



**2021**  
**ANNUAL REPORT**  
**NGO DOCUDAYS**

# 3MICT

SUMMARY OF PROGRAMME ACTIVITIES

THE 18TH DOCUDAYS UA INTERNATIONAL  
HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

DOCU/PRO: INDUSTRY PLATFORM

THE 18TH TRAVELLING DOCUDAYS UA INTERNATIONAL  
HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

NATIONWIDE UKRAINIAN CAMPAIGN  
“TOGETHER FOR SAFE CHILDBIRTH!”

DOCU/CLUB: A NETWORK OF EDUCATIONAL FILM  
CLUBS ON HUMAN RIGHTS

DOCUSPACE ONLINE CINEMA

INSTITUTIONAL DEVELOPMENT

FINANCIAL REPORT

PARTNERS





**SUMMARY  
OF PROGRAMME  
ACTIVITIES**

IN 2021, THE NGO DOCUDAYS BOOSTED ITS ROLE IN BUILDING CIVIL SOCIETY, INCREASING CIVIC ACTIVISM IN UKRAINE, PROTECTING HUMAN RIGHTS, AND FOSTERING RESPECT FOR HUMAN DIGNITY AS THE HIGHEST VALUE. THANKS TO OUR UNIQUE TOOLS – DOCUMENTARIES ON HUMAN RIGHTS, HUMAN RIGHTS, CULTURAL AND INTERDISCIPLINARY ACTIVITIES – **OVER 500,000 UKRAINIANS** PARTICIPATED IN OUR PROJECTS. FILM SCREENINGS, DISCUSSIONS, DEBATES, EXHIBITIONS, LECTURES, WORKSHOPS, PRESS CONFERENCES, ARTICLES, MEETINGS! THAT WAS THE REAL **DOCU/LIFE** THROUGHOUT THE YEAR! **LET'S HAVE A LOOK BACK?**

People say a danger foreseen is half avoided. Spoiler: we foresaw it :)

Could we have imagined that we would learn about a new quarantine on the eve of the 18th Docudays UA opening ceremony during an offline press conference? It was a collective déjà vu that we were ready for. Thus, the 18th Docudays UA International Human Rights Documentary Film Festival was not postponed and took place online at the DOCUSPACE online cinema. We reached audiences in different regions of Ukraine (over 100,000 views of festival events), became even more accessible, covered various age groups (from schoolchildren to retirees) and attracted new documentary cinema fans from abroad. **77 guests** visited our festival virtually **from 12 countries**: Great Britain, Denmark, Canada, Colombia, Poland, USA, France, Ukraine, China, Czech Republic, Slovakia and Germany.

In 2021, **the 18th Docudays UA International Human Rights Documentary Film Festival** lasted ten days. **105 documentaries from 37 countries** were available on the DOCUSPACE online platform. In addition, 36 online events and two ceremonies, including human rights events of the RIGHTS NOW! programme, cultural events and discussions, and the DOCU/PRO industry platform events, were held.

This year, we also launched the **DOCU/SYNTHESIS** interdisciplinary programme, which uses media art and documentary filmmaking in order to rethink modernity. And together with the Affordable Cinema Agency, we prepared an inclusive audio guide for the exhibition. Accredited participants took part in 249 individual online meetings on the **DOCU/PRO** industry platform as part of the Meet Professionals programme, where they discussed their projects with 38 international documentary film experts.

In partnership with the agency Gres Todorchuk PR, we developed [a creative project](#) within the general communication campaign of the 18th Docudays UA. Through this project, we encouraged Ukrainians to break away from real life on the screen and to watch it on the streets of Kyiv. Thanks to this campaign, this year's festival received unprecedented publicity in the city.



The 18th Docudays UA became a finalist in the UN Global Compact [Contest Partnership for Sustainable Development 2021](#) in the Peace category. This year, an international jury appreciated the effective advocacy campaigns conducted by our film club team as part of the DOCU/ACTS competition. Despite the constant COVID-19 challenges, **DOCU/CLUBs** continued to organise film screenings and accompanying events in hybrid formats throughout 2021. The DOCU/CLUB team implemented 50 public advocacy initiatives supporting 5 reforms in Ukraine, organised 14 special educational events in partnership with FREE ZONE, and 7 events supporting the Giving Tuesday initiative. In addition, in order to extend our regional network, in the autumn of 2021, we organised DOCU/CAMP that lasted seven days, and the **IV All-Ukrainian conference “Documentary film as a tool of media education on human rights”** that was held online and gathered 122 moderators.

The 18th Travelling Docudays UA International Human Rights Documentary Film Festival was organised in cooperation with 37 local organisations of civic society in 149 cities and towns of Ukraine. The events took place in a hybrid format (offline and online) and were attended by 110 989 people. Traditionally, before the festival, a three-day workshop for regional coordinators was organised in August 2021. 34 people participated in it. In 2021, we developed **a communication campaign for the Travelling Festival. We also announced an open call for the opening of the Travelling Docudays UA in 2022.**

We are also constantly working to make the documentary films, human rights and cultural activities of the NGO Docudays accessible for everyone. We are one of the first organisations in Ukraine to introduce screenings with audio descriptions for people with visual impairments. Such screenings took place during the Docudays UA International Human Rights Documentary Film Festival and the DOCU/CLUB human rights media education film clubs.

Today, in addition to audio descriptions, our films are accompanied by extensive adapted subtitles, which allow people with hearing impairments a more in-depth immersion into the film's atmosphere and helps them follow the films better. We also engage sign language interpreters for our discussions.

The institutional support from the Embassy of Sweden in Ukraine was an essential contribution to the development of our organisation. It allows us to build our organisation's and regional networks' capacity and involve new professionals and managers in this work.

After we renewed our projects' monitoring and evaluation system, we got to survey our results, follow our progress, and set future goals more precisely.

Talking about the future: in 2021, we defined another vector of activity – the development of a strategy for sustainable development and the implementation of the environmental and social approach in existing and future projects of our organisation.

This is a ve-e-ery short sum-up! Please see below for details.

NGO Docudays Team



**DOCU  
DAYS  
UA**

THE 18th DOCUDAYS UA  
INTERNATIONAL HUMAN RIGHTS  
DOCUMENTARY FILM FESTIVAL

**DOCUDAYS UA**

THE 18th DOCUDAYS UA  
INTERNATIONAL HUMAN RIGHTS  
DOCUMENTARY FILM FESTIVAL

# DOCUDAYS UA

26/03-04/04/2021

DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL – IS THE LARGEST HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL IN EASTERN EUROPE, WHICH IS HELD ANNUALLY IN KYIV AT THE END OF MARCH. EVEN THOUGH IN 2021, DOCUDAYS UA CELEBRATED ITS COMING OF AGE ONLINE, ITS FANS COULD STILL GET A FULL FESTIVAL EXPERIENCE.

The festival films were watched **19 749** times. The **38** online discussions, master classes and ceremonies were viewed **93 521** times. The interdisciplinary programme accumulated **2 429** views. **175** people received the DOCU/PRO industrial accreditation, and **25** people participated in the DOCU/CAMP documentary studio. Altogether, **403** festival events reached **115 899** views.



## MORE KEY RESULTS IN NUMBERS:

105 films from 37 countries were available on the DOCUSPACE online platform, and they were viewed 19 749 times;

---

38 online events and ceremonies watched by 93 521 people;

---

58 520 unique users are registered at the DOCUSPACE online cinema;

---

The number of inclusive programmes increased: 105 films with descriptive subtitles, 9 films with audio description, 30 events with sign language interpretation, 1 VR photo exhibition, 3 human rights events with interpretation into languages of national minorities – Crimean Tatar and Romani;

---

This year, we launched the DOCU/SYNTHESIS interdisciplinary programme, which uses media art to rethink modernity and the possibilities of documentary filmmaking. 2 429 users visited the online exhibition and the multimedia exhibition;

---

The festival was virtually attended by 77 guests from 12 countries, including Great Britain, Denmark, Canada, Colombia, Poland, USA, France, Ukraine, China, Czech Republic, Slovakia, Germany and others;

---

249 online meetings with more than 38 film experts within the DOCU/PRO industry platform;

---

120 employees and 125 volunteers helped make the 18th Docudays UA happen;

---

The festival events were mentioned in 360 materials of national and international media and professional communities;

---

Docudays UA was mentioned on social media over 1000 times;

---

As we were preparing and holding the festival, we had 772 Zoom calls, drank 1 659 cups of coffee, ate 453 chocolate bars, and saved 5 trees by moving the festival's traditional publications online.

## DOCUDAYS UA AUDIENCE

The festival online allowed us to carefully trace once again our target audience that the festival brought together from all over Ukraine. We were interested in finding out whether our visitors' key characteristics have changed compared to 2020.

Since the 18th Docudays UA took place on the DOCUSPACE platform, it was our key information source. We also used data collected from other communication channels: Facebook analytics, Google Analytics, the docudays.ua website and YouTube analytics.

## HERE ARE OUR CONCLUSIONS:

TOP-5 regions of Ukraine that visited our communication channels the most: Kyiv, Lviv, Donetsk, Dnipropetrovsk and Ivano-Frankivsk regions.

Ukraine, USA, Germany, Poland, France – the most significant part of the DOCUSPACE audience comes from these 5 countries.

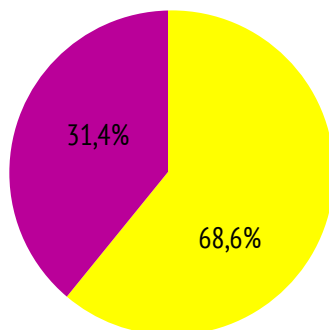
The portrait of the Docudays UA festival core audience has hardly changed compared to last year – these are women (60-70%) who reside mainly in big cities, average age 25-34 years. They are interested in culture and art in general and documentaries in particular. They take an active part in the development of society and its communities and care about the environment and human rights.

Most visitors are 25-34 years old; the second age range is 34-44 years old; there is an increase in the younger generation's interest (18-24 years old).

Gender distribution: 60-70% – women, 30-40% – men, 1-2% – others.

The data samples from the docuspace.org analytics are given below. It correlates with data from other communication channels (docusdays.org, YouTube).

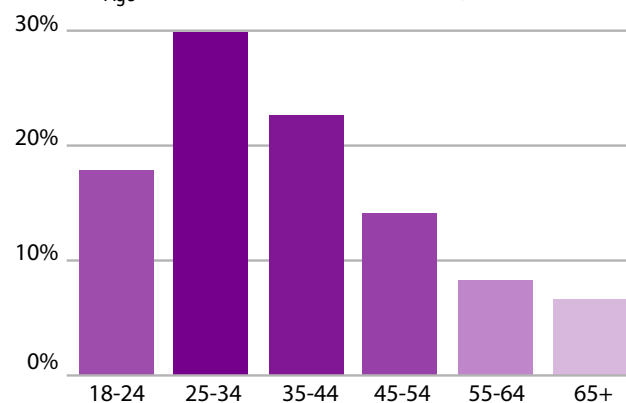
Gender



■ female  
■ male

Age

34,99% of users



The data received is dynamically analysed both within the festival and in other projects and programmes, which allows us to adjust our communication strategies and advertising targeting. It also helps us generate ideas for future projects taking into account the interests and behaviour of our viewers.





# ПОВНІЕ ОДУЖАННЯ

## FULL RECOVERY ABOUT DOCUDAYS UA-2021 CONCEPT

The 18th Docudays UA was dedicated to the human right to health. We were interested in exploring and discussing how the world and our country have changed since last year: we've gotten used to masks, self-isolation has become a path to self-knowledge, and everyone has mastered video conferencing for work meetings and even informal parties. But we have become more suspicious: it's become a habit to keep our distance from strangers, assuming that everyone can be a disease carrier. Everyone has learned the word "saturation": tools for measuring it are now even built in watches. Volunteers have again proven indispensable for the country's survival, providing oxygen concentrators to places where the government failed to deliver them. Some families in isolation discovered the joy of sincere communication and trust, but some could not meet the challenge of round-the-clock closeness. Everywhere in the world, the number of domestic violence cases has grown.

We offered our visitors and viewers to dive deeper into the processes of these new phenomena, which are not always obvious, and to assess the scale of global change since the beginning of the pandemic by watching fresh documentaries, participating in human rights and cross-sectorial events. We talked about the new mythology associated with the emergence of the coronavirus, about changes in society, particularly in overcoming poverty, in corporate ethics, in health care, in communications, and about the human rights we had to give up in exchange for public health protection. We also discussed our immune system's role in the new reality of the coronavirus crisis.

We also talked about mental hygiene and learned about the problems which people nowadays take to their therapists. We found out if people who live under the conditions of an armed conflict in Eastern Ukraine and in the annexed Crimea have access to medical care. Together with experts, we analysed the medicine of pain and the use of medical cannabis.

The human right to health issue has become a cross-cutting theme of the vast majority of projects and activities of the NGO Docudays in 2021.



## ABOUT THE VISUAL SOLUTION

This year, we invited Anatolii Surma, an animation author from the town of Teofipol, Khmelnytsky Region, to work on our identity and the festival promo video.

His animated films about Grandpa and Grandma are instantly recognizable – from typical life situations to minor details: cars parked in playgrounds, variegated carpets or green wallpaper in the kitchen.

The main poster of the 18th Docudays UA features a Medic who has come to tell Grandpa and Grandma about self-isolation rules, the main feature of the pandemic. The Medic becomes the protagonist of the fairy tale because people always turn experiences that they cannot explain logically into fairy tales.

The 3D font against the yellow background resembles a medicine package design. Probably for the medicine which will bring us all “Full recovery”.

















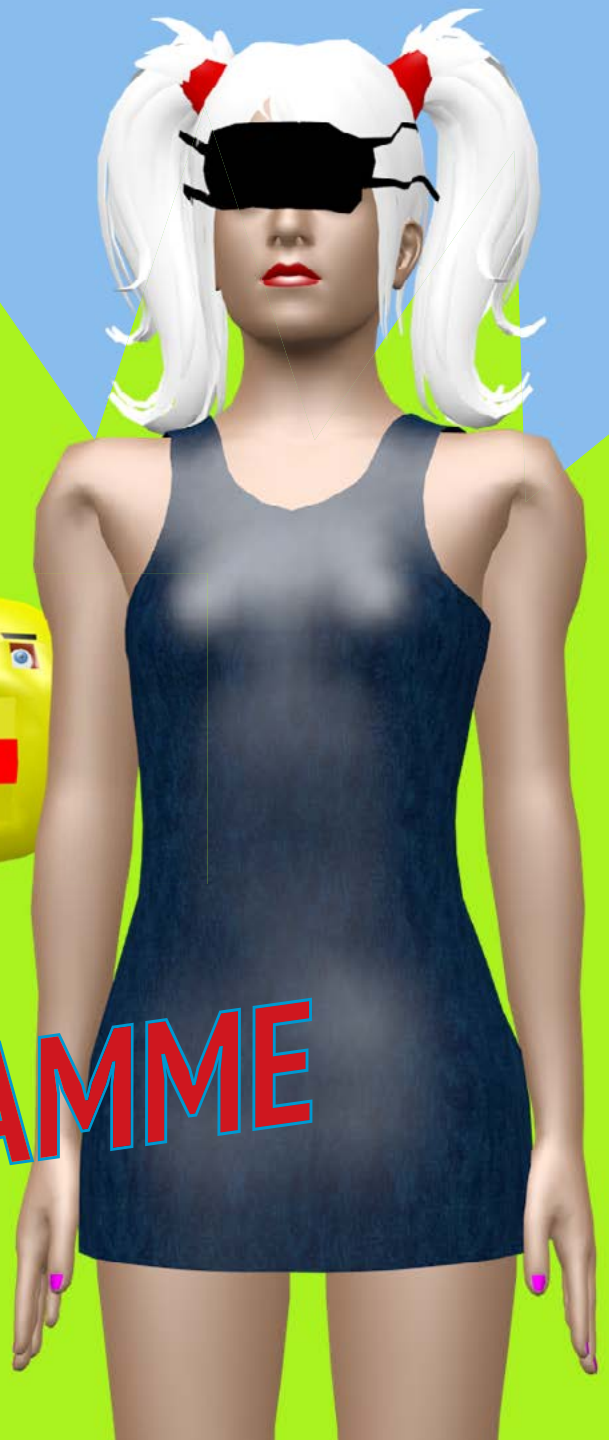








**FILM  
PROGRAMME**



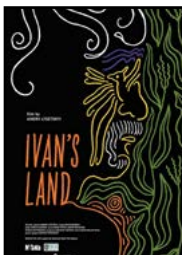
OUT OF ALMOST 1000 FILMS SUBMITTED TO THE FESTIVAL, WE SELECTED AND SCREENED A FINAL FILM PROGRAMME MADE OF 105 FILMS WHICH WERE SCREENED AS PART OF THE COMPETITION PROGRAMMES (DOCU/WORLD, DOCU/SHORT, DOCU/UKRAINE) AND NON-COMPETITION PROGRAMMES FOR TEN DAYS. PART OF THESE FILMS WAS AVAILABLE AT THE DOCUSPACE ONLINE CINEMA FOR 20 DAYS AFTER THE FESTIVAL.

All festival films were subtitled in English and Ukrainian; extensive descriptive subtitles were also available for people with hearing impairments. Nine festival films had audio descriptions for people with visual impairments.

An interactive video chat Vialog was integrated into the films' pages on our website, allowing the audience to ask directors questions and get answers through visual stories. As a result, our audience got in touch with 66 authors throughout the festival.



The opening film was “Collective” by Romanian filmmaker Alexander Nanau. It was included in the top 5 Academy Award nominees in the “Best International Feature Film” and “Best Documentary Feature” categories.



The central thematic programme of the festival “[Full Recovery?](#)” included 4 films.

Within the national competition **DOCU/UKRAINE**, 5 full-length films were shown. One national and four world premieres.

**Main prize:** [Ivan's Land / Andrii Lysetskyi / Ukraine / 2020 / 85'](#)

11 films on various topics from different countries were screened as part of the international competition **DOCU/WORLD**. Some of them premiered at our festival. Ukraine was represented by “[This Rain Will Never Stop](#)” by Alina Gorlova, which premiered at the IDFA.

**Main prize:** [Taming the Garden / Salomé Jashi / Switzerland, Germany, Georgia / 2021 / 90'](#)

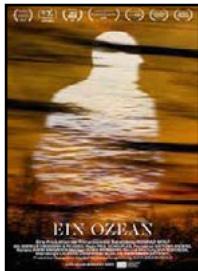
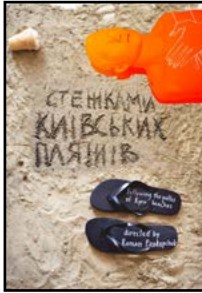


17 films were screened in the short film competition **DOCU/SHORT**. All films were presented in Ukraine for the first time, and in some cases, it was the world premiere.

The programme includes two films by Ukrainian authors: [“Territory of Empty Windows”](#) by Zoya Laktionova and [“Following the Paths of Kyiv Beaches”](#) by Roman Prokopchuk.

**Main prize:** [An Ocean / Paul Scheufler / Germany / 2021 / 19’](#)

**Special Mention:** [The White Death of the Black Wizard / Rodrigo Ribeiro / Brazil / 2020 / 10’](#)



Other films were screened in ten non-competition programmes: traditional **DOCU/BEST**, **DOCU/ART** and **DOCU/YOUNG** and special selections. Among them: the central festival programme **“Full recovery?”**, **“Borys Peter. Silent Pause”** programme, vernacular cinema programme **“Film Troubadours: Scotland and Ukraine”**, and **“Krzysztof Kieślowski: a documentary biography”** retrospective.

In addition, we presented a programme of documentaries by the masters of documentary filmmaking – **“MASTERS”** and **“Cartoon”** by the amateur artist **Anatolii Surma**. In cooperation with the LINOLEUM festival, we also screened two selections of animated documentary films.





In addition, four special awards were traditionally given out: **RIGHTS NOW!**, the Andriy Matrosov Award, which was launched to honour the memory of the festival's producer, the award from the Festival's partner CURRENT TIME, and the Audience Award.

**RIGHTS NOW award:**

**Main Prize** – [A Colombian Family / Tanja Wol Sørensen / Denmark / 2020 / 80](#)

**Special Mention** – [Unseen / Maia Martiniak / Slovakia / 2020 / 87'](#)

[Things We Dare Not Do / Bruno Santamaría Razo / Mexico / 2020 / 75'](#)



**Andriy Matrosov Prize from the Festival organizers:**

**Main Prize** – [As Far Ar Possible / Ganna Iaroshevych / Ukraine / 2020 / 71'](#)

**Special Mention** – [Roses.Film-Cabaret / Irena Stetsenko / Ukraine / 2021 / 77'](#)



**“CURRENT TIME” Award:**

[This Rain will Never Stop / Alina Gorlova / Ukraine, Latvia, Germany, Qatar / 2020 / 103'](#)



**«Приз глядацьких симпатій»:**

[А ночі вже більше не буде / Елеонор Вебер / Франція / 2020 / 76'](#)



HUMAN RIGHTS  
PROGRAMME

**RIGHTS NOW!**



THIS YEAR, THE RIGHTS NOW! HUMAN RIGHTS PROGRAMME AT THE 18TH DOCUDAYS UA WAS HELD ONLINE FROM 27 MARCH TO 4 APRIL. TOGETHER WITH SPECIALISTS FROM THE CIVIL AND PUBLIC SECTORS, WE DISCUSSED THE CHANGES IN VARIOUS DOMAINS OF LIFE CAUSED BY THE COVID-19 PANDEMIC AND TALKED ABOUT HOW TO DEFEND OUR RIGHT TO HEALTH.

We discussed human rights in the new corona crisis reality, the role of immunity in the fight against the pandemic; we learned about the problems which make people go to psychologists, found out whether Ukrainians take care of their sexual health, how human rights are respected in palliative care, and how orphan patients fight for their right to live a full life.

In addition, we launched a new human rights campaign “Together for Safe Childbirth!” by holding the discussion “The rights of mothers and fathers in maternity hospitals: Expectations and reality”. We talked about how to defend one’s right to safe and the least traumatic childbirth.

Judging by the number of views (10 202), the audience found the following event to be the most interesting one: “The rights of mothers and fathers in maternity hospitals: Expectations and reality”.

## **TOGETHER WITH THE PARTNERS, WE ORGANIZED 12 HUMAN RIGHTS EVENTS**

**11 online discussions** and the “Living Library” (which included 27 “reading sessions”).

---

**88 speakers**, moderators and “Books” took part in human rights events.

---

The total number of participants and views of these discussions reached **36 484**.

---

**200 people** responded to our call to sign a petition for the release of hostages of the Kremlin in light of the new Covid-19 threats.

---

**11 online** human rights discussions were viewed **35 917 times**.

All the human rights programme events were accompanied by sign language interpretation, which has become possible thanks to our partnership with Inclusively Friendly.

We prepared and published 54 communication materials for information coverage of the RIGHTS NOW! human rights programme.

TÊTE-À-TÊTE



FESTIVAL

EVENTS

WORKSHOPS

AND

DISCUSSIONS

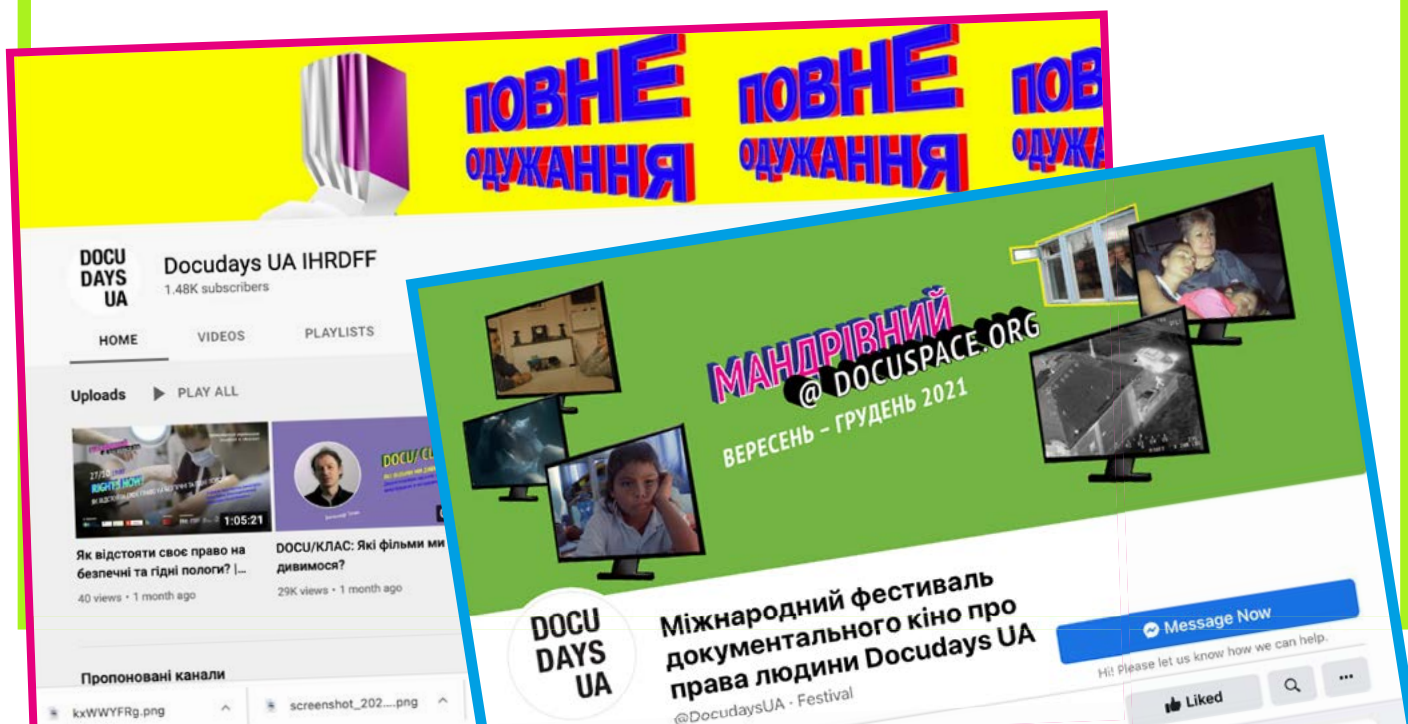
Cultural events, master classes and discussions with interesting people helped our viewers to delve as deeply as possible into the topic of “Full Recovery”. For instance, we communicated with the films’ authors during **11 Tête-à-tête art talks**. We learned something new during the **4 DOCU/CLASS master classes**. Finally, we participated in the festival’s show programme at the online opening ceremony and met the winners at the awards ceremony.

All events were broadcasted live in Ukrainian at docuspace.org and on the festival’s Facebook page. They were viewed **16 628 times**. **8 events** were rebroadcasted on the Facebook pages of VGL cinema and the Centre for Urban History. Simultaneous interpretation into Ukrainian or English and sign language interpretation were available for all the events. During each live event, the audience could interact with the speakers by asking questions in the chats. The events were attended by film critics, directors, festival programmers, film researchers and other representatives of the film industry from 8 countries: Great Britain, Denmark, Canada, Colombia, Poland, USA, France and Ukraine.

We set up a special studio in the IZONE creative space, which served as a venue for festival discussions and the awards ceremony. It was decorated according to the festival’s visual theme. The opening ceremony took place in the Zhovten cinema. However, real spectators in the cinema hall were replaced by cardboard figures – yet another reflection on the quarantine restrictions due to COVID-19.

Ambassador Extraordinary and Plenipotentiary of the Kingdom of Sweden to Ukraine Tobias Tiberg gave a welcome speech and presented the festival’s teaser. The concert of the Ukrainian electro-folk band Go\_A – the finalist of the Eurovision Song Contest 2020 – performed for our audience.

The broadcast of the opening ceremony was available at docuspace.org and the festival’s official Facebook page. The English version of the stream was available on YouTube. The total number of views of the opening and award ceremonies reached **31 020**.



INTERDISCIPLINARY PROGRAMME  
**DOCU/СИНТЕЗ**  
DOCU/SYNTHESIS

In 2021, we launched an interdisciplinary programme DOCU/SYNTHESIS, at the intersection of contemporary art and documentary filmmaking. The programme consisted of three main components:

**“Welcome. No Entry”, a photography exhibition by Oleksandr Chekmeniov.** Two series of photos from the closed Ovruch mental hospital were exposed: a coloured reportage series and a black-and-white series of staged portraits;

**Multimedia project “Well-trodden Connections”.** Ukrainian media artists Photinus Studio, the SVITER Art Group, and Ivan Svitlychnyi entered into a dialogue with the visionary developments of scientists from the 1960s to the 1980s, as well as the popular science film studio Kyivnaukfilm which operated in the same period.

retrospective of the 3D-animation by amateur artist Anatolii Surma **“Cartoon. Author: Anatolii Surma”.**

Moreover, within the interdisciplinary programme, we organized three discussions with artists, art critics and experts that were viewed 6 568 times. The online and offline exhibitions covered an audience of 2 429 people.

**A total of 20 online cultural events and workshops, including ceremonies, took place. They were viewed 54 216 times. All events were available on the [YouTube channel](#) and [Facebook page](#) of Docudays UA.**





**DOCU/ТАБІР**

**SPECIAL PROGRAMME  
FOR CHILDREN**

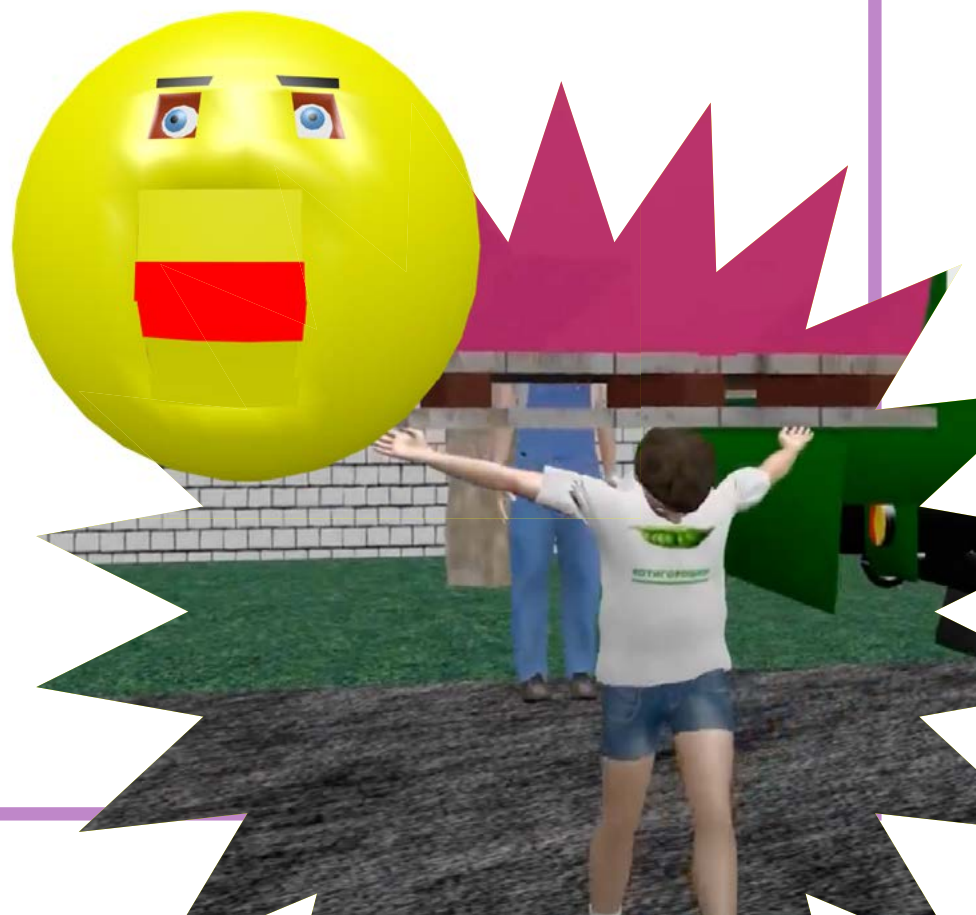
A special programme for teenagers DOCU/CAMP took place within the 18th Docudays UA. Participants aged 10 to 18 followed an intensive basic course in documentary filmmaking that combines theory and practice. We received 100 applications and selected 25 teenagers.

We offered the children to reconsider their habits through a camera lens: morning exercise instead of playing on their phones, refraining from eating their favourite cake, a day without sugar or jogging in the morning.

We looked closely at changes in how each participant felt and what mood they were in. And the filmmaker and animator Hanna Kryvonos recorded these transformations together with the children in stop motion animation.

As a result of the camp, 20 participants wrote scripts and filmed episodes from their lives, which were included in a documentary almanac. The audience saw the film at the award ceremony of the Docudays UA festival.

After the workshops, three participants decided to enter creative universities to become professional filmmakers in the future.







**DOCU/PRO:**  
INDUSTRY PLATFORM

THIS YEAR'S DOCU/PRO INDUSTRY PLATFORM WITHIN THE 18TH DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL ENJOYED REMARKABLE SUCCESS WITH A RECORD 175 ACCREDITATIONS AND A TOP-NOTCH MIX OF EXPERTS AND WORKSHOPS. IN 2021, DOCU/PRO CONSISTED OF THE FOLLOWING PARTS:

## UKRAINIAN DOC PREVIEW

**UKRAINIAN DOC PREVIEW** was the key event of the industry platform. It is a presentation of [5 Ukrainian documentary film](#) projects at the stage of production/postproduction to the selectors of world festivals and representatives of international foundations, sales companies, and broadcasters.

The Ukrainian Doc Preview programme included a workshop with **10 participants** and **5 tutors** (Brigid O'Shea, Selin Murat, Joanna Solecka, Heidi Fleisher, Qutaiba Barhamji) as well as pitching, which took place in a format of a virtual round table with 35 experts from Europe and North America. All accredited film industry representatives also had the opportunity to watch this pitching. In total, the event gathered about **82 participants**. Joanna Solecka, Heidi Fleisher and Qutaiba Barhamji gave each project an individual consultation on developing efficient marketing, fundraising and promo strategy.

In 2021, the number of partners and awards within Ukrainian Doc Preview increased. This year, the leading partners were the Ukrainian Institute and the Ukrainian Cultural Foundation, which financially supported all event stages. The following organizations also gave out their prizes: Current Time, KINO42, DAE, Membership Award, Pitch the Doc, East Silver Caravan Award, Sunny Side of the Doc Award, EWA Network Membership Award.

## MEET PROFESSIONALS

**MEET PROFESSIONALS** – a networking event for the film industry representatives in Ukraine and worldwide that provides an opportunity to receive advice on projects and establish professional contacts with international professionals through consultations, workshops and personal Zoom conversations. Among this year's Meet Professionals experts, there were representatives of film foundations of Ukrainian and world institutions and festivals, sales agents, and experienced producers. A total of **249 meetings** were held.

## VR DOC LAB

**VR DOC LAB** is a series of seven open thematic lectures from leading European experts who have covered each stage of VR filmmaking step-by-step: from script development to distribution. Together with the [Academy of Visual Arts Kharkiv](#), Docudays UA expanded the tools of documentary filmmaking and mastered the art of creating VR films for the first time.

The speakers shared their experience with modern digital technologies, such as 360 ° video, 3D modelling, animations and interactivity, using their projects as examples. The lectures were viewed **2 821 times**.

## DOCU/PRO TALKS

**DOCU/PRO TALKS** – master classes with leading international film professionals. How to find common ground with a sales agent? How to designate targeting groups for a project? How to build a mutually beneficial coproduction? How to create a soundtrack for a film? How to pitch a project and stay alive? In doing all this, how not to lose your love for filmmaking? Our Industry Platform DOCU/PRO provided answers during the DOCU/PRO TALKS events.

The master classes were held online as webinars via ZOOM for accredited participants. They were given by: Joanna Solecka, film marketing & social media strategist (Alphapanda agency); Mikael Opstrup, producer and specialist in international project development; Anna Stylińska, documentary filmmaker and independent producer; Nainita Desai and Jo Ranger, composers; Liselot Verbrugge, expert in sales and acquisitions (Deckert Distribution); Olena Siyatovska, Ukrainian director; Adam Ślesicki, producer and head of DOC LAB POLAND.

A total of **132 DOCU/PRO TALKS** events were organized, and **132 people** attended them.

### KEY DOCU/PRO RESULTS IN NUMBERS:

**175 accredited participants (96 from Ukraine and 76 from abroad);**

---

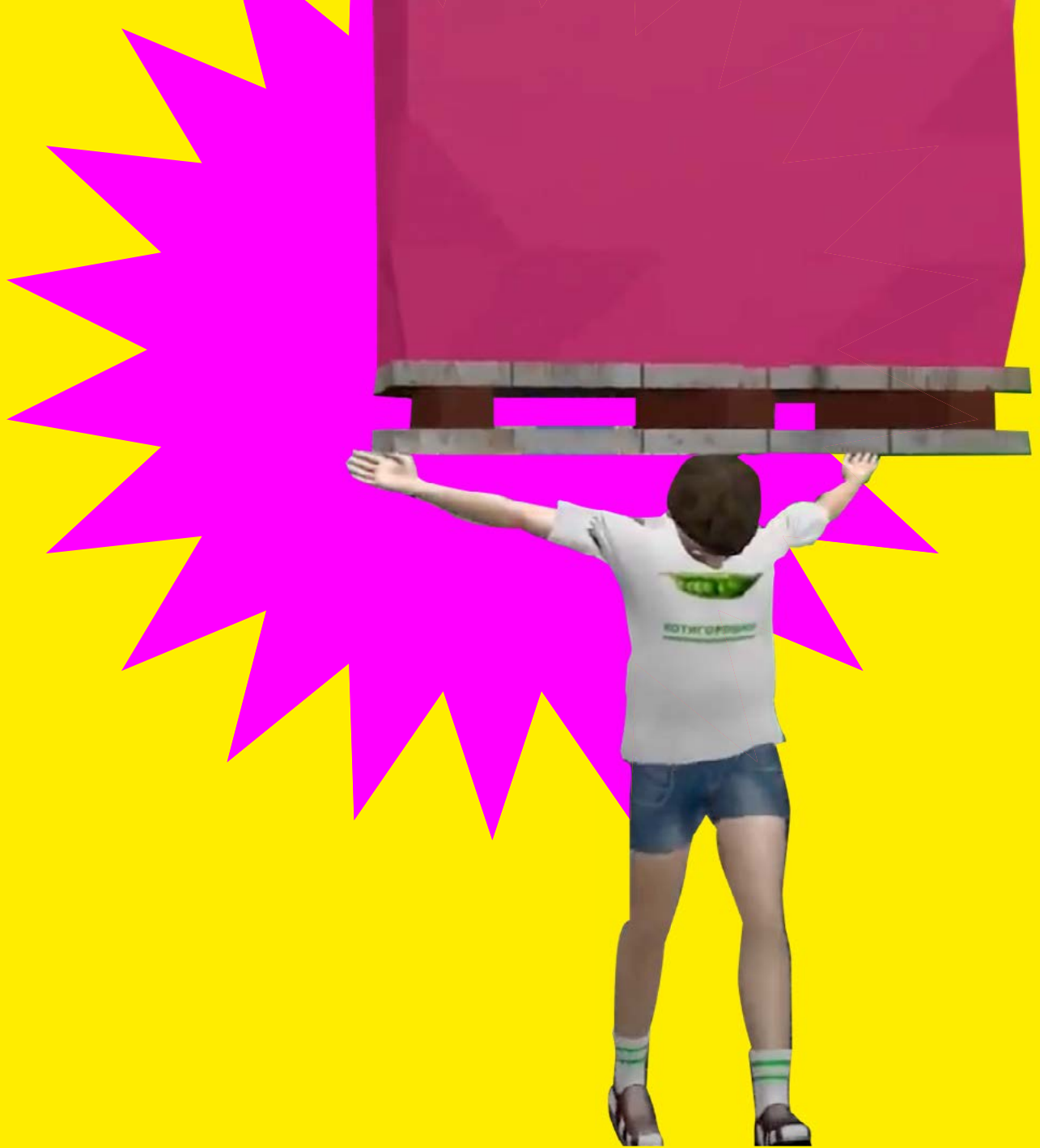
**38 industry experts** took part in DOCU/PRO;

---

**249 individual meetings** within Meet Professionals;

---

**2 821 views** of VR DOC LAB.



# DOCUDAYS UA

FESTIVAL AT PARTNETRS'  
PLATFORMS

In 2021, the Docudays UA International Human Rights Documentary Film Festival was presented at many partner festivals in Ukraine and abroad:

**May 29 – June 6, 2021.** On the occasion of the 50th anniversary of the **Molodist Kyiv International Film Festival**, our team presented a special film programme in the cinemas Zhovten, KINO 42 and Oscar, and a multimedia project “Well-trodden Connections” at the Dovzhenko Center’s Film Museum. The selection was made of the favourite DOCU/UKRAINE, MASTERS and DOCU/ART films from the 18th Docudays UA:

[“Salt from Bonneville”](#), dir. Semen Mozgovy (DOCU/UKRAINE)

[“As Far as Possible”](#), dir. Ganna Iaroshevych (DOCU/UKRAINE)

[“Tales of a Toy Horse”](#), dir. Ulyana Osovskaya, Denys Strashny (DOCU/UKRAINE)

[“Bloody Nose, Empty Pockets”](#), dir. Bill Ross IV, Turner Ross (DOCU/BEST)

[“The Painter and the Thief”](#), dir. Benjamin Ree (DOCU/BEST)

[“Epicentro”](#), dir. Hubert Sauper (MASTERS)

[“The Last Archer”](#), dir. Dácil Manrique de Lara Millares (DOCU/ART).

The exhibition project “Well-trodden Connections” from the DOCU/SYNTHESIS interdisciplinary programme was open from May 28 to June 13. Ukrainian media artists Photinus Studio, the SVITER Art Group, and Ivan Svitlychnyi enter into a dialogue with the visionary developments of scientists from the 1960s to the 1980s, as well as the popular science film studio Kyivnaukfilm which operated in the same period.

**August 19-26, 2021.** Our programme director Viktoriya Leshchenko and programmer Yulia Kovalenko took part in the **Makedox Creative Film Festival** (Skopje, North Macedonia):

joined the festival’s international jury of the Young Onion Award and Onion Seed Award Jury sections;

---

presented a collection of Ukrainian documentaries Country in Focus: Ukraine;

---

joined the discussion Enjoy the Ukrainian Style.Doc-talks under the fig tree, and shared the Docudays UA experience of programming and organizing an event aimed at popularization of Ukrainian documentaries;

---

participated in the festival’s industry section event and shared the Docudays UA experience of distribution and popularization of Ukrainian documentaries;



**August 23-29, 2021.** Programmer Yulia Kovalenko gave a lecture about documentary cinema and its popularization in the framework of the **film research atelier “Seul le cinéma” in Odesa**.

---

**September 7, 2021.** The programme department presented the Docudays UA festival to the community of documentary filmmakers from Africa at the international webinar **“Generation Africa Day. Welcome to the international Documentary Market: Meet the Festival programmers & Directors”**, organized by the Documentary Association of Europe.

---

**September 8-12, 2021.** We took part in the **Moldox International Documentary Film Festival for Social Change** (Cahul, Moldova). On **September 9-16**, we presented a selection of Ukrainian documentaries at the **Beldocs International Documentary Film Festival** (Belgrade, Serbia).

---

**September 11-18, 2021.** Programmer Yulia Kovalenko joined the national jury of the **International Festival of Ethnographic Film OKO** (Bolgrad, Ukraine) and also participated in the discussion “Traditions and Discrimination”, where she spoke about the experience of Docudays UA in programming and organizing events that take into account a balanced approach, popularization of documentary film in Ukraine.

---

**October 26-30, 2021.** The Docudays UA team presented the festival in the printed materials of **DOK LEIPZIG International Leipzig Festival for Documentary and Animated Film** (Leipzig, Germany).

---

**October 26-31, 2021.** Programmer Yulia Kovalenko shared her experience of holding the Docudays UA festival at the **Ji.hlava International Documentary Film Festival** (Jihlava, Czech Republic).

---

**November 9-14, 2021.** Programme Director Victoriya Leshchenko joined the international jury of the Hungarian Documentary Competition at the **Verzio International Human Rights Documentary Film Festival** (Budapest, Hungary).

---

**November 17-28, 2021.** We participated in the **International Documentary Film Festival Amsterdam** (Amsterdam, the Netherlands) and festival industry events from Polish Docs and HBO Europe, HRFN, Arte and DocLisboa, DAE, and events for festival programmers Brunch.



# 18TH TRAVELLING

DOCUDAYS UA INTERNATIONAL  
HUMAN RIGHTS DOCUMENTARY  
FILM FESTIVAL

The 18th Travelling Docudays UA The festival took place from September to December in a hybrid format in cooperation with 37 regional coordinators – civil society organizations. In total, 1 314 film screenings and events were held within the Travelling Docudays UA. It drew **110 989 participants**.

umber of events offline (film screenings, discussions, human rights events): **505**;

---

number of online events: **150**;

---

number of events in a hybrid format: **46**;

---

number of participants in regions: **110 989**.

THIS YEAR'S FESTIVAL THEME, "FULL RECOVERY", IS ABOUT THE HUMAN RIGHT TO HEALTH. WE REFLECTED ON HOW THE PANDEMIC HAS CHANGED US, OUR SOCIETY AND THE WORLD. WE RAISED THE ISSUE OF THE HEALTH CARE SYSTEM CAUSED BY THE COVID-19 CRISIS AND WORKED TOGETHER TO FIND SOLUTIONS.

[The 18th Travelling Docudays UA Festival programme](#) featured 18 films from all around the world. Each film became the starting point for human rights events and discussions conducted by the festival partners from different parts of Ukraine. 5 films from the programme were available at DOCUSPACE online cinema:

[Колумбійська родина](#) / Таня Воль Сьоренсен / Данія / 2020 / 80'

[А ночі вже більше не буде](#) / Елеонор Вебер / Франція / 2020 / 76'

[Малий Самді](#) / Палома Сермон-Дай / Бельгія / 2020 / 75'

[Речі, на які ми не наважуємося](#) / Бруно Сантамарія Расо / Мексика / 2020 / 71'

[Невидимі](#) / Майя Мартіняк / Словаччина / 2018 / 87'

During the Travelling Docudays UA, a total of **604 screenings** online, offline and in hybrid formats, and **71 human rights and cultural events** were held.

Part of the **DOCU/SYNTHESIS** interdisciplinary programme launched in 2021 was presented at the Travelling Docudays UA. This programme tried to rethink the bond between mental illness, art and "exclusion" from society. It also meditated on the juxtaposition of analogue and digital photography, as well as the possibilities of gallery space – physical and virtual. Within



this programme, DOCUSPACE hosted a photography exhibition “Welcome, No Entry” by Oleksandr Chekmeniov in 3D and VR formats.

The festival programme also included a VR exhibition of photographs by Oleksandr Chekmeniov “[Welcome, No Entry](#)”, created within the DOCU/SYNTHESIS interdisciplinary programme. The exhibition was hosted from September to December on the docuspace.org platform. Regional partners had the opportunity to receive 3 sets of VR equipment to organize an exhibition in VR format in their region. The event took place in Poltava, Yuzhnoukrainsk, Kompaniivka, Kropyvnytskyi and was attended by 287 participants.

The human rights component of the festival was presented by the events within the NGO Docudays’ Nationwide Campaign “Together for Safe Childbirth!”. A platform with news and information materials on the Campaign was created. Website address: <https://bezpechnipolohy.org.ua>.

A script for the discussion of the film “Unseen” was conceived for the regional coordinators. Slovak director of the film Maia Martiniak also visited six Ukrainian cities: Zhytomyr, Kropyvnytskyi, Kompaniivka, Dnipro, Ivano-Frankivsk and Kolomyia. She also paid a visit to the residents of Lviv, Rivne and Volyn regions. During her visit, the regional coordinators of the Travelling Docudays UA conducted a series of human rights events with the professional experts working on the issue of rights violations during childbirth.

During the Travelling Docudays UA, the Docudays team provided ongoing support to regional coordinators and helped them with the following: Facebook streams, screenings and events via ZOOM, technical support during events; using the docuspace.org platform; promotion of events via social media; experts involvements for the human rights events; using VR-headsets for the “Welcome, No Entry” exhibition.

In order to conduct high-quality and exciting discussions, the management team helped the regional coordinators to involve experts and speakers, including ambassadors of the NGO Docudays’ Nationwide Campaign “Together for Safe Childbirth!”: author and host of the 1+1 column #tatomozhvse [dad can do everything] Serhii Bahalika, Slovak director Maia Martiniak and the campaign expert Yevhenia Kubach.

A video tutorial on how to visit the DOCUSPACE online cinema was also created, and a script for a discussion of the film “Unseen” was developed.

## EVENTS OF THE 18TH TRAVELLING DOCUDAYS UA, ORGANIZED BY REGIONAL COORDINATORS

The organizers held **604 screenings** and **604 accompanying discussions** in offline, online and hybrid formats. **71 educational and cultural events** on human rights took place.

Various institutions were involved: **20 universities and 4 academies, 142 schools and lyceums, 9 colleges and technical schools, 113 libraries, 2 cinema halls, 52 public organizations, 41 hubs** and centres of cultural leisure, **8 film clubs, 6 museums, 3 playback theatres, 13 united territorial communities, 8 centres of free legal aid, 9 city councils, 4 legal clinics at educational institutions, 7 youth councils**, UHHRU in Sumy region, Commercial Court of Sumy region, **2 Representations** of the Verkhovna Rada Commissioner for Human Rights, **50 institutions of penal**, military and border services, **4 legal clinics** at educational institutions, **8 centres of free legal aid** at the Ministry of Justice of Ukraine.

Additional human rights events took place: **18 discussions, 15 seminars, 9 workshops, 6 round tables, 5 photo exhibitions** and a **photo contest “Pandemic: Life Beyond Limits”**, human rights workshop “Right to Self-Determination”, art workshop, 1 “Living Library”, human rights quest, interactive lesson “Respect for human rights under quarantine restrictions”, presentation of the book “He defended without a sword”. Antin Gorbachevsky, a biographical essay against the background of the era” (author – Oleksandr Stepanenko), public presentations of the human rights campaign “Together for Safe Childbirth!”.

The photo gallery of the Travelling Festival events is available at <https://travelling.docudays.ua/gallery/>.

In 2021, we developed a communication strategy for the Travelling Docudays UA and launched an [open call for the Travelling Docudays UA opening in 2022](#).

# THE 18TH TRAVELLING DOCUDAYS UA AT DOCUSPACE

The Docudays UA team developed the communication materials to promote films and organized **9 accompanying human rights, film industry and art events** that were streamed or published at DOCUSPACE and Docudays pages on Facebook and YouTube. The events were also rebroadcasted by partner media resources: ZMINA, Rubryka, SHOTAM, Green Post, NZL, Politychna Krytyka, Tvii Maliuk.

Some events were held only in Ukrainian, others in bilingual format (English and Ukrainian), and human rights discussions were interpreted into sign language. Each show and online event had its information campaign and set of visual materials.

**5 films of the programme** were available at DOCUSPACE online cinema. The total number of views at online cinema reached **895**.

During the festival, we organized **5 streamings** within the Travelling Docudays UA on Facebook and DOCUSPACE. We also hosted a live broadcast on Instagram about the film “Unseen” with blogger Katia Bliostka, which brought more than **200 new followers** to the Instagram pages of Docudays UA and DOCUSPACE. More than **300 people** watched the live stream, and almost **900 views** were reached afterwards.

**9 online events** of DOCUSPACE were viewed **5 014 times**. **23 012 unique users** visited the docuspace.org website. The three lectures are available at [DOCUSPACE](#) and [Youtube](#).

In the framework of the Travelling Docudays UA, we also held a series of lectures [DOCU/CLASS: WHICH FILMS DO WE WATCH?](#) at [docuspace.org](#):

[Nothing is true and all is for real: experiments with form](#)

[Documenting violence: an ethical test in non-fiction cinema](#)

[It's all history now: how non-fiction cinema show real events](#)

This is a new format of our online cinema, which is designed to delve into the history of documentary film, explore the peculiarities of narrative construction, the specifics of the relationship between director and character, and learn about current trends in documentary filmmaking.

## COMMUNICATION CAMPAIGN WITHIN THE 18TH TRAVELLING DOCUDAYS UA

The communication campaign was implemented by the central team in Kyiv in cooperation with **37 regional coordinators**. Before and during the 18th Travelling Docudays UA, **369 articles** were published in various media, including **289 online publications, 44 television, 24 radio shows,** and **12 publications** in the print media.

In addition to media publications, regional partners posted **76 announcements** about the festival's events. Regional coordinators organized **21 press conferences**. Thanks to an active communication campaign, the project attracted **250 000 people**.

## CAPACITY BUILDING OF THE TRAVELLING DOCUDAYS UA'S PARTNERS NETWORK

Traditionally, before the start of the Travelling Docudays UA, in August 2021, a three-day seminar for regional coordinators was organised. 34 people attended it. The following topics were learned and discussed:

**Integrity principles: from deontology to legal restrictions and standards, including clarification of various aspects of the NGO Docudays anti-corruption policy.** Moderated by Olexandr Pavlichenko, Member of the Board of Directors of NGO Docudays;

---

**The policy of monitoring, evaluation and results management.**

Moderated by Bohdan Moisa, Monitoring and Evaluation Manager of NGO Docudays;

---

**Implementation of gender approach in the event organisation.**

Moderated by Olena Suslova, expert on gender issues and conflict resolution NCG;

---

**Hate speech.** Moderated by Volodymyr Yavorskyi, Chairman of the Board of Directors of NGO Docudays;

---

**Capacity building for human rights education coordinators.** Moderated by Nina Khoma, DOCU/CLUB Professional Coordinator for Human Rights and Reforms;

---

**Communication strategy of the Travelling Docudays UA Festival.** Moderated by Ksenia Rybak, the Travelling Docudays UA project manager and docudays.ua Website Editor;

---

**Application and reporting procedures moderated by the management team of the NGO Docudays.**

---



A three-day strategic planning session was also held in August this year. Together with the regional coordinators and members of the Board of Directors of NGO Docudays, we analysed the implementation of the Strategic Plan of the Travelling Docudays UA International Human Rights Documentary Film Festival and updated the action plan until the end of 2022. We worked on the implementation methods and developed the Cultural Project Travelling Docudays UA concept.

In addition, in November 2021, we organised online meetings “Conversations over coffee” with regional coordinators. This initiative fosters the exchange of experiences and best practices for building a sustainable community. Our management team also advised regional partners on the festival’s organisation in the regions. In 2021, we held two meetings: the first one was dedicated to the application and reporting. We also discussed the differences between screenings in online cinema and at the Travelling Docudays UA Festival website. During the second meeting, we discussed the 2021 edition of the festival. The regional coordinators discussed the events of the Travelling Docudays UA in their regions. The participants also shared their successful experiences of accompanying events (online events, “Welcome, No Entry” 3-D exhibition, screenings in the penitentiary system, etc.). “Conversations over coffee” also allowed partners to share their experience of attracting a new audience for film screenings and accompanying events. This information will be helpful while planning the 19th Travelling Docudays UA Festival in 2022.

In 2022, we plan to continue our monthly thematic meetings (taking into account the needs of regional coordinators) and encourage the exchange of best practices in our network.



**МАНДРІВНИЙ**















NATIONWIDE  
CAMPAIGN

**“TOGETHER FOR  
SAFE CHILDBIRTH!”**

THE NATIONWIDE CAMPAIGN “TOGETHER FOR SAFE CHILDBIRTH!” AIMS TO HELP EXPECTANT MOTHERS AND FATHERS TO LEARN ABOUT THEIR RIGHTS DURING PREGNANCY AND CHILDBIRTH, AND EXPLAIN HOW THEY CAN PROTECT THEMSELVES IN CASE OF VIOLATIONS. THE CAMPAIGN WAS PLANNED FOR 2021-2022.

The Nationwide campaign [“Together for Safe Childbirth!”](#) was launched during the 18th Docudays UA International Human Rights Documentary Film Festival with the discussion “The rights of mothers and fathers in maternity hospitals: Expectations and reality”.

### **THE KEY RESULTS OF THE CAMPAIGN:**

A [study](#) of international and Ukrainian experiences on ensuring human rights during childbirth was published.

---

Discussions with stakeholders working in Ukraine on human rights violations during childbirth were held in order to form an informal coalition.

---

A [website](#) with all the helpful information was launched.

---

We held a series of introductory meetings, events and study sessions for the film “Unseen”, directed by Maia Martiniak, for the NGO Docudays network.

---

Well-known opinion leaders were invited to become the campaign ambassadors, namely: Ukrainian singer Svitlana Tarabarova, writer Kateryna Babkina, police officer on paternity leave, author and host of the 1 + 1 column #tatomozhveise [dad can do everything] Serhii Bahalika, writer and blogger Katia Bliostka, documentary director and creative producer Maia Martiniak. Thanks to this cooperation, almost 20 000 people learned about the campaign via social networks.

---

We hosted the discussion “How can you defend your right to safe and dignified childbirth?” at DOCUSPACE online cinema.

---

The following national media were involved as information partners: Hromadske, Rubryka, “Tvii Maliuk” [Your baby] and 4MaMa, Divoche media.

---

A tour of the Slovak director of the film “Unseen” Maia Martiniak was organized within the Travelling Docudays UA International Human Rights Documentary Film Festival.

---

In total, 45 events took place within the Travelling Docudays UA International Human Rights Documentary Film Festival. The events related to the campaign took place in 17 regions (Vinnytsia, Volyn, Dnipropetrovsk, Donetsk, Zhytomyr, Zakarpattia, Zaporizhia, Ivano-Frankivsk, Kyiv, Kirovohrad, Lviv, Poltava, Rivne, Sumy, Ternopil, Kharkiv, Khmelnytsky regions), 26 localities (Berdiansk, Boryspil, Vinnytsia, Dnipro, Zhytomyr, Zhmerynka, Zaporizhia, Ivano-Frankivsk, Kolomyia, Kompaniivka, Kremenchuk, Kryvyi Rih, Kropyvnytskyi, Lutsk, Lviv, Nikolske, Novoukrainska Hromada, New York, Poltava, Rivne, Sumy, Torchyn, Uzhhorod, Kherson, Khmelnytsky, Chortkiv). The collected data shows that 64% are women, and 21% are men.

---

We organized a public event in the Taras Shevchenko park in Kyiv. It reached 10 127 views in the media and allowed many people to learn about the personal experience of childbirth from mothers and fathers in Ukraine. Together with other events and information materials, this action made it possible for the campaign to be included in the list of nominees for the “Niukh-2021” award in the “Strong Act” category, launched by the media Zaborona.

---

The journalists of this publication compile lists of people and initiatives that, in their opinion, transform social rules or contribute to change in Ukraine and Eastern Europe. And Zaborona readers vote for the leading change-makers in the respective categories.

From March 2021 to January 2022, **63 publications** about the campaign were published in national and regional media, including 7 television shows and several radio episodes.

The total coverage of the campaign in the media and social networks, including views of three online discussions, amounted to **40 581**.





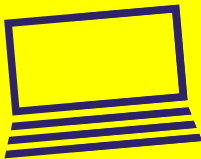










DOCU  
CLUB 

# DOCU/CLUB:

A NETWORK  
OF EDUCATIONAL FILM  
CLUBS ON HUMAN RIGHTS



THE MAIN GOALS OF THE DOCU/CLUB NETWORK ARE CIVIC EDUCATION, HUMAN RIGHTS PROMOTION AND CIVIL SOCIETY DEVELOPMENT. THROUGH FILMS AND DISCUSSIONS, WE SPREAD KNOWLEDGE ABOUT HUMAN RIGHTS AND METHODS OF THEIR PROTECTION, FORM AN UNDERSTANDING OF HUMAN DIGNITY AS THE HIGHEST VALUE IN UKRAINIAN SOCIETY, AND DEVELOP CIVIC ACTIVISM. IN 2021, WE CONDUCTED THE SECOND PHASE OF THE [“DOCU/CLUBS NETWORK FOR REFORMS”](#) WITH THE SUPPORT OF THE EU DELEGATION TO UKRAINE, THE NATIONAL ENDOWMENT FOR DEMOCRACY AND THE SWEDISH INTERNATIONAL DEVELOPMENT COOPERATION AGENCY.

Within the project, we focused on promoting local development and democratic human rights reforms in Ukraine through innovative cross-sectorial cultural and educational activities – capacity building and cooperation strengthening:

united territorial communities;

---

local authorities;

---

representatives of civil society;

---

central authorities.

In the second year of the project (2021), we increased the number of film clubs from **351 to 425**, which means that we remain the largest network of media education film clubs in Ukraine. Despite the constant Coronavirus-related challenges, DOCU/CLUBS were able to adapt to online realities. Thus, in 2021 we regularly organized film screenings and accompanying events. We continued to work on media education and help promote democratic reforms in Ukraine.

Thanks to the joint efforts of the DOCU/CLUB Network moderators and partners, in 2021, we organized **2 734 informational and educational events**.

The programme of each event included screenings of documentaries and accompanying human rights discussions. Some of these activities were carried out in partnership with local councils and united territorial communities. The events took place in cooperation with the following structures: higher education institutions, colleges, libraries, schools, lyceums, NGOs, children’s camps, the Department of Justice of Ukraine and the Centres for Free Legal Aid, bodies and educational institutions of the State Penitentiary Service of Ukraine.

The total number of participants in human rights education activities was **55 848**. At least **227 462 more people** were reached through publications on the project's website and Facebook page, and about **250 000 people** through the media. Thus, the total coverage was at least **470 000 people**.

We also adapted five films from our collection for people with vision and hearing impairments. Now, if necessary, moderators will be able to screen films with detailed subtitles (containing a description of sounds) and sound recording (an additional audio description that explains what happens on the screen when there are no dialogues or clear sounds):

["Giovanni and the Water Ballet"](#)

["Shut the Fuck Up!"](#)

["ABC"](#)

["E-Wasteland"](#)

["Gabriel Reports on the World Cup"](#)

## **ADVOCACY**

The DOCU/CLUB team has implemented 50 public advocacy initiatives supporting 5 reforms: environmental protection, education, health care, the penitentiary system, and decentralization. By involving communities in solving urgent problems and cooperating with the authorities, DOCU/CLUBs changed outdated policies and participated in the improvement of the relations between the stakeholders at the public, regional and even national levels.

Among such initiatives was the inclusion of a clause on the celebration of the 100th anniversary of Ida Fink's birthday in the resolution of the Verkhovna Rada of Ukraine "On the celebration of anniversaries in 2021." Thanks to the advocacy initiative of DOCU/CLUB, the Khrestiv community has developed an effective Security Programme. The Tupchiv community has set regulations on the interaction between local grassroots initiatives and public organizations. The parties are now working together on the Charter. In the city of Horodenka, Ivano-Frankivsk region, advocacy activities of the film club led to a homeless animals sterilization in the community development programme for the next 5 years etc.

These results were appreciated not only by their participants but also by the international jury of the UN Global Compact in Ukraine. The NGO Docudays was selected as a finalist of the Contest Partnership for Sustainable Development 2021 in the Peace category.

To motivate and support DOCU/CLUBs in implementing advocacy campaigns, we organized a DOCU/ACT contest for the best advocacy campaign. Ten teams received incentive prizes, and six projects won:

**“Documentary cinema as an innovative method of probation.”** The film club at the Zhytomyr district branch of the Probation Centre – moderated by Lina Babych.

---

**“Doors to Justice” advocacy and education campaign.** Film Club “Na Zelenii” – moderated by Olexandr Stepanenko.

---

**“Security in the Krest Community”.** Docudays UA film club of the Charity and Health Foundation – moderated by Ilona Korotitsyna.

---

**“DOCU/ACTS against psychological violence on children”.** Film club **“DUMAI!”** – moderated by Yurii Chumak.

---

**“Mobile infobot platform “Protect the environment – sort garbage”.** Docudays UA film club “Law in Lens” at the Khmelnytsky Regional Scientific Library – moderated by Zoya Filipenko, Mariia Kulpinska.

---

**“Allocation of boiler room space for public space “URBAN kitchen”.** Docudays UA human rights film club “Terytoriiia” at the URBAN Library in Truskavets – moderated by Vira Savka, Zoriana Dombrovska.

The winners travelled to Budapest for the [Verzio International Human Rights Documentary Film Festival from November 9 to 14](#). This trip allowed the moderators to see new documentaries, participate in discussions, and gain new professional experience. For many cities and villages, our film clubs are a kind of “places of strength” for communities where change begins.























## PARTNERSHIP AND NETWORKING

Every year, the DOCU/CLUB network receives more and more requests from human rights and non-governmental educational organizations to join our projects and strengthen their activities through film screenings and professional discussions on human rights. Here are some examples.

From July to September, the moderator of the DOCU/CLUB held **14 special educational events** by invitation and in partnership with [FREE ZONE](#). It is a charity organization founded by a community of people with experience in prisons. It aims to provide prisoners with access to quality and timely health care and vital services following the best international standards and practices. Screenings and discussions of the films took place in **35 colonies in 11 regions of Ukraine**.

In November, the film clubs moderators held seven more partnership events at the invitation of the Zagoriy Foundation and in support of the [Giving Tuesday initiative](#). Such partner screenings allow us to work with new audiences and demonstrate the effectiveness of using documentary film as a tool to raise awareness of non-formal education by other organizations.

In 2021, we signed a Memorandum of Cooperation with the state institution “Probation Centre” and the Department for Execution of Criminal Sanctions. It will contribute to the development of comprehensive programmes for the re-socialization of convicts and a radical change in the philosophy of serving a sentence in the long run.

We signed a Memorandum of Cooperation with the Association of Youth Councils. We expect that this interaction will help to involve active youth in our legal education events and directly in the activities of our organization.

**495 publications** about DOCU/CLUB activities appeared in leading national and regional media.

## DOCU/WEEK IN SCHOOLS

This is the second time DOCU/WEEK in Schools was held in Ukraine. The topic of the first installment of DOCU/WEEK in Schools that was held in 2019 was bullying, the second, in 2021, was devoted to elections and democracy. During September-November, the project engaged 427 schools, 158,237 students, 1,321 teachers throughout Ukraine. Pupils in grades 5-7 watched and discussed the documentary [A Goat for a Vote](#) by a Dutch director **Jeroen Van Velzen**, and grades 8-11 watched [Please Vote for Me](#) by a Chinese director **Weijun Chen**.

While watching and discussing the documentaries, the teachers helped the students to better understand what “democracy” and “democratic elections” are; taught them how to make an informed choice of candidates for representatives of school authorities, and in the future – of deputies, heads of communities, the President; contributed to the development of a conscious attitude to elections and the importance of personal participation in them, and to the strengthening of the sense of responsibility, justice and solidarity; they told students about the importance of listening, discussions and persuasion.

For each film, the team of the Docudays UA Film Club Network, together with the involved experts, prepared discussion scenarios and methodological materials for teachers.

Intense activity during the year contributed to a significant strengthening of the Network from within. Moderators, especially those who have recently joined the DOCU/CLUB network, felt more confident in working with new films and viewers, so the number of events and visitors has increased compared to last year.





**DOCUSPACE**

DOCUSPACE

ONLINE CINEMA



AFTER IMPROVING THE PLATFORM IN 2020, DURING 2021 ALL OUR VIEWERS GAINED THE OPPORTUNITY TO ENJOY THE INCLUSIVE, CONVENIENT AND ADAPTED TO DIFFERENT DEVICES AND OPERATING SYSTEMS DOCUSPACE ONLINE CINEMA. IT NOW COMBINES THE FUNCTIONS OF A VOD PLATFORM FOR WATCHING DOCUMENTARIES WITH PROVIDING ACCESS TO FILMS FOR PEOPLE WITH DISABILITIES (WITH VISUAL AND HEARING IMPAIRMENTS), AND ENABLING THE AUDIENCE TO BECOME DRIVERS OF SOCIAL CHANGE IN THEIR COMMUNITIES.

### **DOCUSPACE IS 4 IN 1 PLATFORM FOR LEARNING, WATCHING FILM, DISCUSSIONS, AND TAKING ACTION.**

In 2021, DOCUSPACE became the central online platform for all projects of the organization. It was used as an online platform for 18 Docudays UA Film Festival, DOCU/CLUB summer events and the 18th Docudays UA Traveling Festival. Tech Ukraine wrote about the development of the platform and its further improvements.

In addition, we also tested DOCUSPACE as a potential source of income. During the year, the team experimented with different types of films (for example, a Ukrainian program was launched), content formats (live events, pre-recorded online lectures), communication efforts (creating and maintaining an additional Instagram page, collaborating with ambassadors, etc.). We also hired a marketing manager to conduct a detailed analysis of our online audience, their experiences and user journeys, value proposition, communications analysis, and conversion rate.

The DOCUSPACE case was also studied in detail by three groups of students of IT project management course at online institute Projector.

This experimental period of 2021 helped us shape DOCUSPACE as an online cinema for popular documentaries (akin to Netflix's business model). Implementing such a model will help us reach a new audience, as well as benefit the entire ecosystem of the organization. Pilot implementation period of this idea will continue in 2022 pending availability of funds.



**DOCUSPACE**



In addition to the above-mentioned program activities that took place at DOCUSPACE as part of 18th Docudays UA Film Festival and 18th Traveling Docudays UA, we organized summer events for the DOCU/CLUB network. From July 5 to the end of August, the audience enjoyed the "Film Club Summer at DOCUSPACE". These films appeared on the DOCUSPACE platform weekly and were available for free:

---

[Out of Fashion](#) (director: Jaak Kilmi, Lennart Laberenz, Estonia | 2015 | 59');

---

[No Impact Man: The Documentary](#) (director: Laura Gabbert, Justin Schein, USA | 2009 | 93');

---

[A Woman Captured](#) (director: Bernadett Tuza-Ritter, Hungary | 2017 | 87');

---

[Tales from the Organ Trade](#) (director: Ric Esther Bienstock, Canada | 2013 | 82');

---

[Granny Project](#) (director: Balint Revesz, UK, Hungary | 2017 | 89')

---

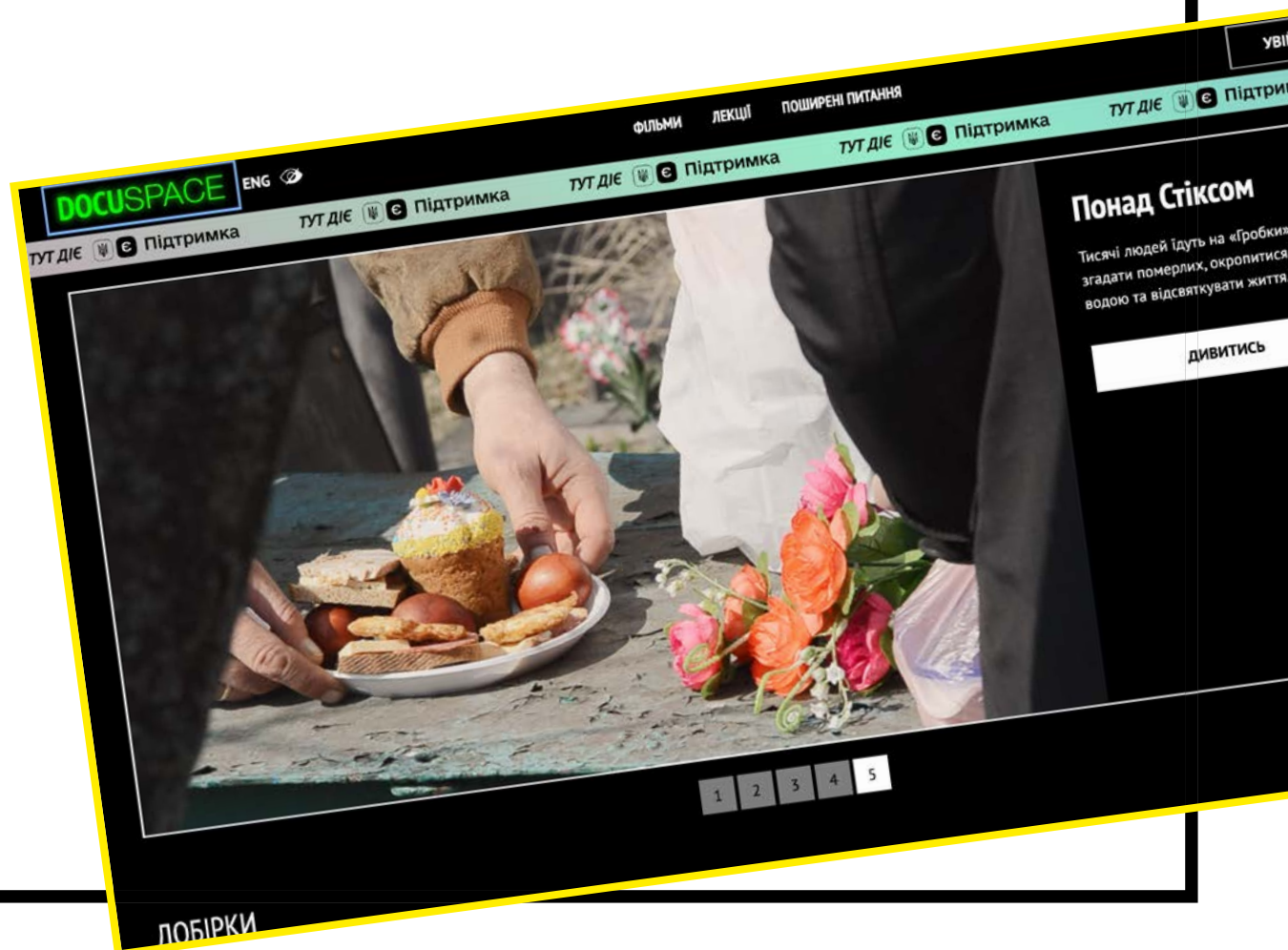
[China's Van Goghs](#) (director: Yu Haibo, Yu Tianqi Kiki, China, Netherlands | 2016 | 81')

---

[The Good Death](#) (director: Tomáš Krupa, Austria, Switzerland, Czechia, Slovakia, France | 2019 | 92')

---

[Gwendolyn](#) (director: Ruth Kaaserer, Austria | 2017 | 85')



These movies have been viewed **931 times**. They were also accompanied by the following online discussions:

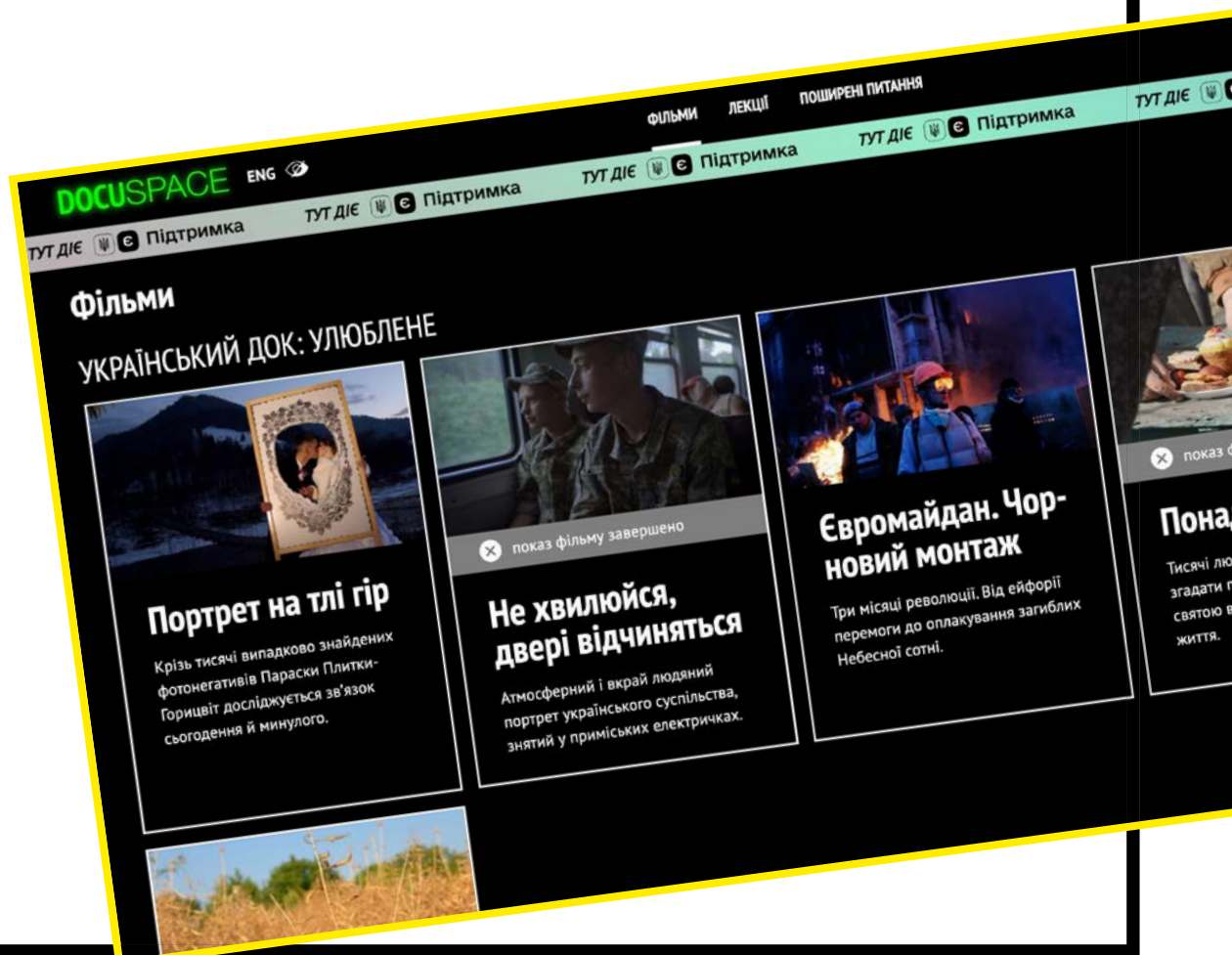
[Why do they care? How eco-active Ukrainians are changing our lives](#) about an eco-conscious lifestyle of people around us.

[Discussion with the producer of the film \*China's Van Goghs\*](#) about art in the era of reproducibility, accessibility and constant circulation.

[Discussion with the director of the film \*Gwendolyn\*](#) about what it means to be a “strong-willed person”, about discovering internal resources for inspiration in difficult life moments, as well as about ambition and sacrifice.

The discussions were broadcast on YouTube, Facebook, and various media. They have been viewed **2 614 times**.

This format allowed us to share information about the DOCU/CLUB Network with documentary film connoisseurs who, for some reason, were unfamiliar with our work before.



A large, bright yellow starburst shape with multiple sharp points, centered in the lower half of the image. The background is a solid, medium blue color.

# **INSTITUTIONAL DEVELOPMENT**

WITH THE SUPPORT OF THE EMBASSY OF SWEDEN IN UKRAINE, SINCE 2018, WE HAVE BEEN CARRYING OUT A DEEP ORGANIZATIONAL RESTRUCTURING, REVIEWING PROJECTS AND PROGRAMS OF NGO DOCUDAYS. WE HAVE APPROVED A CLEAR DEVELOPMENT STRATEGY TO MAKE OUR PATH MORE FOCUSED ON HELPING UKRAINE TO ESTABLISH DEMOCRACY, THE SUPREMACY OF LAW, AND PROMOTE THE EDUCATION OF CITIZENS IN THE SPHERE OF HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS.

In 2021, in scopes of institutional support, we have updated and introduced the following organization's policies:

Policy of human resources management;

---

Anti-corruption policy;

---

Policy of acquisition of goods, works, and services in the organization;

---

Guideline in initiating the expenditures, which is now an annex to the Financial policy and procedures of NGO Docudays.

To improve management systems and procedures at all levels, we have reviewed, elaborated, and continue to develop new organizational policies and procedures, implementing best practices.

We have also passed a digital security audit from well-known Ukrainian experts, namely – Digital Security Lab, who conducted a series of consultations with all employees who have access to confidential organizational data. According to the results of the audit, the experts compiled a list of recommendations for improving the organization's IT security. Based on these recommendations, the final edition of the Information Security Policy will be developed and approved in 2022.

## **DEVELOPMENT OF THE TEAM'S POTENTIAL**

Institutional support provides us with a possibility to enrich the potential of both the organization and regional networks, to involve qualified managers (of all genders) in this work, etc., along with making constant progress in sustainable development of the organization.

At the end of 2020, we developed a Potential Development Action Plan, which was designed with the help of Nordic Consulting Group (NCG) consultants, all this being a part of the institutional development. Most of these measures were implemented during 2021. The activities are grouped into several main areas: personnel support, training activities, strategic activities, and planning.



**Development of the potential of our team is one of our key values, that's why in 2021 we conducted a series of trainings about:**

Primary aspects of the approved Anti-Corruption Policy, delivered by Oleksandr Pavlichenko, Member of the Board of NGO Docudays;

---

Peculiarities of implementation of the Monitoring and Evaluation Policy, delivered by Bohdan Moisa, Monitoring and Evaluation Manager of NGO Docudays;

---

Key Aspects of the Human Resources Management Policy, delivered by Svitlana Smal, Executive Director of NGO Docudays;

---

Gender Equality and Non-violent Communication training, delivered by Olena Suslova, NCG Gender and Conflict Management Expert;

---

The strategy of sustainable development and the need for such a strategy for every organization with further environmental and social impact assessment, delivered by Hrustyna Biliakovska, sustainable development manager of NGO Docudays, cultural manager of Travelling Docudays UA Festival, specialist in social management and sustainable communications in cultural and creative industries;

---

Financial Management, Financial Policy, and New Financial Practices in the Organization, delivered by Larysa Shkurka, Managing Partner of Compass Group, Certified Auditor, Business Coach, and Organizational Development Consultant;

---

Training on new provisions of the IT Security Policy and the results of the digital security audit from Yevhen Antyukhin, IT Director of NGO Docudays.

The NCG team has also organized a series of trainings for our team and board members on communication, conflict management and reporting, leadership during COVID crisis and development of an effective monitoring and evaluation system.

We also introduced individual trainings for the core team of NGO Docudays, which covered the following topics: foreign languages, creative thinking, creative communication, project management and design, etc. This year, each member of the team could find something that inspired and developed them personally and this, consequently, was beneficial for the organization's projects and programs.

What's more, this year we won a competition from "Zagoriy" foundation for conducting the training "Creative Communications for Social Change" and for the support for our human rights campaign "Together for a safe birth!" from one of the leading online media in Ukraine, Platfor.ma.

Another important element of our organizational development was the presentation titled "Knowledge Base for Management and Accounting of Staff, Projects and Materials of the Organization", delivered by Nazar Losyuk, Human Resources Manager of the Ukrainian branch of Helsinki Human Rights Union. In 2022, we plan to integrate elements of this system into our activities.

## STRATEGIC MEASURES AND PLANNING

We follow the approved strategic plans and steps to establish NGO Docudays as a sustainable development organization, a leader in the field of human rights and human rights documentary film in Ukraine. We also work on strengthening and standardizing regional networks of partners and increasing the presence of our projects in all regions of Ukraine.

In August 2021 we held a strategic session, where we analyzed the implementation of the Strategic Plan for Travelling Docudays UA International Human Rights Documentary Film Festival together with regional coordinators and members of the Board of NGO Docudays, updated the action plan until the end of 2022, and worked on the methods of its implementation. The session was facilitated by Leonid Bohdanov, an expert on strategic development of organizations.

In December, a similar session was held with the Docudays NGO core team, during which we analyzed and updated the implementation schedule of the existing Docudays Strategic Plan until the end of 2022. The facilitator was Artem Konovalov, an expert at the Center for Democracy and the Supremacy of Law specializing in institutional development and project management for civil society organizations.

Also in 2021, planning for the strategic development of DOCUSPACE online cinema took place in terms of forming a common vision within the entire ecosystem of the NGO Docudays, potential financial models, and drawing up an operating plan for the following year. 17 members of the team took part in the planning. The session was facilitated by Kateryna Kravchuk, a creative industries consultant, and a mentor of the program Creative Enterprise Ukraine.

## STRENGTHENING THE NETWORKS' CAPACITY

In 2021, we continued to develop and strengthen the capacity of our regional networks, taking into account the needs of our regional coordinators.

On March, 31 – April, 3, we held online **IV “Documentary as an instrument of media-education in the sphere of human rights” conference** for 122 moderators. One of the key points was the exchange of experience between moderators: practical workshops, presentations of successful experience, exchange of ideas concerning future development of cinema clubs.

### **In autumn, we organized a series of educational sessions during the 7-days DOCU camp. The sessions touched the following topics:**

Film screening organization and a possibility to join the campaign “Together for Safe Childbirth”. The workshop was held by Kseniia Shymanska, the Head of Human rights department of NGO Docudays;

---

Gender-oriented approach to organizing the events. The workshop was held by Olena Suslova, an expert in gender issues and conflict solutions of NCG;

---

Child rights in the modern world. The workshop was held by Volodymyr Yavorsky, the Head of the Board of NGO Docudays;

---

Strengthening the potential of networks while organizing online events and provision of their security. The training was held by Inna Kondratieva, the coordinator of online development of DOCU/CLUB network;

Moderating and holding inclusive events, delivered by experienced moderators of DOCU/CLUB network;

---

Principles of integrity: from deontology to legal restrictions and standards, including the explanation of various aspects of Anti-corruption policy of NGO Docudays, delivered by Oleksandr Pavlychenko, member of the Board of NGO Docudays.

This year we have also started a **mentorship program** in which experienced moderators have become mentors to those who have recently joined us. The main goal of the program is to improve the skills of project management, moderation, and development of DOCU/CLUBS as a whole. The mentorship was performed in a form of webinars, and group and individual consultations on the organization of informational and educational events. 9 mentors and 57 moderators took part in the program.

## **PARTNERSHIP WITH BUSINESS**

Institutional support provided us with an opportunity to develop a management structure and a system that meets international standards, making us more open and transparent both for international donors and for Ukrainian businesses.

In 2021, we established partnerships with various businesses in Ukraine. The list of our partners includes LUSH, Watsons, Nova Poshta, Gres Todorchuk Public Relations Agency, Isobar Ukraine, and Prince P.M. Trubetskiy Winery. The establishment of strategic partnerships is planned for next year as well.

## **SUSTAINABLE DEVELOPMENT**

At the end of 2021 we decided to develop a Sustainable Development Strategy for NGO Docudays and implement its principles in all projects of the organization. From the beginning of 2022, we plan to conduct an environmental and social audit to identify key commitments and criteria for environmental and social impact assessment.

## **MONITORING AND EVALUATION**

We have also significantly improved the monitoring and evaluation system of the Docudays UA Traveling Festival. The monitoring and evaluation system consists of a table of indicators (RAF), a strategic plan for the development of the festival, and monitoring plans specified in the project proposals.

Such a structured approach will help efficiently track the results of the festival and improve it with the view to make its brand more recognizable all around Ukraine.

It's worth saying that a significant role in our institutional development was played by [The Swedish International Development Cooperation Agency](#), which gave us a possibility to develop the structure and management system in accordance with international standards. These changes make our organization more transparent in terms of work and more attractive in terms of reputation on international arena.





# **FINANCIAL REPORT**

## INCOME

	%	In UAH	In Euro	In USD
Financial contributions (grants)	96,13%	39 624 366,66	1 243 981,60	1 485 458,03
Financial contributions (local resources)	3,87%	1 595 830,10	64 552,17	71 992,34
Passive income	0,002%	827,04	23,80	29,18
<b>TOTAL</b>	<b>100,00%</b>	<b>41 221 023,80</b>	<b>1 308 557,57</b>	<b>1 557 479,55</b>

## FINANCIAL DONATIONS (GRANTS)

	%	In UAH	In Euro	In USD
The Swedish International Development Cooperation Agency (SIDA)	63,95%	25 341 240,18	792 940,33	956 654,32
The European Union	23,20%	9 191 208,62	291 982,00	342 816,07
Pact Inc.	3,36%	1 330 000,00	43 643,66	49 212,60
National Endowment for Democracy (NED)	3,27%	1 295 830,67	39 680,30	47 000,00
Embassy of Germany in Ukraine	3,15%	1 246 568,92	39 632,41	46 236,78
British Council in Ukraine	1,07%	424 833,60	12 299,64	15 006,48
US Embassy in Ukraine	1,05%	414 867,00	12 211,86	14 908,62
Ukrainian Institute	0,63%	250 000,00	7 612,82	8 938,21
Embassy of the Republic of Austria in Ukraine	0,16%	64 409,39	1 961,35	2 302,82
Embassy of Poland in Ukraine	0,08%	32 150,00	979,01	1 149,45
Embassy of Denmark in Ukraine	0,08%	33 258,28	1 038,22	1 232,68
<b>Total</b>	<b>100,00%</b>	<b>39 624 366,66</b>	<b>1 243 981,60</b>	<b>1 485 458,03</b>

# EXPENDITURES

Direction of activity	Total expenditure, UAH	%	Donors	Total sum	%	
Organization and holding of the International Documentary Film Festival on Human Rights Docudays UA	25 656 646,52	62,39%	The Swedish International Development Cooperation Agency, SIDA	20 743 883,29	80,85%	100%
			Local resources	1 037 933,85	4,05%	
			US Embassy in Ukraine	369 614,08	1,44%	
			British Council in Ukraine	424 833,60	1,66%	
			Embassy of Germany in Ukraine	1 024 596,96	3,99%	
			Embassy of the Republic of Austria in Ukraine	64 409,39	0,25%	
			Embassy of Poland in Ukraine	32 150,00	0,13%	
			Embassy of Denmark in Ukraine	33 258,28	0,13%	
			Ukrainian Cultural Foundation	1 925 967,07	7,51%	
DOCU/CLUB Network	14 729 133,76	35,82%	The European Union	13 832 478,29	93,91%	100%
			National Endowment for Democracy	896 655,47	6,09%	
DOCU/SPACE	393 409,02	0,96%	Embassy of Germany in Ukraine	393 409,02	100,00%	100,00%
DOCU/PRO	340 211,00	0,83%	Ukrainian Institute	250 000,00	73,48%	100%
			Pact Inc.	90 211,00	26,52%	
<b>Total</b>	<b>41 119 400,30</b>	<b>100%</b>		<b>41 119 400,30</b>		

COST CATEGORY	%	Sum, UAH
Administrative expenses	11,42%	4 693 963,43
Consumables and equipment	3,68%	1 512 929,62
Program activities	81,43%	33 483 935,68
Screening fees	3,47%	1 428 571,57
<b>Total</b>	<b>100,00%</b>	<b>41 119 400,30</b>



**PARTNERS**



## **DONORS**

Embassy of Sweden in Ukraine  
Delegation of the European Union to Ukraine  
National Endowment for Democracy (NED)  
British Council in Ukraine  
U.S. Embassy in Ukraine  
USAID/ENGAGE  
International Relief Fund (Germany)  
Goethe-Institut Ukraine  
Ukrainian Cultural Foundation  
Ukrainian Institute  
Institut français d'Ukraine  
Österreichische Botschaft Kyjiw  
Instytut Polski w Kijowie  
Instytut Adama Mickiewicza  
The Current Time

## **PUBLIC AUTHORITIES**

Ukrainian State Film Agency  
Ukrainian Parliament Commissioner for Human Rights  
Ministry of Justice of Ukraine  
State Criminal-executive Service of Ukraine

## **COMMERCIAL PARTNERS**

Gres Todorchuk – communication agency  
Watsons Ukraine  
LUSH fresh hand-made cosmetics  
Prince Trubetskoi Winery  
Vialog (Great Britain)  
“Nova Poshta”  
Isobar Ukraine – global digital agency

## **PARTNER ORGANIZATIONS AND INSTITUTIONS**

Human Rights Film Network  
Documentary Association of Europe  
National Cinematheque of Ukraine  
Yuri Yegorov Fund  
Molodist Kyiv Film Festival  
Contemporary Animation And Media Art Festival LINOLEUM  
Center for Urban History  
Digital security lab  
Network of free legal aid centers  
Legal Aid Coordination Center  
Ukrainian Association of Communities  
Government Institution “Ukrainian Youth Center”  
Government Institution “Probation Center”  
Youth Centers Association  
Youth Council Association  
Institute of political education  
CF “FREE ZONE”  
Zagoriy Foundation  
CF “Caritas Ukraine”  
Legal club PRAVOKATOR  
IZOLYATSIA  
The National Assembly of People with Disabilities  
EBA CSR Network  
Ukrainian Women Lawyers Association “YurFem”

## **INFORMATION AND MEDIA PARTNERS**

UA: Public service broadcasting

UA: Culture

UA: Ukrainian radio

The Ukrainian Week

Hromadske

Radio Liberty

The Political Critics

Osnovy publishing

Arts Looker

Korydor

Хмарочос

“Khmarochos”

Hromadske Radio

“Kyiv” TV channel

Moviegram

“Telebachennya Toronto”

Modern Times Review

“Rubryka”

“Tviy Maluk”

The Devochki

ZMINA

4mama

INgenius

“ShoTam”

“Glavkom”

Bykvu.com

The Ukrainians

“Chiriklo” Radio

“Vhoru” Media Platform

“Kuresh” Radio

“EUProstir”

Old York Times

bit.ua

LB.ua

“Detector Media”

NA CHASI

“NUSH” New Ukrainian School

The Village

“Ludy kino” (4 channel)

VERTIGO

“Dzerkalo Tyzhnya”

“Pusto”

Media Lab

“Nakypilo”

## **PARTNERS OF THE DOCU/PRO INDUSTRIAL PLATFORM**

Documentary Association of Europe (DAE)

Current Time

Institute of documentary film

Sunny Side of the Doc

Kino 42

European Women’s Audiovisual Network

Doc Lab Poland

Academy of Visual Arts

## **CO-ORGANIZERS OF PROJECTS AND PROGRAMS DOCUDAYS UA**

Ukrainian Helsinki Human Rights Union

CF “Charity and Health Foundation”

Center for Modern Information Technologies and Visual Arts

## **PARTNERS OF HUMAN RIGHTS PROJECTS AND PROGRAMS**

Ukrainian Parliament Commissioner for Human Rights

Legal space – Legal Aid In Ukraine

Novokakhovka Society for the Protection of Cultural  
Heritage

Alliance for Public Health

REAct Human Rights Monitoring and Response System

NGO “Incluzyvno pryvitni”

NGO “Vydchuy”

Human Rights Platform

Representative of the President for Human Rights in the  
Autonomous Republic of Crimea

NGO “Opika Angela”

‘280 Days’ Charity Fund

Civil Society Organization “La Strada-Ukraine”

Health Right International

NGO “Lada”

NGO “Ranni ptashky”

NGO “Pryrodni Prava Ukraina”

NGO “Vseukrainska asociaciya dytyachih imunolohiv”

NGO “LaVita”

Kharkiv Legal Aid Group

Alliance for Public Health

NGO “Centr Hromadskyh Svobod”

Amnesty International

IRC “Legal Space”

OSCE

NGO Human Rights Vector

Human Rights Centre ZMINA

CF “Right to protection”

NGO “Alliance.Global”

NGO Krym SOS

The Crimean Human Rights Group

DE JURE Foundation

Education Ombudsman Service

Charity project “Pochuty”

Institute of Social and Political Psychology

## **ORGANIZERS OF THE DOCUDAYS UA TRAVELING FESTIVAL**

Vinnitsia Regional Public Organization "Podolsk Center for Social Technologies", Vinnitsia;

Khmilnytsky District Public Organization "LAW", Khmilnyk;

NGO "Unique Country", Zhmerynka;

Donetsk Public Human Rights Organization "Donetsk Memorial";

Charitable organization "Future Club", Mariupol;

NGO "Azov Human Rights Group", Mariupol;

NGO "Development of the Azov region", Mariupol;

Volyn Regional Non-Governmental Organization "Volyn Press Club", Lutsk;

NGO "Public Chamber of Ukraine", Dnipro;

Kryvyi Rih City Human Rights Society, Kryvyi Rih;

NGO "Non-Governmental Organization" Modern Format ", Zhytomyr;

Wested Carpathian Human Rights Agency, Uzhhorod;

Charitable organization "Committee for Medical Care in Transcarpathia", Uzhgorod;

NGO "Ascension Cinema Club", Zaporizhzhia;

NGO "Art-Space", Zaporizhzhia;

NGO "Kultprozhektor", Zaporizhzhia;

NGO "Center for Civic Education "ALMENDA", Berdyansk;

NGO "Melitopol Volunteer Group "Patriot", Melitopol;

Ivano-Frankivsk Regional Organization "Moloda Prosvita", Ivano-Frankivsk;

NGO "Youth Organization" STAN ", Ivano-Frankivsk;

NGO "Human Rights Center for Public Research", Boryspil;

Bila Tserkva School of Vocational Training of the State Criminal-Executive Service of Ukraine, Bila Tserkva;

NGO "Territory of Success", Kropyvnytskyi;

NGO "FLORA", Kropyvnytskyi;

NGO "Uspishna Vzayemodii", Kompaniivka;

NGO "Patronus", Lviv;

Odesa Regional Organization of the All-Ukrainian Public Organization "Committee of Voters of Ukraine", Odesa;

Poltava branch of the Public Service of Ukraine, Poltava;

NGO KICC "European Club", Kremenchuk;

NGO "'Prostir" Interaction Platform", Rivne;

NGO "Social organization of students", Sumy;

Ternopil City Non-Governmental Organization "Adaptation Men's Center", Ternopil;

NGO "Environmental and Humanitarian Association Green World", Chortkiv;

NGO "Kharkiv Human Rights Group", Kharkiv;

Public Union "Kharkiv University Consortium", Kharkiv;

Kharkiv Regional Foundation "Public Alternative", Kharkiv;

Kharkiv Regional Non-Governmental Organization "Center for Legal and Political Studies" DUMA ", Chuguiv;

NGO "Public Center "New Generation"", Kherson;

CF "Charity and Health Foundation", Kherson;

NGO "Podilsk Legal League", Khmelnytsky;

Chernivtsi City Youth Organization "Ukrainian Youth Club", Chernivtsi;

NGO "Ukrainian People's House in Chernivtsi", Chernivtsi;

NGO "MART", Chernihiv.



## **PARTICIPANTS IN THE DOCU/CLUB NETWORK OF HUMAN RIGHTS & MEDIA EDUCATION FILM CLUBS**

- NGO for Youth with Disabilities “Harmony”, Vinnytsia;
- Secondary school of I-III degrees, village of Velykyi Mytnyk, Khmilnytskyi district, Vinnytsia region;
- Municipal Institution Khmilnytskyi District Library for Adults;
- Regional Center for Free Secondary Legal Aid, Vinnytsia;
- Stryzhavska Correctional Colony №81 Office of the State Penitentiary Service of Ukraine in Vinnytsia Oblast;
- Vinnytsia Correctional Colony №86 Office of the State Penitentiary Service of Ukraine in Vinnytsia Oblast;
- Vinnytsia Penitentiary Institution №1 Office of the State Penitentiary Service of Ukraine in Vinnytsia Oblast;
- Kryzhopil Correctional Center № 113 USP of Ukraine in Vinnytsia region;
- Holodkivska village library;
- Secondary school of I-III degrees №11, Vinnytsia;
- Lutsk Pedagogical College;
- Volyn State Regional Universal Scientific Library named after O. Bees;
- Central City Library, Novovolynsk;
- “Tandem” Youth Space NGO, Kivertsia;
- Lutsk Municipal Secondary School of I-III degrees № 23 Lutsk City Council;
- Kovel juvenile colony;
- Lutsk Remand Prison of the State Penitentiary Service of Ukraine in Volyn Oblast;
- Public organization Youth communication center Positive Pavlograd;
- Public organization “Public Chamber of Ukraine”, Dnipro;
- Kryvyi Rih Gymnasium №127;
- CF “Give Joy”, Dnipro;
- Petrykivka District Library;
- Dnipropetrovsk Regional Library for Youth named after M. Svetlov;
- Petrykivka District Library for Children;
- City Library named after Taras Shevchenko, Kamyanske;
- Kryvyi Rih comprehensive school of I-III degrees №112;
- Kryvyi Rih City Human Rights Society;
- The First Kryvyi Rih local center for Free secondary legal aid;
- Municipal educational institution General sanatorium boarding school №3 of Dnipropetrovsk regional council;
- Loboykivka Secondary School of Petrykivka District Council of Dnipropetrovsk Region;
- Green Hub of Pokrovsky district, Kryvyi Rih;
- Metinvest Green Center on Marshaka Street, Kryvyi Rih;
- Metinvest Green Center, Kryvyi Rih;
- NGO “Community of Active Youth”, Dnipro;
- Juvenile Probation Sector of the branch of the State Institution “Probation Center” in Dnipro;
- Kryvyi Rih Penitentiary Institution (№3);
- Pokrovsky Correctional Center (№ 79);
- Municipal Institution MCMPPNO OSVITORIUM DOR, Dnipro;
- NVK gymnasium №11, Kamyanske;
- Communal Institution Extracurricular Activity “Center for Children and Youth Creativity”, Solone;
- Pavlohrad comprehensive school of I-III centuries. №9;
- Student Scientific Historical and Archaeological Society of Mariupol State University;
- Central Library, named after V.G. Korolenko, Mariupol;
- Central City Library, Dobropillya;
- Library-branch named after T.G. Shevchenko, Shabelkivka village;
- NGO “Ecology and Social Protection”, Toretsk;
- Konstantynivska Secondary School of I-III degrees №9;
- Ukrainian comprehensive school of I-III degrees №13 of Selydiv city council of Donetsk region;
- Bakhmut comprehensive school of I-III degrees № 10;
- Bakhmut EC №11;
- Velykonovosilkivska gymnasium with a comprehensive school of the I degree of Velykonovosilkivska district council of Donetsk region;
- Slavic Multidisciplinary Regional Center for Vocational Education named after P.F. Krivonosy;
- Bakhmut pre-trial detention center;
- Dzerzhynsk Correctional Colony №2;
- Mariupol Detention Center of the State Penitentiary Service of Ukraine in Donetsk Oblast;
- Pryazov'ya Correctional Colony №107;
- Selydiv Correctional Colony № 82 Department of the State Penitentiary Service of Ukraine in Donetsk Oblast;

Bakhmut Penitentiary №6;  
Toretsk Correctional Colony №2;  
Juvenile Probation Sector of Mariupol, a branch of the State Institution;  
Novodonetsk Secondary School № 17;  
NGO "Suchasnyi Format", Zhytomyr;  
Korosten Correctional Colony №71;  
Regional Center for Free Legal Aid in Zhytomyr Oblast;  
Lyceum №4, Novograd-Volynsky;  
NGO "Action Initiative", Korostyshiv;  
Torchyn EC of I-II degrees, Torchyn village;  
Korostyshiv House of Children's Creativity, Korostyshiv;  
Svichado NGO, Malyn;  
Faculty of Law, Uzhhorod National University, Uzhhorod;  
NGO "Legal Landmark", Vynohradiv;  
Commonwealth Youth Club, Berdyansk;  
NGO "Center of Arts "Art-Space", Zaporizhzhia;  
Zaporizhzhia Collegium Small Humanities Academy, Zaporizhzhia;  
Voznesenska comprehensive school of I-III degrees;  
NGO "Kultprozhektor", Zaporizhzhia;  
Berdyansk Secondary School №5;  
Melitopol District Department №1 branch of the State Institution "Probation Center" in the Zaporozhye region;  
Melitopol Penitentiary Institution (№144);  
NGO "Melitopol Volunteer Group "Patriot";  
NGO "Communication Center" Palms, Zaporizhzhia;  
Bogdanivka basic institution of general secondary education;  
Zaporizhzhya educational complex №63;  
Zaporizhzhya Secondary School №65;  
House of Children's and Youth Creativity, Berdyansk;  
Tokmat Youth Television;  
Central District Library, named after L. Martovich, Gorodenka;  
Central District Library, Krasyliv;  
STAN Youth Organization, Ivano-Frankivsk;  
Galician Correctional Colony №128;  
Dolynsky VC №118;  
Ivano-Frankivsk Correctional Facility №12;  
Kolomyia Correctional Colony №41;  
Center for Contemporary Art, Ivano-Frankivsk;  
Free space "Post", Kalush;  
Tavriya National University, Kyiv;  
ZMINA Human Rights Center, Kyiv;  
Docudays UA Film Club, adjacent to NGO Docudays, Kyiv;  
Bila Tserkva Center for Personnel Training;  
Bila Tserkva City District Department of the Probation Center Branch of the State Institution in Kyiv and Kyiv Region;  
Bila Tserkva Correctional Colony № 35;  
Kyiv Remand Prison;  
Boryspil Correctional Colony (№119);  
Docudays UA Film Club at Community Culture Bus / Gurtobus, Kyiv;  
Library named after P. Pancha, Kyiv;  
TepLytsia Culture and Innovation Platform, Brovary;  
Academy of Advocacy of Ukraine, Kyiv;  
Sanatorium school of I-II degrees 20, Kyiv;  
NGO "Safe World", Kyiv;  
Docudays UA Film Club at Svarog NGO, Kompaniivka;  
Regional Central Children's and Youth Theater, Kropyvnytskyi;  
Central District Library, named after D.I. Chizhevsky, Oleksandriia;  
Central City Library, Svitlovodsk;  
NGO "Gender Information Center", Oleksandriia;  
Kropyvnytskyi Correctional Colony №6;  
Oleksandriia Correctional Center № 104;  
TIMO "Open Doors", Kropyvnytskyi;  
NGO "V Iednanni Syl'a", Novoukrainka;  
NGO Novopkovska human rights group, Novopkov village;  
Central Library of Markivska CBS, Markivka township;  
Svativska Central District Library, named after T. Polyakova;  
KZ NVK Svativska ZOSH I degree gymnasium;  
Starobilsk District Library for Adults;  
Lysychansk multidisciplinary lyceum;  
Central District Library, Novopkov township;  
Novoderkul institution of general secondary education, named after A.V. Pastukhov;  
Troitskyi District Sector Branch of the State Institution Probation Center in Luhansk Oblast;

Starobilsk remand prison;  
CF Luhansk Regional Society “Vseukrayinska Merezha Lzhv”;  
Secondary school № 48, Lviv;  
Branch Library №1, Truskavets;  
Zhovkva Central Regional Hospital for Adults, Kyiv;  
NGO “Patronus”, Lviv;  
Regional Universal Scientific Library, Lviv;  
Lviv Local Center for Free Secondary Legal Aid;  
Chervonohrad Local Center for Free Secondary Legal Aid;  
Pidhorodetska Secondary School;  
Sambir Local Center for Free Secondary Legal Aid;  
State Correctional Colony №110;  
Drohobych Correctional Colony №40;  
Lychakiv Correctional Colony № 30;  
Lviv Correctional Colony № 48;  
Lviv Correctional Facility №19;  
Mykolayiv Correctional Colony №50;  
Sambir Correctional Facility №121;  
Sokal Correctional Colony №47;  
Sokal Legal Aid Bureau;  
Sosniv Legal Aid Bureau;  
Lviv Secondary School of I-III degrees №44,  
named after. T.G. Shevchenko;  
Zavereshchytskyi college of I-III degrees;  
Mykolayiv Secondary School of I-III Degrees №53;  
Central Library System, Vradiyivka township;  
Central District Library, Kryve Ozero township;  
Docudays UA Film Club at Mykolayiv  
Secondary School of I-III degrees №26;  
Mykolayiv Regional Museum of Local Lore;  
Mykolayiv Press Club;  
Mykolayiv Secondary School №57,  
named after Taras Shevchenko ”;  
Library Camp “Summer is a time to read”, Odesa;  
Odesa Secondary School №22;  
Krasnosilska comprehensive school of I-III degrees;  
Odesa educational complex “Maritime  
Lyceum-Secondary School №24 of I-III degrees”;  
Urban Music Hall, Odesa;  
Odessa pre-trial detention center;  
Izmail Penitentiary Institution (№22);  
Odesa Correctional Colony (№14);  
Black Sea Correctional Colony (№74);  
NGO “ART-Playback. Inclusive Theater Association “, Odesa;  
Odesa Secondary School 56 of I-III degrees;  
NGO “Prostir Idey”, Kremenchuk;  
Public Library, named after O. Levitsky  
of Novosanzharska OTG;  
Branch Library №2, Poltava;  
NGO “Ukraine without Torture”, Poltava;  
Vatsiv village club;  
Myrhorod comprehensive school of I-III degrees №3;  
Specialized comprehensive school of I-III degrees  
№4 with in-depth study of English  
of Horishnioplavniivska City Council;  
Kremenchuk educational colony;  
Naderzhynshchyna Correctional Colony № 65;  
Poltava Correctional Colony №64;  
Juvenile Probation Sector of the Branch  
of the State Institution, Poltava;  
Kryukiv Correctional Colony №29;  
Poltava Penitentiary Institution № 23;  
Kremenchuk District Department of  
the Probation Center State Institution;  
Kryukiv District Department  
of the Probation Center Branch of the State Institution;  
Kobeliatsky District Department  
of the Probation Center State Institution;  
Mashiv District Sector  
of the Probation Center State Institution;  
Avtozavodsky District Department  
of the Probation Center Branch of the Probation Center  
State Institution in Kremenchuk;  
Karivsky District Department  
of the Probation Center State Institution in Poltava region;  
Podolsk District Department of the Probation  
Center State Institution in Poltava Oblast;  
Shevchenkivsky District Department of the  
Probation Center State Institution in Poltava region;  
Globynsky district sector of the branch of the State  
Institution “Probation Center” in Poltava region;  
Myrhorod City and District Department of the Probation  
Center State Institution in Poltava region;

Horishnioplavniivsky city sector of the branch of Probation Center State Institution in Poltava region;

Sector of juvenile probation of the Probation Center State Institution in Poltava;

NGO "Human Rights through the Lens", Rivne;

Catherine Correctional Colony №46;

Polytska Correctional Colony №76;

Horodyshe Correctional Colony №96;

Dubna educational colony;

Horodok VC №131;

Rivne remand prison;

Rivne branch of the the Probation Center State Institution in Rivne region;

Volodymyrets District Department of the Branch of the Probation Center State Institution in Rivne Region;

Sarny district department of FSA of Rivne region;

Zarichne RS of the Probation Center State Institution in Rivne region;

Branch of the the Probation Center State Institution in Rivne city;

Demydiv district probation sector;

Specialized school of II-III degrees №2, Konotop;

Trostryanets Public Library;

Shostka City Central Library, named after L. Tolstoy;

Secondary school of I-III degrees № 27, Sumy;

Sumy local center for Free secondary legal aid;

NGO "Misto Rozumnyh", Sumy;

Okhtyrka Gymnasium;

NGO "Space of Equal Opportunities", Sumy;

Romenska comprehensive school of I-II degrees № 8;

Chortkiv Central District Library;

Ternopil secondary school of I-III degrees №13 them. Andriy Yurkevich;

Municipal Institution "Ternopil Film Commission";

Ternopil comprehensive school of I-III degrees № 28;

Zalishchyk State Gymnasium;

Ternopil National Pedagogical University named after Volodymyr Hnatiuk;

Zbarazh Correctional Colony № 63;

Kopychyn Correctional Colony №112;

Chortkiv Correctional Facility №26;

Zhyznomyr Secondary School of I-III degrees;

Youth Council of Pidvolochysk OTG;

NGO "Center for Development of Initiatives" InSource ", Shumsk;

NGO "Kharkiv Human Rights Group";

Center for Legal and Political Studies "DUMA", Chuguiv;

NGO Information and Analytical Center Euro Kharkiv;

Kharkiv Secondary School №147;

NGO Kharkiv Women's Association "SFERA";

Kachanivska Correctional Colony №54;

Kuryazh educational colony;

Dykaniv Correctional Colony №12;

Kholodnogirsk Correctional Colony №18;

Pokrov Correctional Colony №17;

Oleksiyivska Correctional Colony №25;

Kharkiv Correctional Colony №43;

Dergachiv Correctional Colony №109;

Pervomaisk Correctional Colony №117;

Kharkiv Penitentiary Institution №27;

Khroliv Correctional Center №140;

Branch of the State Institution Probation Center in Kharkiv Region;

Temniv Correctional Colony №100;

Kyryliv village club;

Municipal Institution "Panyutynsky Lyceum", Lozova;

CF "Charity and Health Foundation", Kherson;

RCF "St. Olga", Gola Prystan;

Central Library, Velyka Oleksandrivka township;

Basic educational institution Khrestivska Secondary School of I-III degrees, Khrestivka village;

Municipal Institution "Dniprova Chaika", p. Stara Zburievka;

NGO "Bilozersky Center for Regional Development", Bilozerka village;

Dariiivska Correctional Colony №10;

Northern Correctional Colony №90;

Kherson Correctional Colony №61;

Branch of the State Institution Probation Center in Kherson Oblast;

NGO "Young Initiatives", Skadovsk;

Tyagynsky General Secondary Education Institution;

Municipal Institution "Regional Literary Memorial Museum of M. Ostrovsky", Shepetivka;



Khmelnyskyi Regional Universal Scientific Library;  
Khmelnyskyi Center for Advanced Training and Retraining;  
Khmelnysky City District Probation Department;  
Khmelnysky pre-trial detention center;  
Izyaslav Correctional Colony №31;  
Raikivets Correctional Colony №78;  
Zamkove Correctional Colony №58;  
Shepetivka Correctional Colony №98;  
Khmelnysky Regional Society of "Vseukrayinska Orhanizatsiya Invalidiv Soyuz Orhanizatsiy Invalidiv Ukrainy";  
Khmelnysky Branch of the State Institution Probation Center №7 in Starokostiantyniv;  
Central Library of Krasyliv City Council;  
Shepetivka Secondary School named after M. Ostrovsky;  
URBANAN Art Space, Cherkasy;  
City Youth Public Organization, Zolotonosha;  
Law Clinic of Eastern European University, Cherkasy;  
NGO "Creative Studio of Practical Pedagogy and Personal Development", Cherkasy;  
Cherkasy pre-trial detention center;  
Cherkasy Correctional Colony №62;  
Dmytrushkivska Village Council;  
NGO "Dobrobut Zolotonosh", Valyava village;  
Lysychobalkivsk educational facility;  
Regional Universal Scientific Library, named after M. Ivasyuk, Chernivtsi;  
Human Rights Laboratory of Chernivtsi National University;  
Steinbarg Gallery & Cafe, Chernivtsi;  
NGO "Chernivtsi Association "Zahyst";  
Khotyn Special School Municipal Institution №1;  
Vyzhnytsia Local Center for Free Secondary Legal Aid;  
Chernivtsi correctional facility № 33;  
NGO "Steps to the Future", Zastavna;  
Chernivtsi Polytechnic State University;  
Gymnasium №5, named after V.A. Zatulokin, Pryluky;  
Association "Educational House of Human Rights", Kolychivka village;  
Chernihiv Regional Pedagogical Lyceum for Gifted Rural Youth,  
Central Library, named after M. Kotsyubynsky, Chernihiv;  
NGO "MART", Chernihiv;  
Scientific Library of the National University "Chernihiv Collegium named after Taras Shevchenko";  
Municipal Institution "Chernihiv Regional Youth Center";  
Academy of the State Penitentiary Service, Chernihiv;  
Kozelets district sector of the branch of the Probation Center State Institution in Chernihiv region;  
Sosnytsia district sector of the branch of Probation Center State Institution in Chernihiv region;  
Kulykiv district sector of the branch of Probation Center State Institution in Chernihiv region;  
Nosiv District Branch of the Probation Center State Institution in Chernihiv Oblast;  
Probation Center State Institution in Chernihiv region;  
Pryluky inter-district sector of the branch of the Probation Center State Institution in Chernihiv region;  
Korop district sector of the branch of the Probation Center State Institution in Chernihiv region;  
Bobrovytsia district sector of the branch of the Probation Center State Institution in Chernihiv region;  
Koryukivka District Sector of the Branch of Probation Center State Institution in Chernihiv Region;  
Chernihiv Correctional Colony № 44;  
Peremozhsky educational facility;  
Department of Family, Youth and Sports of Pryluky City Council;  
Youth Center of Dnipropetrovsk Region;  
Third Dnipro Local Center for Free Secondary Legal Aid;  
Law Clinic of Kryvyi Rih Economic Institute;  
Dnipro Center for Personnel Training;  
Youth Platform of Initiatives "Teptytsia", Slovyansk;  
Mariupol Correctional Center №138;  
Initiative Platform "MEM Idea Hub", Toretsk;  
Youth Center, Slavyansk;  
NGO "Progressive Youth of Donetsk Region", Kramatorsk;  
Caritas Mariupol Charitable Foundation;  
Vezha Creative Space, Mariupol;  
"Dovhe Hub";  
Stebliv Secondary School of I-III degrees;  
Avhustynivka Institution of General Secondary Education;  
Zaporizhzhya specialized boarding school of II-III degrees;

Basic educational institution Azov Specialized School of I-III degrees "Azymuth";  
Media Center "Svit Na Doloni", Zaporizhzhya;  
Dolynsky teen club of Dolynska OTG;  
Ivano-Frankivsk Local Center for Free Secondary Legal Aid;  
Caritas Kolomyia Charitable Foundation;  
Dolynsky Academic Humanitarian Lyceum №6;  
Hrabovets Gymnasium;  
Dovhyi Voinyliv Lyceum;  
Society of the Red Cross of Ukraine, Kyiv;  
Brovary comprehensive school of I-III degrees №3;  
Foundation for Regional Initiatives (Kyiv and Bila Tserkva branches);  
Mykola Bazhan Library of Arts, Kyiv;  
Hub "Osvitoria", Kyiv;  
NGO "Labor Initiatives", Kyiv;  
Law Clinic of the National University "Kyiv-Mohyla Academy", Kyiv;  
"ThinkGlobal Obolon" Innovation School, Kyiv;  
Caritas Kyiv Charitable Foundation, Kyiv;  
Center for Civil Liberties "Seredovyshche", Kyiv;  
NGO "Scientific and Artistic Platform "Ostriv", Kyiv;  
Mali Lysivtsi educational facility  
Laska Charity Shop, Kyiv;  
Bila Tserkva Center for Personnel Training;  
Regional Universal Scientific Library, named after D.I. Chyzhevsky, Kropyvnytskyi;  
Municipal Institution "District Library of Svitlovodsk District Council of Kirovohrad Region";  
NGO "DieVO";  
Docudays UA Film Club at the Troyan branch of Golovanivsky Lyceum, named after T.G. Shevchenko;  
Golovanivska village council;  
Lysychansk City Department of the branch of the Probation Center State Institution in Luhansk Oblast;  
People's House, Shklo village;  
Lyceum "Nadiya", Lviv;  
Secondary school №38, Lviv;  
UCU Student Initiative "ToKino Film Club", Lviv;  
NGO "Sykhiv Media", Lviv;

Secondary school № 50, Lviv;  
Velykokolodnivskyi education facility;  
Brody Pedagogical College, named after Markiyan Shashkevych;  
Lviv National Academy of Arts;  
Odessa State University of Internal Affairs;  
Municipal Institution "Center for Social and Psychological Assistance", Oleksandriia village  
League of high school students, Nizhyn.