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ANNUAL REPORT

NGO DOCUDAYS 2023

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SUMMARY OF PROGRAMME ACTIVITIES

On 22 February 2024, two years had passed since the beginning of the national resistance against Russia's brutal full-scale invasion of Ukraine. The living and working conditions for all Ukrainians are becoming even more challenging due to constant massive shelling, the destruction of the energy system, physical threats to life, and psychological pressure. Despite these challenges, the people of Ukraine remain united and strong.

NGO Docudays, as one of the key leaders of civil society and the cultural sector in Ukraine, plays a leading role in responding to the challenges of the full-scale invasion, particularly in the areas of human rights, preserving history, and promoting the unique Ukrainian identity through culture. The year 2023 was pivotal for us in intensifying our current activities and developing new ones. Alongside implementing programmatic events, the team regularly conducted monitoring of the organisation's institutional development, improved the organisational structure, and refined results-oriented management methods.

We look back on another challenging year that has further reinforced the things that everyone in Ukraine is fighting for.

Ukraine War Archive

In two years of its operation, the [Ukraine War Archive](#) team has collected and analysed approximately **20,9 million materials, conducted detailed analytics and tagging of over 25 000 testimonies, and registered 36 000 war events and potential crimes**. Our team recorded 670 unique interviews with witnesses of war crimes and filmed the first episode of the documentary series [Witnesses](#), based on these interviews.

This ever-growing database is primarily a reliable archive of war events and the human stories behind them. The interviews collected by the Ukraine War Archive team have formed the basis for thematic story collections for [Ukrainska Pravda](#), Ukraine's largest media outlet.

Two such collections have already been published: [one about food under occupation](#) and another about [war stories involving pets](#). The Ukraine War Archive received the [Responsibility Award 2023](#) from the Bohdan Hawrylyshyn Family Foundation. The Ukraine War Archive team developed the Lenses product for monitoring Telegram channels and automatically describing them. Lenses features a unique function that allows users to search based on both video descriptions and the content of transcripts.

The Ukraine War Archive is becoming not only a large database of war testimonies but also a powerful hub for sharing experiences and uniting efforts to achieve common goals set by both professional communities and Ukrainian citizens: countering pro-Russian narratives, telling the world the truth about this war, and achieving justice. This database is already being utilised by a wide range of Ukrainian and international stakeholders. For example, the Government Agent before the European Court of Human Rights, the Office of the Prosecutor General, the National Police of Ukraine, the Center for Civil Liberties, the Ukrainian Helsinki Human Rights Union,

the International Federation for Human Rights, the Justice Foundation, Artificial Intelligence for Good (USA) (which created the [Svidok.org](#) platform), and many others.

The Ukraine War Archive **has the potential to become the only secure and user-friendly database of the full-scale Russian-Ukrainian war – a real asset for researchers, investigators, media, historians, artists, international organisations, government agencies, and many other professional communities.**

Cultural diplomacy

NGO Docudays has been actively working to amplify the Ukrainian voice worldwide. We organised screenings of Ukrainian documentary films abroad, participated in international industry conferences and human rights discussions, organised delegations of Ukrainian filmmakers and critics to leading film festivals. We represented Ukraine on seventeen international platforms, including Hot Docs (Canada), IDFA (Netherlands), Berlinale (Germany), Jihlava (Czech Republic), CPH:DOX (Denmark), DocLeipzig (Germany), and others. Representatives of the NGO Docudays team actively spoke abroad about the powerful wave of new Ukrainian cinema and emphasised the need to dismantle Russian imperial narratives. In 2023, as part of our cultural diplomacy efforts, we organised, co-organised, participated in and served as public speakers at **17 international events (film screenings, industry events, public discussions, presentations, and Ukrainian delegations) across 12 countries and online, reaching approximately 13,800 people to amplify Ukraine's voice in the world.**

20th Docudays UA International Human Rights Documentary Film Festival

The 20th Docudays UA took place on 2-8 June 2023 in Kyiv at the [Zhovten Cinema](#), [Kino 42](#), and the online cinema [DOCUSPACE](#), with a special focus on recovery and sustainable development under the concept of the Image of the Future.

The 20th Docudays UA festival became an important platform for unity and dialogue during wartime, attracting a wide range of stakeholders from the civil and public sectors, the film industry, and the media, such as the [Center for Civil Liberties](#), [FIGHT FOR RIGHT](#), [Povaha](#), the [National Ecological Centre of Ukraine](#), [STEM IS FEM](#), and many others, who jointly organised and participated as speakers at the festival events. We presented [53 films](#) from 27 countries, including 26 Ukrainian films. In addition to screenings and discussions with directors, we held 35 accompanying events as part of the [Rights Now!](#), [Ukraine War Archive](#), [DOCU/PRO](#), [DOCU/CLASS](#), and [DOCU/SYNTHESIS](#) programmes (public talks, panel discussions, video and audio installations, the Ukraine War Archive viewing room, the opening ceremony, and the awards ceremony). **The screenings and events of the festival were attended by 25,479 people.** We conducted an extensive communication campaign and worked with 20 Ukrainian media outlets. The festival was covered in 242 articles, and the campaign's social media reach exceeded 700,000 views.

20th Travelling Docudays UA Festival

The 20th Travelling Docudays UA Festival took place from October to December 2023, reaching 77 cities, towns, and villages across 16 regions of Ukraine, as well as an online audience throughout the country. Our resilient and inspired regional coordinators engaged over 200 local partners in organising the 2023 Travelling Festival and conducted a total of 446 festival events. They managed to do this despite air raid sirens, explosions, and the loss of mobile connection. Together, we organised 347 film screenings (315 offline and 32 online) and 59 events featuring film crews, including 35 online and 24 offline. Additionally, we held 99 human rights educational and advocacy events (seminars, training sessions, lectures, workshops, and exhibitions).

The 20th Travelling Festival was attended by a total of 63,935 viewers.

During the preparation and implementation of the 20th Travelling Festival, 237 publications appeared on media platforms, including 141 media outlets, partner websites, and local government resources, as well as 178 articles in online and print media, 42 television broadcasts, and 12 radio segments. We made 632 social media posts about the festival. The total media reach amounted to 1,513,856 views.

DOCU/CLUB Network

The [DOCU/CLUB](#) network is an important nationwide community with many years of history that now supports people affected by the war, particularly helping internally displaced persons integrate into new environments, find new social circles, and feel part of the community. The Docudays UA human rights media education film clubs have become welcoming spaces for gatherings, bringing communities together around shared discussions on human rights and local challenges. Moderated film screenings with discussions have also become the foundation for local advocacy campaigns aimed at addressing local problems.

In the reporting period, we held 1,881 events in [DOCU/CLUB](#) film clubs, engaging 35,918 participants. In 2023, 266 new film clubs were established. As of February 2024, 425 film clubs are registered in the Network.

We successfully implemented 15 local advocacy projects aimed at supporting and protecting human rights and rebuilding Ukraine, engaging 2,687 people and reaching 154,673 individuals through media collaboration. Moderators worked on integrating programmes for internally displaced persons, introducing support programmes for families who lost loved ones during the war, and fostering a culture of remembrance and honouring fallen heroes. Some teams focused on adopting programmes and plans to combat bullying and domestic violence, implementing mediation practices, and solving community safety issues. Several projects worked on establishing youth councils and developing systematic educational and cultural programmes for young people.

[DOCU/CLUB](#) Network film club moderators who have relocated abroad have continued their activities for Ukrainian refugees. Currently, film clubs for Ukrainians are operating in Norway, Germany, Poland, Finland, Italy, and Bulgaria.

Human rights activities

In 2023, we completed the final phase of the nationwide campaign **Together for Safe Childbirth!** To achieve the campaign's goals, we created a website, bezpechnipolohy.org.ua, which features news and informational materials related to the campaign. The website received 7,491 unique visitors in total. The campaign focused on the challenges related to pregnancy and childbirth during the war and was implemented through informational and media materials which we distributed online via the NGO Docudays communication channels, partner media, and well-known opinion leaders. In total, we published 157 posts on the NGO Docudays social media channels in 2022-2023, reaching 50,300 people. The campaign was supported by 16 civil society organisations, 5 media partners, and 7 ambassadors (bloggers and opinion makers). During the campaign, we also published 75 materials in national and regional media. As part of the campaign, we created and distributed four informational booklets on situations that may arise during childbirth and advice on how to handle them. The booklets are available for free and can be read and downloaded from the campaign website.

Our previous nationwide campaign against cyberbullying received an award from the Kyiv City Council for combating cyberbullying in the educational environment during the forum **Against #Acts of #Bullying during the War! Who is My Safe Friend?**. Human rights protection was also an integral part of all major events organised by NGO Docudays. In particular, as part of the 20th International Docudays UA Festival, the **RIGHTS NOW!** programme included 15 events, which reached 463 people offline and 8,560 people online. During the 20th Travelling Docudays UA Festival, the human rights team organised 3 offline human rights events in Uzhhorod, Kremenchuk, and Ivano-Frankivsk, directly engaging 222 people. Additionally, we provided ongoing human rights expert support to the **DOCU/CLUB** Network, assisting in the development of discussion scripts for films, engaging human rights experts for post-screening discussions in the film clubs, and participating in human rights training events for **DOCU/CLUB** Network moderators.

Civil Pitch 2.0

In December 2021, we launched a new iteration of a film production project that brings together filmmakers and civil society activists. In 2023, the [Civil Pitch 2.0](#) project was in its final stage of implementation.

On 1 May 2023, the world premiere of the films from the **Civil Pitch 2.0** project took place at the 30th [Hot Docs Film Festival](#) in Canada, one of the largest documentary festivals in North America. The films were presented as part of the **Made in Ukraine** programme, for which Hot Docs selected a total of 11 Ukrainian feature-length and short documentaries, demonstrating their solidarity with Ukraine. Following the world premiere, the films were screened in Ukraine at the 20th Docudays UA International Film Festival in Kyiv in June 2023. The films then became part of the **Travelling Docudays UA Festival**. The filmmakers personally toured Ukraine, presenting and discussing their films with audiences. In total, the films were watched 68,560 times in 2023.

DOCU/HELP

In response to the challenges of wartime, we continued our support for Ukrainian filmmakers. In 2023, as part of the **DOCU/HELP** crowdfunding initiative, we launched professional travel grants for filmmakers, producers, festival programmers, and screenwriters. As a result, 12 film industry professionals participated in leading European festivals with their projects, which became a significant achievement in our cultural diplomacy efforts.

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20TH DOCUDAYS UA 20 INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

2 – 8 June 2023

Despite the constant shelling of Kyiv by Russia and other wartime challenges, the team of NGO Docudays organised and held the 20th anniversary Docudays UA International Human Rights Documentary Film Festival, adhering to all necessary safety requirements. The 20th Docudays UA was significant not only because of the anniversary. We fully returned to the classic offline format. The last time we had the opportunity to gather together in real-time and spend a week filled with film screenings and events was in 2019.

The 20th Docudays UA Festival took place from 2 to 8 June 2023 in Kyiv at the [Zhovten](#) and [Kino42](#) cinemas, as well as on the [DOCUSPACE](#) online cinema platform. The concept of the festival was the Image of the Future – what we must imagine and bring into reality right now. We chose an ultra-minimalist design – just a clean white sheet. We did not want to interfere with anyone imagining their ideal future and creating their dream. By the end of the festival, the white sheet representing the image of the future gradually filled with graphic symbols, messages, and drawings, becoming vibrant.

The opening ceremony of the 20th Docudays UA Festival took place on 2 June at the [Zhovten Cinema](#). Nils Dahlgvist, the Second Secretary of the Embassy of Sweden in Ukraine, warmly welcomed the guests and participants. The festival programme was presented by hosts Angelina Kariakina and Maksym Shcherbyna. Along with the programme presentation, we held an event dedicated to the release of Ukrainian human rights defender, journalist, and our friend and colleague [Maksym Butkevych](#) from Russian captivity, and we also honoured the memory of the fallen Ukrainian heroes of the Russian-Ukrainian war with a moment of silence.

The festival began with the film [We Will Not Fade Away](#), directed by Alisa Kovalenko. It tells the story of teenagers growing up against the backdrop of the war in the east of Ukraine. This is an honest portrayal of the young generation from towns near the front lines. The grim reality cannot spoil the plans of the protagonists, who continue to fight and confidently pursue their dreams. The film had its world premiere at Berlinale 2023, where it participated in the competition for the Crystal Bear award.

We presented 53 films from 27 countries,
including 26 Ukrainian films, such as:

**Competition
programme:**

DOCU/UKRAINE
DOCU/SHORT UA
DOCU/WORLD

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**The non-competition screenings
programme included:**

Image of the Future

DOCU/YOUTH

DOCU/ART

Editing transition. Curated programme of Olga Birzul

Civil Pitch 2.0

Festival opening and closing films

Docudays UA x SUNNY BUNNY: Kokomo City

Special events

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In addition to screenings and discussions with directors, we held 35 events within the programs RIGHTS NOW!, Ukraine War Archive, DOCU/PRO, DOCU/CLASS, and DOCU/SYNTHESIS (public talks, panel discussions, video and audio installations, Ukraine War Archive, opening and award ceremonies).

The screenings and events of the
festival were attended by 25,479 people.



20th DOCUDAYS UA in numbers:

25 479 people attended the festival's screenings and events;

3 500 tickets were purchased online, and more than **3 800 film screening** were booked through accreditations;

463 participants part in the RIGHTS NOW!, Ukraine War Archive, and Coffee with Human Rights Defenders events;

120 people visited the Ukraine War Archive room;

60 participants took part in two offline events of the DOCU/SYNTHESIS art program;

three offline events of the DOCU/CLASS workshop were attended by **105 people**;

150 accreditations were issued to industry representatives, and approximately **386 people** attended DOCU/PRO events;

20 Ukrainian media outlets became our partners;

7020 photos were taken by our photography service;

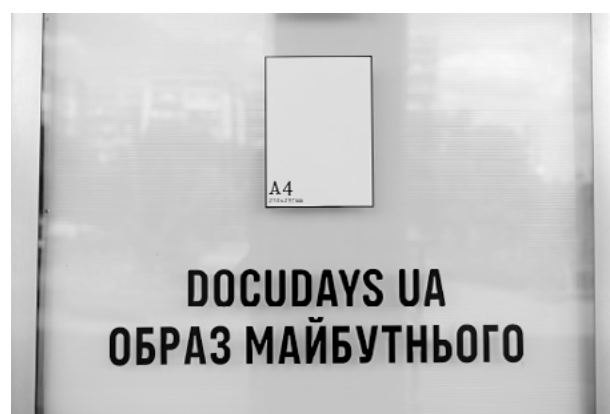
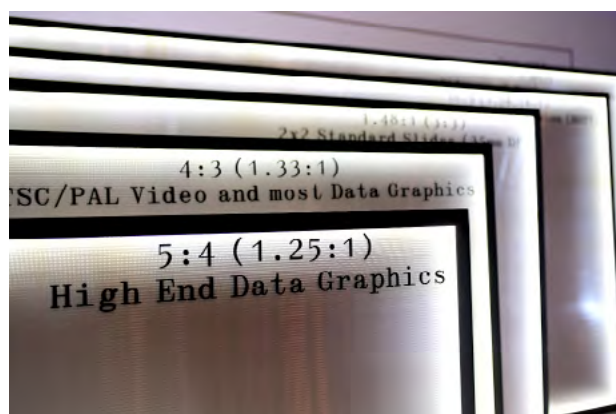
244 articles about the festival were published in Ukrainian and international media, and the total social media reach exceeded **700 000 visitors**.

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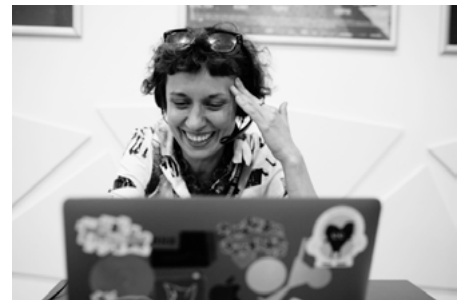
About the festival concept

The Image of the Future is something we should be imagining and bringing to life right now. It's a conversation about justice – inevitable punishment for those guilty of war crimes, documenting the testimonies of their victims and the destruction caused by them. It is about how to cope with trauma, preserve and pass on to future generations the memory of loved ones and friends lost in this war. It is about rebuilding after our victory – without plastic swans and painted tires from associations of co-owners of apartment buildings on our lawns and playgrounds. It is about how to truly modernise our cities, towns and villages, making them beautiful, comfortable, modern, accessible, and pedestrian-friendly – suitable for the elderly, the young, and those injured by the war. It is a conversation about how to clean our waters and lands of pollution and mines, which the occupiers are leaving behind in large numbers. We discussed all of this during the 20th Docudays UA International Human Rights Documentary Film Festival, and in this dialogue, we formulated a new Ukrainian dream.

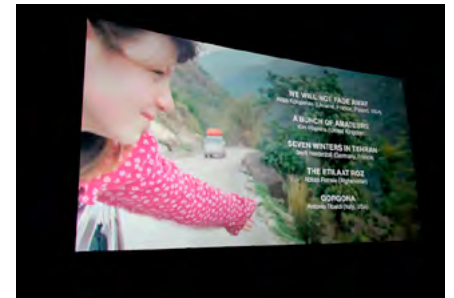
In 2023, we chose an ultra-minimalist design – just a clean white sheet. This was done to avoid interfering with anyone's imagination as they envision their own image of the future, their own dream. To enhance the expressiveness of this design concept, we created a special font that will remain with us in future editions of Docudays UA.







FILM PROGRAMME



Traditionally, the film programs consisted of both competition and non-competition sections. The **DOCU/WORLD International Competition** presented 10 feature films: Twice Colonized by Lin Alluna, Three Women by Maksym Melnyk, A Silent Story by Anders Skovbjerg Jepsen, We Will Not Fade Away by Alisa Kovalenko, The Pawnshop by Lukasz Kowalski, A Bunch of Amateurs by Kim Hopkins, Seven Winters in Tehran by Steffi Niedertzoll, Gorgona by Antonio Tibaldi, and The Etlaat Roz by Abbas Rezaie.

The **DOCU/UKRAINE National Competition** included 5 films that had already been showcased at leading international festivals. Among them were 20 Days in Mariupol by Mstyslav Chernov, King Lear: How We Looked for Love During the War by Dmytro Hreshko, Ukrainian Independence by Volodymyr Tykhyy, Iron Butterflies by Roman Liubyi, and Fragile Memory by Ihor Ivanko.

The **DOCU/SHORT** competition programme included **10 Ukrainian short films** that reflect the new painful everyday reality of war. The programme featured the following films: Ptitsa by Alina Maksymenko, Forest, Forest by Maria Stoianova, Waking Up in Silence by Mila Zhluktenko and Daniel Asadi Faezi, Chornobyl 22 by Oleksiy Radynski, One Aloe, One Ficus, One Avocado and Six Dracaenas by Marta Smerechynska, Are You Here? by Zlata Veresniak, I Stumble Every Time I Hear From Kyiv by Daryna Mamaisur, The Mist by Dmytro Shovkoplias, Second Wind by Maksym Lukashov, and Mariupol. A Hundred Nights by Sofiiia Melnyk.

The non-competitive programme consisted of the traditional **DOCU/ART** and **DOCU/YOUTH** sections, as well as special programs: the central one, The Image of the Future, and a curated programme by Olga Birzul, Editing Transition.

The central programme of the festival included five films, each of which allowed us to approach an understanding of an ideal country where there is responsibility for a shared vision of the future. The Visitors by Veronika Lišková is the story of a protagonist who had to travel to the edge of the world to rethink the concept of «home» and the importance of her place in her native country. The Killing of a Journalist by Matt Sarnecki is the story of an investigation into the death of an investigative journalist and his fiancée, which uncovered deep corruption at the highest levels of the country's government. All of Our Heartbeats Are Connected Through Exploding Stars by Jennifer Rainsford is a cinematic essay about the interconnectedness of all living organisms on the planet. The film reflects on the disaster of humanity and nature and the possibility of surviving and living through this experience. Young Plato by Neasa Ní Chianáin and Declan McGrath is a thoughtful story about a revolutionary school where primary school students possess the wisdom of Greek philosophers and have developed critical thinking skills. No Simple Way Home by Akuol de Mabior is centred on a generational discussion aimed at saving a family and a country. The film reveals the complex choice where one sacrifices personal interests to achieve peace and prosperity for the homeland.

The **DOCU/ART** programme reflected on the image of the future and war in the digital world, and how history can be reconstructed among thousands of images. In In Ukraine, directors Tomasz Wolski and Piotr Pawlus document the experience of war as they move from Western Ukraine to Kharkiv. At the same time, as they travel through Ukraine, they chart a route deep into the experience of war. Notes from Eremocene by Viera Čakányová is a cinematic experiment about the development of civilisation, artificial

intelligence, and the role of cinema in the digital world. [The Trial by Ulises de la Orden](#) tells the story of the trial of war criminals in Argentina in 1985.

The [DOCU/YOUTH](#) programme features four heartwarming coming-of-age stories. In Morgane Dziurla-Petit's [Excess Will Save Us](#), the director looks at her hometown of Villereau in northern France: the fears that globalisation brings to the closed world of a small village, and the skeletons in the family closet. [Shirampari: Legacies of the River](#) by Lucía Florez observes the life of a family from the Peruvian Ashéninka people; a delicate coming-of-age story where a son learns from his father. [Oasis](#) by Justine Martin portrays the fragile closeness of twin brothers as they leave the safe oasis of what is likely the last summer of their childhood. In [Ramboy](#) by Matthias Joulaud and Lucien Roux, we follow a man on the west coast of Ireland as he hurries to pass on the craft of shepherding to his grandson.

One of the special events of the festival was the joint screening with the Krakow Film Festival of Clara Kleininger's [No Elephant in the Room](#). This was an expression of gratitude and solidarity with our friends in Krakow, who supported us last year by providing their platform for the screening of the DOCU/UKRAINE competition programme. In 2023, we hosted a national competition film at the Krakow Film Festival.

In partnership with the Kyiv LGBT+ film festival Sunny Bunny, we screened [Kokomo City](#), the directorial debut of D. Smith. The film received the Audience Award at the Berlin Film Festival and the NEXT Innovator Award at the Sundance Film Festival.

We also screened [When Spring Came to Bucha](#) by Mila Teshaieva and Marcus Lenz. The film tells the story of the complex and painstaking process of rebuilding the Kyiv Region after de-occupation. The film received the Audience Award for Best Mid-Length Documentary at the Hot Docs Film Festival.

We also presented to our audience [Outside](#) by Olha Zhurba, a film about the life of Roman, a teenager and graduate of a rehabilitation centre for children deprived of parental care. The film received the Willy Brandt Documentary Film Prize for Freedom and Human Rights.

For the 20th anniversary of Docudays UA, we organised a screening about the festival itself. The film [Friday, Saturday, Sunday](#) by Kateryna Gornostai tells the story of the festival team's work during the State of Emergency film weekend, which took place in Kyiv in November 2022. The 20th Docudays UA concluded with the world premiere of Serhiy Bukovsky's new film [Ivan and Marta](#). This is a candid cinematic story about the life and work of the renowned Ukrainian dissident, writer of the Sixties, and literary critic Ivan Dziuba, and his wife Marta.

At the 20th Docudays UA, the Ukrainian premieres of the winning films from the [Civil Pitch 2.0](#) project took place. These four stories provided insight into the reality faced by Ukrainians after 24 February 2022. In Pavlo Dorohoi's film [89 Days](#), we observed how a Kharkiv metro station was forced to transform into a bomb shelter. [Under the Wing of a Night](#) by Lesia Diak tells the story of 11-year-old Olesia, who fled the war with her family to Belgium and now waits at home every day for a nightly call from her father. Halyna Lavrinets's film [Guests from Kharkiv](#) follows Nelya, an activist helping displaced people from Kharkiv adapt to their new lives. The film [Our Robo Family](#) by Anastasiia Tykha depicts how a family from Vuhledar settles in a new place and revives their main family business – a club for children interested in robotics and programming. Hard work and passion on the path to your goal can help you survive even the toughest times.

The festival jury determined the winners in the following competition programmes:

- In the DOCU/WORLD international competition: [Elwira Niewiera](#), a Polish-German director and writer; [Eva Křižková](#), Executive Director of the One World Slovakia International Documentary Film Festival; and [Bohdan Zhuk](#), programmer of the Molodist Kyiv International Film Festival and co-founder and director of the SUNNY BUNNY festival.
- In the national competitions DOCU/UKRAINE and DOCU/SHORT: [Marko Grba Singh](#), director and art director of the BELDOCS International Documentary Film Festival in Belgrade; [Gediminas Andriukaitis](#), founder and director of Inconvenient Films; and [Olena Honcharuk](#), head of the Dovzhenko Centre's Film Museum and winner of the competition for the position of General Director of the Dovzhenko Centre.

All three competition programs were also judged by a student jury, youth with an active civic stance who are interested in documentary cinema. The 2023 jury included future professionals from various fields, including psychology, film studies, journalism, as well as visual arts and design: [Anastasia Nibbe](#), [Oleksandra Kalinichenko](#), and [Maria Chyrva](#).

Traditionally, the RIGHTS NOW! jury selected their winners among the human rights documentary films. This year, the jury was represented by [Masi-Mustafa Nayyem](#), [Dagmar Ostranska](#), and [Kujtim Çashku](#).

Winning films:

DOCU/WORLD International Competition:

Main Award: [We Will Not Fade Away / Alisa Kovalenko / Ukraine, France, Poland, USA / 2023 / 100'](#)

Special Mention: [The Etilaat Roz / Abbas Rezaie / Afghanistan / 2022 / 92'](#)

DOCU/UKRAINE National Competition:

Main Award: [20 Days in Mariupol / Mstyslav Chernov / Ukraine / 2023 / 94'](#)

Special Mention: [Fragile Memory / Ihor Ivanko / Ukraine, Slovakia / 2022 / 85'](#)

DOCU/SHORT:

Main Award: [Waking Up in Silence / Mila Zhluktenko, Daniel Asadi Faezi / Germany, Ukraine / 2022 / 17'40"](#)

Special Mention: [Chornobyl 22 / Oleksiy Radynski / Ukraine / 2023](#)

RIGHTS NOW!:

Main Award: [Iron Butterflies / Roman Liubiy / Ukraine, Germany / 2023 / 84'](#)

Special Mention: [The Killing of a Journalist / Matt Sarnecki / Denmark, Czech Republic, USA / 2022 / 100'](#)

Andriy Matrosov Award from Docudays UA organisers:

Main Award: [Ptitsa / Alina Maksymenko / Poland, Ukraine / 2022 / 31'](#)

Special Mention: [I Stumble Every Time I Hear From Kyiv / Daryna Mamaisur / Belgium, Ukraine, Portugal, Hungary / 2022 / 17'](#)

Student Jury:

Main Award: [Fragile Memory / Ihor Ivanko / Ukraine, Slovakia / 2022 / 85'](#)

Special Mention: [The Etilaat Roz / Abbas Rezaie / Afghanistan / 2022 / 92'](#)

**The winner of the Audience Award
was determined by an audience survey:
[20 Days in Mariupol / Mstyslav Chernov / Ukraine / 2023 / 94'](#)**

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RIGHTS NOW!

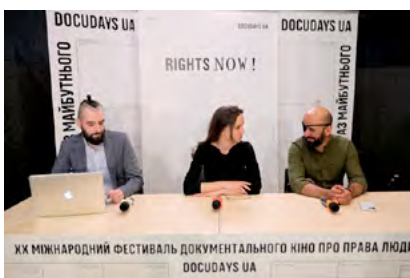
Human Rights Programme

The programme events were united by the Image of the Future, a theme that includes recovery after our victory. The events of the Ukraine War Archive were held in conjunction with the human rights programme. Morning events were dedicated to discussions in the format of Coffee with Human Rights Defenders. The evening events focused on the implementation of the plan for the country's recovery and development, exploring what helps us survive the war and what we will be like afterward. The Ukraine War Archive team organised discussions on the practice of testimonies at the International Criminal Court and the recognition of Russian Federation's crimes in Ukraine as genocide, as well as a conversation about the cultural heritage stolen by the enemy and the ways to reclaim it.

Overall, the **RIGHTS NOW!** program held 15 events, which reached 463 people offline and 8,560 online. A total of 58 speakers and moderators participated in all the human rights events.

Among all the discussion broadcasts, the most popular was **Voices of Ukraine: How to talk about the war so the world can understand**, which garnered 2,000 views. As per tradition, all 15 discussions had sign language interpretation.

In 2023, the festival's human rights programme was supported by six media partners: Svidomi, Rubryka, ZMINA, ShoTam, NZL, and Ukrainian Radio. These media outlets published programme announcements, organised live broadcasts, and some of their journalists attended human rights events and prepared follow-up materials. Additionally, this year's **RIGHTS NOW!** programme was international, with participants from Israel, the United States, and the United Kingdom taking part in the discussions.



DOCU / SYNTHESIS

The 20th Interdisciplinary Art Programme at Docudays UA focused on the main prerequisite for the future: working through our trauma and the unspeakable. The emphasis was on fragments of personal perceptions of shared experiences: archives, memories, diaries, testimonies, and dreams. The programme included two installations and two events that shared a common theme:

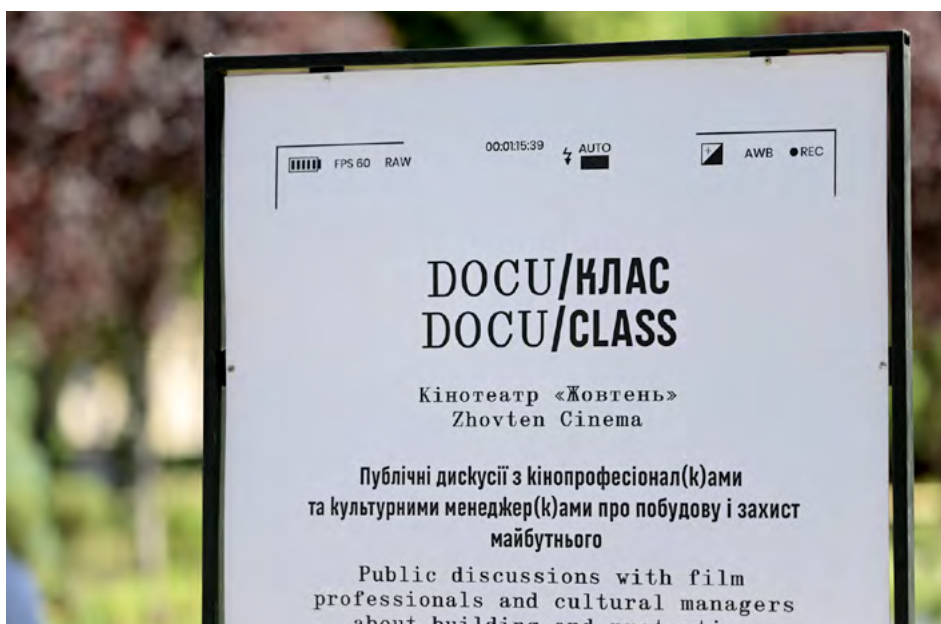
- The multi-screen installation Outside the Window by Ukrainian media artist Yevhen Arlov is a paradoxical combination of the everyday life from someone's home and the recording of daily experiences of the war. The work is based on video materials from the Ukraine War Archive project and visualises the community of witnesses whom we have all involuntarily become since the beginning of the full-scale invasion.
- The audio installation Dream No. is an archive of recordings featuring memorable dreams from childhood and the period of Russia's full-scale war in Ukraine. The audio archive is part of the research project Documenting the Experience of War by the Urban History Centre in Lviv.
- War, Art, Imagination and Dreams lecture.
- Art practices and oral history in overcoming trauma public discussion.

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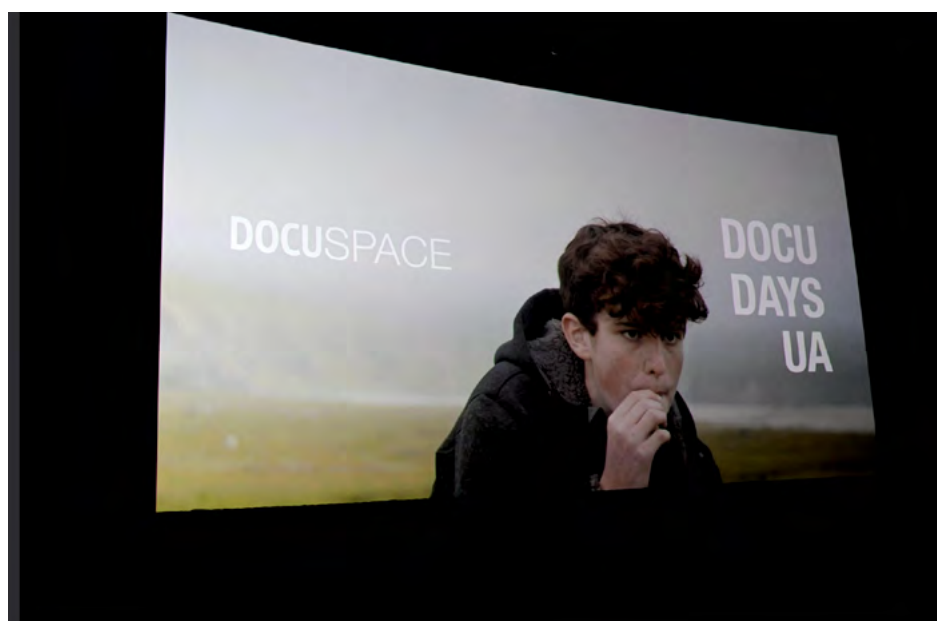
DOCU/PRO

We held **10 events** within the DOCU/PRO industry platform. Participants had the opportunity to learn about the nuances of editing and marketing strategy, analyse successful production cases, and discuss the particularities of creative approaches to making successful films in the genre of creative documentary cinema.



DOCUSPACE Online Cinema

14 films from the programme were available on DOCUSPACE during the 20th Docudays UA. We also recorded events from DOCU/CLASS, RIGHTS NOW!, DOCU/PRO, and DOCU/SYNTHESIS, which were later published on DOCUSPACE, allowing people to watch them again.



20th TRAVELLING DOCUDAYS UA INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

From 18 to 20 August, we held a three-day seminar for our regional coordinators ahead of the festival's regional screenings. During the seminar:

- We familiarised the regional coordinators with the programmes of films and human rights events of the 20th Travelling Docudays UA Festival.
- We discussed Ukraine's recovery in line with the Lugano Declaration and Principles, as well as the importance of spreading information during the events of the 20th Travelling Docudays UA Festival.
- We held a session with a psychologist, who instructed our regional coordinators on how to maintain their mental health while working in stressful conditions and interacting with people who have experienced losses due to the war.
- We shared effective methods for media coverage of the 20th Travelling Docudays UA Festival.
- We discussed ensuring accessibility when organising the events of the 20th Travelling Docudays UA Festival.
- We explained the updates to application forms and reporting.

The seminar was attended by 41 people (regional coordinators, project team members, invited experts, trainers).

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We selected 20 films for the Travelling Festival programme from 13 countries. 17 films were available on the DOCUSPACE online cinema. Together with regional coordinators, we planned human rights and cultural events, as well as the involvement of potential speakers (human rights defenders, directors).

On 10 October, we held an online press conference for the 20th Travelling Docudays UA Festival. The festival opened with Dmytro Hreshko's film King Lear: How We Looked for Love During the War. The film tells the story of internally displaced persons in Uzhhorod who staged Shakespeare's tragedy under local leadership.

During the 20th Travelling Docudays UA Festival, together with regional partners, we organised 3 human rights events offline in Uzhhorod, Kremenchuk, and Ivano-Frankivsk, engaging 222 people offline and 13 online. All events are also available on the DOCUSPACE online cinema:

- Uzhhorod (30 November). Discussion with O. Solontai and V. Selyk, Rebuilding Ukraine: How Citizens Can Influence Government Decision-Making
- Ivano-Frankivsk (7 December). Discussion with P. Klimkin, Future Peace and Security: What Will the World Be Like Without "russia"?
- Kremenchuk (9 December). Discussion with M. Davydiuk and A. Slepakov, How to Start Building a Strong Country Right Now?

The Travelling Docudays UA was held in a hybrid online and offline format. The NGO Docudays project team joined forces with regional coordinators across Ukraine to organise festival events on various platforms. From October to December, 26 regional coordinators hosted film screenings from the festival's program, discussions, exhibitions, and workshops in 16 regions of Ukraine. The online format allowed people who could not physically attend Travelling Docudays UA events to participate in screenings and discussions, and it also made the festival's events accessible to people with disabilities. In

2023, regional coordinators engaged over two hundred local partners in organising the Travelling Festival, who hosted 446 festival events at their locations. Among these, seven festival screenings were organised for Ukrainians in Ireland (Kilkenny), Norway (Bodø), Germany (Giessen), and Poland (Warsaw, Katowice).

Overall, 63,935 people viewed the festival events (including 12,750 at offline events, 43,023 viewers online, and recordings of Travelling Docudays UA events were viewed 8,162 times on the DOCUSPACE online cinema).

We were able to increase the number of events featuring filmmakers by one and a half times compared to last year. Specifically, this year there were 59 events with the participation of film authors, 35 of them online and 24 offline, including 19 trips by filmmakers to present and discuss their films' topics. Such events are usually more interesting, as the audience receives specific insights into the filmmaking process and a deeper understanding of the film's subject. We plan to continue this practice in the future.

Additionally, we organised a special joint project with the Kherson media platform Vgoru – the screening of the documentary Unconquered Kherson. This film is about the work of Kherson journalists. Unique footage, shot during the occupation and after the liberation of the city, along with memories of what was experienced, shows the life of Kherson residents through the eyes of the Vgoru media platform team, brought together by director Ustyn Danchuk. Since the beginning of the full-scale invasion, the correspondents of the publication documented everything happening in the city. Together with the people of Kherson, they endured the capture of the regional centre by russians, protests, the occupation, and the liberation of their hometown. The film contains unique footage showing what the past year and a half has been like for Kherson and its residents. The Vgoru team – director Ustyn Danchuk, journalists Liza Zharkyykh, Iryna Ukhvarina, and the director of the media platform Ilona Korotytsina – visited Boryspil twice, as well as Ivano-Frankivsk, Vyshnivets, Chortkiv, Kremenchuk, Kryvyi Rih, and Kherson. In six other towns and villages, we managed to create an emotional and productive online conversation.

Another special event was Love, Truth, and Videotapes – memories of 20 years of the Travelling Docudays UA Festival.



This was a selection of six conversations with regional coordinators: with Viktoriya Veres about the challenges of the festival abroad, Nina Khoma about human rights and achieving justice, and Yevheniya Bardyak about the Travelling Festival which was hindered by the Security Service and authorities during the Yanukovych era. Andriy Volyk spoke about prejudice and the Travelling Festival in communities, and Volodymyr Khanas discussed remarkable people. We also talked with the festival's founders, Gennady and Igor Kofmans, about how the Travelling Docudays UA was born. The materials we created were published on our website, as well as in articles by the festival's partner publication, LiRoom, a media outlet dedicated to new Ukrainian culture.

During the preparation and implementation of the Travelling Festival, 237 publications were released on media platforms. The total media reach amounted to 1,513,856 views. From October 2023 to February 2024, we published 67 materials on Docudays websites (docudays.ua, travelling.docudays.ua, and docuspace.org). In total, during the preparation and implementation of the festival, the websites were visited by 55,400 users.

At the Travelling Docudays UA, all films featured descriptive (adapted) subtitles, and 10 films included audio description. This allowed people with visual and hearing impairments to participate in the screenings and enjoy the films during the festival. We strive to organise events in spaces that are comfortable for everyone and continually engage in conversations about the things that trouble people.

Here are a few examples of events at this year's festival related to the subject of accessibility:

- The screening of the film Ptitsa by Alina Maksymenko for people with visual impairments in Poltava.
- An event for Inclusion Day in Kharkiv, accompanied by the screening and discussion of Justine Martin's film Oasis.
- An accessibility seminar and tour in Uzhhorod. The live streaming of events and online screenings allowed those who could not be physically present to participate.



DOCU/CLUB: HUMAN RIGHTS MEDIA EDUCATION FILM CLUB NETWORK

The main goal of the DOCU/CLUB Network is civic education, raising awareness about human rights, and fostering an active society. After 24 February 2022, many film clubs in the Network expanded their work format, focusing on key tasks: spreading knowledge about human rights and methods of their protection, fostering an understanding of human dignity as the highest value in Ukrainian society, and promoting civic engagement through documentary film screenings, organising related discussions around them, and hosting educational and cultural events. The film club moderators helped find housing for internally displaced persons, facilitated their integration into new communities, volunteered, created hubs, and united local activists to help the Armed Forces of Ukraine and those citizens who were in need of special support.

Film screenings and discussions

Through film screenings and subsequent discussions, we talked with our audiences about adapting to the conditions of war. We supported the war-affected population in accessing information about human rights, as well as social and community support. In wartime, the DOCU/CLUB Network moderators not only organised screenings and discussions but also served as a source of moral and psychological support for their audience. **During the reporting period, we held 1,881 events in the DOCU/CLUB film clubs, involving 35,918 participants.** Approximately 35% of them were internally displaced persons. The main topics of the meetings were: aspects of understanding and protecting human rights, volunteering, social and psychological support for people in the conditions of war, cooperation with authorities, community self-organisation, heroic resistance to the enemy in various spheres, the development of civil society, discussions on Ukraine's reconstruction and the need to implement reforms.

To organise events within the DOCU/CLUB Network, the moderators and the management team of NGO Docudays engaged a range of partners, primarily civil society organisations, charitable foundations, and state institutions. These included NGO Different Education, NGO East SOS, SavED International Charitable Foundation, Vgoru Media Platform, the Prosecutors' Training Centre of Ukraine, the Probation Centre State Institution, the Ukrainian People's Home in Przemyśl, the Centre for Ukrainian Activists, and others. Thanks to these partnerships, we opened film clubs in new communities, conducted joint promotional events, implemented training and motivational programmes for DOCU/CLUB Network moderators, and much more.

As of February 2024, 425 film clubs have been registered in the network, 266 of which were opened in 2023.



Advocacy

At the end of March 2023, as part of the open competition for advocacy projects DOCU/ACTION 2.0, we organised a mentorship programme. Over the course of three months, 36 moderators, selected through the competition, were trained to organise film clubs, plan and host film screenings, invite experts, and engage audiences in discussions. A key component of the programme was advocacy training. Film club moderators learned to identify challenges important to their communities, unite the community to address them, communicate with authorities, and advocate for decisions necessary for the community. After the training, a significant number of the moderators proposed ideas for their own advocacy projects, 15 of which received support from the DOCU/CLUB Network for implementation in their communities.

Thanks to the advocacy activities, we directly engaged 2,687 people (including 338 internally displaced persons and 279 individuals from other vulnerable groups) and reached 154,673 people through the media.

The advocacy projects helped identify individuals in communities who are ready to take responsibility, actively engage with the community, and communicate with the authorities. The goal of an advocacy project is not only to identify a problem within the community but also to develop an action plan to minimise risks and include these measures in the community's strategic development plan. Thanks to these consistent actions, project initiators submitted their proposals to local authorities and have already received positive decisions.

DOCU/CLUB at probation centres

Our team conducted 10 online seminars for the staff of the Probation Centre State Institution (the probation system involves working with offenders without isolating them from society, providing social and psychological support and help, supervision, and control). The programme included sections on the specifics of film club operation, the concept of human rights, online tools for moderators, the social and educational impact on offenders through film, working with experts, and practical seminars on moderating screenings and reporting. The leadership and experts of the Probation Centre State Institution decided to establish and organise film clubs in authorised probation offices, using films from our collection and methodological scripts for working with them. This is a unique experience for the entire civilised world. Currently, the Network includes 93 film clubs within probation centres, and the number continues to grow. Individuals at the centres have the opportunity to watch and discuss the best human rights documentaries from around the world and explore ways to change their lives for the better.

DOCU/CLUB Network moderators who relocated abroad continued their work for Ukrainian refugees, opening film clubs for Ukrainians in Norway, Germany, Poland, Finland, Italy, and Bulgaria.

The DOCU/CLUB network is currently co-funded by USAID (United States Agency for International Development), the Embassy of Sweden in Ukraine, the National Endowment for Democracy (NED), the Fondation de France, and the USAID TCA project.



CIVIL PITCH 2.0

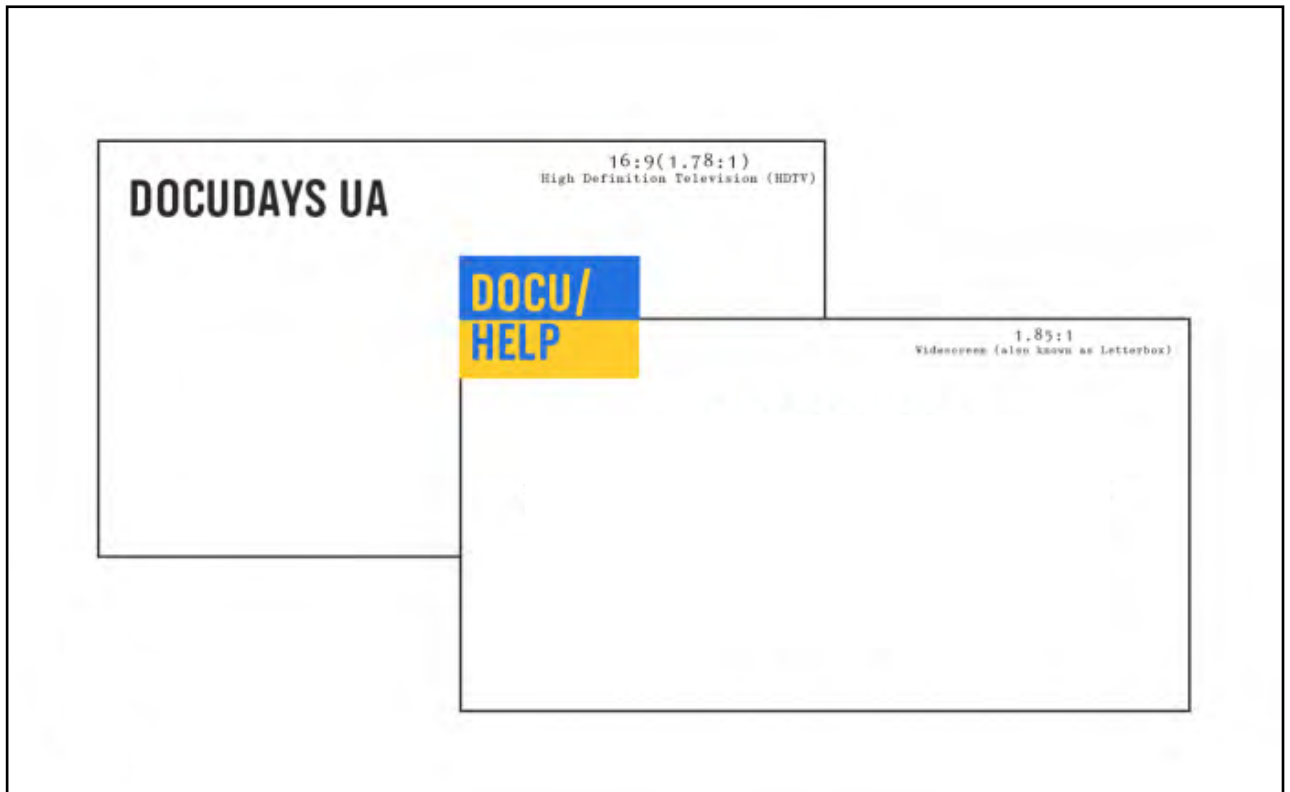
In December 2021, we launched a new iteration of the film production project that brings together filmmakers and civil society activists. In 2023, the Civil Pitch 2.0 project was at its final stage of implementation. On 1 May 2023, the world premiere of the Civil Pitch 2.0 films took place at the 30th Hot Docs Documentary Film Festival in Canada, one of the largest documentary festivals in North America. The films were presented as part of the Made in Ukraine programme, for which Hot Docs selected 11 Ukrainian feature and short documentaries, showing its solidarity with Ukraine. After the world premiere, the Civil Pitch 2.0 films were screened in Kyiv at the 20th Docudays UA festival in June 2023. Later, the films were shown across various regions of Ukraine during the Travelling Docudays UA Festival. The filmmakers personally travelled across Ukraine, presenting their films and discussing them with audiences. In total, the films were watched approximately 68,560 times in 2023.

Civil Pitch 2.0 is a project by NGO Docudays, created and implemented with the support of USAID/ENGAGE and the Goethe-Institut in Ukraine. The competition for documentary short film projects on topics relevant to Ukrainian civil society was announced in January 2021. Before the full-scale invasion, we launched an open call and received a record **150 applications in 2022**. With the beginning of Russia's full-scale invasion of Ukraine, our team decided to adapt Civil Pitch 2.0 to the realities of war and conduct the competition with a new concept, excluding pitching sessions and masterclasses. The competition jury, which included Salome Jashi, a filmmaker from Georgia; Daniel Abma, a filmmaker and professor from Germany; Audun Amundsen, a filmmaker and producer from Norway; and Roman Bondarchuk, a filmmaker from Ukraine, selected four winning projects:

- **Army Station**, directed by Pavlo Dorohyi;
- **Guests from Kharkiv**, Password "Konkhfeta", directed by Halyna Lavrynets;
- **Under the Wing of the Night**, directed by Lesia Diak;
- **Robotics in a Mining Town**, directed by Anastasiia Tykha, based on an idea by activist Hanna Telychko.

These four projects were awarded grants for film production for the amount of 250,000 UAH. In addition to financial support, each team received mentorship from international mentors (Salome Jashi, Daniel Abma, Audun Amundsen, and Roman Bondarchuk), who helped them complete all stages of film production. Later, the Civil Pitch 2.0 project received further support from the Goethe-Institut in Ukraine, providing an additional 2,500 euros of funding to each of the four winning teams. By early 2023, the projects were completed. As a result, in 2024, the films *89 Days*, *Guests from Kharkiv*, *Under the Wing of a Night*, and *Our Robo Family* will be added to the DOCU/CLUB Network's collection, thus continuing to serve as tools for uniting Ukrainians around the subjects of human rights and the victory of democracy over totalitarian regimes.





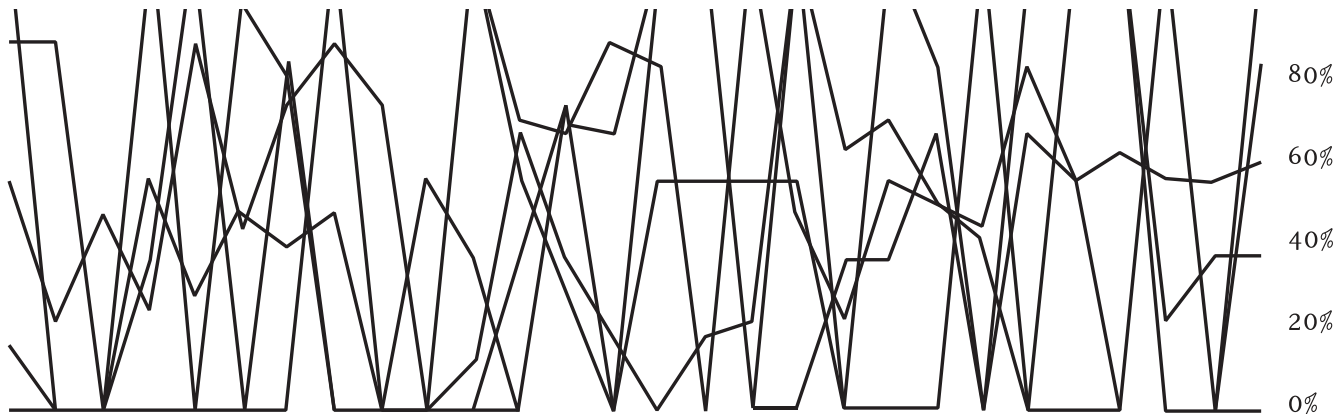
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DOCU/HELP

In early March, we launched the [DOCU/HELP](#) support initiative. Thanks to the combined efforts of the NGO Docudays team and the festival's friends partners, we were able to support Ukrainian filmmakers documenting the events of the war by providing essential technical and protective equipment, fuel, etc.

On 18 October 2023, as part of the [DOCU/HELP](#) initiative, an open call was announced for a professional travel programme for Ukrainian filmmakers. The

programme covered expenses for professional accreditation, transportation, accommodation, and daily allowances. Support was available to screenwriters, cinematographers, directors, sound engineers, editors, and producers from Ukraine who were planning professional activities, such as attending a festival, masterclass, conference, or presenting a film project at industry platforms. The programme offered 12 grants, with a maximum grant amount of up to 30,000 UAH. [12 applicants](#) received support.



UKRAINE WAR ARCHIVE

For two years, NGO Docudays has been developing and maintaining the digital platform [Ukraine War Archive](#), which systematically and securely stores video, audio, photo, and text evidence of russian aggression against Ukraine. The project is implemented in collaboration with NGO Infoscope, which is responsible for its software, maintenance, and enhancement of the user experience.

The goal of the Archive:

- Create a unified database of digital materials and registered facts of war crimes against Ukraine, compiled into a general catalogue with the involvement of a broad network of Ukrainian and international partners.
- Make the archive a convenient and effective tool for searching and analysing materials related to the Russian Federation's full-scale war against Ukraine.
- Ensure long-term reliable preservation of materials and information.
- Contribute to protection against disinformation and the fight against russian propaganda.
- Promote justice and the achievement of fairness for the people of Ukraine.
- Preserve the history of the resistance of the Ukrainian people for the future and protect it from potential manipulation.

Our two-year efforts have been recognised with awards. We received the Responsibility Award 2023 from the Bohdan Hawrylyshyn Family Foundation in the category Interaction Without Borders: Ukraine to the World. Additionally, we became finalists in the Partnership for Sustainability competition from the UN Global Compact in Ukraine in the [Peace](#) category.

In two years of the project's activity, the team collected and analysed approximately **20.9 million digital materials**, conducted a detailed analysis and tagging of over **25,000 materials**,

and registered **36,000 war events and potential war crimes**.

Our team has developed a unique product using artificial intelligence technologies for the automatic collection of materials from open sources and the application of basic tagging methods to each of these materials. The Ukraine War Archive team also securely stores materials received from partners (media and human rights organisations) and collected by ordinary residents of Ukraine through a Telegram bot.

In 2023, the project team expanded to achieve new goals. We introduced a data research direction (including OSINT) based on the collected materials. A new platform foundation and interface were created, integrating other digital tools to facilitate navigation and data search on the platform, as well as developing prototypes of action sets for use. As a result, the Ukraine War Archive has become a more user-friendly and secure digital resource.

The Ukraine War Archive ensures the security of personal data and confidential information by using many modern digital tools for simple and reliable use from anywhere in the world.

The project has formed partnerships and received support from 14 powerful and significant Ukrainian civil, volunteer, and media initiatives that document and collect evidence of the war, including the [Ukrainian Helsinki Human Rights Union](#), «Charity and Health» Charity Foundation, [Vgoru Media Platform](#), [Ukraïner](#), [Ukrainian Witness](#), [Hromadske Radio](#), [Suspilne](#), [Centre for Civil Liberties](#), [National Museum of the Holodomor Genocide](#), [Tribunal for Putin \(T4P\)](#), [The Reckoning Project](#), [Bihus.info](#), the [Kinodopomoha](#)

Association; as well as national agencies and international initiatives that use materials from the Archive: the Government Commissioner for the European Court of Human Rights, the Office of the Prosecutor General, the National Police of Ukraine, the International Federation for Human Rights, the Clooney Foundation for Justice, AI for Good (USA) (created the Svidok.org platform), and many others.

Currently, there are 48 verified users registered on the platform. This number continues to grow.

Our team recorded 670 unique interviews with witnesses of war crimes. These interviews became the foundation for the creation of the first film in the Witnesses documentary series. The film premiered at the 20th Docudays UA Festival in Kyiv, as well as online on the Ukraïner platform and their YouTube channel.

This film later became a tool of cultural diplomacy for spreading the truth about the war and amplifying Ukraine's voice abroad. In particular, the film was shown in Prague, Czech Republic, as part of the Bridge forum organised by People in Need. Overall, the Ukraine War Archive and the products created based on its materials have been presented at 6 international events abroad.

The interviews collected by the Ukraine War Archive team also became the basis for thematic story collections for Ukrayinska Pravda, Ukraine's largest news media outlet. Two such collections have already been published: one about food during occupation (over 10,000 views) and another about war stories of pets (currently 6,000 views). To create these collections, we invited illustrators to enhance the narrative and reach a broader audience.

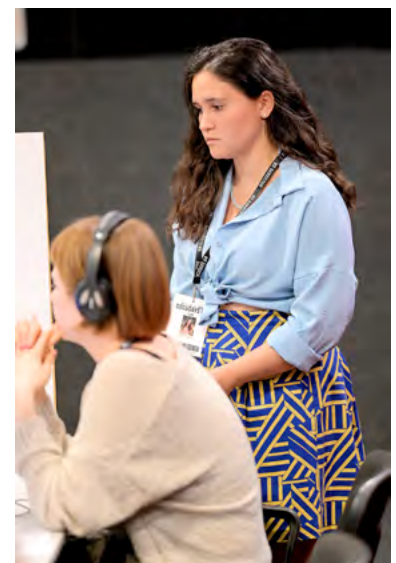
This practice has proven to be very effective in terms of audience reach, so for 2024, we have planned the creation of new short documentary films in the Witnesses series and the development of thematic collections for joint media projects based on materials from the Ukraine War Archive.

During the 20th Docudays UA Festival, a dedicated zone for the Ukraine War Archive was continuously operating, where visitors could learn more and record their testimonies for our interviewers. As part of the 20th Docudays UA, the Ukraine War Archive team held four events within the RIGHTS NOW! human rights programme.

- Voices of Ukraine: How to talk about the war so the world can understand, featuring Oscar-winning Ukrainian filmmaker Mstyslav Chernov, renowned journalist and editor Nataliya Gumenyuk, and Ukrainian filmmaker Roman Liubyi.
- Stolen treasures: How to return Ukraine's cultural heritage stolen by Russia?
- Storytelling at war: How can journalists bring justice to war survivors?
- Conflict, war, genocide? What will history textbooks say about the Russian aggression?

The Ukraine War Archive is becoming not only a vast database of war materials but also a powerful centre for sharing experiences and uniting efforts to achieve common goals for both professional communities and Ukrainian citizens: countering pro-Russian narratives, telling the world the truth about this war, and achieving justice. **The Archive has the potential to become the only secure and convenient database on the full-scale Russian-Ukrainian war, serving as a valuable resource for researchers, investigators, journalists, historians, artists, international organisations, government institutions, and many other professional communities.**

From 2023 to early 2024, the Ukraine War Archive has been funded by the Embassy of Sweden in Ukraine, International Renaissance Foundation, Partnership Fund for a Resilient Ukraine, ISAR Ednannia, People in Need, Razom for Ukraine, Prague Civil Society Centre, and the Canada Fund for Local Initiatives.



CULTURAL DIPLOMACY

Docudays at international festivals and platforms

Throughout the year, we continued to promote Ukrainian culture abroad to counter Russian narratives and amplify Ukraine's voice. Compared to 2022, this became more challenging due to the reduced attention on Ukraine. However, we joined forces with partners abroad and organised/attended/were invited as guest speakers at 17 events:

- Made in Ukraine film programme at the 30th Hot Docs Canadian International Documentary Festival (27 April–7 May 2023), featuring Ukrainian directors, authors of short documentary films from the [Civil Pitch 2.0](#) project.
- National Film Exchange Programme with the Krakow Film Festival, Poland (2–18 June 2023).
- Voices from Ukraine: War, Film, and Human Rights panel discussion at the Dublin Arts and Human Rights Festival, Ireland (13–22 October 2023).
- Participation of representatives from the Ukraine War Archive in the panel discussion Creating Accountability at the CPH:DOX Festival in Copenhagen, Denmark (15–26 March 2023).
- Special programme of Ukrainian films at the Reykjavík International Film Festival, Iceland (28 September–8 October 2023).
- Special programme of Ukrainian films at the Kettupäivät Social Film Festival in Helsinki, Finland (23–25 November 2023).
- Organisation and participation in a delegation of Ukrainian documentary filmmakers, in collaboration with the European Film Forum team, at the Berlin International Film Festival – Berlinale, Berlin, Germany (16–26 February 2023).
- Participation of the programme director of Docudays UA in the GoEast Film Festival in Wiesbaden, Germany (26 April–2 May 2023), as an invited speaker at the panel discussion Ukrainian Film Industry: Past, Present, and Uncertain Future, presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the programme director of Docudays UA in the IDF Festival in Budapest as a jury member, Romania (21–29 January 2023), presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the programme director of Docudays UA in the Inconvenient Films Festival in Vilnius, Lithuania, as a jury member (12–29 October 2023), presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the programme director of Docudays UA in the Jihlava IDFF in the Czech Republic, in industry section events (24–29 October 2023), presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the programme director of Docudays UA in the DokLeipzig Festival in Germany, in industry section events (8–15 October 2023), presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the Docudays UA programming team in the IDFA Festival in Amsterdam, Netherlands, in industry section events (8–19 November 2023).
- Participation of the programme director of Docudays UA in the DocAlliance Festival Network session as a representative of Docudays UA to discuss the participation of Docudays UA as a host festival (7–10 December 2023), presentation of the Docudays UA festival, establishment of international partnerships.
- Participation of the Ukraine War Archive team in the [Documenting War Crimes and Preserving Cultural Heritage](#) exchange programme in Berlin, Germany.
- Podcast about the Ukraine War Archive on Deutschlandfunk Kultur, Germany.
- Screening of the film Witnesses and discussion on documenting war crimes at the Bridge Forum, Prague, Czech Republic.

HUMAN RIGHTS ACTIVITIES

In March 2021, NGO Docudays launched the nationwide campaign **Together for Safe Childbirth!** aimed at reducing cases of human rights violations during childbirth by informing expectant mothers and fathers about their rights and responsibilities during pregnancy, childbirth, and the first months after the baby's birth. With the onset of the full-scale invasion, the campaign's focus shifted. The team provided targeted humanitarian support to maternity hospitals in the first months of the invasion. Once the situation stabilised somewhat, the campaign, throughout late 2022 and 2023, focused on providing information to expectant parents about the challenges of giving birth during wartime. To achieve its goals, we created a [website](#) featuring news and informational materials related to the campaign. The total number of visits to the website amounts to 7,491 unique users. The team developed informational and media materials with attractive illustrations from well-known illustrators. As part of the campaign, four informational booklets were created and distributed:

- [Together for Safe Childbirth comic book.](#)
- [Information booklet on situations that can emerge during childbirth and advice on how to solve them.](#)
- [Pregnancy and childbirth: What does the government propose and guarantee?](#)
- [Your rights during pregnancy and childbirth.](#)

The booklets are freely available on the campaign's website. We engaged 7 ambassadors who publicly supported the campaign and agreed to work with us. Among them are: singer Svitlana Tarabarova, writer Kateryna Babkina, author and host of the #DadEverythingPossible column on 1+1 TV channel Serhiy Bahalika, blogger Kateryna Blotka, Slovak filmmaker Maja Martinjak, obstetrician-gynaecologist Roman Vorona, and singer Alyosha. The reach of the promotional campaign with the ambassadors on social media exceeded 19,500 people.

16 organisations became partners of the campaign: Angels of Help psychological support programme for parents, 280 Days Charity Fund, NGO Lada that provides parenthood support, La Strada Ukraine, Free Legal Aid (FLA), Natural Rights Ukraine, Early Birds, HealthRight International, Institute for Legal Research and Strategies, Ukrainian Helsinki Human Rights Union (UHHRU), Tato.Hub Kyiv, Engineers of Understanding, PRAVOCATOR Legal Club, Youth-Friendly Clinics, Kyiv City Centre for Gender Equality, Prevention and Countering Violence, and legal clinics.

The campaign's media partners include Hromadske, Rubrika Media for Solutions, the online media Your Baby, 4Mama, and Girls' Media.

In total, during 2022–2023, we published 157 posts on social media, reaching 50,300 people, and 75 materials in national and regional media.

As part of the 20th Docudays UA Festival, the [RIGHTS NOW!](#) programme included 15 events, attended by 463 people offline and 8,560 online.

The events were conducted by 58 speakers and moderators. The total number of participants in these discussions was 463 people, and the reach of the broadcasts and online publications about the events was 8,560 people.

Among all the discussion broadcasts, the most popular was [Voices of Ukraine: How to Talk About the War So the World Can Understand?](#), which garnered 2,000 views. This event also reached the largest number of attendees, 70 people. Traditionally, all 15 discussions were accompanied by sign language interpretation.

During the 20th Docudays UA Travelling Festival, the team organised three offline events in Uzhhorod, Kremenchuk, and Ivano-Frankivsk, engaging 222 people offline and 13 online. All events were also made available in the DOCUSPACE online cinema:

- Uzhhorod (30 November). Discussion with Oleksandr Solontai and Vitaliy Selyk, [Rebuilding Ukraine: How Citizens Can Influence Government Decision-Making](#)
- Ivano-Frankivsk (7 December). Discussion with Pavlo Klimkin, [Future Peace and Security: What Will the World Be Like Without Russia?](#)
- Kremenchuk (9 December). Discussion with Mykola Davydiuk and Anton Slepakov, [How to Start Building a Strong Country Right Now?](#)

In addition, the DOCU/CLUB Network was given regular expert support on human rights regarding the development of discussion scenarios for films, engaging experts for discussions in film clubs, participating in human rights training events for DOCU/CLUB moderators, and more.

DOCUSPACE ONLINE CINEMA

Throughout 2023, the **DOCUSPACE** online cinema became an important digital platform for streaming films and discussions held during the 20th Docudays UA Festival in Kyiv and the Travelling Docudays UA in the regions. This significantly improved the accessibility of our festivals, providing an opportunity for people who could not physically attend the events to participate. Most of the films on DOCUSPACE featured audio descriptions for people with visual impairments, and all the films also had descriptive subtitles for people with hearing impairments.

14 films from the festival programme were also available on DOCUSPACE:

- In Ukraine / Tomasz Wolski, Piotr Pawlus / Poland, Germany / 2023 / 82'
- Forest, Forest / Maria Stoianova / Ukraine / 2022 / 9'
- One Aloe, One Ficus, One Avocado and Six Dracaenas / Marta Smerechynska / Ukraine / 2022 / 8'
- Chornobyl 22 / Oleksiy Radynski / Ukraine / 2023 / 20'
- Waking Up in Silence / Mila Zhluktenko, Daniel Asadi Faezi / Germany / 2023 / 17'
- I Stumble Every Time I Hear From Kyiv / Daryna Mamaisur / Belgium, Ukraine / 2023 / 17'
- Second Wind / Maksym Lukashov / Ukraine / 2022 / 13'
- Ptitsa / Alina Maksymenko / Poland / 2022 / 30'
- Are You Here? / Zlata Veresniak / Portugal / 2022 / 13'
- Mariupol. A Hundred Nights / Sofiia Melnyk / Ukraine / 2022 / 7'

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Civil Pitch 2.0 films:

- 89 Days / Pavlo Dorohoi / Ukraine / 2023 / 20'
- Under the Wing of a Night / Lesia Diak / Ukraine / 2023 / 20'
- Guests from Kharkiv / Halyna Lavrynetsi / Ukraine / 2023 / 20'
- Our Robo Family / Anastasiia Tykha / Ukraine / 2023 / 19'

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DOCUSPACE became an additional online platform for storing the recordings of 19 festival events: masterclasses, discussions, lectures.



17 films from the Travelling Docudays UA programme were available in the DOCUSPACE online cinema:

- The Killing of a Journalist / Matt Sarnecki / Denmark, Czech Republic, USA / 2022 / 100'
- In Ukraine / Tomasz Wolski, Piotr Pawlus / Poland, Germany / 2023 / 82'
- Young Plato / Neasa Ní Chianáin and Declan McGrath / Ireland, UK, France, Belgium / 2022 / 102'
- King Lear: How We Looked for Love During the War / Dmytro Hreshko / Ukraine / 2023 / 90'
- Seeds of Hunger / Guillaume Ribot / France / 2023 / 67'
- Apolonia, Apolonia / Lea Glob / Denmark, Poland, France / 2022 / 116'
- Three Women / Maksym Melnyk / Germany / 2022 / 85'
- Forest, Forest / Maria Stoianova / Ukraine / 2022 / 9'
- Second Wind / Maksym Lukashov / Ukraine / 2022 / 13'
- Ptitsa / Alina Maksymenko / Poland / 2022 / 30'
- Waking Up in Silence / Mila Zhluktenko, Daniel Asadi Faezi / Germany / 2023 / 17'
- Oasis / Justine Martin / Canada / 2022 / 15'
- Ramboj / Matthias Joulaud, Lucien Roux / Switzerland / 2022 / 30'

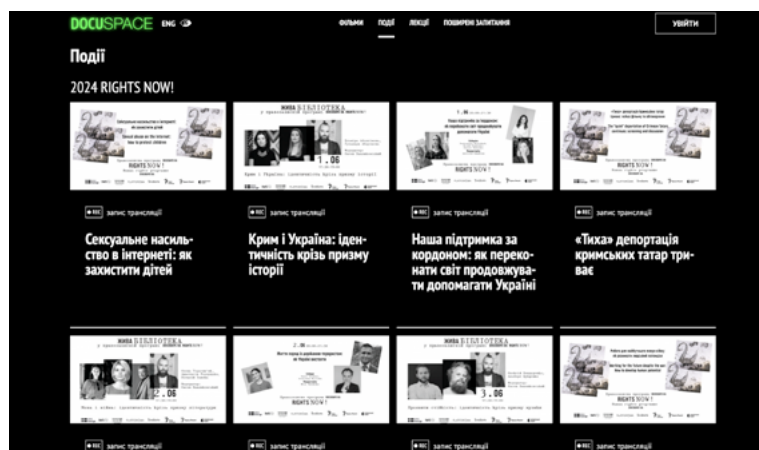
1440:680px

Civil Pitch 2.0 films:

- 89 Days / Pavlo Dorohoi / Ukraine / 2023 / 20'
- Under the Wing of a Night / Lesia Diak / Ukraine / 2023 / 20'
- Guests from Kharkiv / Halyna Lavrynetsi / Ukraine / 2023 / 20'
- Our Robo Family / Anastasiia Tykha / Ukraine / 2023 / 19'

1480:920px

In the online cinema, we also hosted a conversation between American director Matt Sarnecki, author of the film *The Killing of a Journalist*, and journalist Angelina Kariakina on the topic of [Justice Through Film](#) (in English and Ukrainian).



INSTITUTIONAL DEVELOPMENT

2023 was a very challenging year for the institutional capacity of the organisation. In the second year of the war, amidst the country's depleted energy sector, increased psychological pressure on every Ukrainian, and the constant threat to life from missile strikes, we managed to preserve the team and continue institutional development.

Strategic planning

In 2023, we worked on analysing and summarising the results of the implemented strategic plan and developing a new one for 2024–2026. We began developing/updating strategies for fundraising support, communication, and sustainable development.

At the end of the year, we held an offline strategic seminar on sustainable development, where we, among other things, finalised the draft Code of Ethics, defined the role of team-building in ensuring the resilience of NGO Docudays, developed a roadmap to improve our accessibility components, and found new ways to reach vulnerable population groups within the projects and directions of NGO Docudays. The team also underwent training on the implementation of NGO Docudays' Anti-Corruption Policy, its key principles, requirements, practical application, etc.

External organisational evaluation

In 2023, NGO Docudays underwent a detailed external evaluation by FCG through the Evaluation Services Framework Agreement of the Swedish International Development Cooperation Agency (SIDA), conducted by Tana Copenhagen. The purpose of the evaluation was to analyse the effectiveness of NGO Docudays from the beginning of 2020 to September 2023.

Key conclusions:

- The products and activities of NGO Docudays meet the expectations of civil society and the authorities, despite the dynamic and changing context of the country.
- NGO Docudays influences the human rights programme of governmental and non-governmental organisations by enhancing the interaction between human rights NGOs and documentary filmmakers.
- NGO Docudays also adapted its products, activities, implementation approaches, and resources in response to the COVID-19 pandemic and the full-scale Russian invasion of Ukraine. NGO Docudays responded appropriately to these changes by using effective tools and innovative approaches.

Monitoring and evaluation system

Throughout 2023, the Monitoring and Evaluation (M&E) system significantly improved, as it was applied to most areas to measure the impact of our activities through audience surveys.

For example, we conducted an audience survey during the 20th Docudays UA in Kyiv, with 222 participants. Among the respondents who attended festival events, the largest share was aged 25–34 (40%), followed by 25.2% in the 18–24 age group. The largest portion of this year's festival attendees (32.4%) were first-time visitors. Meanwhile, 29.3% of the audience had been attending the festival for over four years. Nearly half of the respondents are optimistic about the future, while about a third find it difficult to imagine or consider it uncertain.

According to the audience survey, out of 133 respondents, 68% were familiar with the festival's accessibility features (descriptive subtitles and audio description). Of those, 8.3% used open subtitles, and 19% used audio description. Out of 105 respondents, 5% used sign language.

The Monitoring and Evaluation system was also implemented at the Travelling Docudays UA. As a result, we received 127 completed questionnaires. The survey analysis showed that the majority of respondents (63%) attended festival events for the first time. Slightly less than a third (30%) of the audience were aged 18–24, while 10% of respondents were 25–35 years old. Of the first-time attendees, 90% would recommend the festival events to their friends. The survey results also indicated that 50% of viewers said that watching the film made them view the film's topic differently. Another 25.2% said that the event or film partially changed their perspective on the topic. This confirms the effectiveness of the current form of communication with the audience through documentary cinema. We also tracked the accessibility of the festival. According to the audience survey, out of 133 respondents, 68% were familiar with open subtitles and audio description. Of those, 8.3% used open subtitles, and 19% used audio description. Out of 105 respondents, 5% used sign language.

Fundraising

We express our immense gratitude to the Embassy of Sweden in Ukraine/SIDA, as thanks to our current institutional grant, flexibility, and support, we were able to remain resilient despite the war and wartime challenges.

2023 was an active year, as the organisation had already adapted to working in the new wartime realities, and the scale of our activities grew sharply across all organisational directions.

During the reporting period, we submitted over 37 applications, concept notes, and funding requests to donor organisations, as well as approximately 38 requests to businesses for support of NGO Docudays in 2023 and early 2024.

Organisations and institutions that financially supported NGO Docudays in 2023 include: Embassy of Sweden in Ukraine (SIDA), USAID/ENGAGE, National Endowment for Democracy (NED), USAID TCA, ISAR Ednannia, Embassy of Canada, Canada Fund for Local Initiatives, Embassy of the United States in Ukraine, Ukrainian Cultural Foundation, Fondation de France, International Renaissance Foundation, Razom for Ukraine, People in Need, International Media Support, Prague Civil Society Centre, Embassy of Switzerland in Ukraine, Polish Institute in Kyiv, Embassy of Ireland in Ukraine, Embassy of Denmark in Ukraine, Embassy of Brazil in Ukraine, and the Czech Centre in Kyiv.

We also managed to engage commercial partners for the 20th Docudays UA International Human Rights Documentary Film Festival, who provided their products free of charge: LUSH, Delamark, and Stakhovsky Wines.

In May 2023, the new Statute of NGO Docudays was registered with the Ministry of Justice of Ukraine. Since 2019, when the previous Statute of NGO Docudays was adopted, the organisation has undergone significant organisational and project development. New challenges emerged, activities expanded, the organisational structure improved, legislation changed, etc. Therefore, it was time to review and update the fundamental document that regulates the activities of NGO Docudays, particularly in line with planned activities and to ensure the Statute complies with current Ukrainian legislation, as well as to improve the structure of the governing bodies, etc.

In 2019, NGO Docudays identified four key UN Sustainable Development Goals (SDGs) that it contributes to through its activities.

In 2023, the team continued to uphold these commitments and worked with renewed strength and ideas in the defined direction.

Sustainable development

We continue to improve our sustainable approaches in management and project activities, focusing on the 17 UN Sustainable Development Goals, as well as the social, economic, and environmental aspects of our work. Based on the results of the internal sustainability audit (conducted in 2022) and the team's strategic meeting, we have continued to work on a sustainability strategy that includes:

- Analysis of the current situation, global and national context.
- A brief overview of the sector.
- Environmental and social policy.
- Organisational goals aligned with the 17 UN Sustainable Development Goals.
- Organisational goals in the areas of environmental, social, and economic (managerial) sustainability.
- Key areas of environmental and social impact.
- Development plan for the environmental and social sustainability of the organisation's existing projects.
- Sustainable communications.
- Stakeholder engagement plan.
- Monitoring and evaluation of results.



The alignment of projects and directions with the 17 UN SDGs is presented in the following table:

<p>16 PEACE, JUSTICE AND STRONG INSTITUTIONS</p> 	<p>20th Docudays UA International Human Rights Documentary Film Festival 20th Travelling Docudays UA International Human Rights Documentary Film Festival Ukraine War Archive Cultural diplomacy</p>
<p>17 PARTNERSHIPS FOR THE GOALS</p> 	<p>Cultural diplomacy DOCU/HELP DOCU/CLUB 20th Travelling Docudays UA International Human Rights Documentary Film Festival</p>
<p>5 GENDER EQUALITY</p> 	<p>Together for Safe Childbirth Nationwide Ukrainian Campaign Human rights educational events 20th Travelling Docudays UA</p>
<p>4 QUALITY EDUCATION</p> 	<p>Ukraine War Archive DOCU/PRO DOCU/CLUB</p>
<p>8 DECENT WORK AND ECONOMIC GROWTH</p> 	<p>DOCU/HELP Institutional development</p>
<p>11 SUSTAINABLE CITIES AND COMMUNITIES</p> 	<p>DOCU/CLUB 20th Travelling Docudays UA</p>

FINANCIAL REPORT

Income

	%	In UAH	In EUR	In USD
Financial donations (local resources)	2.91%	1,087,731.46	27,172.89	29,518.61
Financial donations (grants)	97.09%	36,332,541.89	906,344.17	988,990.80
Total	100.00%	37,420,273.35	933,517.06	1,018,509.42

Financial donations (grants)

	%	In UAH	In EUR	In USD
Swedish International Development Cooperation Agency (SIDA)	26.93%	9,786,021.37	243,483.76	266,322.53
Fondation de France	14.33%	5,204,647.40	130,000.00	142,310.02
International Renaissance Foundation (IRF)	10.57%	3,839,703.00	95,499.51	103,960.78
National Endowment for Democracy	10.08%	3,664,107.50	90,798.26	100,000.00
Embassy of Switzerland	9.91%	3,600,000.00	90,157.70	98,123.17
People in Need	5.61%	2,039,024.00	50,000.00	55,210.00
European Union	4.96%	1,803,863.97	46,321.93	49,328.22
Prague Civil Society Centre	3.88%	1,408,771.35	35,000.00	38,160.50
ISAR Ednannia	3.09%	1,122,709.00	27,923.56	30,397.59
Chemonics International Inc.	2.54%	922,312.36	23,383.67	25,175.24
Ukrainian Cultural Foundation	1.90%	690,539.00	17,196.49	18,785.14
Pact Incorporated	1.65%	598,153.45	15,131.18	16,303.80
Embassy of Canada in Ukraine	1.39%	506,290.42	12,471.56	13,708.68
International Media Support (IMS)	1.34%	485,961.47	12,444.00	13,232.68
Embassy of the United States in Ukraine	1.20%	434,845.00	10,819.28	11,834.13
Embassy of Ireland in Ukraine	0.22%	78,751.14	1,994.42	2,142.80
Embassy of Denmark in Ukraine	0.18%	63,597.48	1,610.64	1,730.48
Embassy of the Federative Republic of Brazil in Ukraine	0.12%	42,993.99	1,088.85	1,169.86
Embassy of Poland in Ukraine	0.11%	40,250.00	1,019.35	1,095.19
Total	100.00%	36,332,541.89	906,344.17	988,990.80

Expenditures

Area of activity	%	Total amount of expenditure, UAH	Donor	%	Amount, UAH	%
Organisation and conduction of the Docudays UA International Human Rights Documentary Film Festival			Swedish International Development Cooperation Agency (SIDA)	79.81%	22,133,960.67	
			Embassy of Switzerland	12.41%	3,442,497.39	
			Ukrainian Cultural Foundation	2.49%	690,539.00	
			Local resources	1.70%	470,279.64	
	58.78%	27,731,963.45	International Media Support (IMS)	1.45%	401,595.20	100.00%
			Embassy of the United States in Ukraine	1.22%	337,482.95	
			Embassy of Ireland in Ukraine	0.28%	78,751.14	
			Embassy of Denmark in Ukraine	0.23%	63,597.48	

DOCU/CLUB Network			Embassy of Poland in Ukraine	0.15%	40,250.00	
			Embassy of the Federative Republic of Brazil in Ukraine	0.16%	42,993.99	
			Embassy of Germany in Ukraine	0.11%	30,016.00	
	14.91%	7,032,667.22	National Endowment for Democracy	45.55%	3,203,052.49	100.00%
			Fondation de France	43.49%	3,058,411.81	
			Chemonics International Inc.	10.41%	732,302.92	
			Local resources	0.55%	38,900.00	
Ukraine War Archive	21.09%	9,947,022.28	International Renaissance Foundation	26.76%	2,661,641.66	100.00%
			People in Need	20.16%	2,005,220.00	
			Prague Civil Society Centre	20.04%	1,993,370.65	
			ISAR Ednannia	12.86%	1,279,125.99	
			Razom	10.52%	1,046,380.00	
			Embassy of Canada in Ukraine	9.51%	945,928.65	
			Local resources	0.15%	15,355.33	

DOCU/HELP	1.73%	818,319.92	Local resources	100.00%	818,319.92	100.00%
DOCU/PRO	3.49%	1,645,358.34	Pact Incorporated	79.01%	1,299,938.44	100.00%
			Embassy of Canada in Ukraine	20.99%	345,419.90	
Total	100.00%	47,175,331.21			47,175,331.21	

Expenditure category	%	Amount, UAH
Fixed expenses	44.75%	21,108,767.51
Variable expenses	48.76%	23,002,746.72
Administrative expenses	3.34%	1,576,092.51
Consumables and equipment	3.15%	1,487,724.47
Total	100.00%	47,175,331.21

PARTNERS

State government bodies

Ukrainian Parliament Commissioner for Human Rights
Ministry of Justice of Ukraine
State Penal Enforcement Service of Ukraine

Donors

Embassy of Sweden in Ukraine
Embassy of Switzerland in Ukraine
National Endowment for Democracy (NED)
Fondation de France
USAID/ENGAGE
USAID TCA
Ukrainian Cultural Foundation
Embassy of the United States in Ukraine
Embassy of Brazil in Ukraine
Embassy of Denmark in Ukraine
Embassy of Ireland in Ukraine
Polish Institute in Ukraine
Czech Centre Kyiv
ISAR Ednannia
Canada Fund for Local Initiatives
International Media Support
People in Need
Prague Civil Society Centre
Razom for Ukraine

Commercial partners

LUSH
Delamark
Stakhowsky Wines

Partner organisations and institutions

AG DOK
Ars Mediale
Canadian Hot Docs Film Festival
CINEPOINT
Crew United
Croatian Film Directors Guild
DAFilms
Deutsche Akademie für Fernsehen
Deutsche Filmakademie
DHFR
Doc Alliance Films
Documentary Association of Europe
DOK Leipzig
EBA CSR Network
Federation of European Screen Directors
Festival de Cannes

Filmmakers for Ukraine
Front Line Defenders
HelpUA
Human Rights Film Network
Hypermarket Film
Institute for War and Peace Reporting
Institute of Documentary Film
International Documentary Filmfestival Amsterdam
International Media Support
Irish Filmmakers Supporting Filmmakers
Ji.hlava
My Street Films
N-ost
PINK
Prima televize
Produzentenverband
Punk Film
Reporters Without Borders.
Sheffield DocFest
Ukrainian Witness
UKRAÏNER
CO Solomianski Kotyky
British Council
NGO Institute of Mass Information
Dovzhenko Centre
Institute of Television in Brno
VGORU Media Platform
Memory Network
Kinodopomoha Association
Free Legal Aid Centres System
Suspilne (Public Broadcasting)
Tribunal for Putin
Ukrainian Helsinki Human Rights Union
Ukrainian Institute
Centre for Civil Liberties
NGO Fight For Right
Deutsche Filmakademie e.V.
Infoscope

Coordination Centre for Legal Aid Provision
Probation Centre State Institution

Information and media partners

Vechirniy Kyiv
Hromadske Radio
Radio NV
Rubryka
Svidomi
Suspilne
Tviy Malyuk
Telebachennya Toronto
Ukrayinska Pravda
Ukrainian Radio
Ukrinform
ShoTam
4mama
Bird in Flight

Detector Media
Divoche.Media
Hromadske
Li Room
Lviv.city
Moviegram
Old York Times
Reuters
Texty.org.ua
The Village Ukraine
ZMINA
Ukrayinskyi Tyzhden
Radio Liberty
Political Critique
Osnovy Publishing House
Arts Looker
Korydor
Khmarochos
Kyiv TV Channel
INGenius
Hlavkom
Bykvu.com
The Ukrainians
Chiriklo Radio
Kuresh Radio
Europrostir
bit.ua
LB.ua
NA CHASI
NUS
People of Cinema (Channel 4)
VERTIGO
Dzerkalo Tyzhnia
Pusto
Media Lab
Nakypilo

Partners of human rights projects and programmes

NGO Ecoclub
Festival One World Romania
International Film and Human Rights Festival of Valencia
Ukrainian
Verzió International Human Rights Documentary Film Festival

Inclusively Friendly
NGO Vidchui
NGO La Strada – Ukraine
NGO Lada
NGO Early Birds
NGO Natural Rights Ukraine
NGO LaVita
NGO Centre for Civil Liberties
WWF Ukraine
Povaha
Veteran Hub
NGO Fight For Right

STEM is FEM Educational Project
Hromadske
Rubryka Media for Solutions
Tviy Malyuk Online Publication
4MaMa
Divoche Media
Opika Angela Psychological Support Programme for Parents
CO 280 Days
NGO Lada for Fatherhood and Motherhood Support
NGO La Strada Ukraine
Free Legal Aid (FLA)
NGO Natural Rights Ukraine
NGO Early Birds
ICF Right to Health
Institute for Legal Research and Strategies
Ukrainian Helsinki Human Rights Union (UHHRU)
Tato.Hub Kyiv
Engineers of Understanding
PRAVOKATOR Legal Club
Youth-Friendly Clinics
Kyiv City Centre for Gender Equality, Prevention and Countering Violence
Legal Clinics

Co-organisers of Docudays UA projects and programmes

Ukrainian Helsinki Human Rights Union
CO Charity and Health Fund
Centre for Modern Information Technologies and Visual Arts

Organisers of the Travelling Docudays UA festival

Khmilnyk District Public Organisation PRAVO, Khmilnyk;
NGO Unique Country, Zhmerynka;
NGO Pryazovia Human Rights Group, Mariupol;
NGO Public Chamber of Ukraine, Dnipro;
NGO Non-Governmental Organisation Modern Format, Zhytomyr;
NGO Vested Carpathian Human Rights Agency, Uzhhorod;
NGO Cultprojektor, Zaporizhzhia;
NGO ALMENDA Centre for Civic Education, Berdiansk;
NGO Patriot Melitopol Volunteer Group, Melitopol;
Young Prosvita Ivano-Frankivsk Regional Organisation, Ivano-Frankivsk;
NGO STAN Youth Organisation, Ivano-Frankivsk;

NGO Human Rights Centre for Public Research, Boryspil;
NGO Territory of Success, Kropyvnytskyi;
NGO FLORA, Kropyvnytskyi;
NGO Successful Interaction, Kompaniivka;
NGO Patronus, Lviv;

Poltava Branch of the Social Service of Ukraine, Poltava;
NGO KIPC European Club, Kremenchuk;
NGO Social Organisation of Students, Sumy;
Men's Adaptation Centre Ternopil City Public Organisation, Ternopil;
NGO Green World Environmental and Humanitarian Association, Chortkiv;
NGO Kharkiv Human Rights Group, Kharkiv;

**Kharkiv Regional Public Organisation DUMA Centre for Legal and Political Research, Chuhuiv;
Charitable Organisation Charity and Health Fund, Kherson;
NGO Podillia Legal League, Khmelnytskyi;
Charitable Foundation Shelter Plus, Kryvyi Rih.**

DOCU/CLUB Human Rights Media Education Film Club Network

**Secondary School of Levels I-III, Velykyi Mytnyk village, Khmilnyk District, Vinnytsia Region
Plyskiv Lyceum Municipal Institution
Zatyshno Space Safe Space for Women and Girls
Stryzhavska Correctional Colony (No. 81) State Institution
Haisyn District Sector No. 3 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 2 of the branch of the Probation Centre State Institution
Zhmerynka District Sector No. 1 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 1 of the branch of the Probation Centre State Institution
Khmilnyk District Sector No. 3 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 4 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 5 of the branch of the Probation Centre State Institution
Mohyliv-Podilskyi District Sector No. 2 of the branch of the Probation Centre State Institution
Vinnytsia District Department No. 2 of the branch of the Probation Centre State Institution
Zhmerynka District Sector No. 1 of the branch of the Probation Centre State Institution
Khmilnyk District Department No. 1 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 3 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 6 of the branch of the Probation Centre State Institution
Mohyliv-Podilskyi District Department of the branch of the Probation Centre State Institution
Vinnytsia City Department of the branch of the Probation Centre State Institution
Mohyliv-Podilskyi District Sector No. 1 of the branch of the Probation Centre State Institution
Zhmerynka District Department of the branch of the Probation Centre State Institution
Tulchyn District Sector No. 1 of the branch of the Probation Centre State Institution
Zhmerynka District Sector No. 2 of the branch of the Probation Centre State Institution
Haisyn District Department No. 2 of the branch of the Probation Centre State Institution
Vinnytsia District Sector No. 1 of the branch of the Probation Centre State Institution
Haisyn District Sector No. 2 of the branch of the Probation Centre State Institution
Khmilnyk District Department No. 2 of the branch of the Probation Centre State Institution
Tulchyn District Sector No. 2 of the branch of the Probation Centre State Institution
Mohyliv-Podilskyi District Sector No. 3 of the branch of the Probation Centre State Institution
Tulchyn District Department of the branch of the Probation Centre State Institution
NGO Incubator of Democratic Initiatives
Haisyn District Sector No. 4 of the branch of the Probation Centre State Institution
Vinnytsia Correctional Colony (No. 86) State Institution
Velyka Rusava Lyceum
NGO Territory of Education
Lutsk Pedagogical College
Volyn State Regional Universal Scientific Library named after Olena Pchilka
NGO Dovira for Persons with Disabilities
NGO PROSTIR VV
Holoby Lyceum
Kivertsi Local History Museum Municipal Institution
Novovolynsk Central City Library
Volodymyr District Sector of the Probation Centre State Institution in Volyn Region
Kovel District Department of the branch of the Probation Centre State Institution
Kamin-Kashyrskyi District Sector No. 2 of the branch of the Probation Centre State Institution
Kovel District Sector No. 5 of the branch of the Probation Centre State Institution
Kovel District Sector No. 1 of the branch of the Probation Centre State Institution
Kamin-Kashyrskyi District Sector No. 3 of the branch of the Probation Centre State Institution
Kovel District Sector No. 4 of the branch of the Probation Centre State Institution**

Volodymyr District Department No. 1 of the branch of the Probation Centre State Institution
 Lutsk District Department No. 2 of the branch of the Probation Centre State Institution
 Kamin-Kashyrskiy District Sector No. 1 of the branch of the Probation Centre State Institution
 Lutsk District Sector No. 2 of the branch of the Probation Centre State Institution
 Volodymyr District Department No. 2 of the branch of the Probation Centre State Institution
 House of Culture of Lokachynska Village Council
 House of Culture, Branch in Pryvitne Village
 Kozliv Branch of House of Culture
 House of Culture, Branch in Dorohynychi Village
 Youth Centre Municipal Institution
 Lutsk District Department No. 1 of the branch of the Probation Centre State Institution
 Lyceum named after Olena Pchilka
 NGO Positive Pavlohrad Youth Communication Centre
 NGO Public Chamber of Ukraine
 Kryvyi Rih Lyceum No. 127
 Petrykivka District Library
 Dnipropetrovsk Regional Youth Library named after M. Svetlov
 NGO Professional Development Fund
 Synergy Lyceum Municipal Educational Institution of the Dnipropetrovsk Regional Council
 NGO Bez Mezh Plus
 NGO Persona Centre for Innovative Development
 NGO Pravoprostir
 Nikopol District Department No. 2 of the branch of the Probation Centre State Institution
 Synelnykove District Department No. 1 of the branch of the Probation Centre State Institution
 Synelnykove District Department No. 2 of the branch of the Probation Centre State Institution
 Novomoskovsk District Department of the branch of the Probation Centre State Institution
 Juvenile Probation Sector of Dnipro City of the branch of the Probation Centre State Institution
 Juvenile Probation Sector of Kryvyi Rih City of the branch of the Probation Centre State Institution
 Ternivskiy District Department of the branch of the Probation Centre State Institution
 Zavodskiy District Department of the branch of the Probation Centre State Institution
 Dnipropetrovsk Regional Children's Library
 Charitable Organisation Caritas Foundation Kamianske
 Right to Protection Charitable Foundation
 Art Palette Centre for Culture, Leisure, Youth, and Sports Municipal Institution of Novopillia Village Council
 Lyskivka Branch of Tsarychanka Lyceum
 Sofiivka Youth Centre
 NGO This is the Village!
 Kryvyi Rih Penal Institution (No. 3) State Institution
 Taras Shevchenko Central City Library
 Piatykhvatky Correctional Colony (No. 122) State Institution
 Sofiivka Correctional Colony (No. 45) State Institution
 Dnipro Penal Institution (No. 4) State Institution
 Kryvyi Rih Correctional Colony (No. 80) State Institution
 Kamianske Correctional Colony (No. 34) State Institution
 Synelnykove Correctional Colony (No. 97) State Institution
 Amur-Nyzhnodniprovskiy District Department of the branch of the Probation Centre State Institution
 Petrykivka Public Library Municipal Cultural Institution
 Smart Youth Centre Municipal Institution
 Local Economic Development Agency of Zelenodolsk Charitable Foundation
 Student Scientific Historical and Archaeological Society of Mariupol State University
 Taras Shevchenko Library Branch, Shabelkivka Village
 Nasha Sprava Initiative Group
 Pryazovska Human Rights Group
 Ukrainian Secondary School of Levels I-III No. 13
 NGO Country of Free Community
 Ukrainian Secondary School of Levels I-III No.13
 Selydove Secondary Gymnasium
 Regional Centre for Free Legal Aid in Zhytomyr Region
 NGO Institute of Creative Innovations
 Bohunskiy District Department of the branch of the Probation Centre State Institution

Charitable Women's NGO Ariadne's Thread
Pokaliv Lyceum
NGO Luhynchany
Korosten District Department No.1 of the branch of the Probation Centre State Institution
Zhytomyr District Sector No. 3 of the branch of the Probation Centre State Institution
Zhytomyr District Department of the branch of the Probation Centre State Institution
Juvenile Probation Sector of Zhytomyr City
Korolyovskiy District Department of the branch of the Probation Centre State Institution
Department of Culture, Tourism, Youth and Sports of Chopovychi Village Council
Library-Branch No. 3
Youth QuARTal at Andriy Malysko Ovruch Central Library
Korosten Correctional Colony (No. 71) State Institution
Zhytomyr Correctional Colony (No. 4) State Institution
Berdychiv Correctional Colony (No. 70) State Institution
Raiky Correctional Colony (No. 73) State Institution
Chudniv City Library
Zhytomyr District Sector No. 6 of the branch of the Probation Centre State Institution
Zhytomyr District Sector No. 9 of the branch of the Probation Centre State Institution
NGO Ginger Centre for Youth Initiatives
NGO Vested Carpathian Human Rights Agency
NGO Fortress Ung Centre for Cultural Initiatives
NGO Locator Media
Uzhhorod District Sector No. 2 of the branch of the Probation Centre State Institution
Uzhhorod District Sector No. 1 of the branch of the Probation Centre State Institution
Berehove District Department No. 1 of the branch of the Probation Centre State Institution
Khust District Department No. 2 of the branch of the Probation Centre State Institution
Khust District Department No. 1 of the branch of the Probation Centre State Institution
Mukachevo District Department No. 2 of the branch of the Probation Centre State Institution
Tiachiv District Department of the branch of the Probation Centre State Institution
Mukachevo District Sector of the branch of the Probation Centre State Institution
Khust District Sector of the branch of the Probation Centre State Institution
Mukachevo District Department No. 1 of the branch of the Probation Centre State Institution
Rakhiv District Department of the branch of the Probation Centre State Institution
Zakarpattia Penal Institution (No. 9) State Institution
Volodymyr District Department No. 1 of the branch of the Probation Centre State Institution
Spivdruzhnist Youth Club
Berdiansk Secondary School No. 5
NGO Doloni Communication Centre
Visnyk Mriy Educational Media Holding of Zaporizhzhia Gymnasium No. 19
Komunarsky District Centre for Youth and Schoolchildren Extracurricular Education Institution
Zatyshno Space Safe Space for Women and Girls
Zaporizhzhia Gymnasium No. 38
Bilenkivka Correctional Colony (No. 99) State Institution
Branch of the Probation Centre State Institution in Zaporizhzhia Region
Vilnyansk Penal Institution (No. 11) State Institution
Public Library System of Zaporizhzhia Municipal Institution
STAN Youth Organisation
Sadzhava Lyceum
Kalush Department of the Probation Centre State Institution
Moloda Prosvita Ivano-Frankivsk Regional Organisation
Kolomyia Correctional Colony (No. 41) State Institution
Kolomyia District Department of the branch of the Probation Centre State Institution
Branch of the Probation Centre State Institution in Ivano-Frankivsk Region
Ivano-Frankivsk District Department of the branch of the Probation Centre State Institution
Tavria National University
Docudays UA Film Club at NGO Docudays
Academy of Advocacy of Ukraine
Pavlo Tychyna Central District Library
National Aviation University
Shevchenkivskiy District Department of the branch of the Probation Centre State Institution

NGO Idealists

Ukrainian PEN (Ukrainian Centre of the International PEN Club)
Svichado Central District Library
School of Levels I-III No. 58
SavED International Charitable Foundation
Desnianskyi District Department of the Probation Centre State Institution
Training Centre for Prosecutors of Ukraine
NGO Bachyty Sertsem (Seeing with the Heart)
Petro Panch Library
Bila Tserkva Correctional Colony (No. 35) State Institution
Bila Tserkva District Department No. 1 of the branch of the Probation Centre State Institution
Obukhiv District Department No. 1 of the branch of the Probation Centre State Institution
Ukrainian Association of Students
Maybutni Educational Space
Sviatoshynskyi District Department of the branch of the Probation Centre State Institution
Department of Psychological Support, Main Directorate of the National Police in Kyiv
Boryspil Correctional Colony (No. 119) State Institution
Zhnyva (Harvest) Art Field
Central Ukrainian State House of Artistic and Technical Creativity
Open Doors Television Information Youth Organisation
NGO Strength in Unity
Dmytro Chyzhevskyi Regional Universal Scientific Library
NGO Priority
Municipal Centralised Library System of Kropyvnytskyi
Novoarkhanhelsk District Department of the branch of the Probation Centre State Institution
NGO Successful Interaction
NGO MAN-002 Youth Space
Zatyshno Space Safe Space for Women and Girls
Petrivka Correctional Colony (No. 49) State Institution
Kropyvnytskyi Pre-Trial Detention Centre State Institution
Kropyvnytskyi Correctional Colony (No. 6) State Institution
Oleksandriia District Department No. 2 of the branch of the Probation Centre State Institution
Oleksandriia District Department No. 1 of the branch of the Probation Centre State Institution
Kropyvnytskyi District Department No. 2 of the branch of the Probation Centre State Institution
NGO Dream Action
Intellect Lyceum of Modern Education Municipal Institution
Library Branch No. 1
Zhovkva Central District Library for Adults
NGO Patronus
CO Foundation of Non-Indifferent Charitable Foundation
NGO Workshop of Dreams
Seredkevychi Secondary School of Levels I-III
Lviv Municipal Library
Novoyavorivsk Legal Aid Bureau
Secondary School No. 62
Secondary School No. 27 in Lviv named after Hero of the Heavenly Hundred Yuriy Verbytsky
Branch of the Probation Centre State Institution in Lviv Region
Lviv Penal Institution (No. 19) State Institution
Secondary School of Levels I-III No. 29 in Lviv
Public Library of Dobrotvir Village Council Municipal Institution
Lviv Secondary School No. 43
Yavoriv District Department of the branch of the Probation Centre State Institution
Chervonohrad District Department of the branch of the Probation Centre State Institution
Drohobych District Department of the branch of the Probation Centre State Institution
NGO Youth Initiative Centre
Stryi District Department No. 2 of the branch of the Probation Centre State Institution
NGO Golden Years
Central District Library
Mostove House of Culture
Erudite Pervomaisk Lyceum

CO Community Fund of Voznesensk
Zatyshno Space Safe Space for Women and Girls by the Vostok SOS Charitable Foundation
Juvenile Probation Sector of Mykolaiv City of the branch of the Probation Centre State Institution
Berezanka Lyceum
Snihurivka Correctional Colony (No. 5) State Institution
Kazanka Correctional Colony (No. 93) State Institution
Mykolaiv Pre-Trial Detention Centre State Institution
Voznesensk Correctional Colony (No. 72) State Institution
Mykolaiv Gymnasium No. 26 Municipal Institution
Summer Is a Time to Read Library Camp
Chodvizh Chornomorsk Youth Space
Kholodna Balka Village Library
Odesa District Department No. 2 of the branch of the Probation Centre State Institution
Juvenile Probation Sector of Suvorov District Department of the branch of the Probation Centre State Institution in Odesa Region
Rozdilna District Department of the branch of the Probation Centre State Institution in Odesa Region
Podilsk District Department No. 2 of the branch of the Probation Centre State Institution
Podilsk District Sector No. 2 of the branch of the Probation Centre State Institution
Bilhorod-Dnistrovskiy District Department of the branch of the Probation Centre State Institution
Izmail District Department No. 2 of the Probation Centre State Institution
Izmail District Department No. 3 of the branch of the Probation Centre State Institution
Izmail District Department No. 1 of the branch of the Probation Centre State Institution
Odesa Pre-Trial Detention Centre State Institution
Odesa Lyceum No. 22
Sails of Childhood Charitable Foundation
Izmail Pre-Trial Detention Centre State Institution
Odesa Correctional Colony (No. 14) State Institution
Polish House Charitable Foundation
NGO Norma Vita
Burlacha Balka Club, Chornomorsk
Dialogues Creative Space
NGO Space of Ideas
Library Branch No. 2
Kremenchuk Educational Colony
Kremenchuk District Department of the branch of the Probation Centre State Institution
Kryukiv District Department of the branch of the Probation Centre State Institution
Avtozavodskiy District Department of the branch of the Probation Centre State Institution in Kremenchuk
Poltava District Sector No. 5 of the Probation Centre State Institution
Lubny District Sector No. 1 of the branch of the Probation Centre State Institution
Kyivskiy District Department of the branch of the Probation Centre State Institution
Myrhorod District Department of the branch of the Probation Centre State Institution
Myrhorod District Sector No. 3 of the branch of the Probation Centre State Institution
Kremenchuk District Department of the branch of the Probation Centre State Institution
Poltava District Department No. 2 of the branch of the Probation Centre State Institution
Lubny District Sector No. 2 of the branch of the Probation Centre State Institution
Kremenchuk District Sector No. 3 of the branch of the Probation Centre State Institution
Poltava District Sector No. 1 of the branch of the Probation Centre State Institution
Branch of the Probation Centre State Institution in Poltava Region
Poltava Branch of the Social Service of Ukraine
EcoHub Solona Balka Initiative Group
Charitable Foundation Chervona Kalyna 2022 Volunteer Centre
Poltava District Sector No. 7 of the branch of the Probation Centre State Institution
Kyivskiy District Department of the branch of the Probation Centre State Institution
Family Cafe
Poltava District Department No. 1 of the branch of the Probation Centre State Institution
Myrhorod District Sector No. 2 of the branch of the Probation Centre State Institution
Poltava District Sector No. 2 of the branch of the Probation Centre State Institution
Myrhorod City Sector of the branch of the Probation Centre State Institution
Kremenchuk City Sector of the branch of the Probation Centre State Institution
NGO KLAS Nationwide Ukrainian Organisation
Katerynivka Correctional Colony No. 46

Rusyvel Lyceum Municipal Institution
 Ostrozhets Lyceum named after I. Yeremeyev
 Rivne District Sector No. 2 of the branch of the Probation Centre State Institution
 Zdolbuniv Local History Museum
 Rivne District Department No. 3 of the branch of the Probation Centre State Institution
 Sarny District Sector No. 2 of the branch of the Probation Centre State Institution
 Dubno District Department of the branch of the Probation Centre State Institution
 Sarny District Sector No. 1 of the branch of the Probation Centre State Institution
 Varash District Department of the branch of the Probation Centre State Institution
 Rivne District Department No. 2 of the branch of the Probation Centre State Institution
 Rivne District Department No. 1 of the branch of the Probation Centre State Institution
 Sarny District Department of the branch of the Probation Centre State Institution
 Docudays UA Film Club at Zarichne District Sector of the Probation Centre State Institution
 Horodyshe Correctional Colony (No. 96) State Institution
 Polytsi Correctional Colony (No. 76) State Institution
 Rivne Pre-Trial Detention Centre State Institution
 Shostka City Central Library named after L. Tolstoy
 NGO Social Organisation of Students
 Trostianets Public Library Municipal Institution
 KVITKA Youth NGO
 Centre for Extracurricular Education Municipal Institution
 Okhlyrka City Local History Museum
 NGO SHUM Youth Centre
 Department of Education, Culture, Youth, and Sports of Svesa Village Council
 Shostka District Department of the branch of the Probation Centre State Institution
 Trostianets Public Library Municipal Institution
 Oleksandr Dovzhenko Hlukhiv National Pedagogical University
 Sumy Secondary School of Levels I-III No. 27 Municipal Institution
 Shostka District Sector No. 1 of the branch of the Probation Centre State Institution
 Home Youth Centre
 Konotop District Department of the branch of the Probation Centre State Institution
 Chortkiv Central District Library
 Ternopil Secondary School of Levels I-III No. 28
 Volodymyr Hnatiuk Ternopil National Pedagogical University
 NGO Union of Women of Ternopil Region
 NGO Centre for Support of Children with Down Syndrome
 NGO Ternopil Film Commission
 Taras Shevchenko Kremenets Regional Humanities and Pedagogical Academy
 Ternopil District Sector No. 5 of the branch of the Probation Centre State Institution
 Kremenets District Sector No. 3 of the branch of the Probation Centre State Institution
 Chortkiv District Sector No. 4 of the branch of the Probation Centre State Institution
 Ternopil District Sector No. 4 of the branch of the Probation Centre State Institution
 Ternopil District Sector No. 2 of the branch of the Probation Centre State Institution
 Ternopil District Sector No. 1 of the branch of the Probation Centre State Institution
 Chortkiv District Sector No. 1 of the branch of the Probation Centre State Institution
 Chortkiv District Sector No. 2 of the branch of the Probation Centre State Institution
 Chortkiv District Sector No. 3 of the branch of the Probation Centre State Institution
 Ternopil District Department of the branch of the Probation Centre State Institution
 Ternopil District Sector No. 3 of the branch of the Probation Centre State Institution
 Kremenets District Sector No. 2 of the branch of the Probation Centre State Institution
 Kremenets District Sector No. 1 of the branch of the Probation Centre State Institution
 Zbarazh Correctional Colony (No. 63) State Institution
 NGO Union of Women of Ternopil Region
 DUMA Centre for Legal and Political Research
 Paniutyne Lyceum Municipal Institution
 My Calling Civic Initiative
 Krok Educational Youth Space
 M. F. Sumtsov Kharkiv Historical Museum Municipal Institution
 Safe Space for Women and Girls by the Vostok SOS Charitable Foundation in Kharkiv
 Kachanivka Correctional Colony (No. 54) State Institution

Dykanivka Correctional Colony (No. 12) State Institution
 Pervomaiska Correctional Colony (No. 117) State Institution
 Kharkiv Correctional Colony (No. 43) State Institution
 Krasnohrad District Sector No. 2 of the branch of the Probation Centre State Institution
 Kherson Regional Charity and Health Fund
 Branch of the Probation Centre State Institution in Kherson Region
 NGO Impulse of Khersonshchyna
 Successful Woman Kherson Regional Centre
 Khmelnytskyi Regional Universal Scientific Library
 Khmelnytskyi Centre for Further Professional Training and Retraining
 Docudays UA Film Club at the Starokostiantyniv Local Centre for Free Legal Aid
 Chemerivtsi Central Library
 NGO Parents' Initiative of Khmelnytskyi City
 Shepetivka District Department No. 2 of the branch of the Probation Centre State Institution
 Berezhiv Territorial Centre for Social Services Municipal Institution
 Zamkova Correctional Colony (No. 58) State Institution
 Shepetivka Correctional Colony (No. 98) State Institution
 NGO Podilskyi Bioregion NTC
 Shepetivka District Department No. 1 of the branch of the Probation Centre State Institution
 City Youth Public Organisation
 NGO Wings of Goodness
 NGO ICITY CHE
 Voznesensk Village Council
 Kaniv Professional College of Culture and Arts
 Cherkasy District Sector No. 1 of the branch of the Probation Centre State Institution
 Zvenyhorodka District Department of the branch of the Probation Centre State Institution
 Uman District Sector No. 3 of the branch of the Probation Centre State Institution
 Branch of the Probation Centre State Institution in Cherkasy Region
 Public Library of Chornobai Village Council
 Buzhanskyi Lyceum of Buzhanska Village Council, Zvenyhorodka District, Cherkasy Region
 Zolotonosha District Sector No. 2 of the branch of the Probation Centre State Institution
 Zolotonosha District Department of the branch of the Probation Centre State Institution
 Uman District Department of the branch of the Probation Centre State Institution
 Cherkasy District Department No. 3 of the branch of the Probation Centre State Institution
 Cherkasy District Department No. 2 of the branch of the Probation Centre State Institution
 Uman District Sector No. 3 of the branch of the Probation Centre State Institution
 Prydniprovskyi District Department of the branch of the Probation Centre State Institution
 Sosnivskyi District Department of the branch of the Probation Centre State Institution
 Uman District Sector No. 2 of the branch of the Probation Centre State Institution
 Cherkasy District Department No. 1 of the branch of the Probation Centre State Institution
 Starobabanivka Correctional Colony (No. 92) State Institution
 Cherkasy Pre-Trial Detention Centre State Institution
 Zatyshno Space Safe Space for Women and Girls by the Vostok SOS Charitable Foundation
 Uman District Department of the branch of the Probation Centre State Institution
 Zvenyhorodka District Sector No. 5 of the branch of the Probation Centre State Institution
 Cherkasy District Sector No. 3 of the branch of the Probation Centre State Institution
 Zvenyhorodka District Sector No. 4 of the branch of the Probation Centre State Institution
 M. Ivasiuk Regional Library
 NGO We are from Ukraine
 Vyzhnytsia District Sector No. 2 of the branch of the Probation Centre State Institution
 Chernivtsi District Sector No. 2 of the branch of the Probation Centre State Institution
 Youth Council of Ust-Putyla Territorial Community
 Idea. Action. Result Centre for Community Development
 Educational Human Rights House Civic Association
 Probation Centre State Institution in Chernihiv Region
 Pryluky Interdistrict Sector of the branch of the Probation Centre State Institution in Chernihiv Region
 Nizhyn City Youth Centre Municipal Institution
 Chernihiv Pre-Trial Detention Centre State Institution
 Menska Correctional Colony (No. 91) State Institution
 Chernihiv District Sector No. 4 of the branch of the Probation Centre State Institution

Novhorod-Siverskyi District Sector No. 2 of the branch of the Probation Centre State Institution
Novhorod-Siverskyi District Sector No. 1 of the branch of the Probation Centre State Institution
Pryluky District Sector No. 1 of the branch of the Probation Centre State Institution
Pryluky District Sector No. 3 of the branch of the Probation Centre State Institution
Nizhyn District Department of the branch of the Probation Centre State Institution
Pryluky District Sector No. 1 of the branch of the Probation Centre State Institution
Chernihiv District Department of the branch of the Probation Centre State Institution
Pryluky District Sector No. 4 of the branch of the Probation Centre State Institution
Koriukivka District Sector No. 2 of the branch of the Probation Centre State Institution
Pryluky District Sector No. 2 of the branch of the Probation Centre State Institution
Koriukivka District Sector No. 4 of the branch of the Probation Centre State Institution
Nizhyn District Sector No. 1 of the branch of the Probation Centre State Institution
Chernihiv District Sector No. 3 of the branch of the Probation Centre State Institution
Chernihiv District Sector No. 2 of the branch of the Probation Centre State Institution
Desnianskyi District Department of the branch of the Probation Centre State Institution
Novo-Zavodskyi District Department of the branch of the Probation Centre State Institution
Koriukivka District Sector No. 1 of the branch of the Probation Centre State Institution
Novhorod-Siverskyi District Sector No. 3 of the branch of the Probation Centre State Institution
Nizhyn District Sector No. 3 of the branch of the Probation Centre State Institution
Nizhyn District Sector No. 2 of the branch of the Probation Centre State Institution
Chernihiv District Sector No. 1 of the branch of the Probation Centre State Institution
Nizhyn District Sector No. 4 of the branch of the Probation Centre State Institution
Koriukivka District Sector No. 3 of the branch of the Probation Centre State Institution

Iryna Serhiivna Lomkova, individual
Public Library Municipal Institution
UA Nest Berlin

Association of Ukrainians in Poland, Przemyśl Branch, Narodnyj Dim
Ukrainian Socio-Cultural Center Obiimy Cyprus