

REGULATIONS FOR THE 6TH CATALOGUE OF THE UKRAINIAN DOCUMENTARY

Every year, Docudays UA prepares a catalogue of Ukrainian documentary films, production companies, studios, film festivals and non-fiction film distributors. From now on, the catalogue will exist in an online format and will be updated three times a year.

The 6th Catalogue of the Ukrainian Documentary will be published in **October 2020**, and it will include films and film projects produced in 2019–21, as well as projects that are currently at the stage of development and production. In addition, it will include information about independent production companies, producers, film and TV studios which produce documentary films, post-production studios, film festivals and non-fiction film distributors in Ukraine.

For the 6th Catalogue, we will select films and film projects among the applications submitted **before 14 August 2020**. Applications received after this date will be considered for the next Catalogue update which will take place in February 2021.

FORM FOR FILMS/FILM PROJECTS: [DEVELOPMENT / WORK-IN-PROGRESS / COMPLETED FILM](#)

FORM FOR ORGANIZATIONS: [FILM PRODUCTION / POST PRODUCTION / FILM FESTIVAL / DISTRIBUTOR](#)

What kind of films and projects are we looking for?

The Catalogue will feature creative documentary films and projects. We are interested in works in which the authors work creatively with form, experiment, but which are comprehensible for the audience and have an important social message. We are not setting any restrictions in terms of running time, including both short and feature-length films into the Catalogue.

The results of the selection will be communicated by email to the applicants' addresses no later than 1 September 2020.

Creative documentary

Docudays UA has always focused on creative documentary films. The author's perspective is important to us. A documentary filmmaker is first of all an artist, not a journalist. Where a journalist aims to present reality as objectively as possible, an artist seeks to convey their own idea. The laws of journalism are not the same as the laws of documentary filmmaking. Non-fiction films have different criteria of quality.

Content

A good documentary is relevant, it reflects on and analyzes changes in the society, events at the local and global scale. But we do not expect a report from the scene; an artist is someone who holds up a mirror in which our world is reflected.

Form

In a good documentary, the form is just as important as the content. Docudays UA is primarily interested in films with the author's perspective. Regardless of whether the film is edited together from newsreel footage, filmed with a cell phone camera or with a high-tech RED camera.

Communication

A good documentary appeals to us. Documentary films make the audience think, ask questions, discuss.

Balance

Docudays UA does not just show audience hits. We do not focus exclusively on socially important films. We look for a balance between content, form and communication, and for us, it is a guarantee of a successful festival. These are the criteria we will apply to select films and projects for the 6th issue of the Catalogue of the Ukrainian Documentary.

The publishing of the Catalogue is supported by the [Ukrainian State Film Agency](#) and the [Embassy of Sweden in Ukraine](#).