



ONLINE

INDUSTRY GUIDE

17 INTERNATIONAL
HUMAN RIGHTS DOCUMENTARY
FILM FESTIVAL

24/04 - 3/05/2020

DOCU/PRO

22-23/04/2020

DOCU
DAYS
UA

This year, when the global film industry seeks new forms and tools to maintain professional communications and creative partnerships under conditions of the COVID-19 pandemic and the unpredictability of its development, our industry platform DOCU/PRO will be held online.

This change in format has taken place after a deep consideration, together with our team and partners. Under any circumstances, we are committed to deliver opportunities to documentary filmmakers, especially in these difficult times for the film industry.

DOCU/PRO partners:



ukrainian
Institute



institute of
documentary
film



DOCUMENTARY
ASSOCIATION
OF EUROPE



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APRIL 13

SPECIAL EVENT

**UKRAINIAN DOC PREVIEW
WORKSHOP PUBLIC DAY**

**BRIGID O'SHEA:
KEEPING YOUR SANITY AND
IDIOSYNCRASY IN THE
INTERNATIONAL MARKET**

12:00 a.m. – 1:30 p.m. Kyiv
11:00 a.m. – 12:30 a.m. CET
Zoom | industry accreditation

**TRACIE HOLDER:
US FUNDING OPPORTUNITIES
FOR NON-AMERICAN FILMMAKERS**

5:00 p.m. – 6:30 p.m. Kyiv
4:00 p.m. – 5:30 p.m. CET
Zoom | industry accreditation

APRIL 22

**UKRAINIAN DOC PREVIEW
PRESENTATIONS**

12:50 p.m. – 5:30 p.m. Kyiv
11:50 a.m. – 4:30 p.m. CET
Zoom | industry accreditation

APRIL 23

MEET PROFESSIONALS

12:00 a.m. – 7:00 p.m. Kyiv
1:00 p.m. – 6:00 p.m. CET
Zoom | pre-registration

SPECIAL EVENT SPECIAL EVENT

WEBINAR WEBINAR WEBINAR

INTRO DUCTION

WEBINAR: FINANCING & FUNDING DOCUMENTARIES

Our Ukrainian Doc Preview Workshop will open publicly with talks about strategies, tactics and ways to find funding for your documentary project in Europe and the USA.

WHEN: April 13

WHERE: ZOOM

ACCESS: Industry Accreditation

LANGUAGE: English

APRIL 13

12:00 a.m. - 1:30 p.m. Kyiv | 11:00 a.m. - 12:30 p.m. CET

**BRIGID O'SHEA:
KEEPING YOUR SANITY AND IDIOSYNCRASY
IN THE INTERNATIONAL MARKET**

The international audiovisual market is experiencing a seismic shift as we speak and the future is totally unknown. What can we learn from our past experiences and models to make changes for the future? How best to prepare yourself and your materials to navigate the international marketplace? What should filmmakers from emerging markets know about European public funds (such as Eurimages and Creative Europe)? Some experienced professionals' thoughts on uncharted waters.

Brigid O'Shea, Head of Industry at DOK Leipzig, founder of Documentary Association of Europe, Germany
Joined by Anton Calleja, freelance consultant; programmer for Biografilm festival

APRIL 13

5:00 p.m. - 6:30 p.m. Kyiv | 4:00 p.m. - 5:30 p.m. CET

**TRACIE HOLDER:
US FUNDING OPPORTUNITIES FOR
NON-AMERICAN FILMMAKERS**

In this crash course on U.S. film funding opportunities, leading film funding strategist Tracie Holder will cover the basics of documentary funding available to Non-American filmmakers and the most effective ways to access it. We will cover the major U.S. film funders, what they fund, how much they give and how best to approach them, fiscal sponsorship, what it is and why you need it, and how to avoid common mistakes. Time permitting, we'll also cover the essentials of grant-writing.

Tracie Holder, filmmaker, consultant, producer and film funding specialist, USA

**PROMOTING UKRAINIAN
CULTURE
INTERNATIONALLY**

**ukrainian
institute**

ui.org.ua

UKR DOC UKR DOC PREVIEW

A presentation of the curated selection of six relevant Ukrainian films at the rough cut/post-production stage to a group of festival programmers, representatives from international sales companies, funds, and broadcasters. Online-pitch will be held in the format of virtual round tables, each bringing together one project team, moderator and panel of experts. Project presentation will take up to 10 minutes, followed by a 20-minutes moderated discussion with experts. This year, Ukrainian Doc Preview is being organised in partnership with the Ukrainian Institute.

12:50 p.m. – 1:30 p.m. Kyiv	11:50 a.m. - 12:00 p.m. CET	Introduction
1:00 p.m. – 2:30 p.m. Kyiv	12:00 p.m. - 1:30 p.m. CET	Presentations of projects. Part 1
2:30 p.m. – 4:00 p.m. Kyiv	1:30 p.m. - 3:00 p.m. CET	Break
4:00 p.m. – 5:30 p.m. Kyiv	3:00 p.m. - 4:30 p.m. CET	Presentations of projects. Part 2

WHEN: April 22, 12:50 p.m. – 5:30 p.m. Kyiv | 11:50 a.m. - 4:30 p.m. CET

WHERE: ZOOM

ACCESS: Industry Accreditation

LANGUAGE: English

MODERATED BY BRIGID O'SHEA AND TRACIE HOLDER



UDP AWARDS

AWARDS



UDP AWARDS AWARDS

**THIS YEAR, THE PARTICIPANTS
OF THE UKRAINIAN DOC PREVIEW
WILL COMPETE FOR PRIZES
DONATED BY DOCU/PRO'S
PARTNERS. THE WINNERS WILL BE
ANNOUNCED ON MAY 2 DURING
THE DOCUDAYS UA ONLINE
AWARDS CEREMONY**



**ukrainian
Institute**

**A CASH PRIZE FOR PROMOTION
AND DISTRIBUTION**

Selected by the special jury and presented by Volodymyr Sheiko, the General Director at the Ukrainian Institute.



**USD \$2000
FOR POST PRODUCTION**

Selected and presented by Kenan Aliyev, the executive editor at Current Time.



**DOK LEIPZIG AWARD: 2 FREE
PASSES FOR A PROJECT TEAM TO
ATTEND DOK LEIPZIG FESTIVAL
AND OBSERVE AT THE DOK CO-PRO
MARKET IN OCTOBER 2020**



**DAE TALENT DEVELOPMENT AWARD:
2-YEAR MEMBERSHIPS TO JOIN THE
DOCUMENTARY ASSOCIATION OF
EUROPE FREE OF CHARGE**

Selected and presented by Brigid O'Shea, the head of the industry platform at DOK Leipzig International Documentary Film Festival and founder of the Documentary Association of Europe.



**institute of
documentary
film**

EAST SILVER CARAVAN AWARD

**THE EAST SILVER CARAVAN
AWARD FOR SUPPORT WITH
FILM DISTRIBUTION
AT INTERNATIONAL
FILM FESTIVALS FOR A YEAR**

Selected and presented by Zdenek Blaha, the programme director of Institute of Documentary Film.

DIARY OF A BRIDE OF CHRIST

by Marta Smerechynska Ukraine | 2021 | 90 min
DGTL RLGN | Producer: Natalia Libet

When her sister decided to be a nun at 13, the director tried to stop her, outraged. 6 years later, she started filming in her sister's new home – in the nunnery.

SALT FROM BONNEVILLE

by Simon Mozgovyi Ukraine, Poland, Georgia | 2020 | 72 min
Mainstream Pictures, Stewopol, Atlant Media Group, Ukrainian State Film Agency,
British Council Envision Sound Grant | Producers: Taras Bosak, Artem Koliubaiev,
Maksim Leschanka, Anton Khilman

Two friends try to break the world speed record on a vintage Soviet bike at the Bonneville Salt Flats. Meanwhile, it turns out to be a real test of their friendship.

PLAI. PATH THROUGH THE MOUNTAINS

by Eva Dzhyshyashvili Ukraine | 2020 | 70-75 min
IQ Production | Producer: Oksana Ivanyuk

This story is about Dmytro and Hanusia, a couple who have saved more than they have lost under the pressure of their burdensome being. The measure of their values is their love, which maintains the eternal flow of life.

UDP PRO JECTS



UDP PRO JECTS



UDP PROJE

UDP PRO JECTS

PEARL OF ABSURD

by Oleksandra Chuprina | Ukraine | 2020 | 70-80 min | Contemporary
Ukrainian Cinema 'CUC' | Producers: Elmira Asadova, Oleksandra Chuprina

Oleksandra's attempts to save old Odesa from gentrification lead to a personal quest – a search for traces of her great-grandfather, executed by the Soviets in 1938.



IRON BUTTERFLIES

by Roman Liubiyi | Ukraine | 2021 | 90 min | Producers: Andrii Kotliar, Volodymyr Tykhyi, Anna Zobnina,
Oleksandra Bratyshchenko

A butterfly-shaped piece of shrapnel found in the body of the pilot of the flight MH17 leads to the identification of the state responsible for a war crime that has gone unpunished.

THE ELF'S TOWER

by Polina Kelm | Poland, Ukraine | 2020 | 112 min | Film Studio Everest, Magika Film | Producers: Gennady Kofman,
Miroslaw Dembinski, Olga Beskhmelnytsyna

Those who get into a mental hospital strive to leave it as soon as possible. But Serhiy doesn't just stay there; he starts his own theatre and tries to return a love for life into the patients' hearts.

PROFES SIONALS

MEET PROFES SIONALS

Meet Professionals offers the chance to arrange a face-to-face meeting with international film industry experts and benefit from their professional advice and networks. This year individual meetings with experts will be held online.

Industry Accreditation holders can sign up for 20-minute sessions with representatives from film festivals, international sales agencies and funds as well as acclaimed producers.

12:00 p.m. - 3:00 p.m. Kyiv	11:00 a.m. - 2:00 p.m. CET	1st round
3:00 p.m. - 4:00 p.m. Kyiv	2:00 p.m. - 3:00 p.m. CET	Break
4:00 p.m. - 7:00 p.m. Kyiv	3:00 a.m. - 6:00 p.m. CET	2nd round

MEET PROFESSIONAL

WHEN: **April 23** 12:00 p.m. – 7:00 p.m Kyiv | 11:00 a.m. - 6:00 p.m. CET

WHERE: ZOOM

ACCESS: Pre-registration

LANGUAGE: English

DOCU/EXPERTS
DOCU/EXPERTS
DOCU/EXPERTS



DOCU/
EXPERTS

FILM FESTIVALS



SARAH DAWSON / Programmer, IDFA, Netherlands

UDP

Sarah Dawson is currently a programmer at the International Documentary Film Festival of Amsterdam (IDFA). Her previous roles have included Associate Programmer at Sheffield Doc/Fest and Festival Manager at the Durban International Film Festival, South Africa, as well as writing and lecturing on film for various institutions and publications. She has an MA in Film Theory from the University of KwaZulu-Natal.



NIR FERBER / Programmer, DocAviv IDFF, Israel

UDP

Nir Ferber is currently a PhD student at the Steve Tisch School of Film and Television at Tel Aviv University. He is a member of the programming committee of the DocAviv International Documentary Film Festival and was the head of the guest department at the Tel Aviv International Student Film Festival. He has taught university classes in film theory, was the co-editor and producer of a film and television journal and in recent years works as a scientific editor for books in English and Hebrew. Based in Berlin since 2017.

FILM FESTIVALS



HELEEN GERRITSEN / Head of the Festival goEast, Germany

UDP

MP

Heleen Gerritsen studied Slavonic Languages and Economics in Amsterdam and St. Petersburg. She moved to Germany in 2003 where she completed a course in film production and started freelancing as a documentary producer for various companies and broadcasters like ARTE, ZDF, VPRO and SWR. Apart from that, Heleen curated film programmes, e.g. for the Berlin international literature festival, and worked as a freelancer in world sales for documentaries. In 2009, Heleen produced her first feature length documentary and founded her own production company Serious Directions. From 2014 to 2016, she was Festival Director of the dokumentART European Documentary Film Festival in Neubrandenburg. Since October 2017, Heleen has been at the helm of the goEast Festival of Central and Eastern European Film which is organised by the German Film Institute (DFF).



IEVA GOBA / Producer, Head of Industry at Beldocs IDFF, Serbia

UDP

MP

Ieva Goba joined the audio-visual industry in 2005, and over the last decade she has produced more than 20 audio-visual projects. She has also worked as a photo editor of several award-winning photography albums, and as a scriptwriter and off-line editor for social documentaries and environmental films. In 2019, Ieva established Baltic Balkan Productions, a production company working with young and upcoming filmmakers in the Baltic states and the Balkan region focusing on ongoing social and environmental issues and processes in society. She spends her time between Belgrade, Serbia, where she works as a Head of Industry for IDFF Beldocs, and Cēsis, Latvia, where she runs the Rucka Artist Residency.

FILM FESTIVALS



BRIGID O'SHEA / Head of DOK Leipzig Industry Programme, founder of the Documentary Association of Europe, Germany

UDP

MP

Brigid O'Shea has worked for European film festivals and documentary organisations since 2008. Having obtained a Bachelor of Fine Arts in Melbourne and Berlin, she started as an intern at the Berlinale Talent Campus. She worked for various Berlinale departments as a freelancer until 2014, before taking a more focused approach towards creative documentary. She gained much professional experience across diverse audiovisual fields as a freelancer, before being appointed Head of DOK Industry Programme in January 2015. She regularly tutors on topics such as European co-financing, cultural management and festival strategies in North America and Eastern Europe. She is a founding member of DAE, the Documentary Association of Europe.



JARMILA OUTRATOVÁ / Head of Industry Office at the Jihlava IDFF, Czech Republic

UDP

Jarmila Outratová has been Head of Industry Office at Ji.hlava International Documentary Film Festival since 2013. The Ji.hlava's Industry Programme includes *Emerging Producers* – a presentation of the upcoming generation of European producers of documentaries, *Ji.hlava Academy* – an educational, networking and inspiring workshop open to talents representing various elements in non-fiction contemporary cinema, *Festival Identity* – a platform offering a unique opportunity for sharing experiences among festival organizers and programmers from around the world, *Conference Fascinations* – a one-day meeting on experimental film distribution, as well as other industry events.

FILM FESTIVALS

UDP

MP



MELANIE IREDALE / Deputy Director, Sheffield Doc/Fest, UK

Melanie Iredale has been involved in Sheffield Doc/Fest since 2010, was appointed as Deputy Director in 2014, served as Interim Director of the 2019 edition, and co-curates the Rhyme & Rhythm strand. Sheffield Doc/Fest is a world-leading documentary festival and marketplace, as well as a creative space for discovery, debate, collaboration and inspiration, which takes place in the UK each June. Melanie's background is as a film curator and festival producer. As Director of Berwick Film & Media Arts Festival, she commissioned moving image works, installations and performances which went on to tour to festivals and galleries worldwide. She is on the Development Forum for BFI FAN's This Way Up conference, is regularly invited to speak on the topic of diversity, inclusion and ethics in the industry, and has participated on juries including Nordisk Panorama, ZagrebDox and One World Media.

UDP

MP



JULIE KAROVA / Programmer, One World Prague, Czech Republic

Julie Karova has been part of the programme department at the One World International Human Rights Documentary Film Festival since 2015. One World has become the largest human rights film festival in the world, promoting human rights and encouraging society's interest in various issues happening in the contemporary world. She is a member of the final selection committee and the organiser of One World Brussels, the Brussels edition of the festival, which concentrates on advocacy through documentary films and discussions. She has worked on a variety of cultural, public space, and community projects in Prague.

FILM FESTIVALS



MADELINE ROBERT / Producer, festival programmer & artistic advisor at Visions du Réel, Switzerland

UDP

Madeline Robert is a member of Visions du Réel's International Film Festival selection committee since 2015 and special advisor to the artistic director since 2017. After various experiences in festivals, in France and elsewhere, she dedicates her career to documentary films and settles in Lussas (France) in 2008, within the Documentary Village. There, she founded the production company *Les Films de la Caravane* where she currently works and mainly produces first documentary films. In 2012, she took part in setting up the Doc Corner, a space dedicated to documentary films within the Cannes Festival Film Market. She is also involved in the new SVOD Platform dedicated to creative documentaries: [Tènk](#).



MYROCIA WATAMANYUK / Senior International Programmer at Hot Docs Canadian International Documentary Festival in Toronto, Canada

UDP

MP

Myrocia Watamaniuk is Senior International Programmer at Hot Docs Canadian International Documentary Festival in Toronto. She has programmed fiction and non-fiction features and shorts for over 20 years, holding programming positions at Toronto International Film Festival, Aspen ShortsFest, and Canadian Film Centre's Worldwide Short Film Festival. As a broadcaster and television producer, she has hosted programs and appeared on CBC News, CBC Toronto and Rogers TV.

FILM FESTIVALS



SELIN MURAT / Producer, programmer at RIDM Festival, Canada

UDP

MP

Co-founder of Parabola Films, Selin Murat has spent the past decade working in film and television in Turkey and Canada, producing award-winning documentaries for audiences at international film festivals, in cinemas, on television broadcast, and grassroots community screenings. She has worked with Radio-Canada, CBC Documentary Channel, Télé-Québec, Canal D, the Sundance Documentary Fund and many more. Selin's international productions span from Quebec to Argentina, Colombia to South Africa, Japan to Turkey, including *Nuestro Monte Luna* (Hot Docs 2015), *A City Is an Island* (CPH:Dox 2014), *Ariel* (IDFA, 2013), *Jeppe on a Friday* (RIDM, 2012) and *St-Henri, the 26th of August* (Hot Docs, 2011). Also, she is a programmer at the RIDM festival. Quebec's only film festival dedicated to creative documentaries presents the best reality-based films, including the works of established directors and new talents alike.

SALES AGENCIES



NEVENA MILAŠINOVIĆ / Sales and Acquisitions Executive, Sweet Spot Docs, Bosnia and Herzegovina

UDP

MP

Since 2015, Nevena has worked in the distribution of documentary films: first as Festivals Executive for Taskovski Films, collecting experience at festivals and markets. In 2018, she became a co-founder of Sweet Spot Docs, a sales, distribution & marketing agency based in Switzerland, committed to powerful documentary storytelling. Her work includes distribution and sales in Central & Eastern Europe, Asia, LATAM, and Africa.



ANTIGONI PAPANTONI / Acquisition manager, Heretic Outreach sales, Greece

UDP

MP

After several years of experience in film festivals and in major co-production markets (Visions du Réel, IDFA, Thessaloniki), Antigoni Papantoni has joined Heretic Outreach, a global sales company where she handles acquisitions.

Heretic Outreach is a boutique world sales agency that supports and encourages outstanding films and filmmakers to reach out to the world, by becoming a key partner for solid strategies in festivals, sales and alternative distribution models.

SALES AGENCIES



ALEKSANDRA DEREWIENKO / Sales agent, CAT&Docs, France

UDP

MP

Holds a Master's degree in psychology from Jagiellonian University in Krakow. She also completed postgraduate studies in TV and Film Organization at the National Film School in Lodz, and the MEGA Plus course – European Master in Audio-visual Management – from the Media Business School in Spain. In 2016, after working as a sales manager at Taskovski Films for four years, she joined CAT&Docs in sales and acquisition. She has participated in many international festivals and markets, and was a member of the pitching panels at the Baltic Sea Docs, Visions du Reel, Krakow Film Festival, Doc Lisboa and Zagreb Dox, among others.



ILLYA GLADSHEIN / Producer and distributor at 86PROKAT

MP

Co-owner and managing partner of the KINO42 cinema theatre, owner of the 86PROKAT rental company, and producer at Phalanstery Films production. From 2014 until 2018, he was the co-founder and programming director of the Festival of Film and Urbanism 86. The world premiere of Heat Singers, produced by Illya in 2019, took place at the Visions du Réel festival; it has become one of the most successful documentaries in Ukrainian cinema and the first Ukrainian documentary film purchased by the largest Japanese TV channel NHK.

SALES AGENCIES



ESTHER VAN MESSEL / Founder & CEO6 First Hand Films, Switzerland

UDP

Born 1965 in Vienna, lives in Switzerland and holds a Bachelor's degree in film & television production and in history from the University of Tel Aviv. In 1990, she joined Warner Bros. Israel and became Head of Distribution. From 1992 she produced international feature films and documentaries as Head of Co-Production and Sales for an independent production company in Zurich. In 1998, Esther van Messel founded her own company First Hand Films in Zurich and Berlin for world sales of documentaries and fiction films. First Hand Films acts as executive producer for selected projects. Esther van Messel has been working as a lecturer and consultant for various organisations like EAVE Brussels, IDFA Forum Amsterdam, Cinemart Rotterdam, Eurodoc Paris, and many others.

BROADCASTERS



KENAN ALIYEV / Executive Editor, Current Time TV, USA

UDP

MP

Kenan Aliyev has been the Executive Editor of Current Time TV, the 24/7 Russian-language digital and TV network since 2014; he is responsible for the network's strategy on content acquisitions and commissioning. Under his supervision, Current Time has commissioned 14 films since 2017, including Putin's Witnesses by Vitaly Mansky and State Funeral by Sergei Loznitsa. Both films, together with numerous other feature-length documentaries by some of the newest emerging talents in Russia, Ukraine and elsewhere, have attracted wide acclaim and honours at international film festivals. Aliyev also oversaw the production of the documentary series InterNyet, an account of the Russian Internet by famous Russian journalist Andrei Loshak. Prior to his current position, Aliyev was instrumental in launching the Current Time network in 2014. He is a former director of RFE/RL's award-winning Azerbaijani Service.



ANAS KHELAWY / Senior commissioning producer
for Aljazeera Documentary Channel, Qatar

UDP

MP

Anas Khelawy is a Senior Commissioning Producer for the Al Jazeera Documentary Channel. Before taking this position in 2014, he produced documentaries for Egyptian TV and the Nile News Channel, and served as the production manager on several feature and documentary films. He joined the Al Jazeera Media Network as an associate producer in 2005, and assisted in launching the Al Jazeera Documentary Channel in 2007.

BROADCASTERS



LUKIAN GALKIN / Executive producer at UA:Kultura, Ukraine

MP

Ukrainian film theorist and film critic, executive producer at UA:Kultura (part of the National Public Broadcasting Company of Ukraine). He was a professor of cinema history at the Kyiv National I. K. Karpenko-Kary Theatre, Cinema & Television University (2015–2016) and the Salvador Dali Academy of Contemporary Arts (2014–2015), and also taught cinema criticism at the Kharkiv Academy of Visual Arts (2016–2017). Galkin is cofounder of on-line journal about cinema Moviegram, and a lecturer with the Mezzanine_auditorium educational project. He has produced the documentaries Kherson Region on the Volcano (2019, by Vladyslav Vasylychenko and Roman Bondarchuk) and Ukraine behind the scenes (in production, by Vladyslav Vasylychenko), and has recently been appointed a member of the Ukrainian Cultural Foundation Board of experts for the Significant Events programme.



NATALIA ARSHAVSKAYA / Commissioning Editor, Current Time TV, USA

UDP

MP

Natalia Arshavskaya joined Current Time TV in 2016. She oversees the selection and acquisition of the best international documentaries for the Realnoye Kino (Real Cinema) strand of Current Time TV, which aims to make the world of documentaries more familiar to Russian-speaking audiences. Since 2017, Natalia has also been a Commissioning Editor for the channel, with 14 films commissioned so far, including the multi-award winning Putin's Witnesses by Vitaly Manski, and the highly anticipated State Funeral by Sergei Loznitsa.

PRODUCERS



OLGA BESKHMELNYTSINA / Producer, Ukraine

MP

Olga Beskhmelnytsina holds two Master's degrees, in international economics and in documentary directing. She has gone from being an assistant to the producer with the Ukrainian Motion Picture Association in 2012 to a line producer with MaGiKa Film in 2013–2016. Today she is a producer with MaGiKa Film and the ESSE Production House. Her credits include *The Living Fire* by Ostap Kostyuk (2014, 78 min, Ukraine), which has been recognised at numerous festivals including Hot Docs, Karlovy Vary IFF and the Salem Film Fest, *The Dybbuk. A Tale of Wandering Souls* by Krzysztof Kopczyński (2015, 86/52 min, Poland, Ukraine, Sweden), *Projectionist* (2019, 72/52 min, Ukraine, Poland), directed by Yuriy Shylov and awarded at Karlovy Vary IFF, OIFF, BIAFF, Artdocfest, and the short film *Anna* (2019, 15 min, Ukraine, UK, Israel) directed by Dekel Berenson and awarded at Cannes FF, TIFF, BIFA, shortlisted at BAFTA.



ANNA KAPUSTINA / Producer, Ukraine

MP

Graduated from the Kyiv Polytechnic University and the International University of Finance. From 2003 to 2013, she worked as a producer of more than 100 different projects in advertising, individual projects and reality shows on TV. In 2014, she became a cinema producer. Took part in many pitches and markets, in workshops at B2B Doc, IDFA Academy 2018, dok.incubator. Her latest title *The Earth Is Blue as an Orange* (2020) won the Best Director award in the World Cinema Documentary Competition at the Sundance Film Festival 2020, and took part in Berlinale Generation 14+ 2020.

FILM CONSULTING



ANTON CALLEJA / Film consultant, programmer, Biografilm festival, Malta

UDP

Anton became active in the film industry around 20 years ago. He is a consultant for the film and audiovisual industry. Anton set up Kingsway to provide consulting services (including financing, legal, strategic & creative) for Film and to produce and co-produce films with an international appeal. Before setting up Kingsway, Anton spent more than 12 years working at Eurimages, where he managed more than 400 projects (documentaries & fiction films) which have won Oscars and several prestigious awards (Cannes, Berlinale, Venice, IDFA etc) and was also responsible for legal affairs. Currently, he has a number of projects in development. Anton is also a programmer for Biografilm festival.



TRACIE HOLDER / Filmmaker, producer, film funding specialist, USA

UDP

MP

Tracie Holder is a filmmaker, consultant, producer and film funding specialist (USA). She is a 2016 Sundance Creative Producers Fellow, teaches at the New York Film Academy and serves on juries at international pitching and training sessions. Having raised more than \$2.5 million for her own projects, she is widely regarded as a “go-to” person and all-round resource for non-American filmmakers seeking U.S. funding. Her consulting company, Means of Production, provides strategic funding and other practical advice to filmmakers and industry. Clients include Documentary Campus, IDFA, European Documentary Network, Ramallah Doc, Scottish Documentary Institute, Lisbon Docs, DocNomads, Firelight Media, DOC NYC, Chicken & Egg, Brown Girls Doc Mafia, Unions Docs, and the Made in NY Media Center, among others.

FILM CONSULTING



MIKAEL OPSTRUP / international project development specialist,
pitching and trailer consultant, Denmark

MP

Mikael Opstrup is a specialist in international project development, trailer consultancy, co-productions, workshop planning and tutoring. He attended a script writing course at the Danish Film School (1988) and worked as a Production Adviser at the Danish Film Institute in 1998–2002. As Head of Studies at European Documentary Network (2011–19), among other things he created and edited the European Documentary Network (EDN) Co-production Guide and worked as an expert, tutor and moderator for IDFA, Hot Docs, Nordisk Panorama, the Institute of Documentary Film, Baltic Sea Docs, Docs Barcelona, In Docs and Dox Box. He has developed and headed a number of international workshops, and worked for more than 40 documentary events all over the world. Moreover, Mikael has produced international documentaries for a couple of decades, most recently as co-owner of Final Cut Productions in Copenhagen, Denmark (2002–9).

FUNDING BODIES



ISABEL ARRATE / Head of IDFA Bertha Fund, Netherlands

MP

Finished her MA in Film Studies from the University of Amsterdam in 1996, and worked in festival production, programming and film financing. Since 2002 she is heading the IDFA Bertha Fund and responsible for the general policy and activities. She is a member of the selection committee, oversees the mentoring of supported projects, and regularly participates as consultant in workshops and pitching forums. She is a member of Academy of Motion Picture Arts and Sciences (AMPAS).



YULIA FEDIV / Executive director of Ukrainian Cultural Foundation, Ukraine

MP

Yulia has a PhD in political science, is executive director of the Ukrainian Culture Fund, and head of the Creative Europe National Bureau in Ukraine. Yulia graduated from the Yuriy Fedkovych National University in Chernivtsi and Bremen University, and became an intern in the United Nations. Yulia has worked with foreign organisations as a cultural manager. She has coordinated social and media projects together with the German-Polish-Ukrainian Society and Deutsche Welle, as well as the German organisations n-ost, GIZ, the European Theater Convention, and Engagement Global.

FUNDING BODIES



METTE HOFFMAN MEYER / Founder & CEO at
The Why Foundation, Denmark

MP

Mette Hoffman Meyer is the founder and CEO of The Why Foundation, an organization that produces and distributes documentaries all over the world. Mette was previously head of documentaries and co-productions at Denmark's public service broadcasting cooperation, DR, and Editor of the factual series Documania on DR channel 2. Hoffman Meyer, helped finance films like the Oscar-winning *Taxi to the Dark Side*, *The Queen of Versailles*, and the U.S.-Danish co-productions: *Pussy Riot: A Punk Prayer* and the Sundance award-winning film: *The Red Chapel*. She also spearheaded the projects *Why Poverty?* a series of eight films aired by 70 broadcasters, reaching more than 500 million people worldwide.

CULTURAL INSTITUTIONS



ZDENĚK BLAHA / Programme Director at the Institute of Documentary Film (IDF), Czech Republic

UDP

MP

Specialising in festival strategies and distribution, Zdeněk Blaha has been working for the Institute of Documentary Film since 2009 as a manager of the East Silver, a film market focused on documentaries from Central and Eastern Europe. Currently, Zdeněk is the Head of the East Doc Platform, a key networking event focused on upcoming documentary films from the CEE region. He is also responsible for the East Doc Interactive workshop and pitching forum, which is designed for interactive factual projects including webdocs and VR/AR programmes. In January 2020, Zdeněk was appointed as the Programme Director of Institute of Documentary Film. Apart from his work for IDF, he maintains continuous cooperation with festivals within the Czech Republic such as Karlovy Vary IFF (as a consultant for documentary film) and the Uherské Hradiště Summer Film School (as a programmer).



OLHA BIRZUL / Head of Film Programmes at the Ukrainian Institute, Ukraine

UDP

MP

Olha Birzul is the chairwoman of the Ukrainian Institute Film Department. She is the former cultural diplomacy project coordinator at See Ukraine (seeukraine.today) and the programmer of the Meet Professionals section at Docudays UA. Olha is also a member of the Culture and Creativity Association board and a curator of cultural projects.

FILM MARKETS



PATRIZIA MANCINI / International Development Executive
at Sunny Side of the Doc, France

UDP

MP

Patrizia arrived in France in 2010 after obtaining a master's degree in History and Criticism of Cinema at the University of Rome. She worked at the Chalet Pointu DVD distribution company which specialises in short-films. In October 2011, she became Servicing and Marketing Manager at Wide House, and at the end of 2012 she starts in sales there, later becoming Head of Sales. At the end of 2016, she left Wide House and, after an experience as a selector for Paris Coproduction Village, she began working with the Italian sales company Slingshot Films. At the end of 2017, she joined the team of Sunny Side of the Doc.



PIERRE-ALEXIS CHEVIT / Head of Cannes Docs, France

UDP

MP

Runs Cannes Docs, the specialized industry program for documentary film professionals at Marché du Film - Festival de Cannes. Over the years he has also freelanced for a number of festivals, markets, and organizations (Cinéma du Réel, FIPADOC, Short Film Corner, Agence du court métrage, Cinéma du Québec à Paris, Festival Silhouette...), both as an event coordinator and film programmer, and with a predominant focus on documentaries. He has also worked in the VOD / DVD field, dealing mainly with docs and short films. Regularly serves as jury, moderator, tutor, consultant or expert on various international events.

FILM MARKETS



ALEKSANDRA ZAKHARCHENKO / Head of programmes and training,
Cannes Docs, France

UDP

MP

Aleksandra was born in Kyiv, Ukraine. She has been working as a coordinator at numerous music and cinema festivals such as Nouveaux Cinema Ukraine and Cinemascope. After getting her master's degree in international economics, she moved to France to work as a festival programmer at Festival International de Nancy and later obtained her second master's degree in cultural management. In 2013, she was part of the NISI MASA team as European short pitch project coordinator for three years. Then, she worked for the Institut Lumière and Festival Lumière in Lyon. She has also been writing for a UK film platform, Film Debate, as a foreign film critic. In 2017, she joined the Marché du Film team at Cannes Film Festival as part of the Industry Programmes department, and since 2018 she has been dividing her time between Marché du Film as Head of Programmes and Training, and Ventana Sur (the European and Latin American International Market) as International Industry Coordinator.

PLATFORMS



NADIA PARFAN / Filmmaker, curator of culture projects, promo-producer, founder of the Takflix, Ukraine

MP

Upon graduating from the Wajda School in Warsaw, she worked as a trainee at the National Film and Television School in London. Nadia is the co-founder and creative director of the 86 International Film Festival in Slavutych (2014–2018). Together with Illya Gladshtein, she founded the 86PROKAT distribution company and the Phalanstery film production company. Nadia's first feature-length film *Heat Singers* (2019) was screened at Visions du Reel, Krakow FF, Odesa IFF, and other film festivals. It also received the Kinokolo Prize of the Film Critics Society of Ukraine as the best documentary film of 2019. In 2020, Nadia founded takflix.com – a new online platform for legally viewing Ukrainian films.



EUGENE GOLOVANEVSKY / Co-founder of the Takflix, Ukraine

MP

He has over 10 years of experience in television and digital rights distribution. He studied filmmaking at the Marina Razbezhkina and Mikhail Ugarov School of Documentary Film and Theatre. Director of the film *Heavy Metal* (2018). Together with Nadia Parfan, Eugene founded the Takflix platform, where he is in charge of cooperation with the copyright owners.

PLATFORMS



ADAM PAPLIŃSKI AND KATARZYNA SZARECKA / The managing team of Pitch the Doc, Poland

UDP

MP

Adam Papliński and Katarzyna Szarecka – managing team of Pitch the Doc, a web-based platform for continuous promotion of curated documentary projects at any stage, on any topic and from any country, providing presentation functionalities based on traditional pitching standards. In addition to a range of useful features for industry professionals Pitch the Doc allows to keep production packages updated and always ready to access by decision makers from around the world.

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5:00 p.m. - 6:00 p.m. Kyiv | 4:00 p.m. - 5:00 p.m. CET

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ACCESS: Open to everyone worldwide

LANGUAGE: English / Ukrainian (translation available)



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