A dream either comes true or not...

Pitching at Kino Pavasaris Vilnius International Film Festival Ukrainian State Film Agency Pitching Winner

ALISA PAVLOVSKAYA

was born in 1987 in Yaroslavl, Russia, to a family of artists. She studied Directing at Boris Yukhananov’s LaboraTORYa.Golem. In 2012, Alisa graduated as a cinematographer from VGIK. She worked behind a camera on student films, shorts, music videos and TV series. Now Alisa is working primarily as a film director.

Selected filmography: Toporkestra (2012), I Don’t Want to Die (2013), 5 Therapy (2017)
Some say the Internet was actually invented in the early 1960s in Ukraine, and that this was accomplished by an academic Viktor Glushkov. The only thing that is certain about this, is that Glushkov outpaced his time to such an extent that we can only now fully appreciate his ideas on computer networks, artificial intelligence, e-governance, and what we now refer to as cyber-warfare. This film essay juxtaposes Glushkov’s work with current developments in computer science.

DocWorks UA/UK (Sheffield Doc/Fest, 2016, DocuDays UA, 2017), Ex Oriente Film Workshop, 2017-2018, Odesa International Film Festival, 2017

OLEKSIY RADYNSKI is a filmmaker and writer based in Kyiv. His latest films include Landslide (2016) and People Who Came To Power (2015, with Tomáš Rafa), which won the main prize in the national competition at Docudays International Film Festival in Kyiv. His films have been screened at Oberhausen IFF, Dok Leipzig IFF, e-flux (New York), SAVVY Contemporary (Berlin), and other venues. His talks and presentations have recently taken place at Berlinale Forum Expanded, Museum of Modern Art (New York), Shtab (Bishkek), Institute for Contemporary Arts (London), and UdK (Berlin). His texts have recently been published in e-flux journal, Political Critique, Regarding Spectatorship, Novoe Vremia, Ukrainska Pravda, Raznoglasiya and other publications. He is a participant of Visual Culture Research Center, an initiative for art, knowledge, and politics founded in Kyiv, 2008. He’s currently working on a full-length documentary project The Great Accelerator.

GREEK WIFE
/Greek Wife
UKRAINE, GREECE/ 2019/ 52'/ 70'

language
Ukrainian, Russian, English, Greek
genre
experimental, anthropology, creative

Like in an ancient Greek novel, the young couple ends up being happy together, but only after getting through a lot of troubles. In this contemporary story, the difference is that, instead of shipwrecks, sale into slavery, and other adventures derived from the Olympian gods, two people in love have to face a complex mix of geopolitical, economic, and social issues. This is a personal story of Polina Moshenska, the director of the film. She has moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. The film has a charm of non-powdered faces, uneven walk, family scenes, inner struggle, searches for necessary words, dreams and unpolished reality.

Looking for
financing, co-producers, international sales agent, festivals, distributors, feedback

**director**
Polina Moshenska

**producer**
Natalia Libet

**scriptwriter**
Polina Moshenska

**director of photography**
Polina Moshenska, Giorgos Gerasimidis

**compose**
Vasilis Avdelas

**sound**
Dmytro Skrypka

**total budget**
€105,000

POLINA MOSHENSKA

is an independent Ukrainian filmmaker and visual artist. She graduated from National University of Kyiv-Mohyla Academy with an MA in Culture Studies. From 2011-12 she worked as a 1st Assistant Director on the film Life Span of the Object in Frame by Oleksandr Balahura. She has also worked at Docudays UA International Human Rights Documentary Film Festival. Her first short film *The Bridge* was selected to screen at international festivals all over the world. Her short *Tsvetayeva and Mayakovsky (Streets)* won the main prize at the 86 Festival of Film and Urbanism in Slavutych, Ukraine.

Back in 2004, the Ukrainian parliament created The National Board of Experts to define and protect so-called public morality. Some of the tasks of the Board include: examination of sexual or erotic productions and entertainment, as well as productions that contain or promote elements of violence or pornography. The head of the Board Mr. Vasyl Kostytskyy claims the book “Woman of His Dreams” by the famous Ukrainian novelist Oles Ulyanenko is pornographic. Young lawyer Mr. Oleh Veremeenko, who defends the novelist, believes that legal regulations may be interpreted in any way, and thus every other work of art may be proclaimed immoral. We follow main characters as they build their opposing strategies and confront each other in public discussions and in the courtroom.

DMYTRO TIAZHLOV

graduated from the Kyiv National University of Theater, Film, and TV. Deciding to shoot and direct his films by himself, Dmytro after making a few shorts and documentary TV series completed his first feature-length documentary I Am a Monument to Myself. Dmytro focuses on observational, character-based documentaries about diverse Ukrainian reality. Besides filmmaking he gives workshops and master classes on documentary filmmaking, curates the American Independence Film Festival, and organizes film-related events.

The film tries to describe the position as an eye witness account in the ongoing war in Eastern Ukraine. By engaging with videos shot by anonymous spectators during the conflict, the viewer is asked to reevaluate common ideas about the connection between reality and ideology. This anthropology-from-below is militant and immersed, far from being objective. At the same time it is passionate about all possible ways of seeing the world through the eyes of lo-fi digital technologies. A reconstruction of the recent history and a treatise on the visual nature of war at the same time, the film reveals reality for what it is – a state of unexpected metamorphoses that remain to be captured, but not understood.

The film is created by a group of filmmakers that have chosen to remain anonymous while using anonymous videos found on social media.
Ivan Prykhodko is one of the last Ukrainian folk artists. He’s a self-taught master, he lives in the countryside, and everything he paints or carves is naïve and honest. Will he trade his small cottage for a glamorous city life? Will he exchange smooth Dnipro waters, gardens, and fields for galleries, art critics, and agents?

ANDRII LYSETSKYI

is a Ukrainian cinematographer, member of the National Filmmakers Union of Ukraine. Member of the Guild of Cameramen of Ukraine. He studied Film and Television Arts and Cinematography at the Karpenko-Kary Kyiv National University of Theater, Film, and TV since 1999 until 2005.
THE MILITARY CHAPLAIN
/Nash Kapelan
UKRAINE/
2018/ 75'

language
Ukrainian, Russian
genre
current affairs, human interest

This film is a road trip story of one visit to the frontline, where we'll try to remember four years of such trips, full of new people and events. Every month Father Mykola Medynskyi loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war. Community in his native Sub Carpathian village is not very happy when the priest leaves the congregation. But there are soldiers waiting for him in the East of Ukraine. The trip to the front goes on, from one site to another, from one troop to another. We keep collecting memories and footage. And we see how the lead character transforms from a nameless rural priest into a public person. We see a miracle: one dedicated person changes the people and the world around him.

SERHII LYSENKO
was born in Dnipro, Ukraine. In 1999 he graduated from the Dnipropetrovsk National University with the degree in Legal Studies. In 2000 he moved to Kyiv and later graduated from the Kyiv National Karpenko-Kary Theater, Film and TV University receiving the Television Directing degree. From 2005 through 2007 he worked as an editor and co-director on TV and motion picture projects. From 2007 through 2011 Serhii worked as a director of TV films and TV series by Film.UA and Star Media companies. He also works as a script doctor. In 2012, together with his associates, he created an independent art group to work on documentary and fiction films.

The film Museum tells the story about the workers of the Kyiv Museum of Natural History, who have been dedicated to their jobs for more than 50 years now. The museum is full of landscapes in the literal and figurative sense. People, stuffed animals and birds, fossils and bones from around the country. The shape of all these subjects, objects, and people is a continuation of mental and physical shape of Ukraine.

KATERYNA GORNOSTAI

studied Biology and Journalism at the Kyiv-Mohyla Academy. Later she graduated from the School of the Documentary Film and Theater of Marina Razbezhkina and Mikhail Ugarov (Moscow). Now Kateryna is engaged in educational documentary programs and her own documentary and fiction films projects.

The beginning of the 70’s was the golden age of our popular music. Hundreds of songs of unreal beauty, trendy sound, futuristic costumes came to life in those times. How comes all of this happened in one of the Soviet republics? Eastern Ukrainian vocal polyphony combined with Carpathian torn rhythms imposed on American funk – that was the basic scheme having created the most influential music scene of Ukraine. Also this scene is way too underestimated...

OLEKSANDR KOVSH

was born in 1983. He graduated from the Kyiv Institute of Music in 1990 and from from the Karpenko-Kary Kyiv National Institute of Theater, Film and TV with a major in Directing in 1995. Oleksandr worked for several Ukrainian National TV channels, including MMS-Internews, UT-1, Utar, Studio Plus and the PR-agency Rost 2000. In 2012 he became a chief documentary director at the Ukrayina Television Company.

"My father is my mother's brother" is a journey of one family. It moves between the social bottom and the depths of bohemian life. The artist and singer Tolik, his sister Anya and his niece Katya are struggling through the extremes of a contemporary city, from travesty parties to a mental hospital.


VADYM ILKOV

graduated from Kyiv National University of Theatre, Film and TV in 2000. In 2010 Vadym was the recipient of Gaude Polonia (Poland) scholarship in the field of cinematography.

He worked as a director of photography on a number of fiction, documentary and animated films. One of his recent projects as a DoP is MARIUPOLIS, dir. Mantas Kvedaravicius (world premiere at Berlinale 2016). Vadym is one of the organizers of the first Ukrainian open-air festival Sheshory (later – Art Pole). It existed for 12 years and combined diverse fields of art. It significantly changed Ukrainian cultural landscape. His directorial debut is Waltz Alchevsk (Ukraine, 2014, 54', doc). My Father Is My Mother’s Brother is his first feature doc.


Production Company:
Studio Garmata Film LLS Company
Chekhovsky provulok, 11, ap. 19, Kyiv, 01054, Ukraine
Maxym Vasyanovych
vasyanovych@ukr.net
Nina Branovytska is an ordinary retired woman. The Wars took away Nina’s husband and son. Her son Ihor Branovytsky, who were among the last Ukrainian military to leave the Donetsk airport, was captured there while trying to save his wounded fellows. In Donetsk, he was tortured and shot dead by the militant leader Motorola. It was not until two and a half months after Ihor’s death that it became possible to bury him in Kyiv. Since then Nina has been busy conducting her own investigation, hoping that those who started this terrible war will sooner or later stand on trial in the Hague, just like Milošević had. Will the person who has lost so much ever find peace?

ZHANNA MAKSYMENKO-DOVHYCH

graduated from the Institute of Journalism of the Taras Shevchenko Kyiv National University. She worked on different Ukrainian TV channels as a producer, director, and editor.

PEARL OF ABSURD
/Perlyna Absardu
UKRAINE/ 2018/ 72'

language
Ukrainian, Russian

genre
creator’s point of view, history, investigative

looking for
co-producer, distributor, sales agent, broadcaster, festivals

already engaged financing
Ukrainian State Film Agency

director
Oleksandra Chuprina

producer
Elmira Asadova, Oleksandra Chuprina

total budget
$60,500

confirmed financing
$60,500

Odesa. The European city inside of the post-Soviet reality. The city of myths, absurdity, and my roots. Connection with which was lost in 1917. Since that everything is covered with forced silence. Old buildings are the only connection to previous generations. But they are disintegrating so fast. Though there are people who are trying to preserve them. Maybe they also have personal reasons, as I do?

The goEast IFF Workshop for Projects in Development, 2017, Germany

OLEKSANDRA CHUPRINA

was born in Odesa. She graduated from the Kyiv National University of Theater, Film and TV with a degree in TV Directing. During the Maidan she joined the Babylon’13 association and fell in love with documentaries. In 2015, she participated in the USC School of Cinematic Arts in Los Angeles, a workshop for documentary filmmakers. Between 2014 and 2015 she worked at the New Donbas NGO. In 2016 Oleksandra participated in the Visegrád Summer School in Kraków.

Contemporary Fayum portrait, magic of place and faces. For 40 years in the severe mountain climate and everyday routine, a woman from the Hutsul village of Kryvorivnya, Paraska Plytka-Horytsvit, photographed people, and the place where she lived. This is a story about the connection between the present and the past, reflected through accidentally found photo negatives.

MAKSYM RUDENKO

was born in Mykolaiv, Ukraine in 1975. He studied Photography and Visual Arts at the Academy of Classical Photography. In 2009 he graduated from the School of Film and Television, where he studied Documentary Film Directing in the workshop by Marina Razbiezhkina. Maksym continued to study Film at the Gerasimov State Institute of Cinematography (VGIK) in Russia, where he graduated from the Cinematography Department in 2015. After graduation, he returned to Ukraine and worked as cinematographer on fiction and documentary films.

Valentin is a projectionist. For 44 years he has been working in one of the oldest movie theaters in downtown Kyiv. The Maidan and all political events remain behind the scenes. His whole life is concentrated in the projection booth. Before, during or after a movie. Drinking with a war veteran, dancing with girls from a casting agency next door, cutting his 75-year-old partner’s hair, etc. Circulation of festivals and events must end at some point. Fire in the cinema is a reason to kick him out of work. This is his last year before retirement and year after.

YURIY SHYLOV

graduated from the Directing Department of the Kyiv National Karpenko-Kary University of Theater, Film, and TV. He works on fiction and documentary projects. In 2015, shot the short film Weight which won the Audience Prize at the VGIK International Film Festival, In 2016 his short documentary Panorama won the Docudays UA Students’ Jury Prize, Jury’s Special Mention and Audience Prize at the Kyiv International Short Film Festival, Jury’s Special Mention at the Odesa IFG, and the Best Short Nonfiction Film Award at GogolFEST.

After his son’s death, a retired plumber Pyotr finds his mission in looking after homeless dogs that roam around Kyiv. Cocky macho Svyatogor is a lawyer and media personality, who finds his mission in killing Pyotr’s dogs. Two characters never meet in person, but there is unseen war between them. The war for the definition of humanity. After Pyotr’s dog shelter perishes in flames, he needs surgery to keep his heart beating. Meanwhile, Svyatogor, despite several assassination attempts, registers his Doghunters Union NGO and continues anti-dog bravado in social networks. Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

Raindance Berlin Pitching at Berlinale, second prize, 2016

ANASTASIA MAKSYMCHUK

was born in 1991 in Donetsk. In 2013, she graduated from the Kyiv National Karpenko-Kary Theater, Film, and TV University. After directing several award-winning fiction shorts, she made a short documentary Refuge, which won the main prize of the national competition at the 2017 Docudays UA. Since 2015 she has been working on a feature-length documentary project Rabies.

Selected filmography: Refuge (2016), Tenderness (2014)
For almost five years the camera has been observing seven fragile girls of the intellectual freak cabaret Dakh Daughters Band on their path to rapidly growing fame, all against the background of the revolution and an undeclared war against Ukraine. Seven individual characters merge into a powerful feminine element, which has the ability to inspire change and to guide those around them towards love, consciousness, and creativity. After filming the girls for several years, the band’s sound producer Iryna Stetsenko has found herself under the spell of this Dakh Daughters element, becoming a film director, a mother, and a heroine herself.


IRYNA STETSENKO

is a sound producer and a debuting filmmaker. She has worked in many documentary projects about musicians as a sound director. Since 2013, Iryna has been fully attached to the music theater project Freak Cabaret Dakh Daughters Band as a sound producer and a director of their music documentary. Revolution in Ukraine has drastically changed her perception of reality, which resulted in an almost five-year profound documentary observation over actresses of Dakh Daughters Band. In 2017, Iryna graduated from Serhiy Bukovsky School of Documentary Filmmaking. Roses is her directorial debut.

Selected filmography: Roses (2018)
Two men set for themselves an ambitious goal: to break the land speed record with the help of Soviet motorcycle IZH-49 right in Bonneville Salt Flats, Utah, USA, and become the first Ukrainians who will do it.

SIMON MOZGOVYI
is a director and actor. He was born in 1992 in Kharkiv, Ukraine. In 2009 Simon entered the Film and TV Directing Department of Kharkiv State Academy of Arts. In 2013 he finished his studies and moved to Kyiv. In 2012-2013 he studied Drama at the Inter TV channel school. In 2013 he started to perform in the DAKH theater. Now he works as a freelance director.

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister. Life has changed them, old friends became strangers. How did it happen that in their retirement age they became lonely, bitter, forgotten, and useless? Should they work together to address these feelings, support each other, and jointly soothe their fears? They hurt each other, taking no notice of the fact that there may not be enough time for apologies. Will the sisters find a common understanding and will they be able to forgive each other? They come to a village, to the house of their childhood, and that’s where the most interesting part begins...

YULIYA HONTARUK

Yuliia Hontaruk was born in 1987. She has a degree in Thermal Energy and Process Engineering from the Kyiv Polytechnic Institute National Technical University. She Studied Film directing at The Karpenko-Kary National University of Theater, Film, and TV between 2007 and 2012. Since 2013 she is a member of The National Filmmakers Union of Ukraine. With the beginning of the Maidan, Yuliya became one of the Babylon’13 creative association members. Now she makes a new feature-length documentary related to the war in Eastern Ukraine.

A promising painter Antigona, one day decided to burn all of her works and started to produce 'dark porn horror films' (as she herself describes them), which are her immersion into her own fears, kinks, and childhood traumas. Antigone was raped at the age of thirteen by seven adults. The gang rape was ordered by creditors of her father. The film will explore how the past can be transformed for the sake of the present. Processing the trauma. Working with the memory. Looking forward.

OKSANA KAZMINA

graduated from the Faculty of Journalism at the Ivan Franko Lviv National University, the Faculty of TV Directing at the Karpenko-Kary Kyiv National Theater, Film, and TV University, and Moving Academy for Performing Arts in Amsterdam. She participated in the Short Film Station creative laboratory at the 2014 Berlinale Talents during the Berlin International Film Festival with the project The Hospital. Oksana is also a Visiting Assistant Professor of Film Studies at Wesleyan University, USA, 2016.

Impressions of pilgrims are full of contradictions and fantasies. When imagination is exhausted, people continue their journey to Zarvanytsia. There, in the pool of springs with healing holy water, they take baths: wash the dirt off of routine and, it seems, finally ascertain their naivety.

ROMAN HIMEY and YAREMA MALASHCHUK

Roman Himey and Yarema Malashchuk were born in Kolomyya in Ivano-Frankivska Region. They entered the Faculty of Film of Kyiv National Karpenko-Kary Theater, Film, and TV University with one year difference. They have worked on the TV. In 2016 they worked as directors of photography on Philip Sotnychenko’s film Nail, which won the main award at the Odesa International Film Festival and at International Festival of Documentary in Pärnu, Estonia. Roman and Yarema also work at Ukrainian Fashion Industry as photographers and directors of fashion films. With the fashion films the artistic duo managed to participate in Ukrainian and International fashion festivals, including Fashion Move On (Ukraine), SAIFFF (Santiago, Chili), BAIFF (Argentina). In May 2017, Roman and Yarema, together with Anton Belinskiy brand worked on art-project for Ukrainian corner at Biennale di Venezia. The artistic duo worked with the Dutch team of directors Metahaven. They are also participants of PinchukArtPrize 2018 and already working on their exhibition in the art center.
COMPLETED FILMS
8 HOURS
director: Liena Shulika

ALIVE AND UNDEFEATED
director: Dariya Hirna, Zhanna Ozirna, Taisiya Kutuzova

THE CACOPHONY OF DONBAS
director: Igor Minayev

CRIMEA, AS IT WAS
director: Kostiantyn Kliatskin

DELTA
director: Oleksandr Techynskyi

THE DIARY
director: Oleksandra Chuprina

DIXIE LAND
director: Roman Bandarchuk

DO YOU LIKE DERZHPROM?
director: Viktoriya Belyavskaya, Lisa Kuznetsova

EIGHTEENTH
director: Nastya Babenko

ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH
director: Tetiana Khodakivska, Oleksandr Stekolenko

THE FALL OF LENIN
director: Svitlana Shymko

FROM BABI YAR TO FREEDOM
director: Oleg Chorny

HOME GAMES
director: Alisa Kovalenko

INVISIBLE BATTALION
director: Svitlana Lischynska, Iryna Tsilyk, Alina Gorlova

JAMALA.UA
director: Anna Akulevich

KHARBABAI
director: Mike Koryshov, Anna Koryshova

LANDSLIDE
director: Oleksiy Radynski

THE LEADING ROLE
director: Serhiy Bukovsky

MENTOR
director: Anna Serheeva

METRO
director: Lera Malchenko, Oleksandr Hants

MICHAIL AND DANIEL
director: Andrei Zogdansky

MYTH
director: Leonid Kanter, Ivan Yasnij

NO OBVIOUS SIGNS
director: Alina Gorlova

PETRO THE CIMBALIST
director: Lisa Smith

RUSLANA'S CIRCLE
director: Nataliia Rop

SCHOOL #3
director: Lisa Smith, Georg Genoux

SEE YOU LATER
director: Julia Kochetova-Nabazhniak

SLOVO HOUSE
director: Taras Tomenko

UKRAINE VOICES 3.0
director: Andrii Dziunia, Piotr Armanovski

WHAT'S WRONG WITH MY HOME
director: Les Yakymchuk

THE WAR OF CHIMERAS
director: Anastasiia Starozhytska, Maria Starozhytska

THE WINTER GARDEN'S TALE
director: Simon Mozgovyi

8 Hours
Zhyvi y Nesoreni
Kakofoniya Donbasu
Krym, yak tse bulo
Delta
Shchodennyy
Dixie Land
A vy liubite Derzhprom?
Visimnadtsiaty
Manlyvy, Solodky, Bez Mezhabo Pisni I Tanci pro Smert
Leninopad
Z Babynoho Yaru na svobodu
Domashni ihry
Nevydymy batalyon
Jamala.UA
Kharbabai
Zsuv
Holovna rol
Nastavnytsia
Metro
Michail and Daniel
Mif
Yavnykh proyaviv nemaye
Petro the Cymbalist
Kolo Ruslany
Shkola nomer 3
Do skoroho
Budynok "Slovo"
Ukrayina_Holosy 3.0
Shcho koyitsya v moyemu domi
Viyna Khymer
Istoriya zymovoho sadu
Work is a part of adult life. We know that we need to work to live. Somebody can begin to work in their childhood. Someone can be hurt by their parents because they were not allowed to choose their desired profession. These people are working already, yet still they don’t know what they want. Six people share their memories and thoughts, their pains and laughter.

LIENA SHULIKA

graduated from Kyiv-Mohyla School of Journalism. 8 hours is her diploma project and the first film she made.

Filmography: 8 Hours (2017)
2016. De-communization is spreading across Ukraine. In the Lviv region, in the very heart of Bandera’s territory, there is the town of Chervonohrad, famous for being the first Soviet place where a statue of Lenin was torn down. However, even 26 years later, there is a heated debate between the opponents of different ideologies. We see the opposite poles of Ukrainian society in front of us: a choir of the Russian community named The Living Memory, and a singing platoon of OUN-UIA nationalists called the Undefeated. What they have in common is the Chervonohrad People’s House.

_Docudays UA, 2017_

**DARIYA HIRNA** was born and grew up in Lviv. She holds a bachelor degree in Journalism from Ivan Franko Lviv National University, and a masters degree from the School of Journalism at Ukrainian Catholic University.

**BOHDAN KUTIEPOV** is a notorious documentary filmmaker and accordion player. Former investigative journalist and media critic. Currently works as a streamer, journalist, and anchor at Hromadske.ua.

**TAISIYA KUTUZOVA** graduated from the School of Journalism of the Ukrainian Catholic University. She works as a reporter for Radio Liberty.

**ZHANNA OZIRNA** has switched from journalism and contemporary arts activities to creation of scripts and production of her own films. She is the curator of Lviv International Short Film Festival Wiz-Art.

**MARHARYTA HASANOVA** travels and makes films, studying the cultures of different peoples through her camera lens.

**ANNA YUTCHENKO** is an operator, photographer, video chronicler, and poet. She is studying at the Philology and Journalism Department of the Volodymyr Korolenko National Pedagogical University in Poltava.

_Filmography: Alive and Undefeated (2016)_
The Cacophony of Donbas is a film-reflection. The idea of the film is to study the myth of Donbas using the archives of documentary and feature films and to show how by falsifying history one can construct a ‘new reality’ and make people believe in it.

IGOR MINAEV

studied Film Directing at the Karpenko-Kary Kyiv National University of Theater, Film, and TV, he graduated in 1977. Now he works as a film and theater director and scriptwriter.

For the first time since the events took place in Crimea, both Ukrainian and international audience will have a chance to look straight in the eyes of the people who were ready to defend territorial integrity of their fatherland under complicated circumstances to which they are still doing now. The film also gives an insight into what was happening in the surrounded military bases and at the blocked warships. The film team is looking at the historic developments in Crimea through the life stories of Ukrainian servicemen who remained loyal to their oath. Crimea, As It Was narrates highest human values: honor, loyalty to oath, and courage.

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KOSTIANTYN KLIATSKIN

was born in 1991 in Kyiv, Ukraine. He is studying Filmmaking at the Karpenko-Kary Kyiv National Theater, Film, and Television University at the Yuriy Tereshchenko Workshop. From the beginning of Maidan, he became one of the creative association, Babylon’13 members. From 2013 he started filming the modern history of Ukraine at Maidan and then on the frontline of the military conflict in eastern Ukraine. In 2016 Kostiantyn made his first feature-length documentary Crimea, As It Was.

White winter blizzard covers everything. We can rely now only on saints, in our prayers. The future has sailed away, leaving us behind. Astray, we did not board the magic ship. The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice. Not to fall in our own snares. Or are we all in one big trap anyway? Running around in a small circle, counting those who vanished.

World premiere at DOK Leipzig, 2017 (Next Masters Competition, nominated for Healthy Workplaces Film Award, Goethe-Institut Documentary Film Prize, MDR Film Prize)

OLEKSANDR TECHYNSKYI

was born in 1979. In 1999 he graduated from Dnipropetrovsk Medical College, and then worked as a medical assistant in a psychiatric emergency team. In 2001 he left medicine and started to work as a freelance photographer. In 2005 he started working at the Kommersant-Ukraine daily newspaper and cooperating with Frankfurter Allgemeine Zeitung (Germany). In 2010 he left Kommersant to focus on his own documentary projects, including photography and film. That year, together with Yulia Serdyukova, he founded Honest Fish Documentary Stories production company.

Denys is 14 years old. He is a loser in studies, but an expert in DOTA. “The school diary is your face,” teachers say to him. Every single pupil in post-Soviet states is familiar with this phrase. It means that the notebook with marks is the projection of your personality. Denys thinks the opposite. He records himself everyday and reflects on the things that really worry him. We are behind the scenes of the teenager’s life. The way of growing up – how it looks like?


OLEKSANDRA CHUPRINA

was born in Odesa. She graduated from the Kyiv National University of Theater, Film, and TV, department of TV direction. During the Maidan she joined #BABYLON’13 and fell in love with documentaries. In 2015, Oleksandra participated in the USC School of Cinematic Arts in Los Angeles, which is an international workshop for documentary filmmakers. Between 2014 and 2015, she worked at the New Donbas NGO.
In 2016, she participated in the Visegrád Summer School in Kraków. She is currently working on new documentary project Pearl of Absurd about her native city Odesa. The project is supported by Ukrainian State Film Agency

Little kids, big dreams, and great music: Dixieland follows the amazing progress of the members of a Ukrainian children’s brass band from Kherson. Through regular practice under the wildest of conditions, Roman (12, trumpet), Polina (10, trombone, drums, and many others) and Leva (22, saxophone) produce magical music with ancient instruments. Not least thanks to their wit and good humor, they persevere together – helped by their beloved teacher Semyon Ryvkin. These children from post-Soviet provinces use American tunes to achieve their dream: to become someone in the world, and make something of their lives, no matter how dire the circumstances.

Odesa International Film Festival, 2017, Best Ukrainian Film

ROMAN BONDARCHUK

graduated from the Kyiv state University of Theatre, Film, and TV. He has won awards at national and international film festivals. As a documentary director he has collaborated with MDR, ZDF, Arte and other TV channels. His full lengths film debut Ukrainian Sheriffs won the jury prize at the IDFA-2015 and the Grand Prix Docs against Gravity (Gdynia). Also Ukrainian Sheriffs was represented Ukraine at Oscar Academy Awards in Best Foreign Language Film category. Today, Roman works on his fiction debut film Volcano.

Esthetics of the passing time, bats, and dying professions in one of the most enigmatic buildings The Kharkiv Derzhprom...

Odesa International Film Festival, 2017, Wiz-Art, 2017

VIKTORIYA BELYAVSKAYA

lives in Kharkiv, failing deadlines across Ukraine, she doesn’t want to be a journalist anymore, she dreams about films, and tries to make her dreams come true, this can already be seen in her short films Hide and Seek and Soviet.

LISA KUZNIETSOVA

was born in Rivne, now living in Lviv. Alumna of School for Journalism and Media of The Ukrainian Catholic University. Studied Visual Representation of Post-Soviet Cities. She was a photojournalist for a long time. Lisa works as a graphic designer.

Selected Filmography: Do you like Derzhprom? (2016)
In autumn they kick off a new construction. Through winter and spring, the building is rapidly growing. In summer it already blocks the horizon line. I’m peeking from my window on the eighteenth floor. Aircrafts come from far and wide. They keep landing beyond the building crane all along. One day you’ll take that plane to complete the construction.

“86” Festival of Film and Urbanism

NASTYA BABENKO

was born in 1989. She received her M.A. in Journalism at Kyiv-Mohyla Academy. After several years of working as a news reporter for TV, she has gradually moved towards documentary filmmaking and photography.

Filmography: The Eighteenth (2017), We Grew Up Together (2016)
The film creates links between the certainty of death and the simplicity of life. An old man is whistling and driving in his car. ENTICING. A mother is worried about her daughter; wolves might eat her on the way to school. SUGARY. Two nearby villages are brutally fighting for a leather ball to bring it to the cemetery. BOUNDLESS. A journey that starts as an external observation of relations when death turns into a personal experience, and when the Director of Photography of this film dies before the end of the shooting. OR SONGS AND DANCES ABOUT DEATH.

**TETIANA KHODAKIVSKA** is a Ukrainian director, editor, and screenwriter. She works on feature films, documentaries, TV shows, and commercials. Her mini-series, Angels of War, won the Gold Plaque at the Chicago International Film Festival and the Silver Screen Award at the US International Film & Video Festival. Selected filmography: Matter of Time (2017, work in progress), A Journey to Paradise (2013), Luka: Curing Fear (2012), Angels of War (2012), Forgiveness Sunday (2007)

**OLEKSANDR STEKOLENKO** is a Ukrainian filmmaker, who directs feature films, advertisement, fashion clips, and music videos. He worked as a director for the national TV, mainly on channels such as Novyi Kanal, STB, and 1+1. He became famous as a clipmaker, directing music videos for the most prominent and popular Ukrainian and foreign artists. Since 1997 he began to film advertisements for Ukrainian and international brands, having directed more than 500 commercials. Oleksandr Stekolenko is currently based in Kyiv, Ukraine. Selected filmography: Hrushevskyi Cocktails (2014), A True Story of the Red Sails (2010), Anxious Vacation of Lawyer Larina (2008), The Story of Provincial Loneliness (1995)
Ironic documentary film about the farewell to the phantoms of the USSR in Ukraine. The spiritual session with the ghost of Lenin guides us through our past, present, and the future. The film presents the dawn and the twilight of idols, and the curious afterlife of history’s ghosts. The Fall of Lenin is inspired by laws adopted in 2015 by the Parliament of Ukraine, which condemn the Communist totalitarian regime and ban the use of the communist symbols.

DOK Leipzig, Sheffield Doc/Fest, Docudays UA, Special Mention Award, Minsk IFF, Odesa IFF, Riga IFF, Eastern Neighbors IFF, KineMastik IFF, Kurzfilmtage Winterthur, Verzio IFF, Wiz-Art IFF, Gogolfest, Special Mention Award, Proektor FF, Best Documentary Film

SVITLANA SHYMKO

is an independent director from Ukraine, a graduate of the DocNomads international MA program in Documentary Film Directing. Her short films were shown and received awards at numerous international film festivals. Svitlana is working on developing political, social, and feminist topics in documentary cinema.

Selected filmography: Lost (2016), The Doctor Leaves Last (2014)
A document-based investigation with elements of a detective story. In the summer of 1969 Anatoly Kuznetsov, a successful Soviet writer, fled from the “communist paradise” to London. There he published the complete version of his main work Babi Yar heavily censored in the USSR. The book made a worldwide sensation translated to over 30 languages as the writer described Nazi crimes and Communist atrocities he witnessed as a boy and equated the scale of the both. Now, almost half of the century later, the writer’s son follows in his father’s footsteps. He finds the KGB files and people to whom his father has entrusted his secrets and comes to unexpected conclusions about his father’s death at the age of nearly 50.

OLEG CHORNY

was born in 1963. He graduated from the department of Film Directing of the State Institute of Theater and Film in 1985. Oleg shot a number of feature shorts, documentaries, ecological and promo films, and musical video clips. His short fiction films and documentaries were feature at the Ukrainian and international festivals.

It’s a crucial season in the life of Alina, a 20-year-old girl from Kyiv, whose passion for football has a chance of saving her from poverty. Alina is now a professional player, but her mum dies, leaving behind Alina’s beloved siblings of 6 and 7 years old and rent. The young girl, barely out of adolescence, becomes a substitute mother. Her life is a mess and money is lacking. The father of the kids disappears. Grandma is slowly going blind. The whole dysfunctional family is living in a cramped one-room apartment. Soon, Alina returns to football. But will she find the strength to cope with everything, save her family and find her personal redemption?


ALISA KOVALENKO

is a Ukrainian documentary filmmaker, born in Zaporozhia in 1987 and living in Kyiv. She studied Journalism and then Documentary Film Directing at the Karpenko-Kary Kyiv National University of Theater, Film, and Television. Later on, she studied at the Andrzej Wajda School of Film Directing in Warsaw. Alisa released her first full-length documentary Sister Zo in 2014. Her second film Alisa in Warland, was competing at the IDFA in Amsterdam in 2015, has been featured at 50 festivals and won 3 awards in Mexico, Agadir, and Paris. Her new feature documentary Home Games is supported by the Ukrainian State Film Agency, The IDFA Bertha Fund, The Guardian Documentary, and the Filmmaker Fund.

Military actions have been ongoing in the East of Ukraine for 3 years now. From the first days of war in different hot military action zones, women are part of the action and perform military tasks... What do women do there? Why did they decide to go there? When will they come back? Three women-directors tell the stories of six women-soldiers from across Ukraine: from Luhansk in the East to Kosiv in the West. Different ages, different educations, all patriots, all women. Six different tales, nine different perspectives of war and female heroism.

IRYNA TSILYK
was born in 1982. She is a Ukrainian writer and filmmaker. Iryna has shot three short fiction films, Blue Hour (2008), Commemoration (2012), and Home (2016), as well as several music and social videos.

ALINA GORLOVA
She directs documentaries but also has experience in making fiction shorts, social and commercial ads. In 2016 her first feature-length documentary Kholodny Yar. Intro was presented at the Odesa IFF and Artdocfest.

SVITLANA LISCHYNSKA
was born in Mariupol and graduated from the Mariupol Metallurgical University. Right after finishing her studies Svitlana started working on TV, where she investigated the influences of Mariupol industries on its residents. She mastered her directing skills on her own.

She is ready to work 25 hours a day. Until every sound and gesture is perfect. Her team are charged with her energy. She is performing from the heart, not just putting on a show. And still, like a child, she can ask for just a little time to herself... Her profile resembles the carving of an ancient Inca, and her name sounds like the beat on a shaman’s drum, “Jah!”


ANNA AKULEVICH

Anna graduated from the Kyiv National Theater, Film, and TV Institute in 2008, where she studied Cinematography. She got her M.A. degree in 2014. She has been working as a lecturer for 5 years, also worked in TV, films, and in advertisement. In 2013 she debuted with a feature film It’s Me. In 2017 Anna made a documentary Jamala.UA which was shown all over Ukraine.

Serhiy, who organized the Euromaidan in Crimea, and his Crimean Tatar wife Elmaz start a new life in Kyiv because his dream of a better future at home was shattered when Russia took the peninsula. The film storyline drives us via sad and funny turns of their Odyssey in Kyiv. We see their everyday life at home, visit small summer dacha outside Kyiv, share their experience of the Maidan movement, but suddenly normal rhythm of their life totally changes because of Kharbabai’s visit.
LANDSLIDE
/Zsu
UKRAINE/ 2017/ 26'

Landslide is a film about the community of people who ‘try to build a new society’ in the cracks and pores of a collapsing social system. The film unfolds in downtown Kyiv, in a space that has been reclaimed from the city by forces of nature. As a result of a series of landslides, this space has become untenable and was subsequently occupied by the outcasts and outsiders of all kinds. It also became an important meeting spot for representatives of counterculture and artistic underground. A secretive graffiti team, a group of tech geeks and an avant-garde gay theatre that fled the war in Luhansk, all struggle to create a place where they could coexist outside the pressure of dysfunctional social structures.

OLEKSIY RADYNSKI

is a filmmaker and writer based in Kyiv. His latest films include Landslide (2016) and People Who Came To Power (2015, with Tomáš Rafa), which won the main prize in the national competition at Docudays International Film Festival in Kyiv. His films have been screened at Oberhausen IFF, Dok Leipzig IFF, e-flux (New York), SAVVY Contemporary (Berlin), and other venues. His talks and presentations have recently taken place at Berlinale Forum Expanded, Museum of Modern Art (New York), Shtab (Bishkek), Institute for Contemporary Arts (London), and UdK (Berlin). His texts have recently been published in e-flux journal, Political Critique, Regarding Spectatorship, Novoe Vremia, Ukrainska Pravda, Raznoglasiya and other publications. He is a participant of Visual Culture Research Center, an initiative for art, knowledge, and politics founded in Kyiv, 2008. He’s currently working on a full-length documentary project The Great Accelerator.

THE LEADING ROLE
/Holovna rol
UKRAINE/ 2016/ 63'

This is a film about the director’s mother, film actress Nina Antonova. She has been in over one hundred films, big and small, and as a result rose to considerable fame. However, her fate was bound to that of another man, her husband-filmmaker and the director’s father. As a result their family grew up in an environment in which life and film were inseparable, with members often mistaking the latter for the former. The film is about slavery and newfound freedom, the change of fate, about new roles and new hopes.

DOK Leipzig, Docudays UA International Human Rights Documentary Film Festival, Odesa International Film Festival, Golden Duke for the Best European Documentary, Best Acting Award, Golden Dzyga Award from the Ukrainian Film Academy (in the Best Documentary category), Vukovar Film Festival

SERHIY BUKOVSKY

was born in 1960. He graduated from the Karpenko Kary Kyiv State Institute of Fine Arts, Film Directing Department. After serving in the Soviet Army, he worked at the Ukrainian studio of Documentary Films for more than a decade. During his 30-year-long film career, Bukovsky has made around 50 films, many of them receiving awards at prestigious international film festivals.

One acquaintance in the orphanage was the beginning of the story of friendship, which grew into love. The boundless love. Then the time comes and the 9-year-old boy Kolya needs to make an important life choice.

ANNA SERHEEVA

is a Ukrainian freelance journalist. She graduated from Mohyla School of Journalism in 2017. While Anna studied Journalism she discovered Documentary Filmmaking to be the most interesting and powerful thing. She believes documentaries could use very creative and unusual forms to tell the truth and show people’s lives. Children’s author Shaun Tan inspires her to choose unbelievable ways to tell about common things.

Filmography: Mentor (2017)
Dnipro was a closed city until 1987, it was called The Space Capital of the USSR. Its special status allowed for the construction of the metro station. 6 metro stations were opened in 1995. Since that time no more stations were built. Today the Dnipro subway is extremely unprofitable. It’s one of the shortest lines in the world. But the small amount of passengers and almost complete absence of advertising keep a special atmosphere in the subway: purity of the underground retro-futuristic city.

Docudays UA, 2017, Cinepobre Film Festival, 2017, Mexico, Revelation Film Festival, 2017, Australia, Pinapple underground film festival (PUFF), July 2017, China

LERA MALCHENKO and OLEKSANDR HANTS

created their own independent film studio called Fantastic Little Splash in 2016, and made their first film Metro as a part of this project. Before that, they filmed for the Kultura Medialna NGO and for Hromadske TV Dnipro.

Selected filmography: Metro (2017)
Michail is an artist and he is working on a series of paintings called Franz Kafka's Diary. His son Daniel, is thirty-four and yet his life is hardly separable from the life of his father. He is deaf and mute, and suffers from a severe form of cerebral palsy. Michail is determined and energetic, Daniel is persistent and charismatic. And they are a striking couple. The film offers a detailed observation of two interconnected characters.

**ANDREI ZAGDANSKY**

was born and raised in Kyiv, Ukraine, where he received MFA from Kyiv State Institute of Theatrical Arts. His first feature documentary, Interpretation of Dreams, juxtaposed a dialog between the filmmaker and Dr. Sigmund Freud on the history of the Soviet Union and Europe. The film received Grand-Prix at home, critical acclaim abroad and was included in New Directors/New Films Series for the Museum of Modern Art in New York in 1991. He has produced a number of award-winning independent documentaries. He has also taught film classes at the New School for Social Research.

Myth is the story of Wassyl Slipak’s life, an opera singer with a worldwide reputation and a unique voice. Wassyl had a rare voice counter-tenor, combined with bass-baritone. Wassyl lived in France for 19 years and had everything we used to call happiness: fame, good job, true friends, and love. He took an active part in the Revolution of Dignity, leading the demonstrations and the volunteer movement in France. It would seem he had done enough. But Wassyl decided to leave the stage and his career in Europe to join the ranks of volunteers when a war came to his beloved home country of Ukraine. Wassyl Slipak’s heroically died from a sniper shot during the combat mission.

LEONID KANTER
was born in 1981 in Kyiv, Ukraine. He is a director, producer, writer, and traveler.


IVAN YASNJ
was born in 1969 in Ternopil, Ukraine. He have worked in TV field since 1993 as a director and producer. Co-founder in RiK TV production.
This is the story of the woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to a normal life. The documentary shows her path from the beginning of her rehabilitation till her going back to work.

ALINA GORLOVA

Director and film editor Alina Gorlova was born in Ukraine. She graduated from the Kyiv National University of Theater, Film, and TV. Alina directs documentaries but also has experience in making fiction shorts, social and commercial ads. She creates visualization for theatrical performances and art-installations. In 2016, she presented her first feature-length documentary Kholodny Yar. Intro. The 60 minutes version of the film was presented at the Odesa International Film Festival and Artdocfest in Moscow, Russia.

PETRO
THE CYMBALIST
/Tsymbalist Petro
UKRAINE/ 2017/ 79’

language
Ukrainian, Russian

genre
creative, social issues, music

Petro is a young cymbalist from a Carpathian village Vorokhta. In winter 2013 he comes to Kyiv to see the Revolution of Dignity, play music on the barricades, and talk to the protesters. The clashes with the police become more and more severe, so Petro has to put the cembalos aside and grab a bulletproof vest and a helmet. When he comes home, he realizes, that he cannot sit back, so he goes to play his music for the people in the cities, liberated from the occupation.

Odesa International Film Festival, Work-in-Progress, 2017

LISA SMITH
was born in Odesa, Ukraine in 1990. She has a degree in Film Directing from the Kyiv National Theater, Film, and TV University. Her short films were screened at several Ukrainian festivals and she has participated in international workshops and projects. In her work she focuses on documentary theater. In 2016 she led a youth theatre workshop together with Georg Genoux in Constance, Germany, as part of an international exchange program.

Frontline routine is not only the rumble of cars and the noise of gunfire. They are not noticeable at all when you laugh at your problems, rejoice, and love. The main character is boldly given to life, she is still searching and at the same time has found the circle of those who is the most important.

NATALIIA ROP

is a Ukrainian journalist, she graduated from the Kyiv-Mohyla School of Journalism. She cooperated with the DoBro volunteering platform which works with children from eastern Ukraine.

In the familiar surroundings of their everyday lives, they talk about things that matter to them, about experiences that move them, about first love and loss, hopes and fears. 13 adolescents from a school in Donbas region which was destroyed during the war in Ukraine, and subsequently rebuilt, share their thoughts in front of the camera. 13 lives inhabiting an intermediary space, both emotionally and socially. The war is only mentioned peripherally, and yet it forms the gravitational center of this pure and insistent narrative. The documentary film is an extension of the theatre project ‘My Mykolaivka’ which is dedicated to the search for truth through aesthetic means.

Berlin Film Festival, 2017, Kino w Tramkach (Warsaw), 2017, Odesa International Film Festival, 2017

LISA SMITH
was born in Odesa, Ukraine in 1990. She has a degree in Film Directing from the Kyiv National Theater, Film, and TV University. Her short films were screened at several Ukrainian festivals and she has participated in international workshops and projects. In her work she focuses on documentary theater.

GEORG GENOUX
was born in Hamburg, Germany in 1976. He is a director, curator, one of the co-founders of the documentary theater project teatr.doc and of the Joseph Beuys Theatre in Moscow. Since 2003 he has staged and produced more than 80 theatre projects in Eastern Europe. Since 2015 he has been working with Natalya Vorozhbyt as the joint artistic director of the Theater of Displaced People in Kyiv, Ukraine.

Filmography: School #3 (2017)
“See You Later” is a mantra, a declaration of love, and a testament to all those who are waiting and who, in the end, could not meet the ones they were waiting for. Commanders fill in a form for ‘planned casualties’ before every military operation, but this story is about why you and I are still alive. It is an autobiography for two, where the war is not the most important thing.


JULIA KOCHETOVA-NABOZHNIAK

is a Ukrainian photojournalist and filmmaker, a graduate of the Mohyla School of Journalism in Kyiv. She is currently working on documentary and art projects about the conflict in eastern Ukraine.

Filmography: See You Later (2016)
1930. In the capital city of Kharkiv, with the approval of Stalin, specifically for the Ukrainian writers the Slovo House was built. Sixty-four comfortable apartments, a dining room, a solarium, and service staff: real paradise for the literature creators. However, this paradise was fitted with a special surveillance system and a network of agents, through which the authors are kept under control. Some writers were even reported by their own wives. Also, everyone visiting the house was watched, including Bertolt Brecht, Theodore Dreiser, Bruno Yasensky, and Panait Istrati. Love drama, suicides, asylums, the Holodomor: this is all about the Slovo House.

Warsaw International Film Festival, 2017

TARAS TOMENKO

was born in 1976 in Kyiv, Ukraine. He graduated from the Karpenko-Kary Kyiv State University of Theater, Film, and TV (Faculty of Film and Television) and the Taras Shevchenko Kyiv State University (Faculty of Philology). Taras is a multiple award winner at the international film festivals.

Would you like to know how to start farming in the Chernobyl zone, when you escaped from captivity? Have you ever wanted to experience working with the community of one of Kyiv’s courtyards or take a trip to the archeology of the present? What’s life of desperate students who at their own expense build a racing car to participate in international competition? Are you interested in whether Ukrainian science is alive and how to fix the world if you’re a rebel poet? Ukraine_Voices 3.0 anthology is a convincing demonstration of the essential role filmmakers play in informing public discourse, our sense of right and wrong, our expectations and aspirations as participants in a democratic society.

Indie Lab is yearly documentary workshop for young filmmakers. 2017 resulted in production of Ukraine_Voices 3.0 anthology. The creators of the films follow lives of Ukrainians in Kyiv and other cities of Ukraine, they examine the modern democracy process, civil society development, and investigate the deeper causes of such occurrences in Ukraine.
This film is a reflection on the experience that the director and a volunteering fighter Valeriy Lavrenov went through. The story of war, love, and death that was filmed by the immediate participants of the events. Off screen and later on it are the two — a boy and a girl. He volunteered for the front; she went there just after the battle. He got into Ilovaysk cauldron, lost his closest brother-soldiers. She, while travelling along the ruined towns, strives to understand the essence of war and love. Both tell openly one another about their feelings during the war, escaping the cauldron, their attempt to live together after, and a common trip to the frontline.

Docudays UA, 2017, Odesa International Film Festival, 2017, Rivne Intrenational Film Festival, 2017, Grand Prix

ANASTASIA STAROZHYTSKA

is 29 years old. She has a degree in Journalism; her debut film is the short drama Deadline (2012), she is a scriptwriter and co-writer of a number of scripts for the Script Workshop.

MARIA STAROZHYTSKA

is 50 years old. She is an Honored Journalist of Ukraine, poet, writer and playwright, author of the books Mashkina (2012) and What For (2015).

Filmography: The War of Chimeras (2017)
WHAT'S WRONG WITH MY HOME

/Shcho koyitsia v moyemu domi
UKRAINE/ 2017/ 40'

language
Ukrainian, Russian
genre
antropology, drama doc, social issues

looking for
festivals, broadcaster, producer for new projects
director
Les Yakymchuk
producer
Les Yakymchuk
co-producer
Kateryna Gornostay
scriptwriter
Les Yakymchuk
director of photography
Les Yakymchuk
composer
Les Yakymchuk
sound
Les Yakymchuk
animation
Les Yakymchuk

After losing land under his feet, Svyatoslav chaotically starts to gather himself piece by piece. A painful divorce with his wife immerses him in deep depression. To see the future, he will have to brake up with the past.

LES YAKYMCHUK

is a young Ukrainian director. He was born in 1993 and finished the Kyiv-Mohyla School of Journalism. What’s Wrong with My Home is his debut film.

Filmography: Filmography: What’s Wrong with My Home (2017)

Production Company:
MaGiKa Film, Honest Fish Documentary Stories
Yulia Serdyukova
+380 672402139, yulia.serdyukova@gmail.com
THE WINTER GARDEN’S TALE

/Istoriya zymovoho sadu
UKRAINE/ in post production until FEBRUARY 2018/ 78’

language
Ukrainian, Russian

genre
comedy, drama doc

The main story is based on the history of an old floriculture pavilion and its old workwoman Mrs Valentyna Voronina, who was maintaining the place, investing her own life, when suddenly changes come along. She has been asked to retire after 45 years of work. But Mrs Voronina doesn’t agree with that, because she believes that all the plants will die without her. At the same time the group of mysterious radio aesthetes appeared, who found powerful channel of positive energy in front of the entrance to the greenhouse.

Odessa International Film Festival 2016, Work-In-Progress session, Ukrainian State Film Agency 2016, pitching, The Guardian Goes Ukraine’ pitching at Docudays UA 2016

SIMON MOZGOVYI

is a director and actor. Born in 1992 in Kharkiv, currently based in Kyiv. He finished a specialized school of English. In 2009 Simon Mozgovyi entered the Kharkiv State Academy of Arts to study Film Directing. In 2013 he finished his studies. In 2012-2013 he studied Scriptwriting in the Inter TV Channel School. In 2013 he started to play in the DAKH Theater. He works as a freelance director.


Production Company:
Mainstream Pictures LLC
vul. Olesia Honchara, Kyiv 01025, Ukraine
Alex Chepiga, Artem Koliubaev
+38 0978887714, +38 0996577715, chepiga@gmail.com, a.koliubaiev@gmail.com
Everyday life neighboring the frontline

DIRECTED BY:
MARIA STOYANOVA, VALERYI PUZIK, MARIA VORONCHUK, PIOTR ARMIANOVSKY, ALINA YAKUBENKO, YEVHEN NIKIFOROV, DMYTRO CHEPURNYI, KATERYNA ZAPOROZHETS, ANNA NASADYUK, YEVHEN KOROLETOV, MYKHAYLO KOROLIOV, MYKHAYLO BAKUZOV

PRODUCER:
NADIA PARFAN

86.ORG.UA/MYSTREETFILMS
FACEBOOK/86FESTIVAL
LOOKING FOR STATE FILM INSTITUTION IN UKRAINE?

The Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. The Ukrainian State Film Agency promotes preservation and rational use of the national and worldwide film legacy.

The State Film Archive of Feature Films and the Film Copying Laboratory. Dovzhenko Centre is a distributor of documentary and feature films.

Ukrainian State Film Agency
vul. Lavrska, 10
01010, Kyiv, Ukraine
+380442802718
dergkino.gov.ua

Dovzhenko Centre
vul. Vasyliivska, 1
Kyiv, 03040, Ukraine
Ivan Kozlenko
+380442016574
info@dovzhencocentre.org
dovzhencocentre.org
LOOKING FOR PRODUCTION SERVICE IN UKRAINE?

435 FILMS

Operates in the field of coproduction with European countries and worldwide. Produces feature movies, documentaries, and short films.

DGTL RLGN

DGTL RLGN is a film production company working with digital projects, music, and corporate videos. The company also produces documentaries and debut fiction films.

Fedorova Production

The film service production house provides a complete range of services for local and foreign markets. We offer excellent directors and shooting crew with international and local experience in feature films and commercials.

Foley Walkers

We specialize in Foley recording for Film, TV series, games, animation, commercials, etc. Modern technologies allow us to execute tasks remotely!

MaGiKa Film

MaGiKa Film was founded in 1992, is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. The primary focus of the company is production of creative and TV documentaries.
Mainstream Pictures LLC is a creative corporation of professionals in the area of film and video production, visual effects, design, and postproduction.

Creative amateur filmmakers with the great motivation to make quality Ukrainian movies.

A full-service production company based in Kyiv, Ukraine with over 15 years of experience in shooting films, TV series, commercials, and foreign service projects in Ukraine and abroad.

Tabor Production is an independent production company, founded by young Ukrainian filmmakers and artists, creating fiction films and documentaries.

Main fields of activities are production of documentary, feature, and animated films. T.T.M. have produced over 20 feature, shorts, animated films and documentaries, as well as about 1,000 hours of TV programs.

The main activity is the production of film projects, the providing of services in film production. Trueman Production cooperates with many independent directors from Georgia, Ukraine, France, Bulgaria, Lithuania, and Russia.
WANT TO DISTRIBUTE YOUR FILM IN UKRAINE?

**DOCU DAYS UA**

We screen the most popular films of Docudays UA in Ukrainian cinemas to popularize documentary films among the wide audience, nurturing critical thinking, good taste and understanding of the value of documentaries for building the rule-of-law Ukrainian state.

**86 PROKAT**

The first Ukrainian distributor of creative documentaries, new Ukrainian films, and special film projects. For a year and a half, we have theatrically released 8 documentaries and produced 5 festival events in 25 cities all over Ukraine.

**ARTHOUSETRAFFIC**

Distribution company that constantly works with the best world and Ukrainian arthouse, independent, and documentary films; established in 2003.

**CYK**

The platform for promotion and support of young Ukrainian filmmakers. We have carried out the strategy for our activity and we operate exclusively within it. You are welcome to join us!

---

**DOCU/HIT**
Kayta Lachina
kaytalachina@gmail.com
docuhit.org

**86PROKAT**

vul. Olehivska, 36, office 410
Kyiv, Ukraine
Illia Gladstein
+380632807335
prokat@86.org.ua

**Arthouse Traffic**

vul. Shchekavtska, 30/39, office 212
Kyiv, 04071, Ukraine
Illia Dyodik
+380445037860
+380445031047
program@arthousetraffic.com
arthousetraffic.com

**Contemporary**

Ukrainian Cinema
vul. Prorizna, 22-B, office 24
Kyiv, 01001, Ukraine
Valeria Sochyvets
+380932499150
v.sochyvets@cuc.com.ua
cuc.com.ua
LOOKING FOR FILM FESTIVAL IN UKRAINE?

Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

It is a vibrant event dedicated to artistic non-fiction cinema, documentary theatre, and urbanism in its broadest sense. "86" takes place every year in late spring. The festival is based in the utopian town of Slavutych – a satellite of Chornobyl power plant. The film program includes the national artistic doc competition Palm of the North, grass root cinema competition MyStreetFilms-Ukraine, and the showcase of the newest signature international films.

The main objective of the festival is to promote young professional cinema. Competitive program represents professional and amateur movies of debutants. The main sections: student, the first short films (fiction, animation, documentary), and the first feature films.

Odessa IFF is one of the biggest audience film festivals in Eastern Europe. Since 2016 OIFF opened a new European documentary competition. The winner is awarded with the Golden Duke statuette and 2000 Euros.
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