

REGULATIONS of the UKRAINIAN SHOWCASE @ Cannes Docs

The main purpose of UKRAINIAN SHOWCASE @ Cannes Docs is to present the best Ukrainian documentaries looking for sales agents or places for their festival premiere to potential partners. The UKRAINIAN SHOWCASE @ Cannes Docs project aims to promote Ukrainian documentary cinema and to help Ukrainian feature-length documentary projects find reliable partners for distribution.

The UKRAINIAN SHOWCASE event will be held in an online format in partnership with the public Ukrainian Institute.

The UKRAINIAN SHOWCASE presentation will take place at the Marche du Film market as part of the Cannes Docs section.

Dates of holding the Cannes Docs section: 22-26 June 2020

Terms of participation

Feature-length documentary projects in the genre of creative and auteur documentary for festival and cinema distribution may apply. These projects must be at the post-production stage, prepared to present at least 10 minutes of the future film's rough cut.

Films which do not have a sales agent and arrangements about a world, international premiere at a festival will be prioritized.

The project's presentation at Cannes Docs must be the first *international* presentation of the film *at the post-production stage* (projects which have had international presentations at the development or production stages, as well as presentations in Ukraine at any stage of production, are allowed).

Rules for applying for participation in UKRAINIAN SHOWCASE @ Cannes Docs

Each applicant must fill in an application form where they should specify their contacts, attach their film's synopsis and a link to 10 minutes of the rough cut, and to write a motivation letter.

4 projects will be selected to participate. The selection will be performed by the programming teams of Docudays UA and the Ukrainian Institute.

Key dates:

Opening date of the call for applications: 12 May 2020 Closing date of the call for applications: 23 May 2020 Announcement of the selection results: 28 May 2020

Presentation and preparations for it

The presentation of UKRAINIAN SHOWCASE @ Cannes Docs will be held online in June 2020. *The exact date will be announced later.*

Before the presentation, all participants will have prior consultations with the Docudays UA team to prepare an online presentation.



For the presentation, the selected participants will have to prepare a 10-minutes-long video which will present fragments of the film or the rough cut. **The video must have subtitles in English.**

Up to 2 members of the creative team will be able to participate in the online presentation, but the presence of the film's director or producer is mandatory. The working language of the presentation is English.