

NGO DOCUDAYS
ANNUAL REPORT
2022

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SUMMARY OF PROGRAMME ACTIVITIES

24 February 2022 changed the lives of millions of Ukrainians forever. Russia's full-scale invasion of Ukraine has transformed our regular lives into the resistance and fight of a free nation that has chosen freedom. We are the ones who are persistently proving to the world that the violent aggression of the invaders is powerless before the true unity of a nation for the sake of victory. Each and every one of us, every day and in their own place, does everything possible—and sometimes even impossible—to defeat the enemy.

Even though some members of our team had to move abroad and others were hiding in bomb shelters in Ukrainian cities or in the occupied territories, we quickly reestablished our internal communications. We unanimously decided not to pause our work but to adapt it in order to make sure that we can work together for Ukraine's victory.

The new reality encouraged us not only to make rapid changes in our communications strategy and in the formats of projects and programmes which we were implementing, but also to launch new initiatives, projects and areas of work with the aim to unite the Ukrainian nation around democratic values, to document the Russian Federation's war crimes, and to communicate the truth about the war in Ukraine and abroad.

In partnership with Infoscope, we have developed and launched the [Ukraine War Archive](#), an online database of thousands of video and audio testimonies and evidence about the war. This is a new strategic field and key priority for NGO Docudays. In 2022, we received and uploaded **4.7 TB of materials**, comprising **12,293** files. In total, by the end of the year the Archive database contained about **3,780** hours of testimonies about the war. Ukraine War Archive has been supported by **13** powerful Ukrainian NGOs, volunteer initiatives and media initiatives/projects, including [Ukrainian Helsinki Human Rights Union](#), [Charity and Health Fund](#), [Vgoru Media Platform](#), [Ukraïner](#), [Ukrainian Witness](#), [hromadske](#), [Suspilne](#), [Centre for Civil Liberties](#), Kinodopomoha Association, Tribunal for Putin Coalition, and others.

In order to combat pro-Russian narratives in the world, we developed the field of cultural diplomacy. We represented Ukraine on **29** international platforms, including the **Cannes Film Festival**, **IDFA**, **Sheffield Doc/Fest**, **Krakow Film Festival**, **Triennale Milano** and others. Thanks to this work, the film festival One World Slovakia decided not to show Russian films. In total, we organised, co-organised, participated in and spoke at 59 international events (film screenings, film industry events, public discussions, presentations, Ukrainian delegations) in 18 countries and online, reaching over 23,600 people, to strengthen Ukraine's voice in the world.

Our victories include the [Documentary Excellence Award](#) for our advocacy for human rights issues from the American non-profit FilmAid (Internews).

A special edition of the 19th Docudays UA International Human Rights Documentary Film Festival, titled the State of Emergency, was held in Kyiv on 11–13 November 2022. In total, festival films and events were attended by over 3,260 people. In the three days of the film weekend, we showed 16 national and international documentaries from 8 countries (Ukraine, Lithuania, France, Germany, USA, Hongkong, the Netherlands, and Poland), and organised 14 events, including the Opening Ceremony, presentations and public discussions as a part of the Ukraine War Archive and [DOCU/SYNTHESIS](#) projects.

For several years now, NGO Docudays has been working to make documentary films, human rights and cultural events accessible. This year's special 19th Docudays UA and Travelling Docudays UA were not exceptions, as **11** films from the festival programmes had descriptive subtitles and **9** had audio descriptions. The films accessible to people with vision or hearing impairments were included among both offline and online screenings.

After the screenings in Kyiv, the festival programme remained available in our DOCUSPACE Online Cinema and was presented in various regions of Ukraine and the world as a part of the 19th Travelling Docudays UA.

Between 12 November and 30 December 2022, the 19th [Docudays UA Travelling Human Rights Documentary Film Festival](#) was organised all over Ukraine, involving 18,327 participants. For the first time, audiences from abroad also joined it—mainly from Germany, Israel, Norway, and Poland, because some of our regional coordinators currently live in these countries. We organised 295 film screenings, 295 discussions about them, and 111 various additional events. During the festival, we also held [five online RIGHTS NOW! human rights events](#) and three [DOCU/CLASS: Accessible Cinema](#) lectures.

Along with films and human rights events, the Travelling Festival brought the *Unconquered Kherson* exhibition by Vgoru Media Platform's photo correspondent Oleksandr Korniyak to places all around Ukraine. The exhibition is a photo story of brave and fearless Khersonians striving for freedom, of their resistance to Russian occupation. The photos have already been featured on the pages of the world's leading media such as *Reuters*, *The Times*, *The Guardian*, *BBC*, *Aljazeera* and many others.

We also launched the special project [Why Ukrainians Are Winning](#). It includes 11 stories of unbreakability, struggle, and victories of the Travelling Docudays UA's regional coordinators, published weekly on the websites of the Travelling Docudays UA and Suspilne.

In 2022, we continued to use our DOCUSPACE Online Cinema to show festival events to broader audiences. Despite the frequent blackouts in Ukraine in November and December, our audiences watched 4,183 minutes of documentaries on DOCUSPACE.

After 24 February 2022, the [DOCU/CLUB Network](#) paused its work for only 3 weeks. We conducted 869 online and offline events in the DOCU/CLUB Network, involving 15,980 participants. In 2022, 83 new film clubs opened, and 127 resumed their work during the war.

In 2022, [NGO Docudays' All-Ukrainian Campaign "Together for Safe Childbirth!"](#) focused on challenges associated with pregnancy and labour during the war. We involved two influential ambassadors: gynaecologist Roman Vorona and singer ALYOSHA. As a part of the campaign, we published 6 materials about the difficulties faced by doctors and labouring mothers this year. With support from partner festivals, especially Festival One World Romania, International Film and Human Rights Festival in Valencia, Verzió International Human Rights Documentary Film Festival and others, we organised six human rights events.

In early 2022, the team of [Civil Pitch 2.0](#) organised an open competition and received a record number of applications: 150 project ideas. The four winners won 250,000 UAH for film production. Later, Civil Pitch 2.0 received additional support from Goethe-Institut, which provided additional funding of 2,500 euros to each of the winning teams. The four films which bring Ukraine's victory closer are currently at the stage of active production. They premiered in Ukraine at the 20th Docudays UA festival in June 2023.

We launched the [DOCU/HELP](#) fundraising initiative and the [FILMBOOST](#) scholarship programme to support filmmakers who make films in Ukraine today. As a result, we supported 90 international filmmakers from film associations such as Babylon'13 and Kinodopomoha, whose teams continue to film all around Ukraine every day.

Along with project implementation, our team regularly monitored the organisation's institutional development and improved our management methods. We also provided additional support to our team members as they moved to safer locations.

In 2022, we successfully engaged new commercial partners, Oschadbank and Mastercard, who sponsored accessibility at the 19th Docudays UA festival.

We also focused closely on the organisation's sustainable development. We conducted an internal audit based on environmental, social, and managerial criteria and started working to develop the necessary policies and procedures in this field.

Here, we summarise our work in a year which writes our new history of victory.

NGO Docudays Team

19th DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

11–13 November 2022

[DOCUDAYS UA](#) International Human Rights Documentary Film Festival is the biggest human rights documentary film festival in Eastern Europe which is held annually in Kyiv. The 19th Docudays UA, centred around the theme of the Brave New World, was supposed to be held in March 2022. Despite the troubling news, we continued to work on the programme. But Russia's full-scale invasion of Ukraine forced us to change the planned format and time of the festival. In summer, we noticed that many Ukrainians had returned to cities, including Kyiv, but there were hardly any cultural events. At the same time, demand for such events and shared platforms for dialogue was very high. So we organised and held a special edition of the 19th Docudays UA in a shortened format, with all safety requirements upheld.

For the first time in three years, Docudays UA was once again on the big screen: we held a three-day film weekend at Zhovten Cinema as a part of the festival's special edition titled the State of Emergency. The State of Emergency is an extraordinary situation when all other matters are on pause, when regular life, government mechanisms, global security instruments, personal plans for the future require daily analysis and reconsideration.

The opening ceremony was held on 11 November. It was a special day for Ukrainians in general and our team in particular, because it was the day when the AFU liberated Kherson, the hometown of some of our colleagues. After the events and screenings in Kyiv, the festival continued on the DOCUSPACE Online Platform and at the Travelling festival in many cities in Ukraine and even beyond.

Results in numbers:

- **16** films from **8** countries and **14** accompanying events;
- **3,260** audience members attending the festival offline;
- **1,644** tickets sold;
- **56** people watched the VR film *Invasions 1.2.3* as a part of the DOCU/SYNTHESIS Interdisciplinary Programme;
- **2** discussions and **2** broadcasts of the Ukraine War Archive project held;
- **17** festival participants from Ukraine, Poland and Germany participated in film discussions;
- **44** volunteers, some even from Japan, joined the team (including online);
- **4** media partners involved and journalists from **27** media resources accredited;
- festival events mentioned in 51 materials in national and international media;
- **121** tickets bought to watch the festival programme on DOCUSPACE;
- **11** films from the programme had open subtitles, and **9** had audio descriptions;

- 3 air raid alarms survived in our cosy festival bomb shelter.

ON THE AUDIENCE OF DOCUDAYS UA

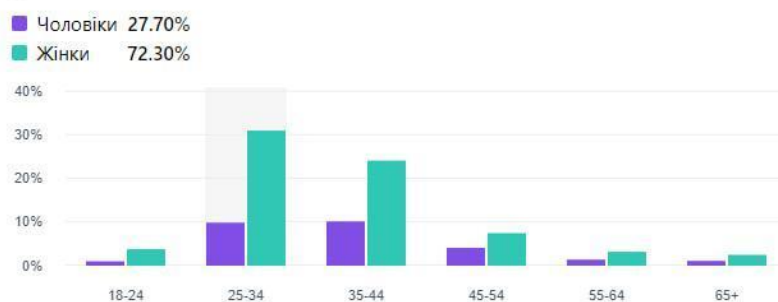
How has russia's full-scale invasion of Ukraine affected the audience of the Docudays UA festival?

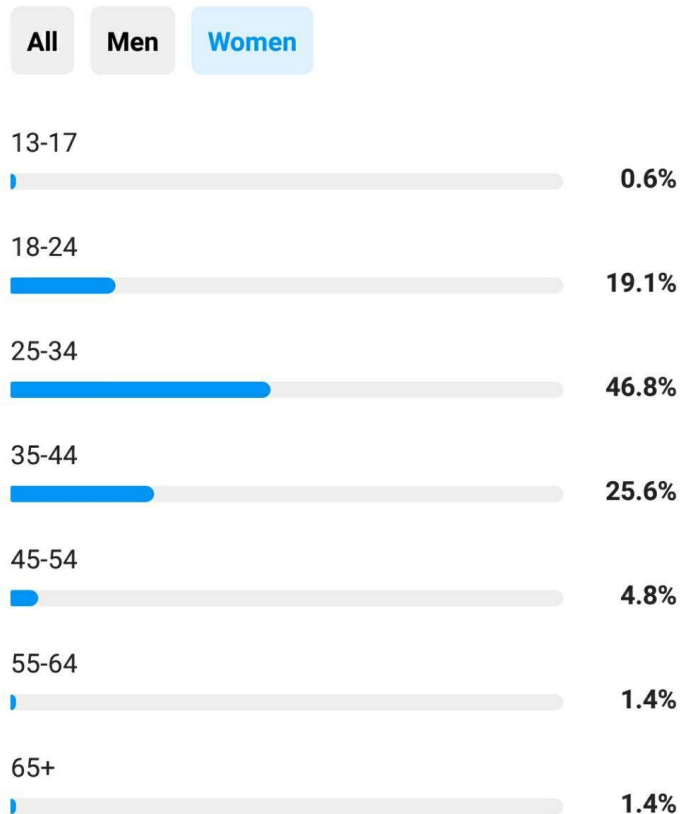
To find an answer to this question, we used data collected before, during, and after the film weekend on the DOCUSPACE platform and our other communication channels: using Facebook Analytics, Google Analytics, docudays.ua website, and YouTube Analytics.

Our conclusions:

- Regions whose residents visited our communication channels the most actively were the Kyiv, Lviv, Dnipropetrovsk, Odesa, and Kharkiv Regions.
- Ukraine, the USA, Germany, Poland, and the UK were the countries that provided the highest numbers of audience members on DOCUSPACE.
- The portrait of Docudays UA's core festival audience barely changed compared to the previous year: women (60–70%) who mostly live in big cities, aged 25–34 on average. They are interested in culture and art in general, and documentary cinema in particular; they actively participate in society and community development, care about the environment and about human rights.
- The majority of our audience is aged 25–34; the second most populous category are people aged 35–44; we also observed growing interest in the festival among the younger generation (18–24). There is also growing interest among international audiences of the same age.
- The gender distribution is as follows: 72,3% women and 27.7% men.

Age and Gender





We analyse the data we receive both during the festival and from our other projects, which allows us to formulate our communication plans more accurately, target our advertising, and generally generate new ideas for future projects in view of the interests and changing behaviours among our audience.

STATE OF EMERGENCY: ON THE CONCEPT OF DOCUDAYS UA 2022

In March 2022, we were supposed to hold the 19th DOCUDAYS UA titled the Brave New World. We had finalised the programme and worked in spite of the worrying news. But Russia's full-scale invasion forced our team to postpone the festival without cancelling it.

On 24 February 2022, Ukrainians faced the most difficult and important challenge: the full-scale war. We have lived every day since then in the state of emergency.

The State of Emergency is an extraordinary situation when all other matters are on pause, when regular life, government mechanisms, global security instruments, personal plans for the future require daily analysis and reconsideration. At the front, during volunteering, at work, in communication with loved ones, wherever we are, we are in this state, working towards Ukraine's victory.

While developing the form and concept of the festival, we relied primarily on our audience's opinions. We conducted a survey of our followers with regard to the security situation in the country. We asked them whether they were ready to attend offline events or if they prefer the online format; what film and event topics resonate with them the most, etc. The survey findings showed that people needed Docudays UA in this difficult time! Because until September 2022, hardly any cultural events were held in Kyiv, but there was high demand for such events among those who had stayed in Ukraine.

The survey also helped shape the festival's film programme. There was demand for Ukrainian documentaries among our audience. That whole year, we had been introducing international audiences to films from our Ukrainian programme, which were welcomed by festivals in Poland, the UK, Germany, and other countries. And then, in November, our films finally returned home to Ukrainian audiences.

ON THE VISUAL SOLUTION

The image we had prepared for the Brave New World festival was AI-generated with a corresponding request. We decided to keep it but add stripes to the image to evoke a window with tape crossing it. Tape is put on windows during emergencies to keep people safe from glass fragments from explosions and enemy missile strikes. This criss-crossed view out of our windows symbolises our victory, the country's recovery, and all the postponed plans which we will be able to return to.

We also created an animated version of the visuals for digital platforms, with a colourful background that constantly pulsates and shifts, where each colour is a state which constantly transforms and which we need to capture.

FILM PROGRAMME

During the three days of the film weekend, on 11–13 November, we screened 16 national and international documentaries from 8 countries (Ukraine, Lithuania, France, Germany, USA, Hongkong, Netherlands, and Poland). All the festival films had English and Ukrainian subtitles; 11 films had descriptive subtitles; and 9 had audio descriptions. In total, the 19th Docudays UA hosted 10 Ukrainian and 2 world premieres.

The festival opened with the film [Mariupolis 2](#) by Lithuanian documentary filmmaker Mantas Kvedaravičius. The film was created from rescued fragments of footage filmed by the director who was captured and killed by the Russian military in late March 2022 on the outskirts of Mariupol. The screening was possible thanks to our partners, the Ukrainian film company Arthouse Traffic. To honour the memory of the prominent Lithuanian filmmaker, we also screened his previous film [Mariupolis](#).

Films from the **DOCU/UKRAINE programme:**

- [Infinity According to Florian](#) (dir. Oleksiy Radynski);
- [Plai: Path through the Mountains](#) (dir. Eva Jishiashvili), winner of the national competition;
- [Cry My River](#) (dir. Olesia Morhunets-Isaienko).

Films from the **DOCU/SHORT: Emergency Edition**, a selection of new short documentaries created by Ukrainian filmmakers during the war:

- [Fortress Mariupol. Orest](#) (dir. Yuliia Hontaruk);
- [Liturgy of Anti-Tank Obstacles](#) (dir. Dmytro Sukholytkyy-Sobchuk); [Peace and Tranquility](#) (dir. Myro Klochko, Anatoliy Tatarenko);
- [I Did Not Want To Make A War Film](#) (dir. Nadia Parfan).

Film from the **DOCU/SYNTHESIS** programme:

- [Invasions 1.2.3](#) (dir. Alevtina Kakhidze and Piotr Armianovski).

The international block included 6 films from different programmes of the 19th Docudays UA which was supposed to be held in March:

- [The Hamlet Syndrome](#) (dir. Elwira Niewiera, Piotr Rosołowski);
- [Fortuna Valentyn](#) (dir. Eva Neidlinger);
- [All Light, Everywhere](#) (dir. Theo Anthony);
- [The Balcony Movie](#) (dir. Paweł Łoziński);
- [The Last Generation](#) (dir. Mikołaj Borowy);
- [I'm So Sorry](#) (dir. Zhao Liang).

FESTIVAL EVENTS AND DISCUSSIONS

The Festival Opening Ceremony started with a greeting speech by Tobias Thyberg, Ambassador of Sweden to Ukraine, and two demonstrations:

- In view of our concern about the shutdown of the leading cultural institution [Dovzhenko Centre](#), which is the biggest and the only internationally recognised film archive in Ukraine, we held a demonstration of support. In addition, to communicate this important subject to our festival guests, we organised an event space at a cinema hall in support of the Dovzhenko Centre collection.
- In support of [Maksym Butkevych](#), to call on the Ukrainian and international community to demand the release of the Ukrainian human rights advocate, journalist, our good friend and colleague from Russian captivity.

The festival programme also included **14** accompanying events. We conducted a series of conversations with film representatives after the screenings, where the directors or representatives of each film's creative teams joined the discussions around their films, moderated by our festival moderators. In total, we held **8** discussions with **17** festival participants from Ukraine, Poland and Germany. The conversations with international guests were accompanied by English-to-Ukrainian interpretation.

We continued working on the DOCU/SYNTHESIS Interdisciplinary Programme, created in 2021. The project experiments with innovative formats and explores connections between documentary film and other arts. In 2022, we focused on looking for means of artistic expression in the conditions of today's reality. As a part of the 19th Docudays UA festival, we screened one VR film and held a public discussion with its co-authors. Access to all events in the programme was free.

The VR film [Invasions 1.2.3](#) by Ukrainian artist Alevtina Kakhidze and Ukrainian director Piotr Armianovski was made after the liberation of the Kyiv Region from Russian occupiers. The film demonstrates the paradoxical reality of the Russian-Ukrainian war in the 360° format, allowing the viewer to choose for themselves what they wish to look at. It was available to watch during the entire **3-day** film weekend and attracted **56** viewers.

On 12 November, there was a public discussion *Invasion: From a scientific term to an artistic metaphor* with Alevtyna Kakhidze, Piotr Armianovsky and Oleksiy Kovalenko, a botanist, co-author of the film and performer in the project. During the event, we discussed the form of artistic expression on the intersection of performance and cinema; the particularities of working with VR in the context of the relevant landscape of today; the interaction between sciences and modern art. We also talked about how the agency of plants is related to war and colonialism.

UKRAINE WAR ARCHIVE

[Ukraine War Archive](#) is a unified database of video and audio materials about the war in Ukraine which we began to form in March 2022. In the Archive, Docudays UA team stores and organises war footage: materials covering the life and routines during the war, civilian resistance against the aggressor, evacuation or experiences of staying in bomb shelters, destruction, violence and other crimes committed by the Russian army in Ukrainian territory.

On 12 and 13 November, we presented the project for the first time. Among other things, project team members spoke about the Archive's mission, storage space, methods of verification of materials, process of interviewing witnesses of war crimes, and collaboration with human rights organisations. At the same time, we held one public presentation and 3 public events:

- [Ukraine War Archive: How We Preserve the History of Ukrainian Resistance](#), the first public presentation of the project by NGO Docudays team.
- [The depth of truth: Aspects of covering the war](#), a public conversation with people who had changed or transformed their previous line of work since the beginning of the full-scale invasion and at that moment worked to record war crimes or make reports/films about the consequences of military actions;

- [War crimes against Ukraine: methods of coverage and prosecution](#), a discussion about how exactly war criminals can be punished and what long-term consequences this can have for russians.

DOCUSPACE ONLINE CINEMA

We published some films from the State of Emergency special edition in docuspace.org online cinema. Despite frequent blackouts, we received 121 applications for tickets.

9 films from the State of Emergency special edition were available on [DOCUSPACE](#) on 12 November–31 December:

- 1) [The Hamlet Syndrome](#) (dir. Elwira Niewiera, Piotr Rosołowski);
- 2) [Cry My River](#) (dir. Olesia Morhunets-Isaienko);
- 3) [All Light, Everywhere](#) (dir. Theo Anthony)
- 4) [The Last Generation](#) (dir. Mikołaj Borowy);
- 5) [Fortuna Valentyn](#) (dir. Eva Neidlinger);
- 6) [The Balcony Movie](#) (dir. Paweł Łoziński);
- 7) [Plai: Path through the Mountains](#) (dir. Eva Jishiashvili)
- 8) [Peace and Tranquility](#) (dir. Myro Klochko, Anatoliy Tatarenko);
- 9) [Fortress Mariupol. Orest](#) (dir. Yuliia Hontaruk).

We also provided exclusive access to films from the Docudays UA national competition: [Ivan's Land](#) (dir. Andrii Lysetskyi), [Tales of a Toy Horse](#) (dir. Ulyana Osovskaya, Deni Strashny), [The Bright Path](#) (dir. Iryna Riabenka) and [Mountains and Heaven in Between](#) (dir. Dmytro Hreshko).

The special edition of the 19th Docudays UA was held with support by the Embassy of Sweden in Ukraine, Stabilisation Fund for Culture and Education 2022 of the Federal Ministry of Foreign Affairs of Germany and Goethe-Institut, European Cultural Foundation, International Media Support, Ukrainian-Danish Youth House, Embassy of Sweden in Ukraine, and the Polish Institute in Kyiv. The festival's inclusivity was supported by Oschadbank and Mastercard.

DOCU/HELP

In response to Russia's full-scale war in Ukraine, being aware of the difficult situation of the Ukrainian film industry, in March 2022 we founded the DOCU/HELP initiative to support Ukrainian filmmakers and documentary makers. Thanks to joint effort by the NGO Docudays team and the festival's friends and partners, we were able to support 90 Ukrainian independent professionals who bravely and daringly record war crimes and create materials for international media and films which allow the world to grasp the events happening in our country. We also supported associations such as Babylon'13, Kinodopomoha, and TABOR Production.

DOCU/HELP works in two areas of support:

- Engagement and coordination of international partners to support Ukrainian filmmakers with the most necessary technical equipment. We raised over 140,000 euros thanks to support from our international colleagues and friends. We provided professionals with things that are indispensable for continued filming and work: protective equipment, medical first aid kits, filming equipment.
- Formation of a separate NGO Docudays fund to provide urgent financial support for filmmakers.

We raised about 145,000 UAH. Using these funds, we covered fuel costs, the purchase of equipment which can quickly be bought in Ukraine, business trip spendings; we provided aid in emergency situations. The processing of applications is coordinated by the team of the DOCU/PRO Industry Platform.

FUNDRAISING

We express our gratitude to our friends who made it possible for us to support Ukrainian professionals. Our Ukrainian partners include: Yelyzaveta Smith, Maria Khomiakova, Sofia Doroshenko, Maksym Demydenko, Olenka Peter, Vasyl Yavtushenko, Valentyna Zalevska and others. Our international friends who did major work to fundraise and organise provision: Diana Tabakov and the Doc Alliance Films team, Tomasz Potoczny, DAFilms, My Street Films, Ji.hlava IDFF, Hypermarket Film, Punk Film, Prima Televize, Television Institute in Brno, CINEPOINT, PINK, Tanja Georgieva-Waldhauer, Christian Beetz, Mark Bauder, Thea Herrmann, Doctor Patrick Hamm, Daniel Schultz, Produzentenverband, AG DOK, Deutsche Filmakademie, Deutsche Akademie für Fernsehen, Crew United, Filmmakers for Ukraine and others.

TACTICAL MEDICINE COURSES

As a part of the DOCU/HELP initiative, we conducted two free 9-hour tactical medicine courses for Ukrainian documentary filmmakers in partnership with the Soloma Cats Charity Foundation.

The courses were held in September and November and based on the MARCH protocole, approved by the TCCC (Tactical Combat Casualty Care). The participants learned how to examine the victims, provide first aid, transport and prepare them for evacuation, and reinforced their knowledge with a training simulation which helped them test their skills.

FILMBOOST SCHOLARSHIP PROGRAMME

As a part of the DOCU/HELP work, we launched the scholarship programme FILMBOOST in August 2022 in collaboration with Deutsche Filmakademie e.V. The programme aimed to support the creation of auteur projects in various genres and formats which reflect the events of the war and its consequences as well as the Ukrainian reality at the political, economic, legal, and personal levels. Irish Filmmakers Supporting Filmmakers, Element Pictures & Screen Directors Guild of Ireland, and the Irish post-production company Outer Limits also joined the project.

The call for applications and the selection process took place in summer. The independent international jury processed over **400** applications and determined [60 scholarship recipients](#) who received **€5,000** each. In addition, our Irish partners, Irish Filmmakers Supporting Filmmakers, with support from Element Pictures and the Screen Directors Guild of Ireland, allocated additional **€2,000** awards to beginner filmmakers and provided the services of the Irish post-production company Outer Limits for Li Biletska's short documentary project *81*.

The scholarship programme jury included experts from Ukraine and Germany:

- **Daria Badior**, film critic;
- **Victor Hlon**, programmer for the Molodist International Film Festival in Kyiv;
- **Anna Machukh**, executive director of the Ukrainian Film Academy and the Odesa International Film Festival;
- **Yulia Kovalenko**, PhD in Cultural Studies and Docudays UA programmer;
- **Martina Bleis**, head of Berlinale Co-Production Market.

CIVIL PITCH 2.0

Civil Pitch is an NGO Docudays project which is a platform for documentary filmmakers and third sector representatives which aims to form intersectoral connections for the purpose of developing documentary filmmaking in Ukraine and promoting the production of documentary films on subjects which are important but little-discussed in Ukrainian society. Last year our team was forced to pause Civil Pitch 2.0 due to the beginning of the Russian Federation's full-scale invasion of Ukraine. But we decided to adapt the project to the reality of war and conduct a competition with an updated concept — Civil Pitch 2.0: Films That Bring Victory Closer — implemented with the support of USAID/ENGAGE and Goethe-Institut.

The competition of short documentary projects on topics relevant for Ukrainian civil society was announced in January 2021. Before the full-scale invasion, we were able to conduct several public presentations of the project and receive a record number of applications, 150.

The Civil Pitch 2.0 jury was formed from representatives of the project's donors and mentors:

- Salome Jashi, filmmaker, Georgia;
- Daniel Abma, filmmaker and teacher, Germany;
- Audun Amundsen, filmmaker and producer, Norway;
- Roman Bondarchuk, filmmaker, Ukraine.

The applicants whose projects were selected for the preselection list had a chance to adapt their ideas or submit new project ideas. And the condition for receiving funding was to premiere the finished film at the 20th Docudays UA in 2023. So in April 2022, 4 winners of the Civil Pitch 2.0: Films That Bring Victory Closer were announced:

- *Armiyska* (dir. Pavlo Dorohoi);
- *Guests from Kharkiv, Password Konkhfeta* (dir. Halyna Lavrinets);
- *Under the Wing of a Night* (dir. Lesia Diak);
- *Robotics in a Mining Town* (dir. Anastasiia Tykha, based on an idea by the activist Hanna Telychko).

These 4 projects received funding to produce their films in the amount of 250,000 UAH. Later, Civil Pitch 2.0 was supported by Goethe-Institut, which provided additional funding of €2,500 to each of the winning teams. Until the end of 2022, the projects were at the stage of post-production under the supervision of international mentors, namely the jury members.

UKRAINE WAR ARCHIVE: UNIFIED DATABASE OF MATERIALS ON THE WAR IN UKRAINE

Ukraine War Archive is a new strategic direction of NGO Docudays, implemented in partnership with British NGO Infoscope. It is a non-commercial information platform which brings together all forms of digital materials collected since the beginning of russia's full-scale invasion of Ukraine. The platform catalogues all materials to preserve history and present the events fairly in the legal and public discourses. The project beneficiaries will use the Archive materials as evidence of russia's war crimes against Ukraine in criminal courts. The collected data will also serve as a basis for future films, journalistic reports, research, and works of fiction; and when the war is over, the platform will be transformed into a digital museum of the russian-Ukrainian war. During 2022, we collected about **3,780** hours of testimonies and evidence and added them to the Archive's database.

Everyone can become a co-author of the Archive. To make it easier to submit materials, we launched a [Telegram bot](#) and the [Ukraine War Archive](#) website, and created a [Facebook page](#) and a [YouTube channel](#). We collect materials which demonstrate:

- life and routines during the war;
- civilian resistance to the aggressor;
- evacuation, staying in bomb shelters;
- destruction of property, violence and other crimes committed by the Russian army in the Ukrainian territory;
- any other important materials filmed during the war.

The Archive is built in accordance with the international standards of using materials as evidence in the International Criminal Court. The database has a certificate of security from unauthorised access and several reserve copies located outside of Ukraine. All fragments of testimonies undergo verification. We catalogue them, mark them with tags, and translate or subtitle them. The authors of the submitted materials are guaranteed confidentiality.

Key results in numbers:

- received and uploaded **4.7 TB** of materials in **12,293** files from our partners;
- processes **200** Telegram channels (Ukrainian and the enemy's) and uploaded **393,518** video files and **796,074** photos into the Archive;
- recorded **198** interviews with witnesses of war events, particularly residents of Donetsk, Kyiv, Chernihiv, Kharkiv, Kherson, Dnipropetrovsk, Poltava, and Vinnytsia Regions;
- involved **20** staff workers, **15** part-time workers, and **9** volunteers in the work;
- secured the partnership and support of **13** powerful and significant Ukrainian organisations and initiatives;
- reached over **1.5 million** people all over Ukraine with our Facebook communications campaign.

At this stage, Ukraine War Archive provides limited access to materials, because the database is very large, technically complex, and has a lot of functions. The project team constantly collects feedback about using the database and works to improve the user experience. The plan is to eventually make the Archive open.

PARTNERS AND CO-AUTHORS

The Ukraine War Archive was founded in collaboration with the British organisation Infoscope. About 17 professionals work with the Archive: developers and database analysts, programmers, an IT administrator, a UX/UI designer, a customer support department, and project managers.

In 2022, we received support from powerful partners, including the [Ukrainian Helsinki Human Rights Union](#), [Charity and Health Fund](#), [Vgoru Media Platform](#), [Ukraïner](#), [Ukrainian Witness](#), [hromadske](#), [Suspilne](#), [Centre for Civil Liberties](#), Kinodopomoha Association and others. Ukraine War Archive became a member of the global initiative [T4P \(Tribunal for Putin\)](#).

We express our particular gratitude to the national and private foundations and non-governmental organisations that have been supporting the project: Embassy of Sweden in Ukraine, Delegation of the EU to Ukraine and the House of Europe, ISAR Ednannia, Prague Civil Society Center, Canada Fund for Local Initiatives, Razom for Ukraine, People in Need.

19th TRAVELLING DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

The 19th Travelling Docudays UA took place on 12 November–30 December 2022 in a combined format in collaboration with 26 regional coordinators of the Travelling Docudays UA. Despite bombings and blackouts, the organisers conducted **71** events which involved **18,327** participants:

- **252** offline and **43** online film screenings;
- **295** discussions that accompanied the film screenings;
- **111** additional events: panel discussions, lectures, workshops, exhibitions, etc.

The festival was attended by residents of **87** cities, towns and villages from **17** Ukrainian regions. The festival was also held outside Ukraine for the first time: in 6 cities in Germany, Israel, Norway, and Poland.

The topic of the festival, the State of Emergency, was very familiar and understandable for all audience members. Together we discussed the new reality and the ways to adapt to it in every sphere of life; we shared our feelings and problems, looked for new senses and foundations and found them.

The film programme of the [19th Travelling Docudays UA](#) included 19 films: a block of short films made by Ukrainian filmmakers since the beginning of the full-scale invasion, and foreign and Ukrainian films form the programme of the 19 Docudays UA, which the team had prepared the previous winter to show them in cinemas of peaceful Kyiv. **13** of the films were available in the DOCUSPACE Online Cinema.

The 19th Travelling Docudays UA began in Lviv with a demonstration in support of Maksym Butkevych and a screening of the animated documentary *Tales of a Toy Horse*, directed by Ulyana Osovka and Deni Strashny. The festival ended with two events as well: an offline screening of the film *Mountains and Heaven in Between*, directed by Dmytro Hreshko, in Odesa, and an interactive class *Limitations of Human Rights during the War* in Sumy on 30 December.

UNCONQUERED KHERSON: PHOTO EXHIBITION

The films were accompanied in their travels around the country by the *Unconquered Kherson* exhibition of works by Oleksandr Korniakov, a photo correspondent for the Vgoru Media Platform. It is a photo story about striving for freedom and about fearless Khersonians and their resistance to Russian occupation.

Oleksandr spent five and a half months in occupation. He was taking photos of the city and the people from 1 March until 10 August, and with his work he was proving to the world that Kherson is Ukraine. The author presented **50** works of photography, including **25** photos of rallies and protests and another **25** photos of the daily life of Khersonians during the occupation.

During the Travelling Docudays UA, the exhibition visited Cherkasy, Dnipro, Lutsk, Ternopil, Lviv, Chornomorsk, Khmilnyk, Chortkiv, and Zaporizhia. Its presentations were held in bomb shelters during air raid alarms and with flashlights during blackouts. But this did not stop the visitors: they listened in admiration to the firsthand account of Kherson's struggle and shared stories of their own resistance.

WHY UKRAINIANS ARE WINNING: SPECIAL PROJECT

Why Ukrainians Are Winning is a special project conducted as a part of the 19th Travelling Docudays UA with the goal of telling the stories of the brave and unbreakable regional coordinators of the Travelling Docudays UA festival.

We collected stories about daily lives, feelings, difficult decisions, occupation and emigration, losses, big and small victories during the war. The heroes and heroines of the stories included human rights advocates, public figures, educators, volunteers from all over Ukraine who continued their human rights work and activism in their country's dark hour.

Together with the project's partner [Suspilne](#) we published 11 stories:

- [Hryhoriy Kurachytsky: "Not just 'about films'"](#);
- [Olha Leontieva: "I ended up where my place is"](#);
- [Ihor Harmash: "From 'cultural fast food' to high-quality cultural product"](#);
- [Inha Dudnik: "Docudays UA allows to explain complex things in simple words"](#);
- [Yuriy Chumak: "The unity of Ukrainians has never been felt this strongly"](#);
- [Natalia Zhebryk: "Undignified behaviour cannot be a reason for degrading human dignity"](#);
- [Maria Mendzhuk and Maria Symkovych: "We work with kids. They educate their parents"](#);
- [Mykhailo Melnychenko: "I work so we don't forget or lose anything"](#);
- [Coordinator of the Travelling Docudays UA Liudmyla Shestakova: "Our Network is synergy"](#);

- [Coordinator of the Travelling Docudays UA Zhanna Solovyova: “We are waiting for films about our victory”](#);
- [Docudays UA Coordinator Oleksandr Stepanenko: “To intelligence through conventions, to the heart through art”](#).

RIGHTS NOW! HUMAN RIGHTS PROGRAMME

Events of the RIGHTS NOW! Human Rights Programme are traditionally held as a part of the Travelling Docudays UA. This year, on 15 November–13 December, we held **5** discussions with **14** experts. The discussions were livestreamed on the Docudays UA Facebook page, so the audience were able to discuss and reflect on the consequences of the war together with the experts.

- The conversation [The Winter is Coming! How the energy crisis affects the warmth in our homes](#) opened the programme. We discussed how the war was changing the environmental trends and talked about the everyday lives of Ukrainians during the most intense stage of the heating season.
- The conversation [Ukraine War Archive: How to record and preserve history properly?](#) taught us how to use gadgets to tell the truth about russian aggression.
- In the discussion [War for Water: How to save Ukrainian water reservoirs from the consequences of hostilities?](#), we discussed the impact of the war on the quality of water resources and the health of Ukrainians.
- The conversation [Pregnancy and Labour: What needs to change after the war](#) was a part of the Nationwide Campaign “Together for Safe Childbirth!”. We talked about the experience that should be taken into account during postwar recovery.
- [Unbreakable: What will Ukrainian society be like after the victory?](#) was a conversation about what helps us to hold on, come together and win. This conversation closed the programme.

Video recordings of the human rights events were available in the DOCUSPACE Online Cinema and watched **4,703** times. And together with **8** partners — Ecoclub, Ukraïner, WWF Ukraine, 4mama, Your Baby, Divoche.Media, ZMINA and Shotam — we prepared **20** media materials about our events, which reached **9,759** readers.

19th TRAVELLING DOCUDAYS UA EVENTS ORGANISED BY REGIONAL COORDINATORS

The events of **19th Travelling Docudays UA** were organised by 26 regional coordinators in **17** Ukrainian regions and, for the first time, in **4** countries around the world. **8** festival events were held in **6** cities in Germany (Halle, Marburg); Poland (Warsaw); Israel (Tel Aviv); Norway (Vikersund).

A few of our coordinators also conducted the festival for audiences from two regions at once or two cities in their home region and the region where they had to move temporarily due to the war: Mariupol and Dnipro, Zaporizhia and Lviv Region, Kharkiv Region and Cherkasy.

During December, the creative teams and protagonists of films from the festival programme joined about **40** online discussions, including discussions of the films *Cry My River* with the director Olesia Morhunets; *A House Made of Splinters* with the line producer and second director Azad Safarov and a protagonist Marharyta Burlutska; *The Hamlet Syndrome* with the protagonist Oleh-Rodion Shuryhin-Herkalov; *Fortress Mariupol. Orest* with the hero from Azov Dmytro "Orest" Kozatsky; *Peace and Tranquility* with the director Myro Klochko; *Mountains and Heaven in Between* with the director Dmytro Hreshko; *The Bright Path* with the director Iryna Riabenka; and *The Last Generation* with the Polish director and environmental activist Mikołaj Borowy. And the directors of *The Hamlet Syndrome* Elwira Niewiera and Piotr Rosołowski came to the Lviv screening of the film at the Jam Factory Art Center with a humanitarian mission: they brought generators.

There were also **4** additional photo exhibitions as a part of the festival:

- photo exhibitions of Dmytro Kozatsky's works in Zaporizhia and Zhytomyr, which demonstrated the reality of living in Azovstal's bomb shelter;
- photo exhibition *Travelling Docudays UA in Chornomorsk*, which included works by participants of classes at the Chornomorsk Centre for Extracurricular Education who took photos during the Travelling Docudays UA Festival and edited them with visual editing software in the form of drawings;
- photo exhibition *Picturesque Rivers of Chortkiv Area* by photographer and local history enthusiast Maksym Ohorodnyk in Ternopil;
- photo exhibition for young people *If there was no war...* in Uzhgorod; competition entries formed an exhibition in which the authors tried to discuss the topic of the war's impact on children's lives and their ideas about life during the war.

19th TRAVELLING DOCUDAYS UA ON DOCUSPACE

13 documentaries from the programme of the 19th Travelling Docudays UA were available in the DOCUSPACE Online Cinema and watched **551** times:

- *Mountains and Heaven in Between* (dir. Dmytro Hreshko)
- *The Hamlet Syndrome* (dir. Elwira Niewiera, Piotr Rosołowski);
- *Cry My River* (dir. Olesia Morhunets-Isaienko);
- *All Light, Everywhere* (dir. Theo Anthony);
- *Peace and Tranquility* (dir. Myro Klochko, Anatoliy Tatarenko);
- *Fortress Mariupol. Orest* (dir. Yuliia Hontaruk).
- *Fortuna Valentyn* (dir. Eva Neidlinger);
- *The Balcony Movie* (dir. Paweł Łoziński);
- *The Last Generation* (dir. Mikołaj Borowy);

- *Plai: Path through the Mountains* (dir. Eva Jishiashvili);
- *The Bright Path* (dir. Iryna Riabenka);
- *Tales of a Toy Horse* (dir. Ulyana Osovskaya, Deni Strashny);
- *Ivan's Land* (dir. Andrii Lysetskyi).

The 19 Travelling Docudays UA also included events of the DOCU/CLASS: Accessible Cinema project on docuspace.org. The lecture series aimed to cover the general trends in the contemporary global film process: from reminiscence to production, from film criticism to audience practices. The lectures had subtitles and were created on the basis of the [ACCESSIBLE CINEMA](#) selection of films from the archive of Fight For Right NGO. In total, 3 lectures were conducted:

- [Iconography and Paradoxes of the Film Earth](#) by Oleksandr Teliuk, head of the Dovzhenko Centre film archive and filmmaker;
- [Feminist Perspective in Cinema: From Interpretation to Application](#) by Oleksandra Nabieva, cultural researcher and curator of the Docudays UA Interdisciplinary Art Programme;
- [Outside Playing: Documentary Cinema and Reality](#) by Yulia Kovalenko, PhD in Cultural Studies, film critic, and Docudays UA programmer.

In total, the online lecture series has been watched **1,183** times.

COMMUNICATIONS CAMPAIGN OF THE 19th TRAVELLING DOCUDAYS UA

The communications campaign was implemented by the NGO Docudays team in collaboration with 26 regional coordinators. We developed the [main trailer](#) of the 19th Travelling Docudays UA.

During and after the 19th Travelling Docudays UA, **187 materials** in various media were published, including **154 online publications**, **25 television stories**, **6 radio broadcasts**, and **2 printed press publications**. In addition to media publications, the events and announcements of the 19th Travelling Docudays UA were published by the festival's partner organisations on their **online resources in 50 publications**. In the period from 27 October 2022 until 13 January 2023, the festival websites [travelling.docudays.ua](#) and [docudays.ua](#) published **45 materials**.

Due to the full-scale war, the festival's communications campaign did not have the same scale as last year and was much shorter. The regional coordinators did not always publicly communicate the planned events to avoid exposing their audiences to danger. Nevertheless, the Facebook pages of the Travelling Docudays UA for different cities and regions as well as our partner pages published **372 posts**. They reached **over 188,000 people**.

CULTURAL DIPLOMACY

DOCUDAYS UA AT INTERNATIONAL FESTIVALS AND PLATFORMS

Since the beginning of the full-scale invasion, we have dedicated special attention to our work in the field of cultural diplomacy. The NGO Docudays team has actively worked to strengthen Ukraine's voice in the world. We conducted information campaigns abroad and worked with international film festivals and platforms to popularise Ukrainian cinema and culture and to block russian propaganda.

In the field of cultural diplomacy, in 2022, we organised, co-organised, participated and were speakers in **59** international events in **18** countries and online, reaching over **23,600** people.

This year, the team of NGO Docudays received the Documentary Excellence Award for our advocacy of human rights subjects through cinema at the Awards Ceremony of the American non-governmental initiative [FilmAid](#) in New York.

In April–December 2022, members of our team:

- participated in an online conference organised by [NECS](#) and spoke about the Docudays UA festival ([interview](#) with Viktoria Leshchenko, Head of Programming at NGO Docudays);
- presented our work, discussed the events in Ukraine and urgent issues related to the human rights film network at the [Movies that Matter Festival](#) in the Hague;
- participated in a discussion after a screening of *This Rain Will Never Stop* by Ukrainian filmmaker Alina Gorlova, spoke about the film and about the role of films and film festivals in the context of the war in Ukraine as a part of the programme [War — Wojna — Війна: Films Against the War](#), organised by Aleksander-Brückner Center for Polish Studies in Halle;
- participated in a discussion about the war in Ukraine and sanctions against russia in the field of film production at the [Achtung Berlin Filmfestival](#) in Berlin;
- co-organised and participated in the panel *Boycotting Russian Cinema: Ukrainian Perspective* at the [goEast](#) film festival in Wiesbaden;
- participated in a conversation about independent filmmaking during the war at the [Roman Brodmann Kolloquium](#) conference in Berlin;
- spoke about Docudays UA's work during the war in a public conversation with Brigid O'Shea at [Dokutag NRW](#) and at the Gerd Ruge Stipend award ceremony in Cologne;

- participated in an online seminar organised by [SOFA](#) for graduates of the institution and Ukrainian cultural managers to help them integrate in the German art community;
- organised screenings of Ukrainian documentaries from last years' Docudays UA programmes and participated in the panel discussion *Cinema's Responsibility in the Face of the Russian Invasion* at the [One World Romania](#) festival in Bucharest; the festival also hosted a [human rights event](#) on the subject of *Russia's Nuclear Terrorism: What threat does the capture of a NPP pose for the world?* involving our invited expert Oleksiy Pasiuk, who is an environmentalist, the head of the Fuel and Energy Department of the National Environmental Centre of Ukraine, and the deputy director of Ecodiya;
- helped organise and participated in an online event at [Canadian Hot Docs Film Festival](#) dedicated to the works of filmmakers who film the war in Ukraine; the event involved the filmmakers Alina Gorlova, Oksana Karpovych, and Darya Bassel (head of the DOCU/PRO Industry Platform and Civil Pitch 2.0 project);
- co-organised the official Ukrainian delegation to the Cannes Film Festival and organised presentations of Ukrainian documentary projects [UKRAINIAN SHOWCASE @ Cannes Docs](#), where two of them received awards;
- presented 5 Ukrainian projects at [Speed Meetings](#) at [DocsBarcelona](#) film festival;
- showed 4 documentaries from DOCU/UKRAINE, Docudays UA's National Competition Programme, at the [Krakow Film Festival](#);
- organised a screening and discussion of *No Obvious Signs*, directed by Alina Gorlova, as a part of the [One World Under Palm](#) three-day festival in Bratislava;
- prepared a human rights event involving a screening of *Plai* by Ukrainian filmmaker Eva Jishiashvili and a discussion *Guardians of Peace and Humanity: Are International Institutions Effective?* with international law specialist Mykola Hnatovsky at the [International Film and Human Rights Festival of Valencia](#);
- as a part of the UK-Ukraine Season of Culture, organised a joint documentary programme [Password Palianytsia](#) together with [Sheffield DocFest](#), the British Council, and the Ukrainian Institute, which included screenings from the Docudays UA film programme, participation in an alternative reality exhibition, an industry programme, and conversations;
- organised a discussion on [Decolonising Old Ideological Constructs and Film Industry Practices](#) in collaboration with the Czech Republic's Institute of Documentary Film;
- presented the Docudays UA festival, projects and events of NGO Docudays during a panel discussion at [EU-Asia Docs Festival](#) in Hong Kong;

- organised screenings of Ukrainian films in the programme of the first [Ukrainian Pavilion](#) at Triennale Milano, dedicated to Ukrainian artists and art during the war;
- prepared a special programme of Ukrainian films at [DocuBaku IDFF](#);
- prepared and conducted the programme [Spotlight On: Docudays UA 2022](#) as a part of the [DokLeipzig](#) international festival in Germany, which included screenings of four films from this year's DOCU/UKRAINE National Competition and events involving representatives of the Ukrainian Film Industry;
- organised the panel discussion [Filming the War](#) involving our team as a part of the industry programme of the [26th Ji.hlava International Documentary Film Festival](#) in the Czech Republic;
- organised Ukrainian documentary film screenings and a joint partner [discussion](#) about decolonisation at the [One World Slovakia](#) festival in Bratislava, whose organisers refused to screen russian films;
- conducted and participated in a presentation of a Ukrainian delegation of film curators at the [35th International Documentary Film Festival in Amsterdam](#);
- participated in a discussion during the XVI International Human Rights Documentary Film Festival [Bir Duino — Kyrgyzstan 2022](#) after a closed screening of the film *This Rain Will Never Stop* by Alina Gorlova;
- Yulia Kovalenko, a programmer for Docudays UA, was a jury member at the [XIX International Human Rights Documentary Film Festival Verzio](#) in Budapest, where she discussed the need to deconstruct colonial narratives in cinema and to oppose russian propaganda;
- Ksenia Shymanska, director of NGO Docudays' Human Rights Department, participated in the discussion *Crisis Without Borders* at Verzio IHRDFF and was a jury member at [Sofia Documental Festival](#) in Bulgaria, where she moderated an event about the environment involving the environmentalist Oleksandr Pasiuk;
- Oleksandr Pavlichenko, board member of NGO Docudays and executive director of the Ukrainian Helsinki Human Rights Union, spoke online before a film screening in the Parliament of Albania and told the participants of the [International Human Rights Film Festival Albania](#) about the situation in Ukraine.

ALL-UKRAINIAN CAMPAIGN “TOGETHER FOR SAFE CHILDBIRTH!”

All-Ukrainian Campaign of NGO Docudays ["Together for Safe Childbirth!"](#) was launched in 2021 with the aim to reduce the number of cases of human rights

violations during childbirth. This year, the campaign focused on challenges related to pregnancy and childbirth during the war. We found new ambassadors, secured the support of media partners, published materials and conducted an online event. We also continued to update and promote our website and [Facebook page](#) and reached over **116,000** views of our publications during the year.

As a part of the campaign, we published **6** materials about the experience of pregnant people who gave birth during the full-scale invasion and about the medical personnel who helped the future mothers during childbirth: online, by phone, or in the extreme circumstances of war hotspots:

- 1) [Labour Like at Home. Ukraine is heading for European obstetrics](#);
- 2) [Obstetrician Olha Siomina: "During labour I forgot that there's a war around us"](#);
- 3) [How to preserve lactation during the war?](#);
- 4) [Life at a maternity hospital during the war: How Natalia Volkova fought for her future child](#);
- 5) [Natalia Skrypchenko: "Despite explosions, we tried to work in the regular mode"](#);
- 6) [Yulia Davydova: "We managed to save the lives of all women, even with the most severe pathologies"](#).

It was important for us to engage the experience of the staff of the Institute of Pediatrics, Obstetrics and Gynecology (IPOG) of the Ukrainian National Academy of Medical Sciences, which is one of the biggest research institutions in Ukraine in the field of mother and baby health care. So we found out how the facility's staff were overcoming the difficulties of the war, organising their routine, and accepting pregnant people from all over Ukraine; what had changed in their work; and what conclusions had been drawn by the Institute's management and team.

The published materials were viewed on our website **703** times and shared on Facebook **388** times in May–December 2022.

During November, as a part of the Campaign, we prepared for the conversation [Pregnancy and Labour: What needs to change after the war](#). The event was held online as a part of the Travelling Docudays UA on 6 December. During the conversation, the experts spoke about which parts of the experience of managing pregnancy and labour during the war should be taken into account during post-war recovery. The event involved Yulia Davydova, head of the Department of Obstetrics Problems of Extragenital Pathology at the IPOG; Roman Vorona, ObGyn; and Olha Siomina, doctor and ObGyn who practises a natural approach to labour. The conversation was moderated by Iryna Sydorenko, Communications Manager for the All-Ukrainian Campaign of NGO Docudays "Together for Safe Childbirth!"

PARTNERSHIPS

In 2022, we engaged two powerful ambassadors in the campaign. We invited ObGyn [Roman Vorona](#), who has already delivered over **5,000** babies; since the

beginning of the full-scale invasion, he has begun volunteering and helping in the most dangerous areas of the Kyiv Region. Another new ambassador for the campaign is the singer, author and songwriter [Alyosha](#), who shared her own experience of labour and expressed support for pregnant people and young mothers during the war.

In total, the materials about the ambassadors and the posts shared by them reached over **20,034 views** on Facebook and had **8 shares**, **80 likes**, and over **273** new visits to the website.

In addition, NGO Docudays together with the Childbirth in the Conditions of War project by activists and ObGyns launched a survey [form](#) to collect the experiences of women who are pregnant or have already given birth during Russia's full-scale invasion of Ukraine. This experience will help us to understand and analyse which information exactly pregnant and labouring women lack and to prepare accessible informational materials about the process of labour outside a medical facility for future mothers and those who can find themselves next to them during labour.

Throughout the year, we conducted negotiations about a partnership with [Danone](#), [Platfor.ma](#) online media, and [Leleka](#) maternity hospital about the special project *Calendar of Safe Pregnancy and Labour*.

The media partners that supported the campaign in 2022 were: **Rubric**, **4MAMA**, **Your Baby**, **Divoche.Media**, **Hromadske**.

DOCU/CLUB: HUMAN RIGHTS MEDIA EDUCATION FILM CLUB NETWORK

The main goal of the DOCU/CLUB Network is civic education, promotion of human rights, and development of civil society. In early 2022, we successfully completed our two-year All-Ukrainian Project [DOCU/CLUB Network for Reforms!](#), which was co-funded by the European Commission, Embassy of Sweden in Ukraine, and NED. At the time, the Network was at the peak of its development with **425** film clubs all over Ukraine which were successfully implementing advocacy campaigns. As a part of project implementation, we focused on promoting local development and human rights democratic reforms in Ukraine using innovative intersectoral cultural-educational events. We helped strengthen cooperation between territorial communities, local authorities, civil society representatives, and the public sector.

At the beginning of the full-scale invasion, the DOCU/CLUB Network only paused its work for 3 weeks. On 17 March 2022, the film clubs located in relatively safe areas started to resume their work. Brave film club moderators supported the population who suffered from the war and inspired them to implement positive changes. In one year of work:

- we conducted **869** online and offline events involving **15,980** people;
- **83** new film clubs opened;
- **127** film clubs resumed their work during the war: in Ukraine and **6** countries of the world (Norway, Germany, Poland, Ireland, Italy and Switzerland).

After 24 February 2022, many film clubs in the Network expanded the format of their work, focusing on spreading the knowledge about human rights advocacy, development of civic activity, and shaping an understanding of human dignity as the highest value in Ukrainian society. DOCU/CLUB moderators helped internally displaced people to find housing and integrate in new communities, volunteered, created hubs and united local activists to help the Armed Forces of Ukraine and the victims of russian aggression.

In the conditions of the war, DOCU/CLUB moderators not only held screenings and discussions but also served as a source of moral and psychological support for their audiences. Being aware of this, we conducted a series of webinars with psychologists to teach our moderators the methods of self-regulation and self-help.

We also updated the film collection of the DOCU/CLUB Network — closed access to russian films and added several documentaries made in Ukraine:

- [Tales of a Toy Horse](#), dir. Ulyana Osovka, Deni Strashny;
- [Cry My River](#), dir. Olesia Morhunets-Isaienko;
- [Wordless](#), filmed by NGO After Silence and Wanna Production.

As of now, **5** films from the collection have audio descriptions and **6** have descriptive subtitles.

ADVOCACY

In December 2022, we announced the **DOCU ACTS 2.0** competition for opening film clubs in new territorial communities. The competition participants who expressed willingness to unite activists in their communities and learn how to affect the decision making of local governments will undergo an advocacy training course to become the drivers of positive change in their cities, towns and villages.

As a part of DOCU ACTS 2.0, we helped new film clubs to launch at least **15** advocacy campaigns to solve important problems in their communities and to engage internally displaced people. The programme mentors were:

- **Lina Babich**, participant of the previous DOCU ACTS with the winning advocacy campaign Documentary Films as an Innovative Method of Probation Work;
- **Natalia Zhebryk**, moderator of a DOCU/CLUB in Dnipro since 2014, mentor of previous film club groups;
- **Khrystyna Hataliak**, active Network participant since 2018, moderator of a DOCU/CLUB in Lviv;

- **Oleh Okhredko**, Network member since 2014, experienced coach and mentor for film club managers;
- **Yuriy Chumak**, founder of a travelling film club in 2017, began working with Docudays UA in 2012 as a regional coordinator of the Travelling Festival in the Kharkiv Region.

We received **55** applications and chose **40** winners who have already started working within the mentorship programme. So we expect the number of new film clubs to increase in early 2023. The implementation of the advocacy projects is planned for February-June 2023.

NETWORKING AND PARTNERSHIPS

In 2022, the circle of partners of the DOCU/CLUB Network increased. The work of the DOCU/CLUB Network was presented at the events of the [Plast National Training Centre of Ukraine](#). We conducted moderated documentary film screenings for the participants of the [VIDNOVA:UA](#) national programme, co-organised film screenings and online discussions with partner NGOs.

On 8 October, Docudays UA film clubs and the [Ukrainian Association of Students \(UAS\)](#) signed a joint Memorandum of Partnership and Cooperation. The Network's film clubs are already functioning at many education institutions, and signing the Memorandum will allow us to deepen and build on this cooperation. We plan to open new student film clubs at education institutions all over Ukraine to increase the influence of active youth on decision making in public policy and involve them in creating change.

We have also established cooperation with the team of the [Connecting Memory](#) project, whose main goal is to develop a stable partner network of initiatives which work on integrating the memory of the Holocaust and local Jewish communities in the local memorial culture of Ukraine. On 25 August, at the team's invitation, we conducted an online meeting and joint screening of the documentary *New Heroes* (from the DOCU/CLUB collection) with community residents who work to protect and develop memorial places, protect the locations of mass burials of Holocaust victims and the Roma genocide during the Second World War. The screening was attended by workers of schools, museums and libraries, local government representatives, historians, local history researches, and civil activists from various regions of Ukraine. Roman Bondarchuk, the filmmaker, recorded a video interview for the event participants. The meeting was moderated by Nina Khoma, lawyer and the Human Rights and Reforms coordinator of the DOCU/CLUB Network.

DOCUSPACE ONLINE CINEMA

DOCUSPACE is an inclusive and convenient online cinema adapted for various devices and operating systems. In 2020 and 2021, DOCUSPACE became a central online platform for all the projects of our organisation due to the challenges and restrictions caused by the COVID-19 pandemic, and in 2022, DOCUSPACE allowed us to make films and events accessible for audiences in Ukraine and beyond.

As of 2022, docuspace.org has **18,911** registered users, and just in November–December the website was visited by **12,291** users.

We uploaded **13** films, mentioned above, from the 19th Special Edition of Docudays UA and the programme of the 19th Travelling Docudays UA into the Online Cinema. The films were available to watch in November–December 2022. Despite frequent blackouts, in this period the audience watched **4,183** minutes of documentary cinema and used **672** tickets.

The video recordings of **5 RIGHTS NOW!** human rights events, conducted as a part of the 19th Docudays UA, were also available in the DOCUSPACE Online Cinema. They were watched **4,703** times.

We also continued to develop the educational format of DOCUSPACE and launched DOCU/CLASS: Accessible Cinema as a part of the 19th Travelling Docudays UA. **3** lectures from the series were available on the platform and were watched **1,183** times.

INSTITUTIONAL DEVELOPMENT

With support from the Embassy of Sweden in Ukraine, starting from 2018, we have been performing a deep organisational restructuring. Largely due to the flexibility and support of the staff of the Embassy of Sweden in Ukraine and the Swedish International Development Cooperation Agency (Sida), we have been able to deal with wartime challenges and help our team and partners. This support was what allowed us to survive as an institution, adapt all of our projects to the circumstances of war, and launch a number of new important initiatives.

As a result of Russia's invasion of Ukraine, in the first half of 2022 our institutional development was mostly focused on supporting one another. We regularly monitored the safety of our team and local partners, supported them and planned organisational changes. When the situation relatively stabilised and people returned home or found a more long-term accommodation, we continued working on our defined institutional development tasks.

During 2022, we worked to update the Statute of NGO Docudays. Since the approval of its previous Statute in 2019, the organisation has undergone a

significant path of organisational and project development. So it is time to review and update the edition of its foundational document, particularly in terms of adherence to the current Ukrainian law, improvement of the structure of managing bodies, and adaptation to new challenges. The new edition includes the expertise and recommendations of the auditors and lawyers from Compas Legal Service Company; Volodymyr Yavorsky, Chairman of the Board of NGO Docudays, international expert in human rights and lawyer; Oleksandr Pavlichenko, member of the Board of NGO Docudays, Executive Director of the Ukrainian Helsinki Human Rights Union, member of the Supervisory Board of PJSC National Public Broadcasting Company of Ukraine.

NEW CHALLENGES

We provided help to our team with moving to safe locations, because some of our colleagues were directly affected by Russian aggression. And due to frequent blackouts and poor internet connection, we purchased a Starlink, a generator and an EcoFlow charging station for our office in Kyiv and smaller charging stations for our team members in other Ukrainian cities.

TEAM CAPACITY BUILDING

Building the potential of our team is one of our key values. So despite the challenges of war, we continued to implement the Plan for Developing the Potential, created in 2020. **38** members of the NGO Docudays team took various professional training courses during 2022, in particular:

- improving foreign language skills;
- crisis management;
- fundraising;
- digital accessibility and sustainable development in culture.

In addition, three members of our team underwent special training as a part of implementing the Ukraine War Archive project, with regard to war crimes, digital database tagging, and the principles of interviewing victims of war crimes.

NETWORK CAPACITY BUILDING

Our regional networks of the Travelling Docudays UA International Human Rights Documentary Film Festival and DOCU/CLUB demonstrated crisis resilience and unity in 2022. In building the capacity of our networks, we prioritised the safety of our regional representatives and film clubs.

The 19th Travelling Docudays UA was organised in collaboration with 26 regional coordinators of the Travelling Festival. We were able to hold the events online in Mariupol and the Kharkiv Region. With admiration, we shared the stories of

resilience, struggle and victories of our regional coordinators as a part of our special project *Why Ukrainians Are Winning*.

DOCU/CLUB moderators also continued their work. In 2022, 83 new film clubs opened. Thanks to the activity of our film club network, film screenings have become an important tool for conceptualising the events in Ukraine. Film clubs have demonstrated great potential as civil society centres. That is why to develop this area of work we have launched a call for applications for the DOCU ACTS 2.0 mentorship programme. During 2023, the programme participants will receive effective tools and methodological materials for their successful work as moderators; they will take an advocacy course and be able to launch and implement positive changes in their communities.

FUNDRAISING

In 2022, we continued to work on the diversification of our sources of income and look for funding for our new areas of work which emerged as a response to Russia's invasion of Ukraine. In general during 2022, we implemented projects supported by 15 donor organisations, submitted over 39 applications, concepts and funding requests to donor organisations and about 51 requests to business companies.

We managed to engage new business partners, Oschadbank and Mastercard, which sponsored the accessibility of the 19th Docudays UA. We also had previous arrangements with other companies, but we were unable to realise the cooperation because they were strongly negatively affected by the war.

SUSTAINABLE DEVELOPMENT

In 2019, NGO Docudays defined [four key](#) UN Sustainable Development Goals which it committed to promote with its work.

In 2022, we upheld those commitments and continued to work on the development of high-quality education, gender equality and decent labour conditions, on the provision of sustainable community development.



However, reality has changed with Russia's full-scale invasion of Ukraine. So the team of NGO Docudays have focused their work on bringing Ukraine's victory closer with the joint effort of the organisation's team members, partners, and friends. Because peace is a prerequisite for sustainable development in society.



- 19th Docudays UA International Human Rights Documentary Film Festival
- 19th Travelling Docudays UA International Human Rights Documentary Film Festival
- Ukraine War Archive
- Cultural diplomacy



- Cultural diplomacy
- DOCU/HELP
- DOCU/CLUB
- 19th Docudays UA International Human Rights Documentary Film Festival



- All-Ukrainian Campaign "Together for Safe Childbirth"
- Human rights education events
- 19th Travelling Docudays UA



- DOCU/CLASS: Accessible Cinema
- Ukraine War Archive
- DOCU/HELP
- DOCU/CLUB



- DOCU/HELP
- Institutional Development



- DOCU/CLUB
- 19th Travelling Docudays UA

We also conducted an internal audit of sustainable development. The strategy will be finalised after the 20th Docudays UA festival and become a part of the organisation's new strategic plan for 2024–2026.

MONITORING AND EVALUATION

In early 2022, we continued the monitoring and evaluation of the 18th Travelling Docudays UA festival using an improved system. The project team worked closely with a M&E professional from NGO Docudays. As a result, the most successful events, the best strategies and types of event locations were determined.

The next step was to prepare an evaluation of the audience during the 19th Docudays UA festival in March, which was interrupted by the Russian invasion of Ukraine. To determine the festival format, we developed a form in view of the security situation in the country. It included a survey about the event format (the overwhelming majority voted for the offline format) and about the topics of films and events. The answers gave us confidence that we were moving in the right direction, because until September hardly any cultural events were held in Kyiv, but there was high demand for them among the people who stayed in Ukraine. The survey also helped us form the festival's film programme (for instance, there was high demand for films made in Ukraine). We plan to conduct a deeper audience survey during the 20th Docudays UA.

The next block in the M&E system was the optimisation of the reporting system for the Travelling Docudays UA Festival. Over the years, the number of required reporting documents has been growing, which also creates an additional workload for the regional coordinators who organise the festivals in their communities. The optimised system has allowed us to make the data collection and storage easier by using systematised reporting spreadsheets. The work on the monitoring report for the 19th Travelling Docudays UA will begin in early 2023 and end after interviewing regional coordinators in February 2023.

FINANCIAL REPORT

Income

	%	UAH	EUR	USD
Financial contributions (grants)	93,89 %	44 608 087,03	1 283 332,16	1 328 008,51
Financial contributions for statutory activities	6,11 %	2 903 681,44	88 661,41	97 141,02

Total	100,00%	47 511 768,47	1 371 993,57	1 425 149,53
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Financial contributions (grants)

	%	UAH	EUR	USD
Swedish International Development Cooperation Agency (SIDA)	52.84%	23,571,470.88	662,787.38	687,828.43
National Endowment for Democracy (NED)	11.79%	5,258,978.10	160,900.18	169,000.00
ISAR Ednannia	6.73%	3,000,000.00	88,315.23	92,292.26
Embassy of Germany in Ukraine	6.21%	2,771,348.24	82,982.45	85,850.49
PACT	4.23%	1,889,000.00	59,987.35	64,570.38
FONDATION DE FRANCE	5.15%	2,296,157.20	65,000.00	65,945.50
Embassy of Canada in Ukraine	2.83%	1,260,539.63	35,514.68	34,470.55
Prague Civil Society Center	2.78%	1,242,271.80	35,000.00	33,971.00
RAZOM	2.46%	1,097,058.00	30,147.72	30,000.00
European Cultural Foundation	2.02%	899,546.22	24,720.00	24,598.87
People in Need	1.49%	665,702.40	20,000.00	21,542.00
International Media Support (IMS)	0.63%	279,095.43	7,462.00	7,632.11
Office of the Non-Governmental Organisation Danish Culture Institute	0.55%	244,421.12	6,886.37	6,683.91
Embassy of Switzerland in Ukraine	0.18%	78,313.00	2,152.08	2,141.54
Embassy of France in Ukraine	0.12%	54,185.01	1,476.72	1,481.47
Total	100.00	44,608,087.03	1,283,332.16	1,328,008.51

The data is presented according to financial reports. Cash method of accrual.

Expenses

Area of work	Total expenses, UAH	%	Donors	Amount	%	
Organisation and conduction of the Docudays UA International Human Rights Documentary Film Festival	17 682 192,05	48.88%	Swedish International Development Cooperation Agency (SIDA)	13,896,627.51	78.60%	100%
			Local Sources	1,158,125.14	6.55%	
			Embassy of Germany in Ukraine	940 274,76	5.32%	
			European Cultural Foundation	932 917,34	5.28%	
			Office of the Non-Governmental Organisation Danish Culture Institute	244 421,12	1.38%	
			International Media Support (IMS)	388 816,86	2.20%	
			Embassy of France in Ukraine	54 185,01	0.31%	
			Embassy of Switzerland in Ukraine	65 142,54	0.37%	
DOCU/CLUB Network	7,649,498.23	21.15%	National Endowment for Democracy	5,388,044.75	70.44%	100%
			The European Commission	1,413,931.48	18.48%	

			FONDATION DE FRANCE	847,522.00	11.08%	
DOCU/PRO	2,795,343.01	7.73%	PACT	2,427,010.01	86.82%	100%
			Embassy of Germany in Ukraine	368,333.00	13.18%	
Ukraine War Archive	6,627,320.85	18.32%	ISAR Ednannia	3,000,000.00	45.27%	100%
			Embassy of Germany in Ukraine	1,632,980.00	24.64%	
			Prague Civil Society Center	704,729.35	10.63%	
			People in Need	708,930.00	10.70%	
			Embassy of Canada in Ukraine	475,475.50	7.17%	
			RAZOM	105,206.00	1.59%	
			Financial contributions for implementing the initiative to support Ukrainian documentary filmmakers	1,419,910.72	100%	100%
Total	36 174 264,86	100%		36 174 264,86		

Spending category	Amount	%
Administrative expenses	897 813,84	2,48%
Equipment and consumables	546 437,00	1,51%
Recurrent costs	14156022,38	39,13% ^c
Variable costs	20 573 991,64	56,88%
Total	36 174 264,86	100 %

PARTNERS

Donors

Embassy of Sweden in Ukraine
Delegation of the European Union to Ukraine
National Endowment for Democracy (NED)
USAID/ENGAGE
Goethe-Institut in Ukraine
House of Europe
European Cultural Foundation
ISAR Ednannia
Canada Fund for Local Initiatives
Polish Institute in Ukraine
Embassy of Switzerland in Ukraine
Stabilisation Fund for Culture and Education 2022 of the Federal Ministry of Foreign Affairs of Germany and Goethe-Institut
Ukrainian-Danish Youth House
Fondation de France
International Media Support
People in Need
Prague Civil Society Center
Razom for Ukraine

Government agencies

Ukrainian Parliament Commissioner for Human Rights
Ukrainian Ministry of Justice
State Penitentiary Service of Ukraine

Partner organisations and institutions

AG DOK
Ars Mediale
Canadian Hot Docs Film Festival
CINEPOINT
Crew United
Croatian Film Directors Guild
DAFilms
Deutsche Akademie für Fernsehen
Deutsche Filmakademie
DHFR
Doc Alliance Films

Documentary Association of Europe
DOK Leipzig
EBA CSR Network
Federation of European Screen Directors
Festival de Cannes
Filmmakers for Ukraine
Front Line Defenders
HelpUA
Human Rights Film Network
Hypermarket Film
Institute for War and Peace Reporting
Institute of Documentary Film
International Documentary Filmfestival Amsterdam
International Media Support
Irish Filmmakers Supporting Filmmakers
Ji.hlava
My Street Films
N-ost
PINK
Prima televize
Produzentenverband
Punk Film
Reporters Without Borders.
Sheffield DocFest
Ukrainian Witness
UKRAÏNER
Soloma Cats CO
British Council
Institute of Mass Information NGO
Dovzhenko Centre
Television Institute in Brno
VGORU Media Platform
Connecting Memory
Kinodopomoha Association
Free Legal Aid Centre Network
Suspilne
Tribunal for Putin
Ukrainian Helsinki Human Rights Union
Ukrainian Institute
Centre for Civil Liberties
Fight for Right NGO
Deutsche Filmakademie e.V.
Infoscope
Coordination Centre for Legal Aid

Probation Centre SI

Commercial partners

Oschadbank
Mastercard

Information and media partners

Vechirniy Kyiv
Hromadske Radio
Radio NV
Rubryka
Svidomi
Suspilne
Tviy Maliuk
Ukrainian Toronto Television
Ukrainska Pravda
Ukrainian Radio
Ukrinform
ShoTam
4mama
Bird in Flight
Detector Media
Divoche.Media
Hromadske
Li Room
Lviv.city
Moviegram
Old York Times
Reuters
Texty.org.ua
The Village Ukraine
ZMINA
The Ukrainian Week
Radio Svoboda
Political Critique
Osnovy Publishing House
Arts Looker
Korydor
Hmarochos
Kyiv TV Channel
INgenius

Glavkom
Bykvu.com
The Ukrainians
Radio Chiriklo
Radio Kuresh
Europrostir
bit.ua
LB.ua
NA CHASI
NUS
People of Cinema (Channel 4)
VERTIGO
Mirror of the Week
Pusto
Media Lab
Nakypilo

Partners of human rights projects and programmes

Ecoclub NGO
Festival One World Romania
Festival One World Under Palm
International Film and Human Rights Festival of Valencia
Ukrainer
Verzió International Human Rights Documentary Film Festival
Inclusive Friendly
Vidchui NGO
La Strada Ukraine NGO
Lada NGO
Early Birds NGO
Natural Rights Ukraine NGO
All-Ukrainian Association of Children's Immunologists NGO
LaVita NGO
Centre for Civil Liberties NGO
WWF Ukraine

Co-organisers of Docudays UA projects and programmes

Ukrainian Helsinki Human Rights Union
Charity and Health Fund CO
Centre for Contemporary Information Technology and Visual Arts

Organisers of Travelling Docudays UA Festival

Vinnytsia Regional NGO “Podil Centre for Social Technologies,” Vinnytsia;
Khmilnyk District NGO PRAVO, Khmilnyk;
Unique Country NGO, Zhmerynka;
Donetsk Civic Human Rights Organisation “Donetsk Memorial”;
Future Club Charity Organisation, Mariupol;
Pryazovska Human Rights Group NGO, Mariupol;
Volyn Regional NGO “Volyn Press Club,” Lutsk;
Public Chamber of Ukraine NGO, Dnipro;
Modern Format NGO, Zhytomyr;
Vested Carpathian Agency for Human Rights NGO, Uzhhorod;
Committee for Medical Aid in Zakarpattia Charity Organisation, Uzhhorod;
Ascent Film Club NGO, Zaporizhia;
Art Space NGO, Zaporizhia;
Cultprojector NGO, Zaporizhia;
ALMENDA Centre for Public Education NGO, Berdyansk;
Patriot Melitopol Volunteer Group NGO, Melitopol;
Young Prosvita Ivano-Frankivsk Regional Organisation, Ivano-Frankivsk;
STAN Youth Organisation NGO, Ivano-Frankivsk;
Human Rights Centre for Civil Research NGO, Boryspil;
Territory of Success NGO, Kropyvnytskyi;
FLORA NGO, Kropyvnytskyi;
Successful Interaction NGO, Kompaniyivka;
Patronus NGO, Lviv;
Poltava Branch of the Public Service of Ukraine, Poltava;
European Club Information and Education Centre NGO, Kremenchuk;
Prostir Platform for Interactions NGO, Rivne;
Social Organisation of Students NGO Sumy;
Men’s Adaptation Centre NGO for Ternopil City, Ternopil;
Green World Environmental and Humanitarian Association NGO, Chortkiv;
Kharkiv Human Rights Group NGO, Kharkiv;
Kharkiv University Consortium NGO, Kharkiv;
Kharkiv Regional Foundation “Civic Alternative”, Kharkiv;
Kharkiv Regional NGO “DUMA Centre for Legal and Political Research”, Chuhuiv;
New Generation Civic Centre NGO, Kherson;
Charity and Health Fund CO, Kherson;
Podil Law League NGO, Khmelnytskyi;
Chernivtsi City Youth Organisation “Ukrainian Youth Club”, Chernivtsi;
Ukrainian People’s House in Chernivtsi NGO, Chernivtsi;
MART NGO, Chernihiv.

Members of the DOCU/CLUB Human Rights Media Education Film Club Network

Harmony NGO for Youth with Limited Physical Capacities, Vinnytsia;
Secondary School in Velykyi Mytnyk, Khmilnyk District, Vinnytsia Region;
Khmilnyk District Library for Adults;
Regional Centre for Free Secondary Legal Aid, Vinnytsia;
Student Council of Vinnytsia Region;
Podil Land Centre for Developing Civic Initiatives NGO;
All-Ukrainian Association "Vinnychanka" NGO;
Bar Public Library;
Activity without Limits NGO;
ATC for US NGO;
Plyskiv Lyceum;
Lutsk Pedagogical College;
Olena Pchilka State Universal Science Library for Volyn Region;
Central City Library, Novovolynsk;
Tandem Youth Space NGO, Kivertsi;
Secondary School No. 23 of the Lutsk City Council;
Kovel Probation Centre;
Torchyn City Library for Adults;
Pidubtsi Lyceum;
Trust NGO for People with Disabilities;
Library Branch No. 6 in Lutsk;
Volyn Regional Youth Library;
VV SPACE NGO;
Library of the Novovolynsk Science Lyceum;
Holoby Lyceum;
Big Idea NGO;
Ivanychi Children's Library;
Kivertsi Museum of Local History;
Kysylyn Village Library;
Positive Pavlohrad Youth Centre for Communication NGO;
Civic Chamber of Ukraine NGO, Dnipro;
Kryvyi Rih Lyceum No. 127;
Kryvyi Rih Secondary School No. 52;
Giving Joy CF, Dnipro;
Petrykivka District Library;
M. Svetlov Youth Library for Dnipropetrovsk Region;
T. H. Shevchenko City Library, Kamyanske;
Kryvyi Rih City Human Rights Society;
First Kryvyi Rih Local Centre for Free Secondary Legal Aid;

Loboykivka Secondary Education Institution of the Petrykivka District Council of the Dnipropetrovsk Region;
No Limits Plus NGO, Novomykolayivka;
Persona Centre for Innovative Development NGO, Pavlohrad;
Pavlohrad Local Centre for Free Legal Aid;
Professional College for Technology and Economics, Kamyanske;
Synelnykove Lyceum No. 1;
Bohdanivka Grammar School;
A. S. Makarenko Grammar School No. 4, Kamyanske;
M. M. Kotsiubynsky Main Lyceum No. 1, Vasylkivka;
Syaivo Children's Self-Government, Pershotravneve;
Professional Development Foundation NGO, Dnipro;
Nikopol District Department No. 2 of a Branch of the Probation Centre SI;
Synelnykove District Department No. 1 of a Branch of the Probation Centre SI;
Synelnykove District Department No. 2 of a Branch of the Probation Centre SI;
Novomoskovsk District Department of a Branch of the Probation Centre SI;
Dnipro Juvenile Probation Sector of a Branch of the Probation Centre SI;
Amur-Nyzhniodniprovsk District Department of the Probation Centre SI;
Kryvyi Rih Juvenile Probation Sector of a Branch of the Probation Centre SI;
Ternivka District Department of a Branch of the Probation Centre SI;
Zavodsky District Department of a Branch of the Probation Centre SI;
Student Scientific Historical and Archeological Society of Mariupol State University;
V. H. Korolenko Central Library, Mariupol;
Central City Library, Dobropillia;
T. H. Shevchenko Library Branch, Shabelkivka;
Ecology and Social Protection NGO, Toretsk;
Kostiantynivka Secondary School No. 9;
Ukrainsk Secondary School No. 13 of the Selydove City Council, Donetsk Region;
Bakmut Secondary School No. 10;
Bakmut Education Complex No. 11;
Velyka Novosilka Grammar School with a Primary School of the Velyka Novosilka District Council in Donetsk Region;
P. F. Kryvonis Multiprofile Regional Centre for Professional Education in Slovyansk;
Juvenile Probation Sector in Mariupol of a Branch of the Probation Centre SI;
Novodonetske Secondary School No. 17;
Club of Chaykosev's Friends NGO, Mariupol;
Prestige Lyceum in Kurakhivka;
Free Community Country NGO, Ukrayinsk;
Our Cause Initiative Group, Kostiantynivka;
Union of ATO Veterans from Donbas NGO;
Pryazovska Human Rights Group, Mariupol;
equalityEAST LGBTIQ+ Community Centre, Mariupol;
Modern Format NGO, Zhytomyr;
Regiona Centre for Free Legal Aid in Zhytomyr Region;

Lyceum No. 4, Novohrad-Volynsky;
Initiative of Actions NGO, Korostyshiv;
Torchyn Education Complex, Torchyn;
Korostyshiv House for Children's Creativity, Korostyshiv;
Svichado NGO, Malyn;
Institute for Creative Innovation NGO;
Zhytomyr Penitentiary Institution No. 8 SI;
Bohunsky District Department of a Branch of the Probation Centre SI;
Berdychiv District Department of a Branch of the Probation Centre SI;
Berdychiv City Youth NGO "Youth Choses Life";
I. Y. Franko Pedagogical Professional College in Korostyshiv;
Ariadna's Thread Women's Charity NGO;
Berdychiv Local Centre for Free Legal Aid;
Pokaliv Lyceum;
Trust NGO;
Luhynchany NGO;
Korosten District Department No. 1 of a Branch of the Probation Centre SI;
Zhytomyr District Sector No. 3 of a Branch of the Probation Centre SI;
Zhytomyr District Department of a Branch of the Probation Centre SI;
Law Department of the Uzhgorod National University, Uzhhorod;
Legal Guideline NGO, Vynohradiv;
BULB Youth Hub;
Steblivka Secondary Education Institution "Uzhgorod Secondary School No. 20 —
Lyceum";
Ung Fortress Centre for Cultural Initiatives NGO;
Spivdruzhnist Youth Club, Berdyansk;
Art Space Art Centre NGO, Zaporizhia;
Little Humanitarian Academy Collegium in Zaporizhia, Zaporizhia;
Voznesenka Secondary School;
Cultprojector NGO, Zaporizhia;
Berdyansk Secondary School No. 5;
Melitopol District Department No. 1 of the Branch of the Probation Centre SI in
Zaporizhia Region;
Melitopol Penitentiary Institution (No. 144);
Patriot Melitopol Volunteer Group NGO;
Doloni Communications Centre NGO, Zaporizhia;
Bohdanivka Main Secondary Education Centre;
Zaporizhia Education Complex No. 63;
Zaporizhia Secondary School No. 65;
Children's and Youth Creativity House, Berdyansk;
Youth Television in Tokmak;
Zaporizhia Grammar School No. 46;
Energodar Secondary School No. 2;

Student Council of the Social Pedagogy and Psychology Department, Zaporizhia National University;
T. Zinkivsky Central Library in Berdyansk;
Cosmos Community Zaporizhia NGO;
South-Eastern Ukrainian Association of Practical Psychologists and Art Therapists NGO, Berdyansk;
Zaporizhia Sich Collegium;
Municipal Centre for Culture, Leisure and Art Education, Kyrylivka;
Culture and Art Space in Shyroke Community;
Visnyk Mriyi Education Media Holding of Zaporizhia Grammar School No. 19;
Komunarsky District Centre for Youth and Schoolchildren, Extracurricular Education Institution;
L. Martovych Central District Library, Horodenka;
STAN Youth Organisation, Ivano-Frankivsk;
Centre for Modern Art, Ivano-Frankivsk;
Poshta Free Space, Kalush;
EcoGvalt NGO, Kolomyia;
Kolomyia Adult Library No. 2;
Tysivsky Lyceum;
Rizni NGO, Ivano-Frankivsk;
Sadzhava Lyceum;
Yasen Lyceum;
Kalush Department of Probation Centre SI;
Tavriysky National University, Kyiv;
ZMINA Human Rights Centre, Kyiv;
Docudays UA Film Club at NGO Docudays, Kyiv;
Docudays UA Film Club at Community Culture Bus, Kyiv;
Bilotserkivsky City District Department of the Branch of the Probation Centre SI in Kyiv and Kyiv Region;
P. Panch Library, Kyiv;
TepLytsia Cultural Innovation Platform, Brovary;
Ukrainian Attorney Academy, Kyiv;
Sanatorium School 20, Kyiv;
Safe World NGO, Kyiv;
Agromegapolis NGO, Kyiv;
Ukrainian Medical Cannabis Association, Kyiv;
Ukrainian Students for Freedom NGO, Kyiv;
Ukrainian Film Institute NGO, Irpin;
Master's Programme in Social and Human Rights Journalism of the Institute of Journalism at the Taras Shevchenko Kyiv National University in Kyiv;
Ukrainian Association of Youth Councils NGO, Kyiv;
Pavlo Tychyna Central District Library, Kyiv;
Secondary School No. 248, Kyiv;
Midgard Private Secondary Education Institution, Kyiv;

Secondary School No. 45, Kyiv;
National Aviation University, Kyiv;
Horizontals NGO, Kyiv;
Hlyboki Balyky EcoStation, Balyko-Shchuchynka;
Ukrainian School in Dordrecht, Kyiv;
Legal Clinic of the National University, Kyiv;
Secondary School No. 101, Kyiv;
Secondary School No. 210, Kyiv;
Lira-K Publishing House, Kyiv;
Shevchenkivsky District Department of the Branch of the Probation Centre SI, Kyiv;
Idealists NGO, Kyiv;
Docudays UA film club at Svarog NGO, Kompaniyivka;
Regional Centre for Children's and Youth Creativity, Kropyvnytsky;
D. I. Chyzhevsky Central District Library, Oleksandriya;
Central City Library, Svitlovodsk;
NGO Gender Information Centre, Oleksandriya;
Open Doors Television Information Youth Association, Kropyvnytsky;
Strength in Unity NGO, Novoukrayinka;
Full Life NGO, Svitlovodsk;
Mobile Volunteer Group, Kropyvnytsky;
D. I. Chyzhevsky Regional Universal Science Library, Kropyvnytsky;
Izmaylivka Library Branch;
Donetsk State Internal Affairs University, Kropyvnytsky;
Zadzerkallia Slavic Cultural Centre, Kropyvnytsky;
Neskoreni Association of ATO Participants and Oleksandrivka District Volunteers;
Centralised City Library System of Kropyvnytsky;
ACTED International Humanitarian Organisation, Kropyvnytsky;
Novoukrayinka District Department of a Branch of the Probation Centre SI;
A. V. Pastukhov Secondary Education Institution in Novoderkul;
Troyitske District Sector of a Branch of the Probation Centre SI in Luhansk Region;
Lysychansk City Department of the Branch of the Probation Centre SI in Luhansk Region;
Luhansk Regional Society "All-Ukrainian PLH Network" CO;
Novopskov Human Rights Group, Novopskov;
Central Library of the Markivka Central Library System, Markivka;
T. Poliakov Central District Library in Svatove;
Svatove Primary School and Grammar School Education Complex;
Starobilsk District Adult Library;
Lysychansk Multiprofile Lyceum;
Central City Library, Novopskov;
Varvarivka Lyceum;
Green Hands NGO, Novoaydar;
Novopskov Children's and Youth Creativity House;
Lysychansk Education Institution: Secondary School No. 3 — Barvinok Preschool;

Golden Dawn NGO, Zolote;
Lysychansk City Centre for Social Services;
Secondary School No. 48, Lviv;
Library Branch No. 1, Truskavets;
Zhovkva Central District Library for Adults, Zhovkva;
Patronus NGO, Lviv;
Regional Universal Science Library, Lviv;
Lviv Local Centre for Free Secondary Legal Aid;
Chervonohrad Local Centre for Free Secondary Legal Aid;
Pidhirtsi Secondary School;
Sambir Local Centre for Free Secondary Legal Aid;
Sokal Legal Aid Bureau;
Sosnivka Legal Aid Bureau;
T. H. Shevchenko Secondary School No. 44 in Lviv;
NEBAIDUZHII Charity Foundation CO, Busk;
Zavereshytsia Education Complex;
Caritas in Sambir-Drohobych Diocese of the Ukrainian Greek Catholic Church,
Drohobych;
Dream Workshop NGO, Lviv;
Lviv Film Commission;
Zboyishcha Urban People's House, Lviv;
Our House Mutual Aid Community, Drohobych;
Zapytiv Library;
Stryi City Centre for Free Secondary Legal Aid;
Enterprising Youth of Dobrotvir NGO;
Lyceum No. 38, Lviv;
Lviv Secondary School No. 43;
Pohirtsia Secondary School;
Secondary School No. 9, Lviv;
Brody Children's Library;
Seredkevychi Secondary Education Institution;
V. Stus International Relations Lyceum of the Lviv City Council, Lviv;
Spadshchyna.UA Charity Foundation, Bibrka;
Ukrainian Education Platform CO (Building Ukraine Together Programme), Lviv;
Ukrainian Photography Society, Lviv;
Education, Culture, Tourism, Youth and Sports Department of the Novyi Yarychiv
Village Council;
Lviv City Centre for Social Services;
Lviv State Internal Affairs University;
Lviv Municipal Library;
Novoyavorivsk Legal Aid Bureau;
Horodok Public Library, Horodok;
Peremyshlyany: City to the World Civic Initiative, Peremyshlyany;
Mykolayiv Secondary School No. 53;

Central District Library, Kryve Ozero;
Mykolayiv Secondary School No.26;
Mykolayiv Regional Local History Museum;
Mykolayiv Press Club;
T. H. Shevchenko Secondary School No. 57 in Mykolayiv;
Mostove House of Culture;
Erudite Lyceum in Pervomaysk;
Secondary School No. 8 in Voznesensk;
Voznesensk Local Free Secondary Legal Aid Centre;
Voznesensk Community Foundation CO;
Summer: Time to Read Camp at the library, Odesa;
Odesa Secondary School No. 22;
Krasnosilka Secondary School;
Odesa Education Complex Sea Lyceum Secondary School No. 24;
ART Playback: Inclusive Theatre Association NGO, Odesa;
Odesa Secondary School No. 56;
Novosilke Education Complex Lyceum School;
Veda School, Odesa;
Vylkove Secondary Education Institution No. 1;
Odesa Regional Charity Fund for the Rehabilitation of Disabled Children;
Young Guard Ukrainian Children's Centre, Odesa;
Chodvizh Chornomorsk Youth Space;
Kholodna Balka Village Library;
Leader School at the Extracurricular Education Centre, Chornomorsk;
Prymorsky District Department of the Probation Centre SI Branch in Odesa Region;
Juvenile Probation Sector of the Suvorovsky District Department of the Probation Centre SI Branch in Odesa Region;
Rozdilna District Department of the Probation Centre SI Branch in Odesa Region;
Podilsky District Department No. 2 of a Branch of the Probation Centre SI;
Podilsky District Sector No. 2 of a Branch of the Probation Centre SI;
Bilhorod-Dnistrovskiy District Department of a Branch of the Probation Centre SI;
Izmayil District Department No. 2 of the Probation Centre SI;
Izmayil District Department No. 3 of the Probation Centre Branch "Izmayil District Department No. 1 of a Branch of the Probation Centre SI";
Faith, Hope, Love Civil Movement, Odesa;
Space of Ideas NGO, Kremenchuk;
Library Branch No. 2, Poltava;
Kremenchuk Educational Colony;
Kremenchuk District Department of a Branch of the Probation Centre SI;
Kriukivsky District Department of a Branch of the Probation Centre SI;
Kobeliaky District Department of a Branch of the Probation Centre SI;
Mashivka District Sector of the Probation Centre SI;
Avtozavodsky District Department of Probation Centre SI Branch in Kremenchuk;
Karlivka District Department of the Probation Centre SI in Poltava Region;

Podilsky District Department of the Probation Centre SI Branch in Poltava Region;
Shevchenkivsky District Department of the Probation Centre SI Branch in Poltava Region;
Hlobyne District Department of the Probation Centre SI Branch in Poltava Region;
Myrhorod City District Sector of the Probation Centre SI Branch in Poltava Region;
Horishni Plavni City Sector of the Probation Centre SI Branch in Poltava Region;
Juvenile Probation Sector of the Probation Centre SI Branch, Poltava;
Culture, Youth, Sports and Tourism Department of the Novoselivka Village Council;
Main Education Institution I. A. Zubkovsky Lyceum in Myrhorod;
Pyrohly Lyceum;
Poltava Secondary School No. 29;
Sudiyivka House of Culture;
Stop Violence NGO;
Secondary School No. 18;
Kremenchuk Local Centre for Free Secondary Legal Aid;
Cultural Hub NGO, Kozelshchyna;
Caritas Poltava CF, Poltava;
ProKachay Sebe NGO, Kremenchuk;
Leaderka NGO, Kremenchuk;
Fundament Online Media, Poltava;
Lubny District Sector No. 4 of the Probation Centre SI;
Poltava District Sector No. 5 of the Probation Centre SI;
Lubny District Sector No 1 of a Branch of the Probation Centre SI;
Kyiv District Department of a Branch of the Probation Centre SI;
Myrhorod District Department of a Branch of the Probation Centre SI;
Myrhorod District Sector No. 3 of a Branch of the Probation Centre SI;
Kremenchuk District Department of a Branch of the Probation Centre SI;
Poltava District Department No. 2 of a Branch of the Probation Centre SI;
Lubny District Sector No. 2 of a Branch of the Probation Centre SI;
Poltava District Sector No. 4 of a Branch of the Probation Centre SI;
Myrhorod District Sector No. 3 of a Branch of the Probation Centre SI;
Kremenchuk District Sector No. 3 of a Branch of the Probation Centre SI;
Myrhorod District Sector No. 3 of a Branch of the Probation Centre SI;
Poltava District Sector No. 1 of a Branch of the Probation Centre SI;
Katerynivka Correctional Colony No. 46;
Rivne City District Department of the Probation Centre SI Branch in Rivne Region;
Volodymyretsk District Department of the Probation Centre SI Branch in Rivne Region;
Sarny District Department of the Probation Centre SI Branch in Rivne Region;
Zarichne District Sector of the Probation Centre SI Branch in Rivne Region;
Probation Centre SI Branch in Rivne;
Demydivka District Probation Sector;
Sarny Local Centre for Free Legal Aid;
Hoshcha Town Council;

Dubno Lyceum No. 6;
Educational Complex No. 2 Lyceum School, Rivne;
Rivne Centre of Vocational Training in Service and Design;
Rusyvel Lyceum;
I. Yeremeyev Lyceum in Ostrozhets;
Rivne District Sector No. 2 of a Branch of the Probation Centre SI;
Zdolbuniv Local History Museum;
Rivne District Department No. 3 of a Branch of the Probation Centre SI;
Sarny District Sector No. 2 of a Branch of the Probation Centre SI;
Dubno District Department of a Branch of the Probation Centre SI;
Sarny District Sector No. 1 of a Branch of the Probation Centre SI;
Varash District Department of a Branch of the Probation Centre SI;
Rivne District Department No. 2 of a Probation Centre SI Branch, Zdolbuniv;
Rivne District Department No. 1 of a Branch of the Probation Centre SI;
Specialized Secondary School No. 2, Konotop;
Trostianets Public Library;
L. Tolstoy Central City Library in Shostka;
Secondary School No. 27, Sumy;
Equal Opportunity Space NGO, Sumy;
Romny Secondary School No. 8;
Lyceum Youth Organisation in Sumy NGO;
Okhtyrka Youth Centre NGO;
Konotop City House of Culture;
Social Organisation of Students NGO, Sumy;
Daguer's Friends Photography Association, Sumy;
KVITKA Youth NGO, Znob-Novhorodske;
Velyka Pysarivka House of Culture Centre for Cultural Services, Velyka Pysarivka;
Extracurricular Education Centre, Severynivka;
Okhtyrka Local History Museum;
SHUM Youth Centre, Shostka;
Department of Education, Culture, Youth and Sports of the Svesa Town Council;
Konotop District Department of a Branch of the Probation Centre SI;
Shostka District Department of a Branch of the Probation Centre SI;
Sumy City Department of a Branch of the Probation Centre SI;
Chortkiv Central District Library;
Andriy Yurkevych Secondary School No. 13 in Ternopil;
Ternopil Secondary School No. 28;
Zalishchyky Public Grammar School;
Volodymyr Hnatiuk National Pedagogical University in Ternopil;
Youth Council of the Pidvolochysk ATC;
InSource Centre for Developing Initiatives NGO, Shumsk;
Association of Women in Ternopil Region NGO;
Youth Council at the Baykivtsi Village Council;
Centre for Helping Children with Down Syndrome NGO, Ternopil;

Berezhany Local History Museum;
DUMA Centre for Legal and Political Research, Chuhuiv;
SPHERE Kharkiv Women's Association NGO;
Branch of the Probation Centre SI in Kharkiv Region;
Temnivka Correctional Colony No. 100;
Paniutynsky Lyceum;
Kharkiv Secondary School No. 150;
My Calling Civic Initiative, Lozova;
Lozova Branch of Kharkiv State Vehicle and Road College;
Developing Communities in Kharkiv Region NGO, Kharkiv;
Krok Educational Youth Centre, Slobozhanske;
Charity and Health Fund in Kherson Region;
Saint Olha District Charity Fund, Hola Prystan;
Central Library, Velyka Oleksandrivka;
Main Education Institution Khrestivka Secondary School, Khrestivka;
Dnipro Swallow Culture and Leisure Complex, Stara Zburyivka;
Bilozerka Centre for Regional Development NGO, Bilozerka;
Daryivka Correctional Colony No. 10;
Branch of the Probation Centre SI in Kherson Region;
Young and Enterprising NGO, Skadovsk;
Tiahynka Full Secondary Education Institution;
Environmental Information Centre, Kherson;
Centre for the Development of Family and Parenthood NGO, Kherson;
Khersonshchyna Impulse NGO, Kherson;
Olhyne Full Secondary Education Institution;
Sector of the Ukrainian Ministry of Reintegration of Temporarily Occupied Territories
in Kherson Region, Kherson;
Successful Woman Regional Centre in Kherson;
Regional Literature and Memorial Museum of M. Ostrovsky, Shepetivka;
Khmelnysky Regional Universal Science Library;
Khmelnysky Centre for Further Professional Training and Retraining;
Khmelnysky City District Department of Probation;
Khmelnysky Regional Society of Ukrainian Union of Organisations for the Disabled;
Khmelnysky District Sector No. 7 of Probation (Starokostiantyniv);
Starokostiantyniv Local Centre for Free Secondary Legal Aid;
Central Library of the Krasyliv City Council;
M. Ostrovsky Secondary School No. 1 in Shepetivka;
Volochnytsk Central Library;
Youth for Better Future NGO, Khmelnytsky;
Shepetivka Leader School;
Chemervitsi Central Library;
Parents' Initiative of Khmelnytsky NGO;
URBANAN Art Space, Cherkasy;
City Youth Non-Governmental Organisation, Zolotonosha;

Legal Clinic of the Eastern European University, Cherkasy;
Creative Studio for Practical Pedagogy and Personal Development, Cherkasy;
Cherkasy Pretrial Jail;
Dmytrushky ATC Village Council;
Welfare of Zolotonosha Area NGO, Valiava;
Lysycha Balka Education Complex;
Wings of Kindness NGO, Cherkasy;
Cherkasy Regional Youth Resource Centre;
United by a Shared Purpose NGO, Smila;
Foundation for the Development of Chyhyryn Area CO;
Stepantsi United Community Centre for Culture and Leisure;
Balakleya Village House of Culture;
ICITY CHE NGO, Cherkasy;
New Generation of Kamyanka Area Youth Association CO;
Voznesenske Village Council;
Razom NGO, Kaniv;
M. Ivasiuk Regional Universal Science Library, Chernivtsi;
Human Rights Lab at the Chernihiv National University;
Steinbarg Gallery&Cafe, Chernivtsi;
Protection Association in Chernivtsi NGO;
Khotyn Special School No. 1;
Vyzhnytsia Local Centre for Free Secondary Legal Aid;
Steps Towards the Future NGO, Zastavna;
Chernivtsi Polytechnic College;
Steps Towards the Future NGO, Luzhany;
Steps Towards the Future NGO, Malyi Kuchuriv;
Medical Community of Bukovyna NGO, Chernivtsi;
Higher Professional School No. 24, Zastavna;
Ivan Mykolaychuk Culture and Arts Centre, Chernivtsi;
Klishkivtsi Youth Council;
We Are from Ukraine NGO, Storozhynets;
V. A. Zatolokin Grammar School No. 5, Pryluky;
Human Rights Education House, Kolychivka;
Chernihiv Regional Pedagogical Lyceum for Gifted Rural Youth;
M. Kotsiubynsky Central Library, Chernihiv;
MART NGO, Chernihiv;
Science Library of the T. H. Shevchenko Collegium in Chernihiv;
Chernihiv Regional Youth Centre;
Academy of the State Penitentiary Service, Chernihiv;
Kozelets District Sector of the Probation Centre SI Branch in Chernihiv Region;
Sosnytsia District Sector of the Probation Centre SI Branch in Chernihiv Region;
Kulykivka District Sector of the Probation Centre SI Branch in Chernihiv Region;
Nosivka District Branch of the Probation Centre SI in Chernihiv Region;
Probation Centre SI in Chernihiv Region;

Pryluky Inter-District Sector of the Probation Centre SI Branch in Chernihiv Region;
Korop District Sector of the Probation Centre SI Branch in Chernihiv Region;
Bobrovytsia District Sector of the Probation Centre SI Branch in Chernihiv Region;
Koryukivka District Sector of the Probation Centre SI Branch in Chernihiv Region;
Peremoha Education Centre;
Department of Family, Youth and Sports at the Pryluky City Council;
Regional Development Agency in Chernihiv Region, Chernihiv;
HOVERLA.UA NGO, Chernihiv;
Chernihiv Regional Youth Centre;
Razom for Ukraine, USA;
Česko-ukrajinské centrum Krajanka (Sokolka), Czech Republic;
Ukraine Centre Erlangen, Germany.