

ANNUAL REPORT
NGO DOCUDAYS

2020



ETC

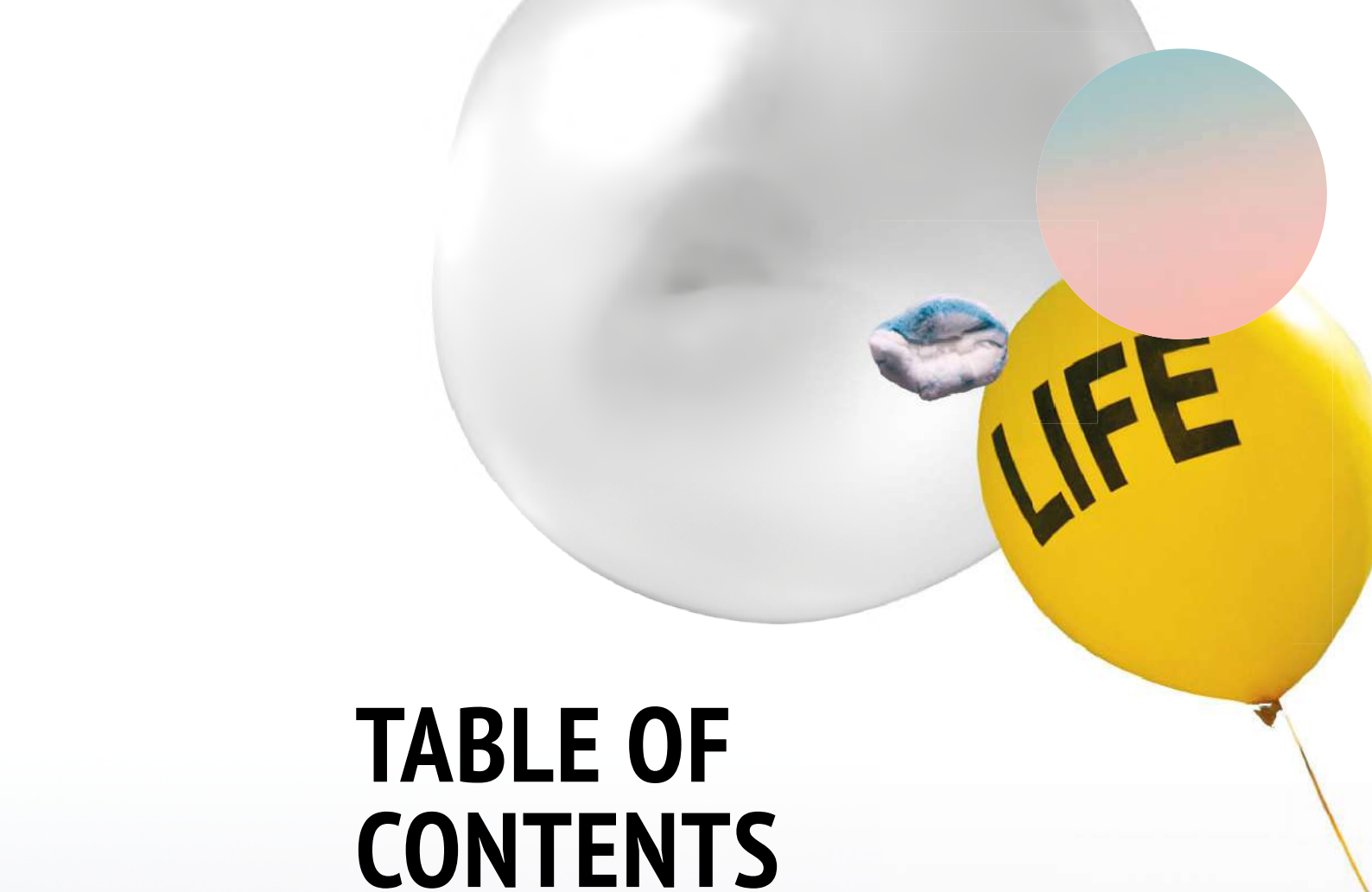


TABLE OF CONTENTS

[SUMMARY OF PROGRAMME ACTIVITIES](#)

[THE 17TH DOCUDAYS UA INTERNATIONAL
HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL](#)

[DOCU/PRO: INDUSTRY PLATFORM](#)

[THE 17TH TRAVELLING DOCUDAYS UA INTERNATIONAL
HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL](#)

[DOCUDAYS UA'S NATIONWIDE UKRAINIAN CAMPAIGN
AGAINST CYBERBULLYING](#)

[DOCU/CLUB: A NETWORK OF EDUCATIONAL FILM CLUBS
ON HUMAN RIGHTS](#)

[DOCUSPACE ONLINE CINEMA](#)

[INSTITUTIONAL DEVELOPMENT](#)

[FINANCIAL REPORT](#)

[PARTNERS](#)





SUMMARY OF PROGRAMME ACTIVITIES

The year 2020 was a turning point for nations, individuals, and organizations around the world due to an external force majeure factor – the spread of the COVID-19 pandemic, which also affected the activities of the NGO Docudays. The new reality has forced the team to undertake a fundamental review of all programme activities and move them to an online/hybrid format. The first lockdown was announced in Kyiv and the country just 10 days before the Docudays UA Festival and the team managed to move most of the events of the 17th Docudays UA International Human Rights Documentary Film Festival online in just four weeks. To support the audience during an unexpected lockdown, all festival film screenings and online streaming were free. Moving to an online format allowed the festival to attract audiences from all regions of Ukraine, including Crimea, Donetsk, and Luhansk Regions (more than 100,000 views of festival events), become more inclusive and reach different audiences – from school children to retirees, as well as audiences from abroad.

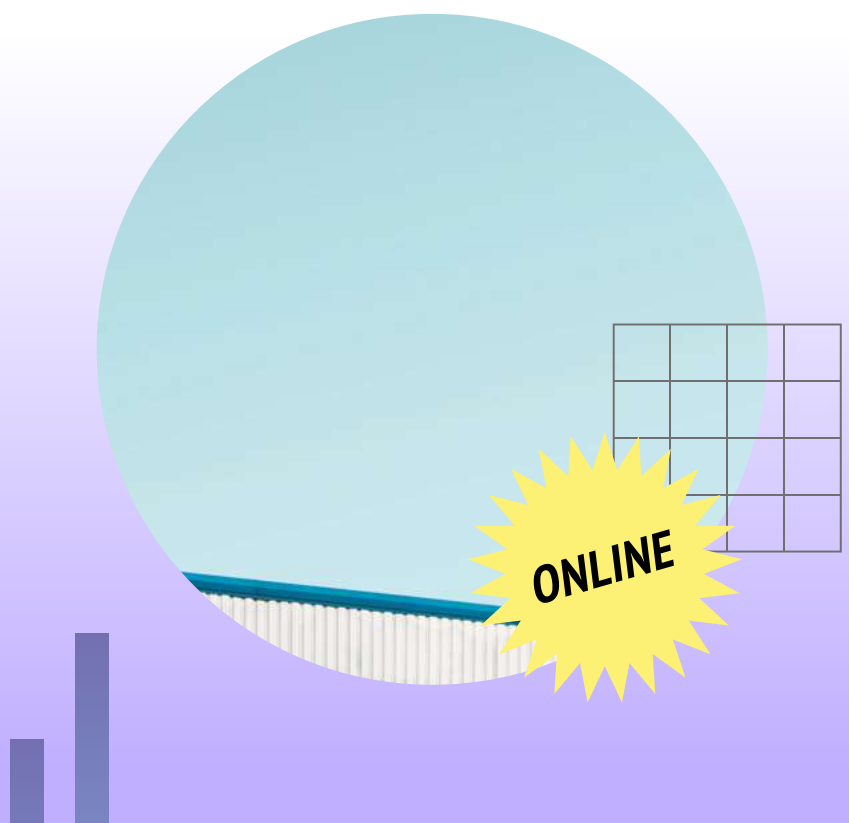
FOR THE FIRST TIME, DOCUDAYS UA LASTED 17 DAYS.

70 DOCUMENTARIES FROM 32 COUNTRIES WERE AVAILABLE ON THE DOCUSPACE ONLINE PLATFORM.

THE FESTIVAL FILMS WERE VIEWED 55,844 TIMES.

IN ADDITION, 66 ONLINE EVENTS, INCLUDING HUMAN RIGHTS EVENTS OF THE RIGHTS NOW! PROGRAMME, CULTURAL EVENTS AND DISCUSSIONS, AND THE DOCU/PRO INDUSTRY PLATFORM EVENTS WERE HELD.

The 17th Docudays UA became a finalist in the UN Global Compact Contest [Partnership for Sustainable Development 2020](#) in the Overcoming COVID-19 category.

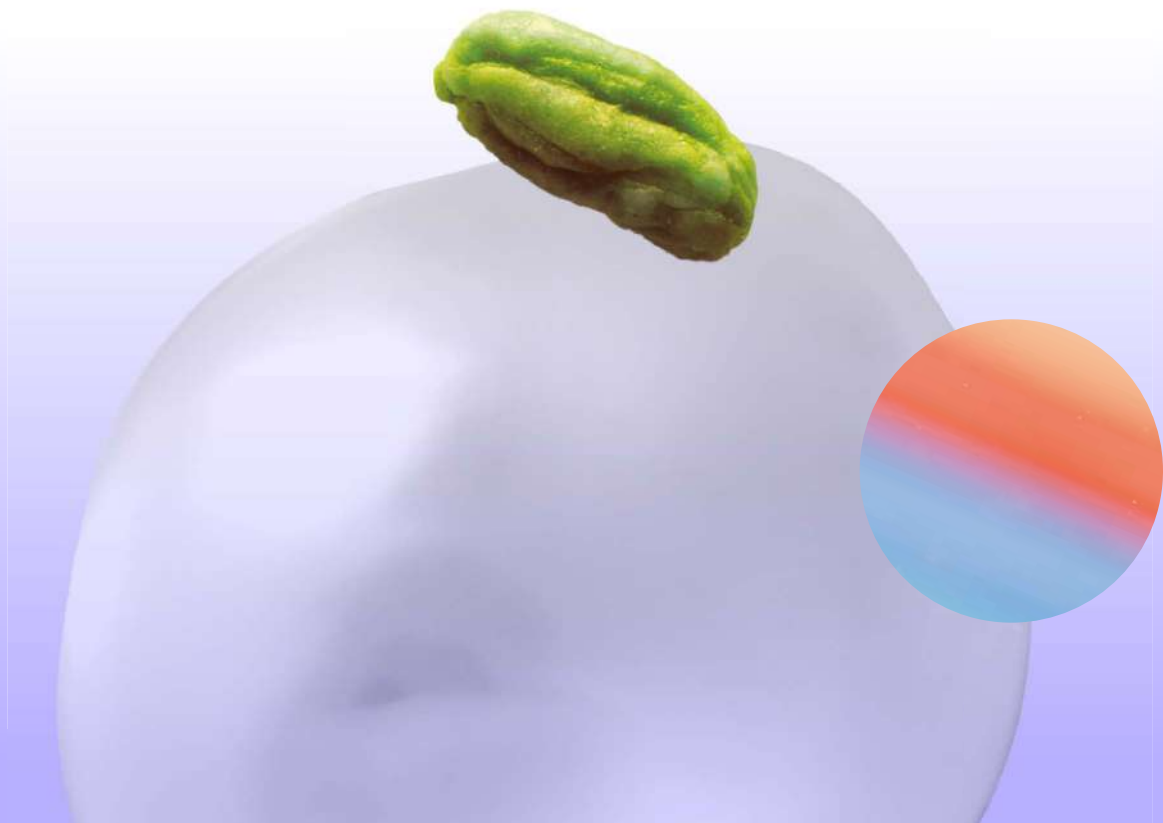


Quarantine also influenced other activities of the organization, including the activities of the DOCU/ CLUB Network, the 17th Travelling Docudays UA International Human Rights Documentary Film Festival, and gave impetus to the development of online cinema DOCUSPACE. In particular, we have developed a methodology for online screenings, provided training and mentorship for those film clubs that could not hold regular offline screenings.

5 TRAINING WEBINARS AND MORE THAN 15 INDIVIDUAL CONSULTATIONS ON THE IMPLEMENTATION OF DIGITAL TECHNOLOGIES IN THE ORGANIZATION OF FILM CLUBS ONLINE SESSIONS (ZOOM, MENTIMETER, GOOGLE FORM) WERE ORGANIZED. THROUGHOUT 2020, FILM CLUBS CONDUCTED 1,630 HUMAN RIGHTS EDUCATION EVENTS IN ONLINE AND OFFLINE FORMATS AND ATTRACTED 32,944 PARTICIPANTS.

Due to the pandemic, for the first time, the 17th Travelling Festival was held in a hybrid format, involving both online platforms and public spaces. At the annual seminar, the regional coordinators, in addition to planning educational events and film screenings, discussed the risks and security measures related to the pandemic. Between September and December 2020, the 17th Travelling Docudays UA was held thanks to a partnership with **39 local organizations**, and the efforts of the Docudays NGO team at the DOCUSPACE online cinema. The Travelling Festival in the new hybrid format took place in **126 cities and towns in 20 regions** of Ukraine. **1,585 screenings** and accompanying events were held in a combined online and offline format, and was visited by a total of **106,702 participants**.

We conducted a powerful communication campaign to help as many people as possible learn about the projects of the Docudays NGO. A total of **1,068 publications** on the organization's events were published in national and international media (including social media).





20-29/03/2020

**THE 17TH
DOCUDAYS UA
INTERNATIONAL
HUMAN RIGHTS
DOCUMENTARY FILM
FESTIVAL**



DOCU DAYS UA

20-29/03/2020



[DOCUDAYS UA](#) FESTIVAL IS THE LARGEST HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL IN EASTERN EUROPE, WHICH IS HELD ANNUALLY IN KYIV AT THE END OF MARCH. THE 17TH DOCUDAYS UA FESTIVAL TOOK PLACE IN 2020.

FOR THE FIRST TIME IN HISTORY, THE FESTIVAL WAS HELD ONLINE AND BECAME THE FIRST ONLINE FILM FESTIVAL IN UKRAINE AND ONE OF THE FIRST IN THE WORLD.

272,966 VIEWS OF FESTIVAL EVENTS AND FILMS;

70 FILMS FROM 32 COUNTRIES WERE AVAILABLE FOR FREE AND VIEWED 55,844 TIMES;

66 ONLINE EVENTS, INCLUDING 20 HUMAN RIGHTS AND 46 CULTURAL EVENTS, VIEWED 217,122 TIMES;

THE FIRST FILM FESTIVAL IN UKRAINE WITH A COMPREHENSIVE INCLUSIVE PROGRAMME: SIGN LANGUAGE TRANSLATION OF MOST HUMAN RIGHTS EVENTS (19 EVENTS), DESCRIPTIVE SUBTITLES FOR 60 FESTIVAL FILMS, AUDIO DESCRIPTION FOR 4 FESTIVAL FILMS;

14,668 UNIQUE USERS REGISTERED ON THE WEBSITE OF THE DOCUSPACE ONLINE CINEMA;

63,389 VISITS TO THE DOCUSPACE WEBSITE AND 130,240 VISITS TO THE FESTIVAL WEBSITE;

210 GUESTS FROM 29 COUNTRIES, INCLUDING BELGIUM, GERMANY, CHINA, CANADA, GREECE, GEORGIA, THE USA, FINLAND, THAILAND, AND OTHERS, VIRTUALLY VISITED THE FESTIVAL;

250 ONLINE MEETINGS WITH MORE THAN 35 FILM INDUSTRY EXPERTS WITHIN THE DOCU/PRO INDUSTRY PLATFORM;

60 TEAM MEMBERS AND 53 VOLUNTEERS WERE INVOLVED IN ASSISTING IN HOLDING THE 17TH DOCUDAYS UA;

452 DONATIONS WERE RECEIVED FROM THE FESTIVAL AUDIENCE IN THE AMOUNT OF 136,649 UAH;

THE FESTIVAL EVENTS ARE MENTIONED IN 331 MATERIALS OF NATIONAL AND INTERNATIONAL MEDIA AND PROFESSIONAL COMMUNITIES;

FESTIVAL STREAMS WERE REBROADCASTED BY HROMADSKUE.UA, RADIO LIBERTY, UKRINFORM, WHICH HELPED EXPAND THE AUDIENCE;

THE GEOGRAPHY OF THE FESTIVAL HAS EXPANDED BOTH IN UKRAINE AND ABROAD (THE USA – 1795 USERS, GERMANY – 669 USERS, POLAND – 526 USERS, GREAT BRITAIN – 378 USERS).

DOCU
DAYS
UA

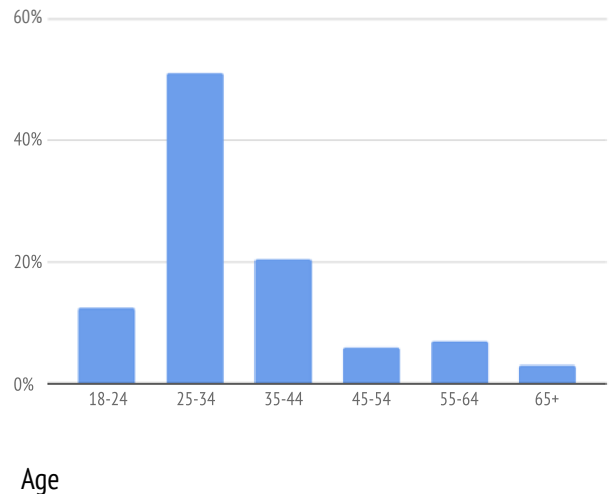
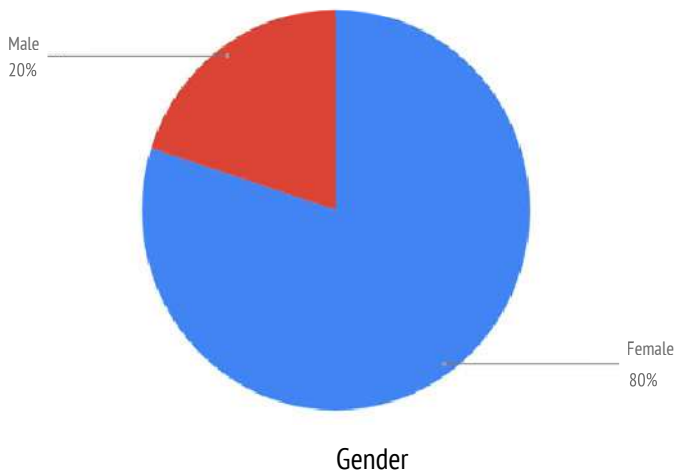
PORTRAIT OF THE DOCUDAYS UA AUDIENCE

THE FESTIVAL IN THE ONLINE DIMENSION BROUGHT TOGETHER THE AUDIENCE FROM ALL OVER UKRAINE. THIS ALLOWED US TO CRYSTALLIZE THE PROFILE OF THE FESTIVAL AUDIENCE. WE ANALYSED DATA COLLECTED FROM VARIOUS COMMUNICATION CHANNELS WE USED FOR THE ONLINE FESTIVAL: FACEBOOK ANALYTICS, GOOGLE ANALYTICS (DOCUDAYS.UA AND THE WEBSITE DOCUSPACE.ORG), YOUTUBE ANALYTICS. WE COMPARED THIS DATA WITH THE PREVIOUS FINDINGS AND AUDIENCE ANALYTICS, RECEIVED IN 2019 IN COLLABORATION WITH A MARKETING AGENCY.

PORTRAIT OF THE CORE OF THE AUDIENCE OF THE DOCUDAYS UA FESTIVAL

Women (70-75%), who reside mainly in big cities, average age 25-40 years, have a middle or high income. The audience of the festival actively uses mobile devices. The festival audience is interested in culture and art in general, as well as documentaries in particular, takes an active part in the development of society and its communities and cares about the environment and human rights.

The following are examples of data taken from the analytics of the docudays.ua website and the Facebook page. It correlates with data from other communication channels (docuspace.org, YouTube).



The data received is dynamically analysed both within the festival and in other projects and programmes, which allows us to adjust communication strategies and advertising targeting more precisely.



TEEN SPIRIT
ABOUT DOCUDAYS UA-2020
CONCEPT

THE 17TH DOCUDAYS UA IS ABOUT ADOLESCENCE. IT IS A TIME WHEN YOU RESPOND TO REALITY SENSITIVELY AND ACUTELY WHEN YOU RECONSIDER AND ARTICULATE YOUR VIEWS WHEN YOU LEARN TO BE INDEPENDENT. HOWEVER, FOR THE FESTIVAL TEAM, IT'S AN OPPORTUNITY TO LOOK AT ADOLESCENCE NOT ONLY FROM A PERSONAL PERSPECTIVE. IN THE CONTEXT OF GOVERNMENT POLICIES, WE PROPOSE TO LEARN TO UNDERSTAND CHILDREN'S RIGHTS AND SEE HOW THE VOICES OF YOUNG PEOPLE CAN BE HEARD LOUD AND CLEAR IN DISCUSSIONS OF SOCIAL ISSUES.

2019 was the twentieth anniversary of the Convention on the Rights of the Child. With this international agreement, the United Nations agreed to empower children. Since it joined the Convention, Ukraine must comply with it. We want to promote the actual inclusion of the Convention on the Rights of the Child in our government's agenda.

The Docudays UA programme, the discussions involving experts allowed us to understand at a deeper level how the government can ensure children's rights in the situation of an armed conflict, how it can counteract violence against and exploitation of children, realize the right to education and development for children who belong to discriminated groups, and empower children in Ukraine.

The rights of the child have also become a cross-cutting theme of the vast majority of projects and activities of the NGO Docudays in 2020.



ABOUT VISUAL DECISION

WE'VE CHOSEN CHEWING GUM AS THE IMAGE OF DOCUDAYS UA 2020.

It's colourful, sweet, and tempting – an embodiment of pure pleasure when you're a teenager. It comes to the rescue when you need to do something with your excess energy or simply look more confident in the eyes of your peers. You can briefly hide from the world's dangers behind a blown-up bubble. You can even use it as a tool of protest when you need to demonstrate disagreement. It's an innocent habit that loses its charm as a person grows up.

People born in the 2000s are called Generation Z. These are people who demand to be treated as equals. They live in the technology of the future. They care about personal branding, but couldn't care less about work experience or climbing the career ladder. The majority of them learn quickly, eat healthily, and profess digital detoxes. They amaze the world with their music, rebellion, start-ups, and environmental awareness. What else do we know about them? What points of intersection do we have with contemporary teenagers? What can we learn from them?









DOCU
DAYS
UA



FILMS



FILM PROGRAMME



OUT OF ALMOST 1,000 FILMS SUBMITTED TO THE FESTIVAL, WE SELECTED AND SCREENED [70 FILMS FROM 32 COUNTRIES](#), WHICH WERE SCREENED AS PART OF THE COMPETITION (DOCU/WORLD, DOCU/SHORT, DOCU/UKRAINE) AND NON-COMPETITION PROGRAMMES OVER TWO WEEKS. 54 FILMS HAD AN UNLIMITED NUMBER OF VIEWS, 16 FILMS HAD A LIMIT OF 500 VIEWS UNDER AGREEMENTS WITH COPYRIGHT HOLDERS.

All festival films were subtitled in English and Ukrainian; 4 festival films were dubbed in Ukrainian for young people (DOCU/KIDS programme), all festival films, except for the national competition, had adaptive subtitles for people with visual impairments, four festival films had the audio description for people with hearing impairments.

An interactive video chat by British start-up Vialog (Vialog Ltd) was integrated into the film's pages on our website, allowing the audience to ask directors questions and get answers through visual stories. During the forced isolation, this tool of interaction between filmmakers and audiences became a very important part of the Docudays UA Festival.

The 17th Docudays UA programme includes Oscar nominee *Honey Land* by Tamara Kotevska and Ljubomir Stefanov (Macedonia, 2019), a retrospective of French and world documentary film guru Claire Simon, the golden classic of the documentary essay genre represented by works of Jonas Mekas, Chris Marker, Chantal Ackermann, Agnès Varda, Jean-Luc Godard. 26 films were presented in the competition programmes, 44 films – in non-competition programs ([TEEN SPIRIT](#), [DOCU/BEST](#), [LOST FILM FOUND: SCOTLAND IN FOCUS](#), [DOCU/ART](#), [DOCU/KIDS](#), [NO IMAGE AVAILABLE](#), [RETROSPECTIVE OF CLAIRE SIMON](#)) among which were 2 world premieres and 68 national premieres.



The central thematic programme of the festival **TEEN SPIRIT** included 5 films.

The film *Immortal* / Ksenia Okhapkina / Estonia, Latvia / 2019 won the Teenage Jury Award, the film *Punks* / Maasja Ooms / Netherlands / 2019 received the Teenage Jury Award Special Mention.



Within the framework of the national competition **DOCU/УКРАЇНА** 5 full-length films were shown, two of which participated in the international competition DOCU/WORLD. Three national and two world premieres.

Main Prize: *The Earth Is Blue as an Orange* / Iryna Tsilyk / Ukraine, Lithuania / 2020.



DOCU/CBIT

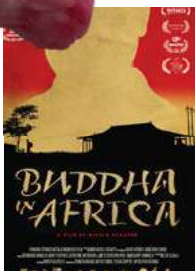
11 films were screened as part of the international competition
Main Prize: **The Earth Is Blue as an Orange**/ Iryna Tsilyk / Ukraine, Lithuania / 2020.
Special Mention: **The Cause** / Andrés Figueredo / Venezuela / 2019.



DOCU/KOPOTKO

12 films were screened in the short film competition.

Main Prize: **Greykey** / Enric Ribes / Spain / 2019.
Special Mention: **Circulation** / Oleksiy Radynski / Ukraine / 2020.

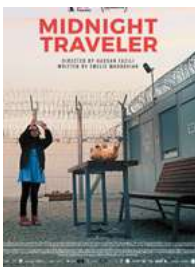


In addition, four special awards were traditionally given out: RIGHTS NOW!, the Andriy Matrosov Award, the award from the Festival's partner CURRENT TIME, and the Audience Award.

RIGHTS NOW!

Award:

Main Prize: **Midnight Traveler** / Hassan Fazili / Usa, Qatar, Canada, UK / 2019;
Special Mention: **Buddha in Africa** / Nicole Schafer / South Africa, Sweden / 2019 and
War Note / Roman Liubyi / Ukraine / 2020.



ANDRIY MATROSOV PRIZE

from the Festival organizers:

War Note / Roman Liubyi / Ukraine / 2020.

«CURRENT TIME»

Award:

Midnight Traveler / Hassan Fazili / USA, Qatar, Canada, UK / 2019.



ПРИЗ ГЛЯДАЦЬКИХ СИМПАТІЙ

War Note / Roman Liubyi / Ukraine / 2020.



RIGHTS NOW!
HUMAN RIGHTS
PROGRAMME

This year we contributed to the implementation of the Convention on the Rights of the Child in Ukraine and its inclusion in the political agenda of the state in the framework of the [RIGHTS NOW! human rights programme](#) through the Teen spirit concept.

The programme lasted nine days and was divided into topics: Human Rights, Cyberbullying, Family, Activism, War, Equality, Opportunities, Education.

Discussions were held in child-friendly language and were dedicated to explaining how to combat cyberbullying, domestic violence, how to engage in adolescent activism, and that HIV-positive status is not a death sentence. We also discussed what childhood is like in occupied Crimea, that war is not a place for children, that they need a sheriff, about restorative justice, about the case of Kateryna Handziuk, and how children can earn their own money and that everyone needs sex education. Our highlights were illustrations by the popular Internet meme Goose and the presentation of the comic *I'm Not Your Pussy*. All events of the human rights programme were translated into sign language, which became possible thanks to the partnership with the NGO Vidchuy.

WE HAVE ORGANIZED 20 ONLINE HUMAN RIGHTS EVENTS THAT HAVE BEEN VIEWED 95,529 TIMES.

19 events of these were online discussions and **1 was the Living Library**, which gathered together **400 readers** and **31 books**. **112 speakers** and moderators attended the event. **1,000 people** responded to our call to sign a petition for the release of hostages of the Kremlin.

The online format also significantly expanded the geography of the human rights programme: speakers from **7 countries** – Belarus, Bosnia and Herzegovina, Greece, Kazakhstan, Canada, Germany, and Poland; audience from the United States (almost 2,000 people), Germany, Poland, Russia, Canada, the Netherlands, Georgia, Denmark, Britain, Iceland, France, and South Korea.

Given the number of views, the audience found the following 3 events to be the most interesting ones:

[CHILDHOOD IN OCCUPIED CRIMEA: WITH WEAPONS IN HANDS,
BUT WITHOUT THE RIGHT TO BE A UKRAINIAN;](#)

[ATTACKS AGAINST ACTIVISTS: HOW TO CARRY OUT AN INVESTIGATION?;](#)

[WHY DO CHILDREN AND ADULTS NEED SEXUAL EDUCATION?.](#)







**FESTIVAL EVENTS,
WORKSHOPS AND
DISCUSSIONS**



The online format has pushed us to explore new event formats. During each live event, we engaged the audience to interact with the speakers by asking questions in the chats. The festival days mostly looked like online TV with a tight schedule of various events.

The festival day began with [Morning Workouts](#), during which the festival team, guests, and participants shared their little joys, favourite activities, and useful tips to remind everyone that physical distance does not undermine social unity. Each morning workout started at noon. Eight workouts were broadcast in Ukrainian (on Docudays Facebook page) and English (on Docudays YouTube page) and were viewed 5,740 times.

During the lunch break from 13:00 to 14:00, we organized [The Soup With the Filmmakers](#) – a group conversation with several filmmakers and the festival moderators to discuss common topics raised in the films. Nine discussions were broadcast in Ukrainian (on Docudays Facebook page) and English (on Docudays YouTube page) and were viewed 25,684 times.

Between 17:00 and 18:00 a [DOCU/CLASS](#) took place. It included creative talks with filmmakers, film critics, and festival programmers; presentation of audio-visual projects to find ways to overcome the polarization and development of inclusiveness in society through visual storytelling; panel discussions with film industry professionals on film distribution strategies in the international market and the challenges the film community faced as a result of the pandemic and cultural policy crisis. Nine events within the programme were broadcast in Ukrainian (on the Docudays Facebook page) and English (on the Docudays YouTube page) and were viewed 58,537 times.

From 20:00 to 21:00 we broadcasted [Tête-à-tête](#): live conversations with directors (the film programme participants) and the moderators (film critics and festival programmers and journalists). Eight events were broadcast in Ukrainian (on the Docudays Facebook page) and English (on the Docudays YouTube page) and were viewed 10,374 times.

Late in the evening, at 23:00, Docudays UA in cooperation with bar HVLV invited the audience, friends of the festival, and participants to join [HAPPY HOURS](#) – daily online DJ sets, and explore together the contemporary Ukrainian electronic scene. In total, 10 events within the HAPPY HOURS were viewed 3,866 times.

Also, for the first time in the history of the festival, we organized an online [opening ceremony](#) and an award ceremony for a wide audience. The opening and award ceremonies were viewed 17,392 times.

We set up a special studio in the Kyiv office of NGO Docudays, which served as a venue for the ceremonies and all online events of the festival. We painted the walls and made decorations according to the visual theme of the festival, provided the appropriate set of equipment for online broadcastings, invited hosts, and organized non-stop work of the online studio.



A TOTAL OF 46 CULTURAL EVENTS AND WORKSHOPS TOOK PLACE, WHICH WERE VIEWED 121,593 TIMES. THE EVENTS WERE BROADCAST LIVE IN UKRAINIAN AND ENGLISH. RECORDINGS OF THE EVENTS ARE AVAILABLE ON [DOCU DAYS YOUTUBE CHANNEL](#) AND [DOCU DAYS UA FESTIVAL FACEBOOK PAGE](#).



DOCU
DAYS
UA



**DOCU/CAMP –
SPECIAL PROGRAMME
FOR CHILDREN**

From 25 April to 3 May, a special programme for children DOCU/CAMP was organized within the festival, during which, combining theory and practice, children underwent an intensive basic course in the documentary. As part of the DOCU/CAMP, teenagers aged 10 to 14 were invited to participate in an online documentary film studio. We received 30 applications, from which 5 boys-participants and 8 girls-participants (13 participants in total) were selected. Three participants have previously participated in Docudays UA events.

After analysing the events that have radically changed our usual way of life, we decided to choose “quarantine routine” as the topic of documentary classes. All classes were held in Zoom and lasted 2-3 hours daily. The result of DOCU/CAMP – the finished film *My Isolation* was screened as part of the Award Ceremony at the Docudays UA Festival and can be viewed [here](#).





DOCU/PRO!
INDUSTRY PLATFORM

Within the framework of the festival, two major events were held in the framework of [the DOCU/PRO Industry Platform](#) – Ukrainian Doc Preview and Meet Professionals.

Ukrainian Doc Preview is a presentation of [6 Ukrainian documentary full-length films](#) at the stage of production and post-production to the selectors of world festivals and representatives of international foundations, sales companies, and broadcasters. The Ukrainian Doc Preview programme included an online workshop with 15 participants (6 projects) and 2 tutors (Brigid O'Shea and Tracy Holder), as well as pitching, which took place in a format of a virtual round table with 33 experts from Europe and North America. All accredited representatives of the film industry also had the opportunity to watch this pitching. In total, the event gathered about 100 participants. Bridgid O'Shea and Tracy Holder also held webinars on film funding and the principles of the international documentary film market. These webinars were attended by more than 100 people.

This year, the main partner of Ukrainian Doc Preview was the Ukrainian Institute, which financially supported all stages of the event, as well as awarded one of the projects with a prize of UAH 150,000. The following organizations also gave out their prizes: Current Time (\$ 2,000), DOKLeipzig, DAE (Documentary Association of Europe), Institute of Documentary Films, and Pitch the Doc.

Among the [Meet Professionals](#) experts were representatives of festivals, sales agents, experienced producers, representatives of film funds of Ukrainian and world institutions.

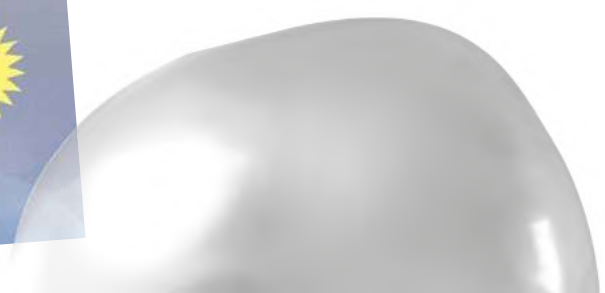
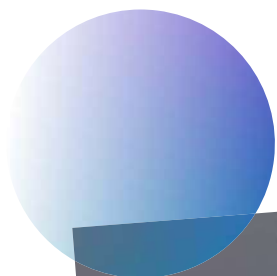
A TOTAL OF **233 MEETINGS** WERE HELD.

THE NUMBER OF INDUSTRIAL ACCREDITATIONS – 58;

THE NUMBER OF FOREIGN EXPERTS WHO PARTICIPATED IN DOCU/PRO – 33.

DOCU/PRO events had been a success. The team received a lot of positive feedback from participants. For the first time, an overview of the industry part of the festival was published on the international [portal Cineuropa](#).

In addition, 4 of the 9 DOCU/CLASS workshops were organized by the DOCU/PRO team. The workshops focused on the challenges of the documentary film industry, the challenges that resulted from the crisis, and the search for new development pathways. The online format allowed to attract top representatives of the main cultural institutions of Ukraine, heads of major international festivals in Europe (IDFA, CPH: DOX, Karlovy Vary International Film Festival, Sheffield Doc/Fest, and others).



PROJECTS

WFF



UKRAINIAN
DELEGATION
AT IDFA



THE PRESENTATION
OF UKRAINIAN
DOCUMENTARY
PROJECTS
**UKRAINIAN SHOWCASE
@ CANNES DOCS**



In 2020, Docudays UA in cooperation with the Ukrainian Institute organized the [presentation of Ukrainian documentary projects UKRAINIAN SHOWCASE @ Cannes Docs](#), which was held on 22-26 June at [Marché du Film](#) as part of the Cannes Docs section.

Marché du Film, just like many other film events across the world, was held online. As a part of the Cannes Docs section, on 22 June, Ukrainian directors and producers presented their film projects at the UKRAINIAN SHOWCASE @ Cannes Docs. It was virtually attended by over 150 film professionals from all over the world, including the heads of influential European sales agencies (Deckert distribution, Cat'n'Docs, Rise&Shine) and the major documentary and feature film festivals (Berlinale, Visions du Réel, CPH:DOX, Doclisboa).

In addition to the presentation, the participating projects received individual consultations from leading international experts, namely from the tutors of EURODOC, a well-known training programme for producers. Participation in Cannes Docs also provided access to an intense online programme of workshops, lectures, international showcases, and special screenings.

UKRAINIAN SHOWCASE @ Cannes Docs Projects

Diary of a Bride of Christ / Director: Marta Smerechynska / Producers: Natalia Libet, Vitaliy Sheremetiev / Ukraine, 90 min / Company: Digital Religion LLC (Ukraine) / Release: 2021;

Plai. Path through the Mountains / Director: Eva Dzhysiashvili / Producer: Oksana Ivanyuk / Ukraine, 70-80 min / Release: 2021;

Florian's Witnesses / Director: Oleksiy Radynski / Producer: Lyuba Knorozok / Ukraine, Czech Republic, 80 min / Companies: Kinotron Group (Ukraine), Current Time TV (Czech Republic) / Release: 2021;

Between Two Wars / Director: Alina Gorlova / Producers: Maksym Nakonechnyi, Iлона Bicevska, Patrick Hamm / Companies: Tabor (Ukraine), Avantis (Latvia), Bulldog Agenda (Germany) / Ukraine, Latvia, Germany, Qatar, 100 min / Release: 2020.





**THE 17TH TRAVELLING
DOCUDAYS UA
INTERNATIONAL
HUMAN RIGHTS
DOCUMENTARY
FILM FESTIVAL**

Due to COVID-19 restrictions, the 17th Travelling Docudays UA International Human Rights Documentary Film Festival was held between September to December 2020 in a new hybrid format: some events within the festival were held online, special screenings of festival films and their discussions took place at DOCUSPACE online cinema, and the other part was held both offline and online in collaboration with 39 regional coordinators of the Travelling Docudays UA and NGOs. Thus, in 2020 we had a new model of the Travelling Festival.

At the 17th Travelling Docudays UA, we discussed how the voice of young people could be heard in public debates, whether we could treat children not only as objects of protection but also as subjects of rights. We were looking for an answer to the question of how, in a situation of armed conflict, the state could combat violence and exploitation of children, exercise their rights to education and development, and whether the process of growing up is limited to the challenges of adolescence.

The project team selected 20 films for the collection of the 17th Travelling Docudays UA. Regional partners were able to use all the films in the collection for both online and offline screenings. The following films were selected for the main online screenings at DOCUSPACE:

Jawline, directed by Liza Mandelup, USA, 2019, 98’;

Honeyland, directed by Ljubomir Stefanov and Tamara Kotevska, Macedonia, 2019, 98’;

The Brink, directed by Alison Klayman, USA, 2019, 91’;

Eye to Eye, directed by John Webster, Finland, 2020, 73’;

During the Travelling Docudays UA, the Docudays team provided ongoing support to regional coordinators, assisted in integrating online screenings at www.docuspace.org to hold local online screenings, and advised on how to use the ZOOM platform to support online events and discussions on how to communicate online about local events.







EVENTS OF THE 17TH TRAVELLING DOCUDAYS UA, ORGANIZED BY REGIONAL COORDINATORS

From September to December 2020 inclusive, the Travelling Docudays UA was organized in cooperation with **39 local CSOs**.

The festival was held in **126 cities** and towns of **20 regions of Ukraine** and was attended by **76,470 people**.

The organizers conducted **515 offline screenings** and **228 online screenings**, as well as **743 accompanying discussions** and **83 human rights education events**.

Screenings, discussions, and accompanying human rights events were held online and offline in various institutions, including

21 universities and academies, 135 schools and lyceums, 11 colleges and technical schools,

51 cultural institutions, 92 libraries, 61 CSOs, 19 united territorial communities,

14 city councils, 57 institutions of penal, military and border services,

4 legal clinics at educational institutions,

11 centres of free legal aid at the Ministry of Justice of Ukraine.

ADDITIONAL HUMAN RIGHTS ACTIVITIES TOOK PLACE IN THE FOLLOWING FORMAT:

8 round tables, 25 seminars (including on digital literacy and information hygiene), **5 Living Libraries, 17 training sessions, art workshop Stencils VS Cyberbullying, photo contest and online exhibition Teenagers VS Cyberbullying** and other exhibitions, quests (in Kremenchuk during the quest students tested their own schools for accessibility and inclusiveness, and in Poltava, playing board games, they overcame gender stereotypes and learned about community development tools), presentations, webinars on human rights, **2 public consultations, online school Quality and Innovations in Education**, public presentation of the Nationwide Ukrainian Campaign Against Cyberbullying, Skype consultation of residents of remote settlements, etc.



THE 17TH TRAVELLING DOCUDAYS UA AT DO-

The Docudays UA team not only selected films for screening at DOCUSPACE but also developed the central concept of these screenings and accompanying discussions during online events. The concept was to dedicate a whole month to one film, i.e. one topic, and to organize up to three accompanying online events (human rights and industry events, discussions with filmmakers). The project team developed communication materials to promote the films and organized 12 accompanying human rights, film, and art events, which were broadcast live at DOCUSPACE, as well as at Docudays UA Facebook and YouTube pages. The events were also rebroadcast by partner media resources: 4 mama, Nakipelo, Glavkom, SHOTAM, ZMINA, DeJure, Institute of Peace and Understanding.

Some events were held only in Ukrainian, others in bilingual format (English and Ukrainian, and human rights discussions were translated into sign language). Each show and the online event had its information campaign and set of visual materials.

12 online events at DOCUSPACE were viewed **29 599 times**. **33,209 unique users**, mostly from Ukraine (**29,349**) visited www.docuspace.org website. Recordings of events are available at DOCUSPACE and on YouTube and may be freely used by audiences or NGOs for educational purposes.

In total, **1,585 film screenings** and **events** were held as part of the 17th Travelling Docudays UA, in which **106,702 participants** took part:

a number of offline events (film screenings, accompanying discussions, human rights events): **515**;

a number of participants in offline events: **30,240**;

a number of online events: **244**;

a number of participants in online events: **76,462**;

a number of participants in the regions: **76,479**.





COMMUNICATION ACTIVITIES WITHIN THE FRAMEWORK OF THE 17TH TRAVELLING DOCUDAYS UA

The communication campaign was implemented by the central team in Kyiv in cooperation with **39 regional coordinators**. Before and during the 17th Travelling Docudays UA, **254 articles** were published in various media, including **186 online publications**, **42 television** and **18 radio shows**, and **8 publications** in the print media. In addition to publications in the media, **132 partners published announcements** about the festival's events on online resources. Regional coordinators organized **20 press conferences**. Thanks to an active communication campaign, the project attracted **250,000 people**.

TRAINING OF REGIONAL PARTNERS

Traditionally, before the start of the Travelling Docudays UA, from 14 to 16 August 2020, [an annual seminar for regional coordinators](#) was organized, which was attended by **37 people**. Initially, it was planned to involve all 47 regional partners, but 8 CSO's were unable to respond due to the challenges of the COVID-19 pandemic.

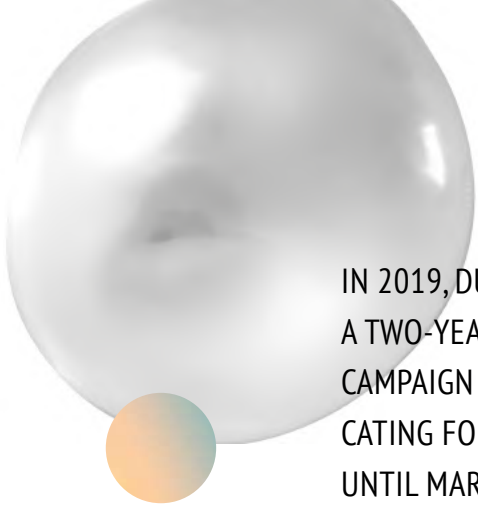
For 3 days, in addition to planning educational events and film screenings, the coordinators discussed the risks and security measures associated with the pandemic, researched copyright enforcement, shared experiences online, and improved the festival's communication strategy.

In terms of technical capabilities, the regional partners have confirmed that they have improved their skills and knowledge in conducting events online. This was initially done in theory after the seminar and in the course of further consultations and support from the NGO Docudays team, and then in its reports after the actual organization of events in new online and hybrid formats during the Travelling Festival.



КАМПАНІЯ
ПРОТИ
КІБЕРБУЛІНГУ

DOCUDAYS UA'S
NATIONWIDE
UKRAINIAN
CAMPAIGN AGAINST
CYBERBULLYING



IN 2019, DURING THE DOCUDAYS UA FESTIVAL, WE ANNOUNCED THE LAUNCH OF A TWO-YEAR NATIONWIDE UKRAINIAN CAMPAIGN AGAINST CYBERBULLYING. THE CAMPAIGN AIMS TO REDUCE CYBERBULLYING BY INFORMING THE PUBLIC AND ADVOCATING FOR CHANGES IN PUBLIC HUMAN RIGHTS POLICY. THE CAMPAIGN WILL LAST UNTIL MARCH 2021 INCLUSIVE.

IN 2020, THE CAMPAIGN CONSISTED OF 3 MAIN COMPONENTS: ANALYTICS, INFORMING, AND ADVOCACY.

ANALYTICS

We have completed a unique for Ukraine analytical review on cyberbullying [Preventing and Combating Cyberbullying in the Children's Environment of Ukraine](#). Preparing this analytical review, the human rights team reviewed existing cyberbullying legislation and practices both in Ukraine and abroad, conducted in-depth interviews with a senior inspector on special assignments at the Juvenile Prevention Department of National Police of Ukraine, and conducted a focus group survey of Kyiv's juvenile police officers, teenagers (students of comprehensive schools in Kyiv), teachers of Kyiv schools. The review provides recommendations for strategic policy documents on children's rights in the digital environment.

INFORMING

During 2020, we continued to conduct an information campaign that included:

publication of **48 materials in the media** (online media, radio and television, advertisements), which garnered **23,468 views**. Within the campaign, **15 publications about the events** that took place during the 17th Travelling Docudays UA were published and viewed by **1,440 people** (including participants in the discussion on cyberbullying in Zoom);

~~Distribution of 3 short animated documentaries *How I Overcame Cyberbullying* (produced in 2019 by our team). Total number of views – **22,397**;~~

~~distribution of **4,000 information booklets** (on cyberbullying, its types, mechanisms of prevention, protection, and assistance);~~

~~holding **11 special events** within the framework of the campaign during the 17th Travelling Docudays UA, which attracted at least **416 participants**;~~

~~organization of **151 screenings** and accompanying discussions in the DOCU/CLUB Network with the involvement of **101 film clubs**. **3,114 people** took part in these screenings and discussions;~~

~~dissemination of information through various public events, namely: [Online conference Internet Security](#); [round table Digital Homeroom on the occasion of Safe Internet Day](#); [conference Cyberbullying in the Children's Environment](#); [live stream on TikTok](#).~~

АДВОКАЦІЯ

Advocacy was aimed at amending the legislation on digital rights and preventing bullying (including working meetings with the Ministry of Justice of Ukraine, the Ministry of Digital Transformation of Ukraine, the Education Ombudsman Service, and the support of the Office of the Verkhovna Rada Commissioner for Human Rights).

The Ministry of Justice of Ukraine, with the assistance of the Office of the Verkhovna Rada Commissioner for Human Rights, took into account our proposals. On 18 January 2021, a coordination meeting on the draft order was held with the participation of representatives of the Ministry of Justice of Ukraine, the Ministry of Education and Science of Ukraine, the Ministry of Digital Transformation of Ukraine, the Secretariat of the Verkhovna Rada Commissioner for Human Rights and the Education Ombudsman. As a result of the coordination meeting, our proposals were partially approved and adopted in the wording “development and submission to the Cabinet of Ministers of Ukraine of a bill on amendments to anti-bullying legislation”; “amendments to the Procedure for Responding to Bullying, approved by the order of the Ministry of Education and Science of Ukraine dated 28.12.2019 № 1646, in particular in terms of improving the entities list of bullying participants”; “amendments to the Procedure for Responding to Bullying, approved by the order of the Ministry of Education and Science of Ukraine dated 28.12.2019 № 1646, in particular in terms of improving the entities response.”

Our team also contributed to the inclusion in the Draft Decree of the President of Ukraine of amendments to the Decree of the President of Ukraine dated 25 August 2015, № 501/2015 on approval of the National Strategy for Human Rights, namely the expected results of the section Ensuring the rights of the Child “conditions are created to ensure and protect the rights of the child in the digital environment.”

In addition, we can positively accept the change of approach in the development of the strategic document by the Ministry of Digital Transformation of Ukraine, which was reflected in the change of its title Strategy for the Protection of Children on the Internet to Concept for Development of Digital Rights of Children. The Ministry of Digital Transformation of Ukraine has promised support in promoting a change in the legislative definition of cyberbullying. It was agreed that the cyberbullying issue should be regulated by law. In particular, our following recommendations were approved:

add to the Action Plan a study of the international experience of legislative procedures of preventing and combating cyberbullying;

change the part Implementation and Improvement of the Legislation on Responsibility for Crimes Committed in the Digital Environment of the Concept section Ways to Solving the Problem from “... responsibility for crimes committed in the digital environment” to “... responsibility for offenses or crimes committed in the digital environment” since certain violations of children’s rights, in particular related to bullying online, cannot be considered within the criminal proceeding, but fall under the administrative proceeding (this will allow considering violations of children’s rights, in particular, related to bullying online as part of criminal and administrative proceedings).

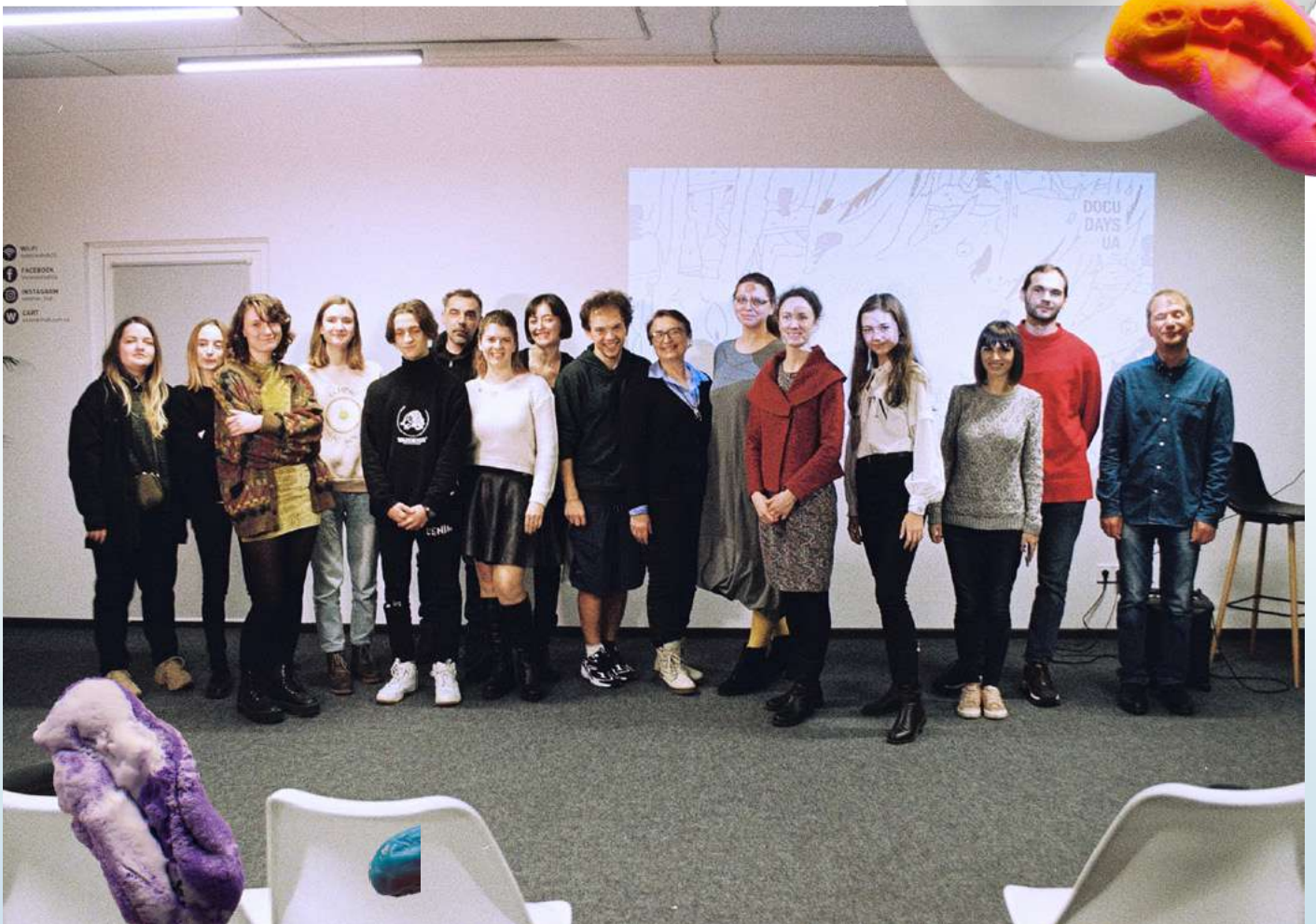
Also, the action plan for the implementation of the National Strategy for Human Rights of the Ministry of Justice of Ukraine provides for the development and submission to the Cabinet of Ministers of Ukraine of a bill on amendments to improve anti-bullying legislation. We believe that this event substantially covers our proposal to take into account the legislation on cyberbullying in the Action Plan for the implementation of human rights strategy.













DOCU
CLUB 

DOCU/CLUB:
A NETWORK OF
EDUCATIONAL FILM
CLUBS ON HUMAN
RIGHTS

THANKS TO THE SUPPORT OF THE EU DELEGATION TO UKRAINE AND THE NATIONAL ENDOWMENT FOR DEMOCRACY, THE TEAM OF NGO DOCUDAYS WAS ABLE TO IMPLEMENT THE TWO-YEAR [DOCU/CLUB NETWORK FOR REFORMS PROJECT](#). THE FIRST PHASE OF THE PROJECT TOOK PLACE THROUGHOUT 2020. AS PART OF THE PROJECT, WE FOCUSED ON PROMOTING LOCAL DEVELOPMENT AND DEMOCRATIC HUMAN RIGHTS REFORMS IN UKRAINE THROUGH INNOVATIVE CROSS-SECTORAL CULTURAL AND EDUCATIONAL ACTIVITIES THROUGH CAPACITY BUILDING AND COOPERATION STRENGTHENING:

UNITED TERRITORIAL COMMUNITIES;

LOCAL AUTHORITIES;

REPRESENTATIVES OF CIVIL SOCIETY;

REPRESENTATIVES OF THE STATE.

During the first year of the project (2020), we increased the number of film clubs to 351, so now we are the largest network of media education film clubs in Ukraine.

During the quarantine restrictions, the DOCU/CLUB Network proved its stability and kept in touch with the audience thanks to moving to an [online format](#). The moderators have successfully mastered work with online tools. Due to this format of work, a significant number of moderators conducted the events on the national level which allowed to substantially increase the audience of their events. Thus, we continued to work on media education and democratic reforms promotion in Ukraine. Following the easing of quarantine restrictions, offline events have resumed, although the moderators continue to conduct online events in cases where this format is more acceptable. They also actively practice online video communication with experts during offline events.



ONLINE

Thanks to the joint efforts of the moderators and partners of the DOCU/CLUB Network, in 2020 we organized 1,630 human rights education events; each of the events included a screening of a documentary and an accompanying discussion on human rights. Some of these activities were carried out in partnership with local councils and united territorial communities (**56 events**). The events took place in the following structures: higher education institutions, colleges, libraries, schools, lyceums, NGOs, children's camps, the Department of Justice of Ukraine and the Centres for Free Legal Aid, bodies and educational institutions of the State Penitentiary Service of Ukraine, probation centres.

The total number of participants in human rights education activities was **32,944**. At least **126,705** more **people** were reached through publications on the project's website and Facebook page, and about **100,000 people** through the media. Thus, the total coverage was at least **259,649 people**.

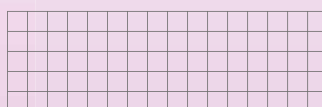
During 2020, we attracted **1,771 representatives** from stakeholders and target groups, including:

524 partners representatives from **428 public sector institutions** who participated in the events as organizers, experts, or active participants;

247 partners representatives from **190 public organizations** that participated in the project activities as organizers or invited experts.

We have established partnerships with a number of powerful state institutions, which has created the proper conditions for further development of the project: attracting new audiences, opening new film clubs, and successful advocacy. In partnership with human rights and advocacy experts, we have developed a plan for advocacy activities to be held by the moderators of the DOCU/CLUB film clubs. In September, during 6 days of the Autumn School, we organized a special training for 100 moderators of film clubs on the organization of local advocacy events. 50 interested participants developed action plans for advocacy in their regions. Advocacy activities within the framework of 5 central advocacy campaigns will be implemented by June 2021.

The DOCU/CLUB Network for Reforms project will continue throughout 2021.



DOCU/CLUB NETWORK CAPACITY BUILDING

In pursuit of the strategic goal of building the capacity of our regional networks, despite and in response to the COVID-19 pandemic, we organized a series of training events for Docudays UA film club moderators.

ONLINE COURSE

HOW TO ORGANIZE THE WORK OF THE MOVIE CLUB. BASIC COURSE FOR BEGINNER MODERATORS

Taking into consideration that holding the offline seminars, originally planned for 2020, turned out to be risky due to the COVID-19 pandemic, the Docudays UA team, together with invited experts, created a free online course How to Organize a Film Club. Basic Course for Beginner Moderators. This is an online course for those who are just preparing to open a film club or have just registered it, designed to show the moderators how documentary film can be a tool for legal education and give an impetus for active action aimed at human rights protection.

THE COURSE CONSISTED OF 9 LECTURES, EACH OF WHICH WAS DIVIDED INTO SHORT FRAGMENTS, ACCORDING TO SUBTOPICS:

Lecture №1: Docudays UA International Human Rights Documentary Film Festival and DOCU/CLUB Network as a Tool for Promoting Human Rights. Course Overview;

Lecture №2: Human Rights. Brief Overview;

Lecture №3: Documentary Film. History of Development. Variety of Genres;

Lecture №4: Impact Films. Examples. DOCU/CLUB Network Experience;

Lecture №5: Preparation for the Film Club Opening;

Lecture №6: Organization of the Film Club;

Lecture №7: Creating a Moderated Discussion;

Lecture №8: Moderation of Complex Topics;

Lecture №9: Development of a Film Club. Attracting a New Audience.

DURING THE PREPARATION OF MODERATORS FOR ORGANIZING AND CONDUCTING ONLINE EVENTS, THE TEAM CONDUCTED 10 WEBINARS ON WORKING WITH THE ZOOM PLATFORM FOR GROUPS OF 5 OR MORE PARTICIPANTS AND ABOUT 50 INDIVIDUAL CONSULTATIONS. THIS ONLINE COURSE IS AVAILABLE ON THE DOCU/CLUB NETWORK WEBSITE [DOCUCLUB.DOCUDAYS.UA/STORIES/LECTURE/ONLAYN-KURS/](https://docuclub.docudays.ua/stories/lecture/onlayn-kurs/).



AUTUMN SCHOOL FOR DOCU/CLUB NETWORK MODERATORS

From 24 to 30 September, 102 moderators of DOCU/CLUB film clubs took part in the [Autumn School for DOCU/CLUB Network Moderators](#), which included 16 invited speakers, 30 hours of lectures, individual and group practical classes, and pitches. The programme was divided into 5 streams, according to the film clubs the moderators represented:

in educational institutions;

in libraries;

in cultural institutions;

in human rights organizations;

in institutions of the State Penitentiary Service of Ukraine.

THE PROGRAMME OF THE EVENT WAS BUILT AROUND THE FOLLOWING TOPICS:

Reforms: how film clubs can tell about the value and importance of implementing reforms in the community and how they help to implement them through documentary screening and discussions;

Advocacy: identification of problems and involvement of film club audience into the problem-solving through advocacy campaigns;

Communications: event planning, engaging different audiences, increasing the number of experts;

Online opportunities: mastering new formats of online work, using DOCU/CLUB and DOCUSPACE websites for screenings, as well as Zoom platform for human rights discussions;

Fundraising: fundraising tools;

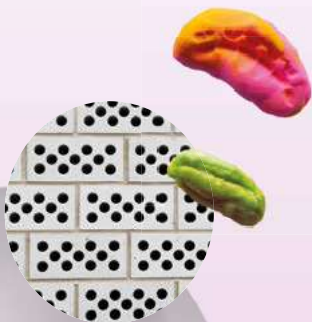
Practical classes: moderation of complex topics, work on advocacy campaign projects, and their presentation by teams.

During the Autumn School, the film clubs-winners of the 2019-2020 competitions were awarded in the nominations Best DOCU/CLUB 2019, Best Scenario for Human Rights Education Activities, Best Impact Film Club Docudays UA.

ONLINE TRAINING CONFERENCE DOCU/ACTION

40 moderators of film clubs, as well as **34 representatives of organizations** that at that time had applied to open a film club, but were still undergoing the registration procedure participated in the 5-day online conference.

The conference aimed to exchange experiences between moderators and experts on advocacy in support of reforms and documentary film tools to engage the public in advocacy activities, as well as dialogue with the authorities to make appropriate decisions.











DOCUSPACE
ONLINE
CINEMA



IN RESPONSE TO THE CHALLENGES THE DOCUDAYS TEAM FACED IN MARCH 2020, AND IN ORDER TO CONTINUE THE REALIZATION OF THE MISSION AND VISION OF THE ORGANIZATION, WE TRANSFORMED AND REDESIGNED THE WEBSITE [DOCUSPACE](#), INCLUDING PROGRAMMING, WEB DESIGN AND ADMINISTRATIVE SUPPORT.

Together with Benjamin Kempas, a famous British expert in the field of VOD platforms from [Film & Campaign](#) and Ukrainian expertise from [Inclusive IT](#), we have significantly improved DOCUSPACE and made the website and its content inclusive, updated the visual image of the website (minimalistic black and white design to help the audience to focus on films and events). We made a bilingual (English and Ukrainian) version of the website. We also wanted to create the feeling of a real cinema, where everything is usually dark, and all you can see (except the film) is a green lantern with the words "exit." So, we changed the logo of the online cinema:



After the transformations, the DOCUSPACE online cinema has become inclusive, convenient, adapted to various devices and operating systems. It combines the functions of a VOD platform (for watching documentaries), provides access to films for people with disabilities (including people with visual and hearing impairments), and allows the audience to become drivers of important social changes. The case of DOCUSPACE development and updating was published in the leading technical journal Tech Ukraine.

In 2020, the DOCUSPACE website became the main online platform for all projects of the organization. It was used as an online space for the 17th Docudays UA Festival and the 17th Travelling Docudays UA Festival and became the website for additional online releases throughout the year.

WITHIN THE 17TH DOCUDAYS UA FESTIVAL AT DOCUSPACE:

70 FILMS FROM 32 COUNTRIES WERE SCREENED;

66 ONLINE EVENTS WERE HELD, INCLUDING **20 HUMAN RIGHTS** AND **46 CULTURAL EVENTS**;

14,668 UNIQUE USERS WERE REGISTERED;

63,389 WEBSITE VISITS WERE RECORDED.

WITHIN THE 17TH TRAVELLING DOCUDAYS UA AT DOCUSPACE:

4 DOCUMENTARIES WERE SCREENED, WHICH WERE VIEWED **633 TIMES**;

12 ONLINE EVENTS TOOK PLACE, WHICH WERE VIEWED **29,599 TIMES**;

33,209 UNIQUE USERS WERE REGISTERED, MOSTLY FROM UKRAINE (**29,349**).





INSTITUTIONAL DEVELOPMENT

The outbreak of the coronavirus pandemic has prompted us to make rapid changes in the formats of our projects and programmes, to develop team expertise of digital technologies and online tools to implement planned activities. Docudays UA became the first online film festival in Ukraine and one of the first in the world. However, in addition to a number of transformations of software formats, we have also continued our efforts to strengthen and build the Docudays capacities.

In particular, we continued to implement auditors' recommendations ([Nordic Consulting Group – NCG](#)) and at the end of 2020, we passed a verification audit. Independent auditors confirmed that we finalized most of the policies and procedures as recommended, improved financial processes and systems, and continued to implement the organization's strategy and achieve the indicators set. Moreover, the NCG consultants conducted a separate training (online seminar) for the management staff of the NGO Docudays on working with indicator tables and the result-based approach. Thanks to the support of consultants, we applied a single design code to strategic documents: strategy, table of indicators, three-year organizational budget with cross-references between documents.

According to the verification audit by NCG, our team “fully complied with 22 of the 38 recommendations, failed to implement 3 recommendations, and partially implemented 13 recommendations.” In addition, according to the audit team, “... Docudays has developed own management systems, as well as strategic and operational planning. Docudays improved their management, procurement, and anti-corruption systems. Docudays developed a financial policy, but must ensure compliance with it in practice.” The conclusion of the independent audit was the basis for receiving three years of institutional support from the Swedish international development agency (Sida), starting in 2021.





FINANCIAL REPORT

INCOMINGS

	%	UAH	євро	долар
Financial contributions (grants)	95,01%	EUR	369 977,88	431 768,38
Financial contributions (local resources)	4,38%	USD	18 855,85	21 049,48
Passive income	0,61%	75 946,19	2 503,59	2 789,38
TOTAL	100%	12 409 531,82	391 337,32	455 607,24

FINANCIAL CONTRIBUTIONS (GRANTS)

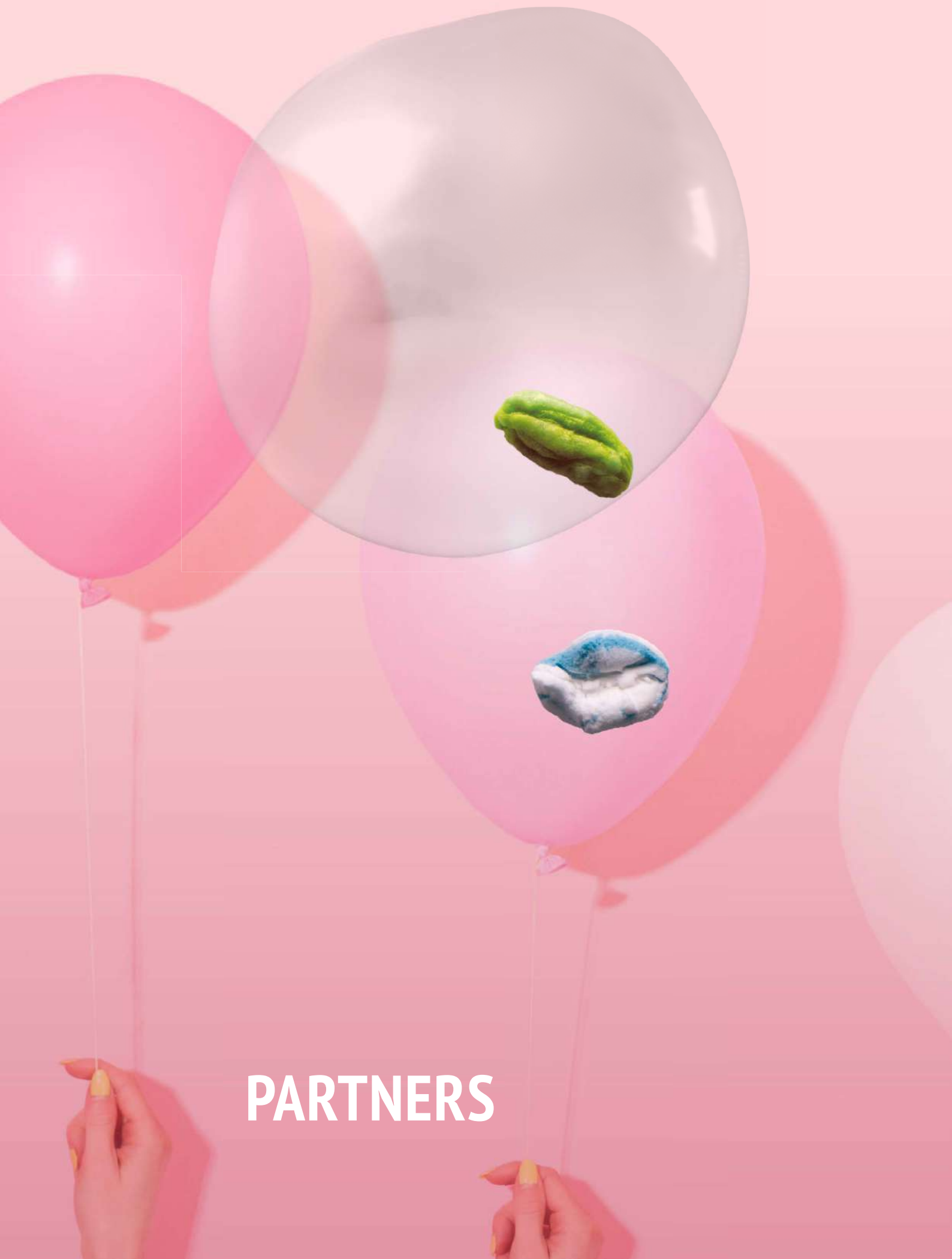
	%	UAH	EUR	USD
The Swedish International Development Cooperation Agency, SIDA	40,02%	EUR	144 582,79	172 270,40
Ukrainian Cultural Foundation	24,70%	USD	85 881,36	102 387,76
Embassy of Germany in UKRAINE	11,76%	1 386 316,06	43 914,31	50 021,45
National Endowment for Democracy	9,23%	1 088 277,95	35 628,12	40 500,00
US Embassy in Ukraine	6,55%	771 963,68	27 645,36	30 794,59
Ukrainian Institute	2,75%	324 500,00	11 619,52	12 894,48
Kingdom of the Netherlands	1,69%	199 205,00	7 119,07	7 907,38
British Council in Ukraine	1,59%	187 953,58	6 975,83	7 662,08
Embassy of Canada in Ukraine	0,90%	106 403,56	3 449,54	3 806,22
Institut Francais d'Ukraine	0,46%	54 000,00	1 795,64	2 026,20
Embassy of Switzerland in Ukraine	0,22%	26 400,00	855,87	944,37
Embassy of the Republic of Poland in Ukraine	0,13%	15 000,00	510,47	553,45
TOTAL	100,00%	11 790 011,71	369 977,88	431 768,38

Data are provided from financial reports. Cash accounting method was applied.

EXPENDITURES

Activity	Total amount of expenses, UAH	%	Donors	Amount	%	
Organization and holding of the Docudays UA International Human Rights Documentary Film Festival	21 809 905,21	70,56%	The Swedish International Development Cooperation Agency, SIDA	18 221 233,21	83,55%	100%
			Ukrainian Cultural Foundation	999 879,72	4,58%	
			U.S. Embassy in Ukraine	771 963,68	3,54%	
			Goethe-Institut Ukraine	790 713,24	3,63%	
			Embassy of Canada in Ukraine	528 301,86	2,42%	
			British Council in Ukraine	129 120,00	0,59%	
			Embassy of Switzerland in Ukraine	26 400,00	0,12%	
			Embassy of Germany in Ukraine	77 668,25	0,36%	
			Institut Francais d'Ukraine	54 000,00	0,25%	
			NGO Docudays own funds	210 625,25	0,97%	
DOCU/CLUB Network	8 459 148,21	27,37%	National Endowment for Democracy	924 355,07	10,93%	100%
			The European Union, represented by the European Commission	7 534 793,14	89,07%	
DOCUSPACE	346 497,51	1,12%	Embassy of Germany in Ukraine	346 497,51	100%	100%
DOCU/PRO	295 000,00	0,95%	Ukrainian Institute	295 000,00	100%	100%
TOTAL	30 910 550,93	100%		30 910 550,93		

COST CATEGORY	AMOUNT	%
Administrative expenses	2 831 770,56	9,16%
Equipment and consumables	2 385 732,74	7,72%
Programme activities	25 693 047,63	83,12%
TOTAL	30 910 550,93	100 %



PARTNERS

DONORS

Embassy of Sweden in Ukraine
Delegation of the EU to Ukraine
National Endowment for Democracy (NED)
British Council in Ukraine
U.S. Embassy in Ukraine
Embassy of Canada in Ukraine
Embassy of Switzerland in Ukraine
House of Europe
International Relief Fund (Germany)
Goethe-Institut Ukraine
Ukrainian Cultural Foundation
Ukrainian Institute
Institut Francais d'Ukraine
Polish Institute Ukraine
The Current Time
Kernel

STATE AUTHORITIES

Ukrainian State Film Agency
Commissioner for Human Rights of the Verkhovna Rada of Ukraine
Ministry of Education and Science of Ukraine
Ministry of Justice of Ukraine
State Penitentiary Service of Ukraine

PARTNER ORGANIZATIONS AND INSTITUTIONS

Human Rights Film Network
System of Centres for Free Legal Aid
Association of Amalgamated Territorial Communities
All-Ukrainian Youth Centre
Charitable Foundation Caritas Ukraine
Legal Club PRAVOKATOR
IZOLYATSIA
National Assembly of Persons with Disabilities of Ukraine
EBA CSR Network
Vialog Ltd (United Kingdom)
Film & Campaign Ltd (United Kingdom)
Inclusive IT
Bar HVLV

INFORMATION AND MEDIA PARTNERS

UA: Suspilne
UA: Kultura
UA: Ukrainian Radio
Ukrainian Week
Espresso
Hromadske
Radio Liberty
Megogo
Politychna Krytyka
Corridor
Skyscraper
Moviegram
TV Toronto
L'OFFICIEL
Liudy Kino (Channel 4)
VERTIGO
Dzerkalo Tyzhnia
Glavkom
NUS
ZMINA
4mama
Ukrainian radio
The Village
Pusto
Media Lab
Nakipelo
Sho Tam

PARTNERS OF THE DOCU/PRO INDUSTRY PLATFORM

Documentary Association of Europe (DAE)
Institute of Documentary Film
Doc Leiptzig
Pitch the Doc

PARTNERS OF HUMAN RIGHTS PROJECTS AND PROGRAMMES

Public Organization Centre for Civil Liberties
NGO Legal Space Information Resource Centre
OSCE
Amnesty International
NGO Vidchuy
Human Rights Vector
Human Rights Information Centre
Charitable Foundation the Right to protection
Public Organization Alliance.Global
Human rights platform
Crimea SOS
Crimean Human Rights Group
DEJURE Foundation
Osvitoria
EdEra
Prometheus
Educational Ombudsman Service
Inclusive Friendly
Pochuty Charity Project
Institute of Social and Political Psychology

CO-ORGANIZERS OF NGO DOCUDAYS PROJECTS AND PROGRAMMES

Ukrainian Helsinki Human Rights Union
Charitable Organization Charity and Health Foundation
Centre for Modern Information Technologies and Visual Arts

ORGANIZERS OF THE TRAVELLING DOCUDAYS UA

Vinnitsia Regional Public Organization Podilskyi Centre for Social Technologies, Vinnitsia,

Khmelnyskyi District NGO PRAVO, Khmilnyk,

NGO Unique Country, Zhmerynka,

Donetsk Community Human Rights Organization Donetsk Memorial,

Charitable organization The Future Club, Mariupol,

NGO Pryazovsk Human Rights Group, Mariupol,

NGO Azov Development, Mariupol,

Volyn Regional NGO Volyn Press Club, Lutsk,

NGO Public Chamber of Ukraine, Dnipro,

Kryvyi Rih City Human Rights Society, Kryvyi Rih,

NGO Modern Format, Zhytomyr,

Carpathian Human Rights Agency Vested, Uzhhorod,

Charitable organization Medical Aid Committee in Zakarpattia, Uzhgorod,

NGO Film Club Skhodzhennia, Zaporizhzhia,

NGO Art-Space, Zaporizhzhia,

NGO Kultprozhektor, Zaporizhzhia,

NGO Centre for Civic Education ALMENDA, Berdyansk,

NGO Melitopol Volunteer Group Patriot, Melitopol,

Ivano-Frankivsk Regional Organization Young Education, Ivano-Frankivsk,

NGO Youth Organization STAN, Ivano-Frankivsk,

NGO Human Rights Centre for Civic Research, Boryspil,

Bila Tserkva Penitentiary Staff Training Centre, Bila Tserkva,

NGO Terytoriiia Uspikhu, Kropyvnytskyi,

NGO FLORA, Kropyvnytskyi,

NGO Uspishna Vzaiemodiiia, Kompaniivka,

NGO Patronus, Lviv,

Odesa Regional Organization of All-Ukrainian NGO Committee of Voters of Ukraine, Odesa,

Poltava branch of the Public Service of Ukraine, Poltava,

NGO KIEC European Club, Kremenchuk,

Rivne Regional Organization of All-Ukrainian NGO Committee of Voters of Ukraine, Rivne,

NGO Social Organization of Students, Sumy,

Ternopil Municipal NGO Adaptation Men's Centre, Ternopil,

Environmental and Humanitarian Association Green World NGO, Chortkiv,

NGO Kharkiv Human Rights Group, Kharkiv,

NGO Kharkiv University Consortium, Kharkiv,

Kharkiv Regional Foundation Public Alternative, Kharkiv,

Kharkiv Regional NGO Centre for Legal and Political Studies DUMA, Chuguiv,

NGO Public Centre New Generation, Kherson,

Charity and Health Foundation, Kherson,

NGO Podil Legal League, Khmelnytskyi,

Chernivtsi Municipal Youth Organization Ukrainian Youth Club, Chernivtsi,

NGO Ukrainian National Home in Chernivtsi Association, Chernivtsi,

NGO MART, Chernihiv.

MEMBERS OF THE DOCU/CLUB NETWORK OF EDUCATIONAL FILM CLUBS ON HUMAN RIGHTS

NGO of Young People with Disabilities Harmony, Vinnytsia,
Comprehensive School of stages I-III in Velykyi Mytnyk village,
Khmelnyskyi district, Vinnytsia Region,
Municipally Owned Establishment Khmelnytskyi District
Library for Adults,
Regional Centre for Free Secondary Legal Aid, Vinnytsia,
Stryzhavka Correctional Colony №81 of State penitentiary
service of Ukraine in Vinnytsia Region,
Vinnytsia Correctional Colony №86 of Office of the State
Penitentiary Service of Ukraine in Vinnytsia Region,
Vinnytsia Penitentiary Institution №1 of Office of the State
Penitentiary Service of Ukraine in Vinnytsia Region,
Kryzhopil Correctional Centre № 113 of Office of the State
Penitentiary Service of Ukraine in Vinnytsia Region,
Holodky Village Library,
Comprehensive School of stages I-III №11, Vinnytsia,
Lutsk Pedagogical College,
Olena Pchilka Volyn State Regional Universal Scientific
Library,
Central City Library, Novovolynsk,
NGO Tandem Youth Space, Kivertsi,
Municipal institution of Lutsk Comprehensive School of
stages I-III degrees № 23 of Lutsk city council,
Kovel Juvenile Detention Centre,
Lutsk Detention Centre of the Office of the State Penitentiary
Service of Ukraine in Volyn Region,
NGO Youth Communication Centre Positive Pavlograd,
NGO Public Chamber of Ukraine, Dnipro,
Kryvyi Rih Gymnasium №127,
Charitable Foundation Giving Joy Dnipro,
Petrykivka District Library,
M. Svetlov Regional Library for Youth of Dnipropetrovsk
Region,
Petrykivka District Library for Children,
Taras Shevchenko City Library, Kamianske,
Kryvyi Rih Comprehensive School of stages I-III №112,
Kryvyi Rih City Human Rights Protection Society,
The First Kryvyi Rih Local Centre for Free Secondary Legal Aid,
Municipally owned Educational Institution General Sanatori-
um Boarding School №3 of Dnipropetrovsk Regional Council,

Loboikivka Institution of General Secondary Education of
Petrykivka District Council of Dnipropetrovsk Region,
Green Hub of Pokrovske District, Kryvyi Rih,
Public Union Metinvest Green Centre on Marshaka Street,
Kryvyi Rih,
Public Union Metinvest Green Centre, Kryvyi Rih,
NGO Community of Active Youth SAM, Dnipro,
Juvenile Probation Sector of the Branch of the State Institu-
tion Probation Centre of Dnipro,
Kryvyi Rih Correctional Body (№3),
Pokrovsky Correctional Centre (№ 79),
Municipally Owned Establishment Youth Centre of the
International Partnership, Extracurricular and Non-Formal
Education Osvitorium of Dnipropetrovsk Regional Council,
Dnipro,
Educational Complex Gymnasium №11, Kamianske,
Municipally owned Establishment for Extra-Curricular
Education Centre for Children and Youth Creativity, Solone
urban-type settlement,
Pavlohrad Comprehensive School of stages I-III №9,
Student Scientific Historical and Archaeological Society of
Mariupol State University,
Volodymyr Korolenko Central Library, Mariupol,
Central City Library, Dobropillia,
Taras Shevchenko Library-branch, Shabelkivka,
City Community Organization Ecology and Social Protection,
Toretsk,
Kostyantynivka Comprehensive School of stages I-III №9,
Ukrainian Comprehensive School of stages I-III №13 of Sely-
dove City Council of Donetsk Region,
Bakhmut Comprehensive School of stages I-III № 10,
Bakhmut Educational Complex №11,
Velyka Novosilka Gymnasium with a Comprehensive School of
stage I of Velyka Novosilka District Council of Donetsk Region,
Petro Kryvonos Multidisciplinary Regional Centre for Voca-
tional Education in Slovyansk,
Bakhmut Detention Centre,
Toretsk Correctional Colony №2,
Mariupol Detention Centre of the State Penitentiary Service of
Ukraine in Donetsk Region,
Pryazovske Correctional Colony №107,
Selydove Correctional Colony № 82 of the Office of the State

Penitentiary Service of Ukraine in Donetsk Region,
Bakhmut Correctional Body №6,
Juvenile Probation Sector of Mariupol, a Branch of the State Institution,
Novodonetske Comprehensive School № 17,
NGO Modern Format, Zhytomyr,
Korosten Correctional Colony №71,
Regional Centre for Free Legal Aid in Zhytomyr Region,
Lyceum №4, Novograd-Volynskiy,
NGO Action Initiative, Korostyshiv,
Torchyn Educational Establishment of stages I-II, Torchyn village,
Korostyshiv House of Children's Creativity, Korostyshiv,
NGO Svichado, Malyn,
Faculty of Law at Uzhhorod National University, Uzhhorod,
NGO Legal Landmark, Vynohradiv,
Commonwealth Youth Club, Berdiansk,
NGO Art-Space Center of Arts, Zaporizhzhia,
Zaporizhzhia Collegium Minor Academy of Humanities, Zaporizhzhia,
Voznesensk Comprehensive School of stages I-III,
NGO Kultprozhektor, Zaporizhzhia,
Berdiansk Comprehensive School №5,
Melitopol District Department №1 of Branch of the State Institution Probation Centre in the Zaporizhzhia Region,
Melitopol Correctional Body (№144),
NGO Melitopol Volunteer Group Patriot,
NGO Communication Center Doloni, Zaporizhzhia,
Bogdanivka Basic Establishment for General Secondary Education,
Zaporizhzhia Educational Complex №63,
Zaporizhzhia Comprehensive School 65,
House of Children's and Youth Creativity, Berdiansk,
Tokmak Youth Television,
Les Martovych Central District Library, Horodenka,
Central District Library, Krasyliv,
STAN Youth Organization, Ivano-Frankivsk,
Halych Correctional Colony №128,
Dolyna Correctional Colony №118,
Ivano-Frankivsk Department of Internal Affairs №12,
Kolomyia Correctional Colony №41,
Centre for Contemporary Art, Ivano-Frankivsk,
Free space Poshta, Kalush,
Taurida National University, Kyiv,
ZMINA Human Rights Centre, Kyiv,
Docudays UA Film Club at the Docudays NGO, Kyiv,
Bila Tserkva Staff Training Centre,
Bila Tserkva City District Department of the Probation Centre Branch of the State Institution in Kyiv and Kyiv Region,
Bila Tserkva Correctional Colony № 35,
Kyiv Detention Centre,
Boryspil Correctional Colony (№119),
Docudays UA Film Club at Community Culture Bus / Gurtobus, Kyiv,
Petro Panch Library, Kyiv,
Cultural and innovative platform TepLytsia, Brovary,
Academy of Advocacy of Ukraine, Kyiv,
Sanatorium school of stages I-II №20, Kyiv,
NGO Bezpechnyi Svit, Kyiv,
Docudays UA Film Club at Svarog NGO, Kompaniivka,
Regional Central Children's and Youth Theater, Kropyvnytskyi,
Dmytro Chyzhevsky Central District Library, Oleksandriya,
Central City Library, Svitlovodsk,
NGO Gender Information Center, Oleksandriya,
Kropyvnytskyi Correctional Colony №6,
Oleksandriya Correctional Centre № 104,
Television Information Youth Association Vidkryti Dveri, Kropyvnytskyi,
NGO V Yednanni Syl, Novoukrainka,
NGO Novopskov Human Rights Group, Novopskov,
Markivka Central Library, Markivka,
T. Poliakov Central District Library in Svatove,
Municipally OWNED Establishemnt Educational Complex Savatove Comprehensive School of stage I – Gymnasium,
Starobilsk District Library for Adults,
Lysychansk Multidisciplinary Lyceum,
Central District Library, Novopskov,
Andriy Pastoukhov Institution of General Secondary Education in Novoderkul,
Troitske District Sector of Branch of the State Institution Probation Centre in Luhansk Region,
Starobilsk Detention Centre,

Luhansk Regional Society All-Ukrainian Network of People Living With HIV/AIDS, Lviv
Comprehensive School № 48, Lviv,
Branch Library №1, Truskavets,
Zhovkva Central District Library for adults, Zhovkva,
NGO Patronus, Lviv,
Regional Universal Scientific Library, Lviv,
Lviv Local Centre for Free Secondary Legal Aid,
Chervonohrad Local Center for Free Secondary Legal Aid,
Pidhorodtsi Comprehensive School,
Sambir Local Center for Free Secondary Legal Aid,
Derzhiv Correctional Colony №110,
Drohobych Correctional Colony №40,
Lychakiv Correctional Colony № 30,
Lviv Correctional Colony № 48,
Lviv Department of Internal Affairs №19,
Mykolaiv Correctional Colony №50,
Sambir Correctional Centre №121,
Sokal Correctional Colony №47,
Sokal Legal Aid Bureau,
Sosnivka Legal Aid Bureau,
Taras Shevchenko Comprehensive School of stages I-III №44 in Lviv,
Zavereshytsya Educational Complex of stages I-III,
Mykolaiv Comprehensive School of stages I-III №53,
Central Library System, Vradiivka,
Central District Library, Kryve Ozero urban-type settlement,
Docudays UA Film Club at Municipally owned Establishment Mykolaiv Comprehensive School of stages I-III №26,
Mykolaiv Regional Museum of Local History,
Mykolaiv Press Club,
Taras Shevchenko Comprehensive School №57 in Mykolaiv,
Camp at the Library Summer – Time to Read, Odesa,
Odesa Comprehensive School №22,
Krasnosilka Comprehensive School of stages I-III,
Odesa Educational Complex Maritime Lyceum-Comprehensive School №24 of stages I-III,
Urban Music Hall, Odesa,
Odesa Detention Centre,
Izmail Correctional Body (№22),

Odesa Correctional Colony (№14),
Black Sea Correctional Colony (№74),
NGO ART-Playback. Inclusive Theatre Association, Odesa,
Odesa Comprehensive School № 56 of stages I-III,
NGO Space of Ideas, Kremenchuk,
Orest Levytsky Public Library of Novi Sanzhary ATC
Branch Library №2, Poltava,
NGO Ukraine without Torture, Poltava,
Vatsi Village Club,
Myrhorod Comprehensive School of stages I-III №3,
Specialized Comprehensive School of stages I-III №4 with in-depth study of English language of Horishni Plavni City Council,
Kremenchuk Juvenile Detention Centre,
Naderzhynshchyna Correctional Colony (№ 65),
Poltava Correctional Colony №64,
Juvenile Probation Sector of the Branch of the State Institution, Poltava,
Kriukiv Correctional Colony №29,
Poltava Correctional Body № 23,
Kremenchuk District Department of the Branch of the State Institution Probation Centre,
Kriukiv District Department of the Probation Centre Branch of the State Institution,
Kobeliaky District Department of the Probation Centre Branch of the State Institution,
Mashiv District Sector of the State Institution Probation Centre,
Avtozavodsk District Department of the Branch of the State Institution Probation Centre in Kremenchuk,
Karlivka District Department of State Institution Probation Centre in Poltava Region,
Podil Regional Department of the Probation Centre branch in Poltava Region,
Shevchenkivsky Regional Department of the Branch of the State Institution Probation Centre in Poltava Region,
Hlobyne District Sector of the Branch of the State Institution Probation Centre in Poltava Region,
Myrhorod City and District Sector of the Branch of the State Institution Probation Centre in Poltava Region,
Horishni Plavni City Sector of the Branch of the State Institution Probation Centre in Poltava Region,
Sector of Juvenile Probation of the Branch of the State Institution Probation Centre in Poltava Region,

NGO Prava Liudyny Kriz Obiekty, Rivne,
Katerynivka Correctional Colony №46,
Polytsi Correctional Colony №76,
Horodyshe Correctional Colony №96,
Dubna Juvenile Detention Centre,
Horodok Correctional Centre №131,
Rivne Detention Centre,
Rivne District Department of Branch of the State Institution
Probation Centre in Rivne Region,
Volodymyrets District Department of Branch of the State
Institution Probation Centre in Rivne Region,
Sarny District Department of the State Institution Probation
Centre in Rivne Region,
Zarichne District Sector of the State Institution Probation
Centre in Rivne Region,
Branch of the State Institution Probation Centre in Rivne,
Demydiv District Probation Sector,
Specialized school of stages II-III №2, Konotop,
Trostianets Public Library,
Lev Tolstoy City Central Library of Shostka,
Comprehensive School of stages I-III № 27, Sumy,
Sumy Local Centre for Free Secondary Legal Aid,
NGO Misto Rozumnykh, Sumy,
Okhtryka Gymnasium,
NGO Space of Equal Opportunities, Sumy,
Romny Comprehensive School of stages I-II № 8,
Chortkiv Central District Library,
Andrii Yurkevych Comprehensive School of stages I-III №13
in Ternopil,
Municipally Owned Enterprise Ternopil Film Commission,
Ternopil comprehensive school of I-III degrees № 28,
Zalishchyky State Gymnasium,
Ternopil Volodymyr Hnatiuk National Pedagogical University,
Zbarazh Correctional Colony № 63,
Kopychyntsi Correctional Colony №112,
Chortkiv Department of Internal Affairs №26,
Zhyznomyr Comprehensive School of stages I-III,
Youth Council of Pidvolochysk ATC,
NGO Centre for Development of Initiatives InSource, Shumsk,
NGO Kharkiv Human Rights Protection Group,
Center for Legal and Political Studies DUMA, Chuguiv,

NGO Information and Analytical Center Euro Kharkiv,
Comprehensive School №147 in Kharkiv,
NGO Kharkiv Women Association SPHERE,
Kachanivka Correctional Colony №54,
Kuryazh Juvenile Detention Centre,
Dykanivka Correctional Colony №12,
Kholodna Hora Correctional Colony №18,
Pokrovske Correctional Colony №17,
Oleksiivka Correctional Colony №25,
Kharkiv Correctional Colony №43,
Derhachi Correctional Colony №109,
Pervomaisk Correctional Colony №117,
Kharkiv Correctional Body №27,
Khroly Correctional Centre №140,
Branch of the State Institution Probation Centre in Kharkiv
Region,
Temniv Correctional Colony №100,
Kyrylivsk village club,
Municipally Owned Establishment Panyutyne Lyceum, Lozova,
Kherson Regional Charity and Health Foundation,
Regional Charitable Foundation St. Olga, Hola Prystan,
Central Library, Velyka Oleksandrivka village,
Basic educational institution Khrestivka Comprehensive
School of stages I-III, Khrestivka village,
Culture and Leisure Complex Dniprova Chaika, Stara Zburivka
village,
NGO Bilozerka Center for Regional Development, village
Bilozerka,
Darivka Correctional Colony №10,
Pivnichne Correctional Colony №90,
Kherson Correctional Colony №61,
Branch of the State Institution Probation Centre in Kherson
Region,
NGO Young Initiative, Skadovsk,
Tyahynka Institution of Complete General Secondary Educa-
tion,
Municipally Owned Culture Establishment Mykola Ostrovsky
Regional Literary Memorial Museum, Shepetivka,
Khmelnyskyi Regional Universal Scientific Library,
Khmelnyskyi Centre for Advanced Training and Retraining of
Personnel,
Khmelnyskyi City District Probation Department,

Khmelnyskyi Detention Centre,
Izyaslav Correctional Colony №31,
Raikivtsi Correctional Colony №78,
Zamkove Correctional Colony №58,
Shepetivka Correctional Colony №98,
Khmelnyskyi Regional Society of All-Ukrainian Organization
of People with Disabilities Union of Organizations of People
with Disabilities of Ukraine,
Khmelnyskyi District Sector of Probation №7 (Starokostian-
tyniv),
Central Library of Krasyliv City Council,
Shepetivka Mykola Ostrovsky Comprehensive School,
URBANAN Art Space, Cherkasy,
City Youth Public Organization, Zolotonosha,
Legal Clinic of East European University, Cherkasy,
NGO Creative Studio of Practical Pedagogy and Personal
Development, Cherkasy,
Cherkasy Detention Centre,
Cherkasy Correctional Colony № 62,
Village Council of Dmytrushky ATC,
NGO Dobrobut Zolotonishchyny, Valyava
Lysycha Balka Education Complex,
Mykola Ivasyuk Regional Universal Scientific Library,
Chernivtsi,
Human Rights Laboratory of Chernivtsi National University,
Steinbarg Gallery & Cafe, Chernivtsi,
NGO Chernivtsi Association Zakhyst,
Municipally Owned Establishment Khotyn Special School №1,
Vyzhnytsya Local Centre for Free Secondary Legal Aid,
Chernivtsi Correctional Body № 33,
NGO Kroky Do Maibutnoho, Zastavna,
State Higher Educational Institution Chernivtsi Polytechnic
College,
Viktor Zatolokin Gymnasium №5, Pryluky,
Civic Union Educational Human Rights House, Kolychivka,
Chernihiv Regional Pedagogical Lyceum for Gifted Rural
Youth,
Mykhailo Kotsiubynsky Central Library, Chernihiv,
NGO MART, Chernihiv,
Scientific Library of the Taras Shevchenko National University
Chernihiv Collegium,
Municipally Owned Establishment Chernihiv Regional Youth

Centre,
Academy of the State Penitentiary Service, Chernihiv,
Kozelets District Sector of Branch of the State Institution
Probation Centre in Chernihiv Region,
Sosnytsya District Sector Branch of the State Institution
Probation Centre in Chernihiv Region,
Kulykiv District Sector Branch of the State Institution Proba-
tion Centre in Chernihiv Region,
Nosiv District Branch of the State Institution Probation Centre
in Chernihiv Region,
State Institution Probation Centre in Chernihiv Region,
Pryluky Interdistrict Sector of the Branch of the State Institu-
tion Probation Centre in Chernihiv Region,
Korop District Sector Branch of the State Institution Probation
Centre in Chernihiv Region,
Bobrovytsya District Sector Branch of the State Institution
Probation Centre in Chernihiv Region,
Koryukivka District Sector of the Branch of the State Institu-
tion Probation Centre in Chernihiv Region,
Chernihiv Correctional Colony № 44,
Peremoha Educational Complex,
Department of Family, Youth and Sports of Pryluky City
Council,
Youth Centre of Dnipropetrovsk Region,
Third Local Centre for Free Secondary Legal Aid in Dnipro,
Legal Clinic of Kryvyi Rih Economic Institute,
Dnipro Staff Training Centre,
Teplytsia Platform for Initiatives, Slovyansk,
Mariupol Correctional Centre №138,
Mem Idea Hub Initiative Platform, Toretsk,
Youth Centre, Slovyansk,
NGO Progressive Youth of Donetsk Region, Kramatorsk,
Charitable Foundation Caritas Mariupol
Vezha Creative Space, Mariupol,
Dovhe Hub,
Comprehensive School of stages I-III in Stebliv,
Augustinian Institution of comprehensive education
Zaporizhzhia Specialized Boarding School of stages II-III,
Basic educational institution Priazovsk Specialized School of
stages I-III Azimuth,
Media Centre Svit na Doloni, Zaporizhzhia,
Dolyna Teen Club of Dolyna ATC,

Ivano-Frankivsk Local Centre for Free Secondary Legal Aid,
Charitable Foundation Caritas Kolomyia
Dolyna Academic Humanitarian Lyceum №6,
Hrabovets Gymnasium,
Dovhyi Voinyliv Lyceum,
Ukrainian Red Cross Society, Kyiv,
Brovary Comprehensive School of stages I-III №3,
Foundation of Regional Initiatives (Kyiv and Bila Tserkva
branches),
Mykola Bazhan Library of Arts, Kyiv,
Osvitoria Hub, Kyiv,
NGO Labor Initiatives, Kyiv,
Law Clinic of the National University of Kyiv-Mohyla Academy,
Kyiv,
ThinkGlobal Obolon Innovation School, Kyiv
Charitable Foundation Caritas Kyiv, Kyiv,
Centre for Civil Liberties Seredovyshe, Kyiv,
NGO Scientific and Artistic Platform Island, Kyiv,
Educational Complex in Mali Lysivtsi,
Laska Charity Shop, Kyiv,
Bila Tserkva Staff Training Centre,
Dmytro Chyzhevsky Regional Universal Scientific Library,
Kropyvnytskyi,
Municipal Institution District Library of Svitlovodsk District
Council of Kirovohrad Region
NGO DieVO,
Docudays UA Film Club at the Troyanka branch of Taras
Shevchenko Lyceum in Holovanivsk,
Holovanivsk village council,
Lysychansk city department of the branch of the State Institu-
tion Probation Centre of Luhansk Region,
People's House, Shklo village,
Nadiya Lyceum, Lviv,
Comprehensive School №38, Lviv,
UCU ToKino Film Club Student Initiative, Lviv,
NGO Sykhiv Media, Lviv,
Comprehensive school № 50, Lviv,
Educational complex in Velyke Kolodno,
Markiyan Shashkevych Pedagogical College in Brody,
Lviv National Academy of Arts,
Odesa State University of Internal Affairs,

Municipally Owned Establishment Centre for Social and
Psychological Assistance, Oleksandriya,
High School Students League of Nizhyn.