

ANNUAL REPORT DOCUDAYS NGO 2024

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PROGRAMME ACTIVITY SUMMARY

The year 2024 brought yet another wave of challenges for Ukraine: war, instability, economic pressure, and a humanitarian crisis forced society to hold on tighter, defend itself more fiercely, and search for new meanings and purposes. In this context, the role of civil society organisations has grown even more significant.

For the Docudays NGO, this has meant not only documenting reality but also actively contributing to social transformation — through human rights advocacy, educational initiatives, and the development of a human rights culture. Throughout the year, the organisation focused on a holistic approach: from strengthening institutional resilience and sustainable development to implementing programmes that reinforce civil society and raise awareness of human rights through the power of documentary cinema. We continue uniting people in Ukraine around the values of freedom, equality, and dignity while creating spaces for public dialogue.

The Docudays NGO has institutionalised its approach to sustainable development, promoting principles of environmental and social responsibility. In 2024, the organisation refined and approved its [Code of Ethics](#) and Duty of Care Policy, while accessibility became an unquestionable priority. This is reflected in a 20 % increase in the number of films with audio description, the provision of sound description for all films, and sign-language interpretation during RIGHTS NOW! events.

Quarterly environmental and social assessments helped track progress and compliance with the 17 UN Sustainable Development Goals, in particular Goal 4 “Quality Education,” Goal 11 “Sustainable Cities and Communities,” and Goal 17 “Partnerships for the Goals.”

These efforts were recognised internationally: the Docudays NGO received the 2024 UN Global Compact “Partnership for Sustainability” Award for its “DOCU/CLUB Network” project.

Furthermore, the organisation developed a new Communication Strategy that brought together sustainability, transparency, and a commitment to social change. This document strengthened the role of communication as a tool of transformation — not only within the organisation itself but also in society at large. This included selecting the most effective communication channels, adapting messages for different audiences, and systematically using data to measure impact. As a result, the strategy helped build greater trust in the organisation, ensured coherence between internal and external messaging, and turned communication into an effective mechanism for social engagement.

21st Docudays UA International Human Rights Documentary Film Festival

The 21st Docudays UA International Human Rights Documentary Film Festival in Kyiv became **the largest and most widely attended cultural and simultaneously human rights event of the year in Ukraine**. It brought together **27,180 viewers** at film screenings and public events. The human rights programme alone engaged **11,613 participants** both offline and online.

The festival presented 62 films at the Zhovten and KINO42 cinemas during 104 screenings, each accompanied by events: meetings with filmmakers, panel discussions, workshops, exhibitions, a Human Library, and other formats. In total, the festival held **208 screenings and accompanying events**.

The festival's communication campaign reached **2.9 million views**, generated **293 media publications**, and secured the support of **22 media and information partners**. The photography team produced **9,218 shots**, further strengthening the festival's visibility.

21st Docudays UA Travelling International Human Rights Documentary Film Festival

Despite the challenges of the full-scale war, the 21st Docudays UA Travelling Festival successfully reached new audiences across Ukraine. From October to November, it held 594 screenings with discussions, 16 press conferences, and 103 human rights and civic education events in mixed formats: seminars, trainings, lectures, Human Libraries, and more, featuring experts, civil society activists, human rights defenders, artists, and scholars in 95 localities across 16 regions. This year's Travelling Festival gathered **70,165 viewers** at its offline and online events. Offline events were attended by 13,447 people, compared to 12,750 last year; online events engaged 56,718 viewers, compared to 43,023 last year.

We organised this Travelling Festival together with 22 regional coordinators in partnership with 217 local organisations across Ukraine.

DOCU/CLUB Film Club Network

The nationwide Docudays UA Human Rights Media Education Film Club Network (DOCU/CLUB) remained a pillar of civic engagement, human rights education, and support in wartime Ukraine. In 2024, we united 467 film clubs across the country, including 281 of them brand-new — launched this very year! DOCU/CLUB events gathered 31,532 participants, and moderators held 2,276 events for them, engaging audiences in conversations about human rights, mental health, civic responsibility, and resilience.

A total of **781 experts** took part in the events, making the discussions deeper and more professional. Thanks to the film club moderators, **15 advocacy projects** were implemented, aimed at supporting internally displaced persons, advancing education reform, promoting environmental responsibility, gender equality, and cultural preservation. The Network gathered 780 media mentions with a total reach of about 4,218,000 views, including: 2,356,000 in external media, 1,350,000 on social media, and 512,000 on our website.

Educational Project “School DOCU/WEEK”

Based on the DOCU/CLUB Network, the “School DOCU/WEEK” took place in 2024, reaching 549 schools across Ukraine. The programme was joined by 912 teachers and 22,722 students. Each school held five sessions that included screenings of 3 Ukrainian documentary films, discussions, and meetings with local volunteers.

Ukraine War Archive

The Ukraine War Archive continues to play a crucial role in documenting Russian war crimes and preserving historical memory. Over its three years of work, the Ukraine War Archive team has collected and preserved more than 26 million files of military evidence, recorded 7,224 interviews with witnesses and survivors of war crimes, registered over 36,000 potential cases, tracked and archived 84.6 million social media posts from open sources, monitored and documented more than 180 Russian military units, and established cooperation with 150 partners, including the International Criminal Court, the International Federation for Human Rights, OSCE/ODIHR, the Prosecutor General's Office of Ukraine, as well as leading human rights organisations, cultural and art figures, and journalists.

The launch of two new tools — Lenses (for video search and analysis) and Telescope (for real-time monitoring of millions of posts and media files) — became a technological breakthrough in investigating war crimes using open-source intelligence. These tools helped prepare a high-impact submission to the International Criminal Court regarding hate speech disseminated by Russian media figures.

Beyond efforts aimed at justice, the Ukraine War Archive collaborates with the Docudays NGO's Cultural Diplomacy direction. The film *Witnesses. Captivity Kills*, based on Ukraine War Archive materials, premiered at Sheffield DocFest in the UK and at the 21st Docudays UA in Kyiv. Two more documentary films are now in production, with premieres set for 2025. Materials from the Ukraine War Archive were also used by TVP (Poland), Starlight Media, Indie Lab, and Vitsche — the latter organised a poster exhibition in Berlin dedicated to war-driven environmental destruction.

Human Rights Education and Advocacy

A major part of Docudays' human rights and educational work is RIGHTS NOW! — the human rights programme of the Docudays UA International Human Rights Documentary Film Festival and the Docudays UA Travelling Festival, which brings together information campaigns, public discussions, and special events. Through documentary cinema, the programme demonstrates how to effectively protect human rights, supports activists and human rights defenders, and promotes civic engagement across Ukraine.

Within the 21st Docudays UA International Festival, the RIGHTS NOW! programme featured 22 offline events, including a Human Library, Coffees with Partners, Ukraine War Archive discussions, and thematic evenings. These events gathered 545 participants in person and more than 11,000 online.

As part of the Travelling Festival, regional coordinators held 103 human rights and educational events across 16 regions of Ukraine. Lectures, trainings, and discussions brought together experts, human rights defenders, and local activists to strengthen civic awareness and protect human rights in communities.

15 advocacy initiatives supported through the DOCU/CLUB competition focused on integrating internally displaced people, community development, protecting children and youth, employment, social support, and preserving the environment and cultural heritage. These initiatives became tools for tangible change — from new local

programmes to the introduction of national practices. They helped communities not only identify issues but also develop action plans and influence local policy.

Additionally, Docudays launched an information campaign, “**Sexual Violence Online: How to Protect Children**”, in collaboration with Magnolia and La Strada NGOs, within the Safe Internet Center initiative.

Key results:

- **71 screenings** of the film *Caught in the Net* across all Docudays UA platforms,
- **11 campaign events**, including a panel discussion, media screenings, and a national online discussion (198 participants, 63,598 views),
- training **webinars** for educators and DOCU/CLUB moderators,
- methodological materials and infographics that gathered **25,549 views** on Facebook,
- a digital campaign for Safer Internet Day and promotion of the **StopCrime** resource.

In partnership with Radio SKOVORODA, Docudays also produced **5 podcasts** on de-occupation, postwar society, and international justice, which were listened to by **1,979 people**.

Cultural Diplomacy

Within its cultural diplomacy work, the Docudays NGO organised and/or took part in **21 international events**, reaching **17,910 people** across Europe and beyond. Film screenings, discussions, and professional exchanges helped strengthen Ukraine’s cultural resilience and counter Russian disinformation.

Every number in this report is more than a result. It represents people, stories, and changes made possible through collective effort. The year 2024 proved once again: our work is about impact. At a time when the war is testing society’s strength, the Docudays NGO remains a space for action, education, and shared engagement.

We support civic activity, foster discussions on human rights, and shape a cultural narrative that speaks from the Ukrainian context to the world.

Continuing the struggle for our future,

The DOCU/Team

21st INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL DOCUDAYS UA

31 May – 9 June 2024

CONCEPT

The 21st International Human Rights Documentary Film Festival Docudays UA was held in Kyiv from 31 May to 9 June 2024. Screenings, events, and exhibitions took place at the [Zhovten Cinema](#), [KINO42](#), the [House of Cinema](#), the 1818 Rooftop Bar ([Bursa](#) hotel complex and the [Rus](#) Hotel), as well as on the [DOCUSPACE](#) online cinema platform.

The theme of the 21st Docudays UA was [“Ten Years of the Three-Day War That Has Lasted Three Centuries.”](#) We chose a title that is long and full of contradictions — one that remembers, errs, and hints at irony while examining itself. In Ukraine, it has already become part of a new folklore. For international audiences, it is an invitation to learn more about our history, the Russian aggression within it, and the causes of this war; about what Ukraine is and who its citizens are. Despite all the challenges of wartime, we gathered once again to watch films, reflect, and discuss historical memory, the cyclical nature of history, the preservation and search for identity, and responsibility.

The visual concept of the 21st Docudays UA was inspired by the artistic practice of Mykhailo Alekseenko, who has been working with crystal — a capricious, shiny, fragile material, much like memory itself — for more than ten years. The festival’s main promo trailer was created in a similar style.

The opening ceremony of the 21st Docudays UA took place on 31 May at the Zhovten Cinema. The festival opened with the Ukrainian film *Intercepted* directed by Oksana Karpovych. The film raises questions about the nature of Russian imperialism, the role of propaganda in the invasion, and the collective responsibility of Russians. It is based on intercepted phone calls between Russian soldiers and their families, which reveal the truth not only about the course of the so-called “special operation” but also about the moral collapse of its perpetrators. The film premiered at the 74th Berlin International Film Festival, where it received two special awards.

We presented 62 films from 37 countries. The 21st Docudays UA featured 9 world premieres, 10 national premieres, and 43 Ukrainian premieres, including:

Competition programmes:

- [DOCU/UKRAINE](#)
- [DOCU/SHORT UA](#)
- [DOCU/WORLD](#)

The out-of-competition programmes:

- [“Ten Years of the Three-Day War That Has Lasted Three Centuries”](#)
- [DOCU/YOUTH](#)

- [DOCU/ART](#)
- [DOCU/HITS](#)
- [DOCU/SYNTHESIS](#)
- [Prism of Society: Taiwanese Documentary Focus](#)
- [Opening and closing](#) films
- [Special screenings \(2 films by Doc Alliance Award winners\)](#)
- [UKRAINE WAR ARCHIVE](#)

All festival films were made accessible to wider audiences: they featured Ukrainian and English subtitles and descriptive subtitles for people with hearing impairments; 14 films were also accompanied by audio description for viewers with visual impairments.

60 film screenings were followed by live conversations with directors and members of the creative community — those who stand behind the stories on screen. The discussions were held both in person (37) and in hybrid format (23), creating space for dialogue between filmmakers and audiences.

We also held 35 events within the [RIGHTS NOW!](#), [Ukraine War Archive](#), [DOCU/PRO](#), [DOCU/CLASS](#), and [DOCU/SYNTHESIS](#) programmes, including public talks, panel discussions, video and audio installations, Ukraine War Archive Viewing Room, and the opening and awards ceremonies.

To mark the 21st Docudays UA, together with SKVOT MAG we produced a special podcast project. Skvot x Docudays is a series of five conversations with directors whose films were included in the festival programmes. Host Yevheniya Tsatsenko spoke with the guests about filming during the full-scale invasion and shared the challenges and stories from the set.

In addition, during the 21st Docudays UA festival we launched a joint fundraising campaign with the [Hurkit Charity Foundation to support Ukrainian soldiers](#) — specifically for a medical evacuation vehicle, communication equipment, and assistance for brigades where festival staff serve.

The campaign ran from 31 May to 1 August and raised 349,119.58 UAH. With these funds, the foundation purchased an EcoFlow power station, repaired a vehicle for the 67th Separate Mechanised Brigade, and provided a Mitsubishi L200 pickup truck as a medevac for the 109th Territorial Defense Brigade. The fundraiser was made possible thanks to the active participation of festival audiences, a charity screening in London, and an initiative by festival host Maksym Shcherbyna.

21st DOCUDAYS UA in numbers:

- 27,180 people attended festival screenings and events;
- more than 8,000 tickets were sold during the festival, including nearly 4,000 reserved by festival pass holders;
- 545 people attended morning events offline and 11,068 joined online, including 6 “Coffee with Partners” events, 5 Ukraine War Archive events, 6 Living Library events, and 5 evening discussions within the RIGHTS NOW! Programme;
- more than 300 guests attended two offline events of the DOCU/SYNTHESIS arts programme;
- 3 DOCU/CLUB network promotional events gathered 65 participants offline and 1,523 viewers online;

- 194 industry representatives received accreditation, and 433 people attended DOCU/PRO events;
- 22 Ukrainian media outlets partnered with us;
- 100 journalists were accredited to produce materials, reviews, and articles.
- A total of 293 pieces about the festival and its events appeared in the media, including 255 articles in online outlets, 37 radio and TV reports, and 1 article in print media. The social media campaign reached 2.5 million views.

FILM PROGRAMME

The film programmes traditionally consisted of competition and non-competition sections. The international competition [DOCU/WORLD](#) presented 10 feature-length films, including one from Ukraine: [Machtat](#) by Sonia Ben Slama; [Grasshoppers Republic](#) by Daniel McCabe; [Rowdy Girl](#) by Jason Goldman; [Magic Mountain](#) by Mariam Chachia and Nik Voigt; [Knit's Island](#) by Quentin L'helgoualc'h, Ekiem Barbier, and Guilhem Causse; [A Golden Life](#) by Boubacar Sangaré; [Bigger Than Trauma](#) by Vedrana Pribacić; [Body](#) by Petra Seliškar; [The World According to My Dad](#) by Marta Kovářová; and [Fragments of Ice](#) by Mariya Stoyanova.

The national competition [DOCU/UKRAINE](#) included 5 films: [Everything Needs to Live](#) by Tetiana Dorodnitsyna and Andriy Lytvynenko; [A Bit of a Stranger](#) by Svitlana Lishchynska; [Fragments of Ice](#) by Mariya Stoyanova; [Elevation](#) by Max Rudenko; and [Nice Ladies](#) by Mariya Ponomariova.

The [DOCU/SHORT](#) programme featured 14 films from 8 countries: [Tale of Three Flames](#) by Juliette Menthonnex; [On April 22, 2023, from 13:05 to 13:11 nothing happened in Irpin](#) by Ania Na; [Position](#) by Yuriy Pupyryn; [Walk](#) by Darya Zhuravel; [Our Home](#) by Anna Yutchenko; [Boots on the Ground, Hands in the Soil](#) by Karolina Uskakovych; [Under the Sign of Anchor](#) by Taras Spivak; [The Most Beautiful Corner in the World](#) by Robo Mihály; [Kathmandu Monsoon](#) by Ngima Gelu Sherpa; [The Kiosk](#) by Daniel Stopa; [Incident](#) by Bill Morrison; [Testudo Hermann](#) by G. Anthony Svatek; [Near Light](#) by Niccolò Salvato; and [New Facades](#) by Kay Hannahan.

The non-competition programmes included the traditional sections DOCU/ART and DOCU/YOUTH, as well as special programmes: the central one — “Ten Years of the Three-Day War That Has Lasted Three Centuries”; a programme curated by colleagues from the Taiwan International Documentary Festival (TIDF) — Society Prism: Taiwanese Documentary in Focus; and also DOCU/SYNTHESIS and Ukraine War Archive. After a short break, the audience favourite returned — the DOCU/HITS programme.

The festival's [central programme](#) brought together different threads and layers of human history, reflecting on the culture of memory in times of war and global fragility. The conversation opened with a film that attempts to trace the coordinates in which the Russian–Ukrainian war unfolds — [Intercepted](#) by Oksana Karpovych. The film is less about geopolitical causes than about what happens in the minds of Russians who choose to go to Ukraine to kill. [The Kyiv Files](#) by Walter Stokman addresses the question of personal responsibility under dictatorship, turning to a time when Ukraine still existed within the Soviet totalitarian system. From the other side of the world, similar reflections on accountability emerge in [Invisible Nation](#) by Vanessa Hope, which portrays

the ideological and political realities in which Taiwan lives under the threat of Chinese military aggression. The only film in this programme that does not, at first glance, focus directly on an armed conflict is [Henry Fonda for President](#) by Alexander Horwath — though that is precisely its disarming charm. [The DNA of Dignity](#) by Jan Baumgartner and [Mission 200](#) by Volodymyr Sydko turn the conversation on memory culture toward the difficult question of the physical preservation of memory itself. How do we protect the dead from being forgotten?

The [DOCU/ART](#) programme invited viewers to search for fragments of memory — lost, recalled, re-created — and to ask themselves whether we are ready to take responsibility for preserving them. In [Nathan-ism](#), filmmaker Elan Golod tracks down Nathan Hilu, the son of Syrian-Jewish immigrants and a U.S. soldier ordered in 1945 to guard some of the worst criminals on earth — the Nazi leaders awaiting the Nuremberg verdicts. His retellings of that experience create a strange, liminal reality: “unofficial art” interwoven with the attempt to reinterpret his own past. In [Kim's Video](#), directors David Redmon and Ashley Sabin launch a full-fledged documentary investigation sparked by an innocent question: What happened to the beloved video-rental store's collection after it closed? João Pedro Bim, director of [Behind Closed Doors](#) and a researcher of film archives, discovers previously classified and historically unknown recordings of a key session of Brazil's National Security Council.

The [DOCU/YOUTH](#) programme explores the inner worlds of protagonists who arrive at important turning points. The films share a focus on the threshold of adulthood — the moment that forces one to take responsibility for the first time, to see the world as it is, and to make choices that may still be unconscious. Between light and darkness. The socially minded Hungarian film [KIX](#) by Bálint Révész and Dávid Mikulán captures the twilight realm that gradually pulls its protagonist in. Its opposite is another world — the optimistic Polish film [Girls' Stories](#) by Aga Borzym, portraying two friends at the beginning of a life filled with discovery. The multilayered and humorous Dutch short [Nelson the Piglet](#) by Anneke de Lind van Wijngaarden becomes a true never-give-up-story: what do you do when the miniature pig gifted to your son grows into a 500-kilogram giant? [Plasticine Dreams](#), a student short by Vadym Makarov, captures the painful experiences many Ukrainian teenagers are living through right now; the director uses voices of those who fled their homes during the war. A similar perspective appears in the short [Girl Away from Home](#) by Simon Lereng Wilmont and Alisa Kovalenko, a story of searching for oneself after fleeing the war. Life is brief and swift, and dreams do not always come true — yet opportunities may appear unexpectedly, even beyond youth. This is the theme of the Canadian short [Madeleine](#) by Raquel Sancinetti.

The [DOCU/SYNTHESIS](#) programme included [One Hundred Children Waiting for a Train](#) by Ignacio Agüero — an honest, compelling documentary about childhood under military rule; about the strength found in solidarity and the joy cinema can bring through its sincerity. Another film, [Guestworker's Road](#) by Tuncel Kurtiz, portrays a series of travellers along the former E5 route, offering a powerful documentary testimony to the history of labour migration to Europe.

The special magic of this year's [DOCU/HITS](#) lies in the way all five films subvert mass expectations and stereotypes. One of the first such bold works that challenge conventional ideas of what makes a true success is [While the Green Grass Grows](#) by Peter Mettler — a nearly three-hour diary-journey through several years of the director's life, in which he contemplates questions we rarely dare to voice: the meaning of our existence, what lies beyond death, the experience of ageing, losing parents, and beginning anew.

Taking up the challenge of questioning conventional forms is the true-crime documentary [The Gullspång Miracle](#) by Maria Fredriksson — a story that keeps viewers guessing not only about the protagonists but also about the boundary between reality and invention. Winner of the Grand Prix in Locarno's Critics' Week, [Monogamia](#) by Ohad Milstein shifts the question of intimacy in documentary cinema to a new dimension. Equally striking in its intimacy is [Smoke Sauna Sisterhood](#) by Anna Hints. The fifth film — a source of special pride — is the Ukrainian documentary [A Picture to Remember](#) by Olha Chernykh, the first Ukrainian non-fiction film ever to open one of the world's largest documentary festivals, IDFA, in 2023.

In partnership with the Taiwan International Documentary Festival, a special non-competition programme was created: [Society Prism: Taiwanese Documentary in Focus](#). The programme was part of an exchange of national selections between Docudays UA and TIDF in 2024. The six films examine different aspects of humanity and care. They listen to witnesses and survivors of political repression and their descendants ([Taste of Wild Tomato](#), 2021); raise the issue of "imperfect victims" through the case of a migrant worker's death ([And Miles to Go Before I Sleep](#), 2022); approach colonial history from an innovative perspective, accompanied by a musical performance set among archaeological finds ([A Performance in the Church](#), 2024); and explore issues ranging from private family dynamics ([A Holy Family](#), 2022) to the precarious conditions of young workers ([In Their Teens](#), 2020) and the struggles of Indigenous communities ([The Catch](#), 2020).

A special festival event was the Doc Alliance Award ceremony — a prize from the network of European documentary festivals (CPH:DOX, Doclisboa, DOK Leipzig, FIDMarseille, Ji.hlava, Millennium Docs Against Gravity, Visions du Réel, and the 2024 guest festival — Docudays UA). The short-film winners were also screened as part of the Docudays UA programme: [Crushed](#) by Camille Vigny and the cabinet film-essay [getty abortions](#) by Franzis Kabisch.

The programme [Media Center of the Armed Forces of Ukraine & UKRAINE WAR ARCHIVE: Frontline Films](#) featured *Badaboom*; *Apache Tribe*; and *If You Want to Fly, Dig*, directed by Serhiy Lysenko and Alina Lohvynenko. Also screened was [Witnesses. Captivity Kills](#) by directors Maryna Roshchyna and Tetiana Symon.

The 21st Docudays UA closed with [Mission 200](#) by Volodymyr Sydko — a film about a Ukrainian woman who paused her tourism business at the beginning of Russia's full-scale invasion to transport the bodies of fallen soldiers. Like a mythological Charon ferrying souls across the river Styx, she transports fallen soldiers. Covering thousands of kilometres without stopping or sleeping, she carries those who have finished fighting in this world and are now on their final journey.

The festival jury

The jury of the international feature-length competition DOCU/WORLD included [James Berclaz-Lewis](#), Co-Head of Programming at Visions du Réel; [Alexandre Marionneau](#), Head of International Co-Productions in the Society and Culture Department at Arte; and Ukrainian director and screenwriter [Maryna Stepanska](#).

The winners in the DOCU/UKRAINE and DOCU/SHORT competitions were chosen by [Isabel Arrate Fernandez](#), Deputy Director of IDFA and Head of the IDFA Bertha Fund;

[Paula Astorga Riestra](#), Artistic Director of the Doclisboa Film Festival; and [Kyrylo Marikutsa](#), Co-Founder and Director of the Kyiv International Short Film Festival.

All three competition programmes were also evaluated by a student jury — young people with an active civic position and a strong interest in documentary film: [Eva Zurian](#), [Ann Mikheienko](#), and [Polina Piddubna](#).

The RIGHTS NOW! Special Award was presented to creative documentary films that explore the contemporary world and make a significant contribution to discussions on human dignity, freedom, and equality. This year's jury included [Pavlo Klimkin](#), Senior Fellow at the Carnegie Endowment, member of the supervisory boards of the Come Back Alive and Renaissance foundations, and Minister of Foreign Affairs of Ukraine (2014–2019); [Natalia Panchenko](#), Chair of the Stand with Ukraine Foundation and leader of the civic initiative Euromaidan-Warsaw; and [Wayne Jordash. KC](#) (King's Counsel), Director of the Global Rights Compliance Foundation (GRC).

For the first time, a special jury of the [Ukrainian Film Critics' Union](#) worked at the festival, consisting of three members of the Union. This jury reviewed the DOCU/UKRAINE competition programme and awarded a special diploma to the selected winner.

Winning films

International Competition DOCU/WORLD:

Grand Prix: [A Golden Life](#) / Boubacar Sangaré / Burkina Faso, Benin, France / 2023 / 83'

Special Mention: [Fragments of Ice](#) / Mariya Stoyanova / Ukraine, Norway / 2024 / 95'

National Competition DOCU/UKRAINE:

Grand Prix: [Fragments of Ice](#) / Mariya Stoyanova / Ukraine, Norway / 2024 / 95'

Special Mention: [Nice Ladies](#) / Mariya Ponomariova / Netherlands, Ukraine / 2024 / 90'

DOCU/SHORT:

Grand Prix: [Under the Sign of Anchor](#) / Taras Spivak / Ukraine / 2024 / 28'

Special Mention: [The Kiosk](#) / Daniel Stopa / Poland / 2023 / 40'

RIGHTS NOW!:

Grand Prix: [Everything Need to Live](#) / Tetiana Dorodnitsyna, Andriy Lytvynenko / Poland, Ukraine / 2024 / 70'

Special Mention: [A Golden Life](#) / Boubacar Sangaré / Burkina Faso, Benin, France / 2023 / 83'

Andriy Matrosov Award, established by the organisers of Docudays UA in honor of Andriy Matrosov, the Festival's producer who died in a car accident on 16 February 2010:

Grand Prix: [A Bit of a Stranger](#) / Svitlana Lishchynska / Ukraine, Germany, Sweden / 2024 / 90'

Special Mention: [Mission 200](#) / Volodymyr Sydco / Ukraine / 2023 / 62'

Student Jury:

Grand Prix: [Fragments of Ice](#) / Mariya Stoyanova / Ukraine, Norway / 2024 / 95'

Special Mention: [The Kiosk](#) / Daniel Stopa / Poland / 2023 / 40'

The Audience Award winner was determined via audience voting: [Everything Need to Live](#) / Tetiana Dorodnitsyna, Andriy Lytvynenko / Poland, Ukraine / 2024 / 70'

Ukrainian Film Critics' Union Jury Award: [Fragments of Ice](#) / Mariya Stoyanova / Ukraine, Norway / 2024 / 95'

Doc Alliance Award for Feature Documentary: *The Landscape and the Fury* / Nicole Vögele / Switzerland / 2024 / 138'

Doc Alliance Award for Short Documentary: [Churshed](#) / Camille Vigny / Belgium / 2023 / 13'

Doc Alliance Special Mention: [getty abortions](#) / Franzis Kabisch / Germany, Austria / 2023 / 22'

HUMAN RIGHTS PROGRAMME RIGHTS NOW!

During the 21st Docudays UA International Human Rights Documentary Film Festival, we held a total of 22 offline events (6 Coffee with Partners meetings, 5 events by the Ukraine War Archive team, 6 events within the Living Library, and 5 evening discussions).

The total number of participants who attended the offline events was 545; the number of livestream views on the Rights Now! page was 3,454; and the overall number (organic reach + livestream views on the Rights Now! page and partner Facebook pages) amounted to 11,068 views.

Among all offline discussions, the most popular was [“Ten Years of the Three-Day War That Has Lasted for Three Centuries: What Historical Lessons Ukraine and the World Must Learn.”](#) featuring Vitaliy Portnikov and moderator Yana Brenzei. The discussion [“Our Support Abroad: How to Convince the World to Continue Helping Ukraine”](#) gained the most views on social media. 10 discussions were streamed online on the RIGHTS NOW! page, and five were hosted on partner platforms. In this way, we expanded the audience of human rights events. As is tradition, all 22 discussions were accompanied by sign language interpretation. Recordings of 17 events are available on the DOCUSPACE online cinema platform.

All human rights events were held with the participation of 63 speakers and 16 moderators. Participants included: Oleksandra Matviychuk (human rights defender), Oksana Karpovych (director), Refat Chubarov (Head of the Mejlis of the Crimean Tatar People), Pavlo Klimkin (Minister of Foreign Affairs of Ukraine in 2014–2019), Oleksandr Musiyenko (military and political analyst), Valeriy Pekar (economist), Vitaliy Portnikov (journalist), and Olena Rozvadovska (founder of Voices of Children, the largest Ukrainian fund providing comprehensive psychological assistance to children affected by war.) Among the moderators were five well-known journalists: Anhelyna Kariakina (Suspilne online magazine), Yana Brenzei (STB TV Channel host, blogger, author of the popular Palaye You-Tube channel), Kateryna Lykhohliad (producer of Ukrainian Radio Liberty's “How Are You?” project), Sofiya Sereda (Ukrainska Pravda journalist, author), and Yuliya Tymoshenko (interviewer and host of the visionary interview series “What's Next?” by Ukraïner).

At the opening of the 21st Docudays UA International Human Rights Documentary Film Festival, we supported the Center for Civil Liberties' “Prisoners' Voice” campaign, aimed

at securing the release of people whom the Russians are holding against their will, without any conditions or exchanges. As part of this campaign, we called on the public to sign a petition to the ICRC, expressing the need to restore communication with the relatives of people held in captivity, with the organisation's support.

As part of the Rights Now! human rights programme, we supported the nationwide campaign "Letters to a Free Crimea," which ran from 19 February to 19 May 2024. The campaign, organised by the Office of the President of Ukraine in the Autonomous Republic of Crimea, the ZMINA Human Rights Center, PEN Ukraine, and the Ministry of Reintegration, encouraged Ukrainians to write letters of support to Crimean political prisoners illegally held by Russia.

In 2024, the festival's human rights programme was supported by 9 partners: Magnolia NGO, Radio Liberty, the "Crimea.Realities" project, Media Initiative for Human Rights, ZMINA Human Rights Center, the Principle Human Rights Center, the Regional Human Rights Center, SOS Children's Villages, and STAN NGO. It also had 6 media partners: Radio Liberty, Ukrainian Radio, GRUNT, ZMINA Human Rights Center, Platforma, and Svidomi.

DOCU/CLASS

The educational DOCU/CLASS programme focused on discussing trends in contemporary Ukrainian and international documentary filmmaking, distribution mechanisms, professional development, and the role of film curation. The programme featured 5 public events combining lecture and discussion formats.

These included a conversation on short documentary filmmaking with directors Zhanna Ozirna and Darya Levchenko; a panel on film distribution within the DOCU/CLUB network featuring representatives of rights holders and the network team; a lecture-presentation on grant writing by representatives of the IDFA Bertha Fund; a discussion on the transformation of Ukrainian documentary filmmaking over the past decade; and a lecture on the nature and impact of film curation in an international context.

Participants included filmmakers, critics, producers, festival programmers, researchers, and representatives of film institutions. All events were open to the public and took place in the "Classic" hall of the Zhovten Cinema.

DOCU/SYNTHESIS

The interdisciplinary [DOCU/SYNTHESIS](#) art programme focused on memory, archives, and shared spaces. Within the programme, we held the following events:

- In collaboration with the Ukrainian Ukho agency, we created and presented a series of audiovisual installations based on documentary recordings collected in and around Kyiv between 2011 and 2024 at the House of Cinema (Budynok Kino): *Listening to Absence: Sound Archives of (Un)Emptied Rooms* (attended by over 200 guests). A [themed discussion](#) dedicated to the exhibition was also held (around 40 participants offline).

- Together with the Berlin-based initiative SÍNEMA TRANSTOPIA, we prepared a programme of screenings and discussions of two archival films. More than 100 viewers attended the two exclusive screenings of the films from the *SÍNEMA TRANSTOPIA: Fragments* selection. Around 20 guests participated in the offline discussion dedicated to this collaboration, which was later [published online](#).
- A new series of works was created based on materials from the Ukraine War Archive and the artist's personal video archives: Volodymyr Kuznetsov's installation [Anthology of Ukrainian Cuisine 2022–2024](#), displayed in the central hall of the Zhovten Cinema, where all visitors of the main festival venue could see and experience it.

DOCU/CLUB

For the first time at the festival, the DOCU/CLUB film club network held a series of events marking its 10th anniversary.

On June 1, 2024, we held a [discussion](#) titled “Sexual Violence Online: How to Protect Children,” which launched a joint information campaign with the Magnolia NGO aimed at countering sexual violence against children on the internet. Participants included: Oleksiy Sydorenko, head of the child protection programme at Magnolia; Maryna Lypovetska, project manager at Magnolia; Alla Tiutiunnyk, Director of the Strategic Development Department at Docudays; Nina Khoma, head of the DOCU/CLUB Network at Docudays; and Yaroslava Dio, senior specialist at the Department for the Development of Digital Skills and Digital Education of the Ministry of Digital Transformation of Ukraine. The discussion was moderated by Olha Babchuk, communications manager of the DOCU/CLUB Network.

Also on June 1, 2024, another [event](#) took place: “10 Years of the DOCU/CLUB Network: How Documentary Cinema and Film Club Initiatives Transform Communities in Ukraine.”

The third [promotional event](#) was titled “Where to Watch Docudays UA Films After the Festival: Alternative Distribution in the DOCU/CLUB Network.” The DOCU/CLUB film clubs have become hubs for developing civil society.

Throughout the year, Docudays UA film clubs hold more than 15,000 screenings and show films from a collection of over 130 documentary films recognised at various international festivals.

DOCU/PRO

This year, the DOCU/PRO industry section took place from June 1 to 6 and featured 13 masterclasses, discussions, and networking events led by leading international and Ukrainian professionals. 3 of these events were open to the general public, including a discussion in which representatives of various cultural fields reflected on how to communicate the reality of the war abroad. Jacques Pélissier shared insights

from his many years of experience in distribution, and there was also a public conversation with the directors of the DOCU/UKRAINE competition and filmmaker Maryna Stepanska.

Industry accreditation holders were able to attend 10 closed masterclasses and networking events, exploring the intricacies of editing (a case study with Michael Höglund and a case study on the film *Intercepted* by Charlotte Tourrés), sound work (a masterclass by Vasyl Yavtushenko), and film rights (a masterclass by Karine Riahi). Representatives of Suspilne Ukraine also spoke about opportunities for collaboration between the broadcaster and independent Ukrainian filmmakers. This year, we revived Meet Professionals — meetings with sales agents, broadcasters, and a representative of The Guardian Documentaries — offering accreditation holders the chance to expand their professional networks and find new opportunities for their projects.

For the first time, the DOCU/PRO section hosted RAW DOC — a programme created for filmmakers working on rough cuts of their films and wishing to hold a test screening for international industry experts to receive professional feedback. During the closed screenings, participants were able to speak (both in person and online) with potential partners, including representatives of European public broadcasters, sales agents, and festivals.

In total, 194 people received industry accreditation this year. Accreditation provided access to:

- a series of daily lectures, masterclasses, and meetings with leading professionals from the international and Ukrainian industries;
- the festival film programme;
- festival events such as DOCU/CLASS and the RIGHTS NOW! Programme;
- a limited number of invitations (20) to the opening ceremony of DOCUDAYS UA 2024.

DOCU/PRO events were held in a hybrid format: 3 open in-person events for all attendees (one of which was livestreamed on the DOCUDAYS UA Facebook page and the PITCH UA educational platform on YouTube), and 10 closed events (3 fully in-person, 2 fully online as webinars, and 5 in a mixed format with the option to join via Zoom — for accredited participants). The separate RAW DOC event, available only to representatives of the selected projects and RAW DOC experts, also followed a hybrid format, taking place on-site with an option to join via Zoom.

Altogether, DOCU/PRO events — both online and in person — were attended by approximately 433 people. A networking event was also held on June 4 to strengthen connections between international festival guests and Ukrainian film professionals.

Information materials

To help participants navigate DOCU/PRO events, we created an industry online guide (a 75-page PDF document) with event descriptions and detailed information about participants, as well as a brief two-page instruction on how to use the accreditation.

In addition, we sent daily reminder newsletters about the next day's events. In total, 7 informational newsletters were prepared for industry accreditation holders, including the daily updates.

ONLINE CINEMA DOCUSPACE

13 films from the festival programme were available to watch on DOCUSPACE throughout the 21st Docudays UA. We also [recorded events](#) from DOCU/CLASS (the masterclass programme), RIGHTS NOW! (the human rights programme combined with events from the Ukraine War Archive), DOCU/PRO (the industry programme), the interdisciplinary art programme DOCU/SYNTHESIS, and special events of the DOCU/CLUB network. These recordings were later uploaded to DOCUSPACE, making them accessible for online viewing as well. More details can be found in the DOCUSPACE section below.

Festival Website and Newsletters

The website docudays.ua remains an important and convenient communication channel, providing access to the schedule, programme, and other essential information. News and photo reports on human rights, educational, and industry events, as well as screenings organised by Docudays UA and our partners, are published on the website throughout the year. It also features an archive of all films, programmes, and online versions of printed festival materials from previous years.

We published 46 festival-related articles. From May 13 to June 13, the website had 48,000 users. The number of page views reached 280,000. The peak number of visitors was recorded on June 1 — 4,431. The largest age group was 35–44. Gender distribution: 65 % women, 35 % men.

We communicated regularly with our audience via contact databases and subscribers — in total, 100 newsletters targeted at different audience segments to announce festival events: 29 newsletters for festival subscribers (1,112 contacts), 24 for DOCUSPACE users (12,872 contacts), 29 for the press (363 contacts), and 18 for the film industry community (245 contacts).

Social Media

During the festival, social media became the most powerful platform for communication and deep audience engagement. Throughout the 21st Docudays UA, we published the daily schedule every day and tailored the content format to the specifics of each social media platform we used. Instagram, Facebook, X, Telegram, TikTok. Facebook, Instagram, and TikTok were the most interactive, generating the strongest engagement and the most feedback. We also actively used the Telegram channel not only for news and updates but for urgent alerts due to wartime conditions in Kyiv: we reported air-raid warnings and safety instructions, reminded followers of shelter locations, and communicated schedule changes or resumptions of events.

Below is the data for the period 15.05–15.06.24:

FACEBOOK

Festival page: www.facebook.com/DocudaysUA

- Festival page

- Audience: 22,526
- New audience: 225
- Posts: 50 (including livestreams)
- Reach: 682,370 (61,578 organic / 633,960 paid)

Facebook operated in its usual role as a platform for streaming festival events and was also used for daily schedule announcements and posting photos from each day.

INSTAGRAM

Festival page: https://www.instagram.com/docudays_ua/

- Audience: 8,828
- New audience: 766
- Posts: 50
- Reach: 36,244 (organic + paid)
- Average reach per story: ~500

Throughout the 21st Docudays UA, our Instagram communication was highly active: we regularly posted photos and videos from the festival, announced events, and shared information about partnerships and the opportunities they offered our audience.

TELEGRAM

Channel: @docudaysua

- Audience: 1,124
- New audience: 156
- Posts: 30
- Reach/views: ~750 views per post

During the festival, the Telegram channel was used for real-time alerts: we reported air-raid warnings and safety steps, reminded subscribers about shelter locations, and shared updates about the schedule when events were resumed or starting. Subscribers regularly received up-to-date information, announcements, and festival news.

DOCU/PRO FACEBOOK PAGE

Link: www.facebook.com/DOCUPRO

- Audience: 1,105
- New audience: 8
- Posts: 6
- Reach: 8,100 (organic)

TWITTER / X

- Audience: 1,676
- New audience: 80

- Posts: 93

At the beginning of 2025, we decided to withdraw from this platform due to well-founded concerns about its ability to serve freedom of expression and support constructive, informed discourse — values central to Docudays UA. Instead, we transitioned to Threads.

TIKTOK

Profile: <https://www.tiktok.com/@docudaysua>

- Audience: 3,502
- New audience: 879
- Posts: 25
- Reach: 387,000

The Docudays UA TikTok account served as an additional channel for promoting films and film programmes, where we published short teasers. Before and during the festival, we actively interacted with the audience in the comments, recommended events and screenings (online and offline), and shared photo/video moments from the festival atmosphere.

DOCUSPACE INSTAGRAM PAGE

Link: <https://www.instagram.com/docuspace/>

- Audience: 2,987
- New audience: 330
- Posts: 29
- Reach: 22,053

The DOCUSPACE Instagram account was used during the festival and afterward to maintain communication, highlight film premieres on DOCUSPACE, and post recordings of events uploaded to the platform.

Outdoor Advertising

This year, we expanded our video advertising on building facades: at the Gulliver Mall (near the Palace of Sports), on the facade of the Officers' House (Lvivska Square), and at Lake Plaza Mall (Obolon).

Citylights: since the festival's main venue was located in Podil, we placed the festival visuals near the Zhovten Cinema, at the entrance to the Karpenko-Karyi Theatre, and on Yaroslaviv Val Street.

Video and photo promotional materials

We produced the festival's main trailer, which was shown before every film screening: https://www.youtube.com/watch?v=K5wXFpK_AhU

In addition, we created 8 video teasers for each film programme, released regularly as part of the communication campaign.

Photo report from the festival events: <https://www.flickr.com/photos/docudaysua/albums>

21st DOCUDAYS UA TRAVELLING HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

Despite the ongoing full-scale war, the [Travelling Festival](#) team, together with our regional partners, not only persevered in 2024 — we grew stronger. This year, we continued to expand, develop our network, deepen our dialogue with audiences, and broaden the impact of documentary cinema as a tool for change.

At the end of May and the beginning of June, the Docudays NGO team organised a series of events for regional coordinators dedicated to analysing the 20th Travelling Docudays UA and preparing for the 21st edition. These events, including strategic planning sessions for the Travelling Docudays UA, took place during the 21st Docudays UA International Human Rights Documentary Film Festival in Kyiv.

From October to November, 22 regional coordinators organised screenings of 6 films and a variety of accompanying events. The combination of online and offline formats enabled participants from all Ukrainian-controlled territories with access to electricity and connectivity to join the Travelling Docudays UA events. Overall, 439 offline events were held in 95 cities, towns, and villages across 16 regions of Ukraine. Offline events were attended by 13,447 people (last year — 12,750); 56,718 viewers joined the online events (last year — 43,023).

For the 2024 Travelling Festival, regional coordinators involved 217 local partners, whose venues hosted 439 events. Specifically: 98 events were held in secondary education institutions (schools, gymnasiums, lyceums); 41 in hubs/leisure centres/youth centres/anticafés; 9 in libraries; 32 in public spaces; 9 in cultural centres; 10 in higher education institutions; 21 in NGOs; 8 in museums and exhibition centres; 15 in colleges; 17 in DOCU/CLUBs; and 1 in a cinema.

As part of the 21st Travelling Docudays UA, 21 correctional facilities under the North-Eastern Interregional Department for the Execution of Criminal Sentences of the Ministry of Justice of Ukraine joined the festival — in Kharkiv, Sumy, and Poltava regions. A total of 178 events were held in these facilities for inmates and staff, with 3,675 participants.

In addition, film discussions, debates, exhibitions, and workshops took place across 16 regions of Ukraine. Most events were held offline, though some were conducted online. This hybrid approach made it possible for people unable to attend in person to join the screenings and discussions, and also enabled directors, film protagonists, and experts to participate.

Film programme of the Travelling Festival:

- [Caught In the Net](#) / Czech Republic / Barbora Chalupová, Vít Klusák / 2020 / 100'
- [Boots on the Ground. Hands in the Soil](#) / Karolina Uskakovych / Ukraine, the Netherlands, the UK / 2023 / 15'

- [Girl Away From Home](#) / Simon Lereng Wilmont, Alisa Kovalenko / Denmark, Norway / 2023 / 22'
- [The Kyiv Files](#) / Walter Stockman / the Netherlands / 2023 / 78'
- [The Kiosk](#) / Daniel Stopa / Poland / 2023 / 40'
- [Nelson the Piglet](#) / Anneke de Lind van Wijngaarden / the Netherlands / 2023 / 15'

On 15 October, the Travelling Festival film programme launched on the DOCUSPACE online cinema. 6 documentary stories were available for viewing. The programme opened with *Girl Away From Home* by Oscar-nominated director Simon Lereng Wilmont Alisa Kovalenko, available from 15 October to 30 November inclusive. During the final week of the Travelling Festival, from 22 to 30 November, all programme films were accessible. The site recorded 12,776 views during this period.

Most of the selected films were short, making the festival programme more flexible for regional events. Short films require less time for equipment setup or restarting after interruptions caused by air-raid alerts or blackouts. As a result, this year's programme enabled organisers to adapt screenings more efficiently to wartime conditions and ensure high-quality viewing experiences.

As part of the Travelling Festival, regional coordinators held events dedicated to the nationwide information campaign "Sexual Violence Online: How to Protect Children", jointly initiated this year by Docudays NGO and the Magnolia NGO (more in the Human Rights Education and Protection section).

Another significant event of the Travelling Docudays UA was the Living Library. This space continued to develop the central festival theme of 2024. Instead of individual "reading sessions" (meetings and conversations with "living books"), regional coordinators organised open, public, moderated conversations featuring well-known experts, artists, and veterans whose experiences are tied to preserving and restoring our national identity. Events in this format took place in 37 cities across Ukraine.

Regional coordinators organised and held 103 human rights and educational events in 16 regions of Ukraine. These included lectures, trainings with experts, human rights defenders, and civic activists.

In total, the festival events were attended by 63,935 viewers (including 12,750 attendees of offline events, 43,023 online participants, and 8,162 views of recorded Travelling Docudays UA events in the DOCUSPACE online cinema).

Communication Campaign

Due to the war, the festival's communication campaign was carried out with maximum consideration for the specific circumstances of each region, as well as local safety protocols and available opportunities for public announcements. Regional coordinators did not always publicly communicate upcoming events so as not to expose their audiences to unnecessary risk.

This year, we placed special emphasis on developing our social media presence and strengthening cooperation with the Communications Department of Docudays NGO

to make full use of all available communication tools and maintain contact with different audience segments. For example, the [main Facebook page](#) reached 601,778 users during the festival and the preparation period, compared to just 197,000 last year.

Between September and December 2024, we published 493 posts and reached 1,013,784 users on Docudays UA partner pages across social media, including those of regional festival partners.

We actively used targeted advertising to increase festival visibility and promote event digests. For instance, the most popular post on the Travelling Docudays UA Facebook page — “How We Reflected on Our ‘Ten Years of a Three-Day War That Has Lasted Three Centuries’” — reached 66,222 users and received 77,401 views. In second place was “What Was the 21st Travelling Festival Like in Poltava?” with 45,092 users reached and 80,042 views. The third place went to the recording of an online discussion from the information campaign “Sexual Violence Online: How to Protect Children,” which reached 41,064 users and received 65,936 views.

We also published 47 materials (texts, photographs, posters) across the Docudays websites ([docudays.ua](#), [travelling.docudays.ua](#), [docuspace.org](#), and [docuclub.docudays.ua](#)). During the preparation and festival period, the Travelling Festival website recorded 300,119 page views.

Across official information resources and media outlets, we produced at least 295 publications. The audience reach on platforms where tracking was possible totalled 1,254,215 users, including the audiences of 97 media outlets: 137 materials in online and print media, 55 publications on media partners’ platforms, 16 TV stories, and 8 radio broadcasts; posts on partner websites and their social media pages as well as on resources of local authorities etc.

In total, we recorded 938 publications about the 21st Travelling Festival, reaching **2,902,909 users** (last year — **2,177,835**).

In addition to digital tools, our communication strategy also included outdoor advertising — printed posters and billboards.

Both online and offline before festival events, the main trailer for the 21st Travelling Docudays UA was shown: <https://www.youtube.com/watch?v=J7FSmAV3Jb8>

Photo gallery of festival events: <https://travelling.docudays.ua/eng/gallery/>

Accessibility

At the Travelling Docudays UA, all films in the festival programme included descriptive subtitles, and three also had audio description, ensuring that people with visual and hearing impairments could participate. We organised events in spaces accessible and comfortable for everyone, even during wartime, and we maintain ongoing communication with audiences about how accessibility can be further improved.

A good example is the venue of our partners in Kryvyi Rih, who hosted festival events at the Shelter+ cultural and community centre, which offers an inclusive, barrier-free environment fully accessible for people with disabilities: an entrance ramp, wide hallways

and corridors, step-free access, and restrooms adapted for people with mobility impairments.

A few more examples:

- A screening for people with visual impairments in Lviv: *Archives of the Regime* — a screening of *The Kyiv Files* with moderator Kateryna Aleksieyenko, an inclusion researcher, and expert Vasyl Kmet, historian and director of the Lviv Municipal Library.
- A screening for wider audiences “Cinema Through Perception: watching *Nelson the Piglet* with audio description”: participants were invited to cover their ears or eyes to experience what it feels like to watch a film relying only on sound or only on visuals, followed by a discussion of their experience and a deeper exploration of inclusion.
- A “quiet” opening event in Ivano-Frankivsk, organised for people with hearing impairments, where films with descriptive subtitles were screened in a warm atmosphere with candles, blankets, and tea; other viewers were offered earplugs to get a sense of what it is like to watch films without sound.
- In Kharkiv, a training session was held on assisting people with disabilities; participants discussed accessibility and barrier-free environments with journalist Volodymyr Noskov, who has been visually impaired since childhood and shared valuable advice on how to offer and provide help respectfully and appropriately.

For those unable to attend in person, livestreamed events and online screenings provided an opportunity to join.

Participation of film teams in festival events

This year, 4 film teams took part in festival events:

- *Girl Away From Home* — Ukrainian director Alisa Kovalenko and the film’s main protagonists, Nastia and her mother Olha
- *Boots on the Ground, Hands in the Soil* — Ukrainian director Karolina Uskakovych
- *The Kyiv Files* — Ukrainian researchers Eduard Andriushchenko (historian, author of *KGB Archives*) and Volodymyr Birchak (historian, archivist, former deputy director of the Sectoral State Archive of the Security Service of Ukraine in 2014–2016, sergeant of the 13th Operational Brigade of the National Guard “Khartia”)
- *The Kiosk* — Polish director Daniel Stopa

At the invitation of regional partners from Vinnytsia, Dnipro, Zaporizhzhia, Kyiv, Kirovohrad, Lviv, Kharkiv, Cherkasy, and Ternopil regions, the directors, protagonists, and researchers participated in discussions 16 times: 5 offline and 11 online.

The 21st Travelling Docudays UA lasted for two months, with the highest concentration of events in November. Because many events took place simultaneously across different regions, tight schedules and the challenging security situation limited film teams’ ability

to attend in person. However, the festival management team recorded video messages from the filmmakers, which local organisers screened before or after the films. These were also published on our Facebook page: the post featuring *The Kiosk* director Daniel Stopa received 1,444 views; the message from Karolina Uskakovych, director of *Boots on the Ground, Hands in the Soil*, reached 20,514 users; and the video from *The Kyiv Files* director Walter Stockman received 724 views.

Alisa Kovalenko, director of *Girl Away From Home*, noted:

“For me as a director, the Travelling Festival is always an invaluable opportunity to interact with audiences in different corners of Ukraine — especially in places where creative documentary cinema plays a much smaller role in cultural life. Each time I am reminded of how important this work is. In my view, it helps expand the space for dialogue in our society, for sharing experiences, reflections, and thoughts. We all feel that we are part of a larger story, yet very often we each live within our own story. Documentary cinema brings us closer together, gives us a sense of shared experience, and that feeling helps us process traumatic events. You realise you are connected to others — people you might never meet in everyday life — through shared experiences, feelings, and emotions. This was deeply meaningful for me during the Travelling Docudays UA screenings: hearing how many viewers connected with the story of our film, how often people related it to their own lived experience and felt the need to share their thoughts and emotions. You see how important it is to talk through these things together — it becomes a form of collective therapy. We are living in an intense, challenging reality, each of us carrying our own difficult experiences, but it is vital to remember that we are not alone. It is important to remain empathetic, attentive, emotionally open, connected to one another, united by common values — because this is one of the foundations of a healthy civil society, which is so important for us to preserve.”

Total media reach of Docudays UA in Kyiv and the Travelling Docudays UA across Ukrainian regions amounts to 6 million views.

DOCU/CLUB: NETWORK OF HUMAN RIGHTS MEDIA EDUCATION FILM CLUBS

The DOCU/CLUB network was created to bring people together to watch, think, and act. It focuses on civic education, dialogues, and discussions about human rights and the development of an engaged society.

Film Screenings and Discussions

Through documentary screenings followed by discussions, the DOCU/CLUB network provided a space for connection, understanding, and support. We spoke with audiences about adapting to a new reality, living despite the war, and finding strength within themselves and their communities. Screenings became not just events but points of support — especially for people affected by the military action. We helped them access information about human rights, social and community support, and most importantly, not to feel alone.

In 2024, we united 467 film clubs across Ukraine, including 281 new clubs that started this year. DOCU/CLUB events were attended by 31,532 participants, with moderators conducting 2,276 events, engaging audiences in discussions on human rights, mental health, civic responsibility, and resilience. A total of 781 experts joined the discussions. Main topics included understanding and protecting human rights, volunteerism, social and psychological support in wartime, collaboration with government authorities, community self-organisation and resistance, civic society development, post-war reconstruction, and necessary reforms.

On its 10th anniversary, DOCU/CLUB published print and digital collections of [stories about film clubs and their impact on local communities](#). The collection includes articles published in media from 2022–2024, grouped into three thematic sections: readers learn about the educational work of moderators, the outcomes of advocacy campaigns, and the scale of film clubs' impact through interviews with network participants. We distribute the collection among film clubs, partners, media, and libraries hosting our clubs. A social media post about the collection reached over 1,700 people, with about 30 visiting the digital version. On the website, the collection received 492 views, including 214 unique users, indicating repeated engagement.

Throughout the year, we maintained the relevance of the [film collection](#). We renewed licenses for existing films, removed outdated ones, and acquired rights to 5 new films: [The Hamlet Syndrome](#), [No Obvious Signs](#), [Bellingcat: Truth in a Post-Truth World](#), [Fortress Mariupol](#), [Orest](#), and [Illusion](#). These films already feature audio description for visually impaired viewers, extended subtitles for those with hearing impairments, and Ukrainian dubbing. With the help of invited external experts, we developed [5 discussion guides](#) for these films and updated the collection with [5 additional guides](#).

DOCU/CLUB also organised promotional events — screenings and discussions in collaboration with well-known NGOs and festivals. Examples include:

- 20–22 September, the DOCU/CLUB network participated in the [“All Together”](#) festival for children and teenagers, held at the Mystetskyi Arsenal.

- On 7 March, DOCU/CLUB, together with the Lviv Media Forum team and the Association of Women Lawyers of Ukraine “JurFem,” held a screening of the film *ABC* by Estonian documentary filmmaker Madli Lääne in Lviv, where they [discussed the issue of sexual violence](#) related to the war. More information is available via the [link](#).
- On 19 February, the network team, in cooperation with the Maidan Museum, organised a [screening and discussion](#) of the documentary *Euromaidan. Rough Cut*. The event was dedicated to the 10th anniversary of honoring the memory of the Heroes of the Heavenly Hundred. Detailed information about the discussion is available via the [link](#).
- On 21 September 2024, DOCU/CLUB participated in the “Festival of Thoughts” in Kyiv.

Advocacy

Out of 22 advocacy proposals submitted by DOCU/CLUB moderators, our team selected [15 of the most viable projects](#). The winners who both financial and managerial support focused their efforts on supporting and protecting people’s rights in the context of wartime realities, as well as on issues related to reconstruction. Project implementation began on 1 May 2024 and continued until 30 October 2024. The ideas submitted by our moderators were diverse but shared a strong focus on internally displaced persons (IDPs) and their integration into new communities, as well as uniting all residents around the challenges of wartime.

Some results of this advocacy work, grouped by thematic area based on their goals and achievements, include:

Support for children and youth. Several initiatives addressed challenges faced by children, particularly those affected by the war. In Lviv, a social and psychological support programme and a board games club were launched to help teenagers adapt. In Kropyvnytskyi, a campaign aimed at developing emotional resilience among displaced and vulnerable children led to the adoption of a school-wide support programme. In Rivne, a campaign promoting patriotic education engaged 175 teachers and resulted in the creation of a working group to develop a programme on national identity. Meanwhile, the Lviv initiative established a nationwide programme integrating juvenile probation clients into libraries, which is now expanding across Ukraine.

Community development and social integration. Several campaigns strengthened local communities through libraries and support programmes. In Khmelnytskyi, efforts to raise environmental awareness led to the city council’s approval of an environmental protection programme, while another initiative launched a business hub for IDPs and low-income residents. Library networks in Lviv and Sumy regions were reorganised to serve as community spaces and promote media literacy. In Dnipro, advocacy efforts expanded free psychological support for displaced people, allowing updates to the citywide support programme. Initiatives in Zakarpattia focused on preventing conflicts in temporary IDP housing and improving access to information through reader-friendly formats.

Employment and social protection. Advocacy campaigns in Kropyvnytskyi and Oleksandrivka focused on creating jobs for IDPs through public works and local

budget support. In Truskavets, a roadmap to ensure gender equality in line with UN principles was successfully developed.

Environmental and cultural preservation. In Pavlohrad, a river restoration project led to changes in the city's environmental programme. In Ovruch, efforts to preserve cultural heritage continued despite resistance from local authorities, resulting in direct collaboration with regional authorities and the restoration of historical sites.

These advocacy projects helped identify persons ready to take responsibility and actively engage with their communities and local authorities. Advocacy projects not only define problems but also develop action plans to mitigate risks and integrate these measures into the community's strategic development plan. Through these consistent efforts, project initiators submitted proposals to local authorities and have already received positive responses.

School DOCU/WEEK

The School DOCU/WEEK project ran from September 2024 to January 2025. We launched an open call for schools, received 549 applications, and invited all 549 schools from 24 regions of Ukraine to participate (including schools evacuated from occupied territories and operating online). For all registered participants, we held an organisational [webinar](#) detailing the project, its rules, and implementation sequence.

To engage more educators, the project team traveled to various regions to promote the project and conducted workshops to familiarise teachers with its methodology and the use of documentary films in educational settings. In total, [15 offline trips](#) and 5 online webinars were held for regions where offline events were not possible due to safety considerations, according to the implementation plan of [School DOCU/WEEK](#).

During the selected week from October to November, school coordinators conducted 5 lessons for students in grades 5–11, covering human rights, volunteering, and screenings and discussions of the documentary films *Language* (dir. Serhiy Lysenko), *Euromaidan SOS* (dir. Serhiy Lysenko), and *Tales of a Toy Horse* (dirs. Denys Strashny and Uliana Osovska), as well as a lesson-meeting with a volunteer.

Additionally, we organised [5 meetings](#) between students and the filmmakers or protagonists of the films. In [Kyiv](#) and [Zhytomyr](#), students met with the protagonists of *Language* — Anastasiya Rozlutska and Maryana Doboni. In [Vinnytsia](#), [Ternopil](#), and [Lviv](#), students discussed *Tales of a Toy Horse* with directors Denys Strashny and Uliana Osovska. The Lviv meeting was the largest, attended by over 700 students and their teachers. This meeting was covered in a broadcast on [Pershe Radio](#). The project's themes were also discussed on [Suspilne Radio](#) in Zhytomyr, [Vinnytsia](#), and Ternopil.

In 115 schools, teachers organised exhibitions of student work for International Volunteer Day.

During project implementation, we established collaboration with the Educational Safety Service of the [National Police of Ukraine](#). Together with the officers, participating teachers

conducted an additional human rights [lesson](#) for International Human Rights Day, involving 45 educational institutions.

A feedback form on the results of School DOCU/WEEK activities was completed [by 350 representatives](#) of educational institutions. Based on the feedback, all participants received [certificates](#).

Overall, the project reached 549 schools, 912 teachers, and 22,722 students.

For teachers, we prepared a [Methodical Guide — a handbook for extracurricular and club activities](#). It offers ways to integrate documentary films on human rights into the educational process, including a list of elective and club programmes approved by the Ministry of Education and Science of Ukraine. For each programme and topic, we curated a selection of films on the relevant theme to provide teachers with quick access to the necessary materials.

In Kyiv, an online discussion on human rights and volunteering was held, featuring the protagonist of *Language* Anastasiya Rozlutska, teacher Olha Yakhno from School No. 52, and project leader Nataliya Dobrianska, focusing on the practical value of the project results.

During the project, 44 new [school film clubs](#) were established across educational institutions in Ukraine.

On 24 January 2025, we held the training [Cinema That Changes](#) for educators in Lviv, attended by 24 participants interested in further using human rights documentaries in education. The event included sharing project experiences and discussing methodologies for using documentary films on human rights in lessons.

DOCU/CLUB in Probation Centers

Docudays UA human rights media education film clubs at probation units held 431 events over 10 months (December 2023 – August 2024), with 3,926 viewers participating in screenings and discussions of documentaries.

The DOCU/CLUB network continues to expand its cooperation with the Department of Penal Enforcement of the Ministry of Justice of Ukraine. In June 2024, with the Department's support, our management team organised and held an introductory online meeting for all staff of penal institutions, presenting the potential use of film clubs as a tool in their professional activities. In September 2024 and February 2025, two online meetings were held between our management team and the leadership of the Department, focusing on ways to further collaboration.

In an interview titled [“Documentary Films for Probation Clients: Is Ukrainian Know-How Effective?”](#) Tetiana Kichata, Deputy Director of the State Institution “Probation Center,” shared her impressions of working with the Network, discussing the partnership, training programmes, and the impact of screenings and discussions on probation clients.

The number of film clubs in penal institutions continues to grow: currently, 85 clubs operate within the Network. To enhance their effectiveness, our management team introduced a training course for new moderators of probation film clubs. The course covers modules on organising film club activities, human rights concepts, moderation of screenings, social

and educational impact of films on offenders, collaboration with experts, practical workshops on moderation, reporting, psychological resilience and its components, as well as analysis of social stereotypes and methods to overcome them.

Communication Activities

Key communication channels included: docuclub.docudays.ua; [Facebook page](#); newly created [Instagram page](#) (already with 930 followers); social media pages and websites of partners and club moderators; thematic groups; and media outlets.

Renowned Ukrainian director and Shevchenko Prize laureate Kateryna Hornostai created 2 promo videos for the DOCU/CLUB network:

- [The first](#), filmed in March 2024 during a retreat school for moderators in Kyiv, reached 12,414 people, with 4,841 watching the video to the end.
- [The second](#), created for a school audience, showcases the activities of school film clubs, featuring the well-known teacher Oksana Hil from Ternopil, and reached 98,604 accounts.

In July–August 2024, the DOCU/CLUB team produced 5 videos about film club moderators for social media. The team aims to inform a wide audience about film club activities, popularise moderators' achievements, and highlight community changes they help bring about. The work of our film clubs supports the implementation of important reforms in Ukraine — educational, penitentiary, and decentralisation. Such impact stories inspire both our community and those unfamiliar with film club activities.

[Olha Kotok](#), moderator at the Docudays UA club at the Rusyvel Lyceum (Rivne region), used an advocacy project built around documentary films to inform students, parents, and teachers about the risks of cyberbullying and ways to counter it. Thanks to her efforts, the education department of the Hoshcha district introduced amendments and additions to its anti-cyberbullying programme for schools.

[Mariya Tyshchuk](#), moderator of the Docudays UA film club at the Bohun unit of the State Institution “Probation Centre” in Zhytomyr, uses documentary films as a tool for working with people sentenced to probation. The experience of her film club in helping probationers rethink harmful patterns, undergo resocialisation, and return to everyday life is valuable not only for the Network but for society as a whole.

[Liudmyla Mishchenko](#), moderator of the “DOCUp panorama” film club at the Okhtyrka Museum of Local Lore in Sumy region, opened her film club after the full-scale invasion began, when the museum had already been destroyed by Russian shelling. The club became a place of leisure and learning for the town's residents, bringing people of Okhtyrka together for volunteer initiatives aimed at restoring and rebuilding the city.

[Hryhoriy Kurachytskyi](#), moderator of the Docudays UA film club at the Pryazovska Human Rights Group NGO, had worked successfully for many years in Mariupol. In March 2022, he managed to leave the city devastated by Russian forces and relocate to Dnipro. There, Hryhoriy revived the film club at a hub for internally displaced people. The club's events bring together residents of Dnipro and people from Mariupol who fled to the city, helping them find support and integrate into their new community.

[Vira Karpinska](#), moderator of the Docudays UA film club at the Lviv Municipal Library, is breaking long-standing stereotypes about libraries and librarians — namely, that they lack a meaningful impact on community life. She noticed that in Ukraine, the right of people with visual impairments to access information is often violated. Websites and social media publish a great deal of vital safety-related information in the form of images and infographics, which screen readers on visually impaired users' devices cannot interpret. To address this, Vira initiated an advocacy project through her film club, developed a guide for media with recommendations on making news accessible, and succeeded in getting the Lviv and Kyiv city administrations to adopt decisions mandating the use of these recommendations on their information platforms and social media. The project's outcomes have strong potential for wider application across Ukraine.

Audience engagement with the impact-story videos in social media motivates the Network's team to keep exploring ways to continue this work.

Over 12 months of the project, we prepared and published:

- 72 materials on our website,
- 288 posts on our Facebook page,
- 240 posts on Instagram.

Additionally, 228 mentions of the DOCU/CLUB Network's film club activities were recorded in the media and on partner platforms (including articles, announcements, and posts). A total of 780 media mentions were recorded, with an overall reach of about 4,218,000 views, including:

- 2,356,000 in external media,
- 1,350,000 on social media,
- 512,000 on our website.

UKRAINE WAR ARCHIVE

In response to Russia's full-scale invasion of Ukraine in March 2022, Docudays UA, in partnership with the UK-based organisation INFOSCOPE, created the Ukraine War Archive — a comprehensive digital database for investigators and researchers. Its purpose is to preserve evidence, combat disinformation, and support the pursuit of justice. The archive provides secure and convenient access to datasets, facilitating more effective investigations of war crimes.

For three years, Docudays UA has been developing and maintaining the Ukraine War Archive, systematically collecting and securely storing video, audio, photo, and text evidence of Russian aggression against Ukraine. The archive aims to preserve history, disseminate truthful information about the war, and support the prosecution of war criminals. Over the course of its work, the Ukraine War Archive team has collected and preserved over 26 million files of war testimonies, conducted 7,224 interviews with witnesses and victims of war crimes, registered more than 36,000 potential war crimes, tracked and archived 84.6 million posts from open-source social media, documented over 180 Russian military units, and established partnerships with 150 organisations.

Human Rights Protection

The Ukraine War Archive actively collaborates with institutions engaged in developing global legal measures to ensure justice for Ukraine:

- International Criminal Court (Office in Ukraine)
- Office of the Prosecutor General of Ukraine
- Kharkiv Regional Prosecutor's Office
- Prosecutor's Office of the Autonomous Republic of Crimea and the city of Sevastopol
- International Federation for Human Rights (FIDH)
- Government Commissioner for the European Court of Human Rights (ECHR)
- OSCE/ODIHR Monitoring Mission in Ukraine
- Airwars
- The Centre for Information Resilience (CIR)

In our most recent collaboration with FIDH, the Ukraine War Archive developed the Lenses research tool, through which we collected and prepared approximately 7,000 hours of video footage from February 24, 2022, to February 24, 2024. These materials document campaigns of hate against Ukrainian civilians, which encourage and facilitate Russian war crimes and other atrocities. We provided crucial evidence, demonstrating how systematic documentation can support concrete accountability measures for war crimes.

As a result of this collaboration, a [submission](#) under Article 15 of the Rome Statute was made to the Office of the Prosecutor of the International Criminal Court (ICC), drawing the Court's attention to the criminal nature of hate speech in Russian media, which fuels international crimes in Ukraine, and urging the Prosecutor to request arrest warrants. The submission names Dmitry Medvedev, Vladimir Solovyov, Margarita Simonyan, Dmitry Kiselyov, and Sergey Mardan.

At the end of 2024, the Ukraine War Archive team worked on integrating war crimes registries with the Tribunal for Putin coalition and the Centre for Information Resilience (CIR), a prominent organisation exposing human rights violations through open-source investigations.

Software development for the Ukraine War Archive, usability and data security

Over the course of 2024, we launched two highly effective tools: Lenses and Telescope.

Lenses is a specialised web-based tool that makes video evidence searchable and analyzable. Acting like a powerful magnifying glass, it allows researchers to quickly locate and analyze hours of video content using AI-generated transcripts and advanced search functions.

Telescope is a digital observatory operating in real time since 2022, designed to monitor and archive war-related content from thousands of social media channels. Its features enable identification of original sources and automatic screenshot capture to verify provenance and track information dissemination. To date, Telescope has archived over 84 million posts and 29 million media files, making it an invaluable resource for researchers and investigators.

We also enhanced the Ukraine War Archive platform with two key features:

- **Media Access Requests** – a portal for managing user requests to view or use archived materials, ensuring high security standards and maintaining full control over rights-holder content.
- **Automated analytical processing** – an AI-powered tool that generates descriptions and keywords for media files, optimising search across the Archive while keeping human verification in place to ensure accuracy.

These improvements make the Archive more accessible for researchers while maintaining rigorous data security standards.

Expanding partnerships (including collaboration with government institutions) in using the Ukraine War Archive and contributing materials to it

In 2024, we gained over 30 new partners, bringing the total number of direct contributors and partners on the platform to 150. These include national and local organisations actively collaborating with the Ukraine War Archive. Together, we collected and organised over 50,000 digital materials documenting the full-scale invasion.

Our network of partners includes:

- Leading human rights organisations
- International legal institutions
- Cultural heritage preservation groups
- Academic research centers

At the initiative of the Center for Urban History and organisations Documenting Ukraine and Index, we joined the creation of the [Catalog of Documentation Initiatives](#) as partners, sharing our expertise to help define necessary categories and compile a project list.

We became a full member of the [Tribunal for Putin \(T4P\)](#) — a global initiative of 24 organisations documenting events that may constitute genocide, crimes against humanity, or war crimes under the Rome Statute of the International Criminal Court.

In this direction, we cooperate with the General Prosecutor’s Office, National Police, International Criminal Court (investigative-analytical group in Ukraine), [Clooney Foundation for Justice](#), [Vitsche Berlin](#), an independent UN commission, and many others. We process their requests for thematic materials from the Archive, such as content on Russian propagandists, evidence of the Kakhovka Dam explosion, gender-based crimes, persecution of religious figures in occupied territories, or the mass shooting of civilians on the Zhytomyr highway. Materials requested by Vitsche were also used for a [poster exhibition in Berlin](#) to draw attention to the ecological disaster caused by Russia’s war in Ukraine.

We collaborate with [UHHRU](#), the [Tribunal for Putin Coalition](#), and the [Center for Civil Liberties](#), who deposit materials for storage in the Archive and use its resources to prepare legal cases and other human rights activities. In recent months, the Archive team has worked to integrate war crimes databases with the Tribunal for Putin Coalition and will soon merge them with the [Centre for Information Resilience \(CIR\)](#), a prominent organisation exposing human rights violations through open-source investigations.

The Archive is actively used by journalists, artists, and other professionals. Television and film companies utilising the Archive’s materials include [TVP — Polish Public TV](#), [Indie Lab](#), [StarlightMedia](#), and [StarlightDoc](#).

CULTURAL DIPLOMACY

Film *Witnesses*

Over three years, our team recorded 7,224 unique interviews with witnesses of war crimes. These interviews formed the basis for the documentary film series *Witnesses*. In 2024, the second film was released. After its debut screening in Ukraine at the 21st Docudays UA, [Witnesses: Captivity Kills](#), about the Olenivka attack, was presented in the United Kingdom at [Sheffield DocFest](#) and at various venues across Europe. Two more documentary films are currently in production and are scheduled to premiere at the 22nd Docudays UA in 2025.

LAB: DOCU/SYNTHESIS x Ukraine War Archive

This year, we launched the [DOCU/SYNTHESIS Laboratory](#), an interdisciplinary arts programme that uses documentary materials from the Ukraine War Archive to create artistic projects on memory and cultural heritage preservation.

In August–September, we held an [open call](#) for artistic project ideas. We received 188 applications, from which the project's selection committee chose 30 projects by 36 artists to participate in a five-day educational module.

During the module, participants had the opportunity to meet the laboratory mentors and attend lectures and case studies presented by Ukrainian and international experts. Topics included working with archives, protecting cultural heritage, using artificial intelligence and 3D technologies, as well as examples of artistic projects. On the final day, project pitching took place.

Following the evaluation, [10 winning projects](#) were selected. The winners will develop their projects using materials from the Ukraine War Archive and present their works in an exhibition at the 22nd Docudays UA in 2025.

At the 21st Docudays UA, a dedicated zone of the Ukraine War Archive was permanently open, where visitors could learn more about the project and record their testimonies for our interviewers. During the festival, the Archive team conducted 5 events within the RIGHTS NOW human rights programme:

- [What can we do with archival materials about the war right now?](#)
- [Can we bring Russia to responsibility for environmental crimes?](#)
- [10 years of war: What we will remember and how](#)
- [How is hate speech related to war crimes?](#)
- [Misinformation: Its creation and discovery using AI](#)

The Ukraine War Archive is becoming not only a vast repository of war materials but also a powerful hub for sharing experience and coordinating efforts to achieve common goals set by both professional communities and Ukrainian citizens: countering pro-Russian narratives, telling the world the truth about this war, and seeking justice. The Archive has the potential to become a single, secure, and user-friendly database on the full-scale Russia–Ukraine war — a practical resource for researchers, investigators, media, historians, artists, international organisations, government bodies, and many other professional communities.

CULTURAL DIPLOMACY

Docudays at international festivals and platforms

During the reporting period, we continued systematic efforts to promote Ukrainian culture abroad, counter Russian narratives, and strengthen Ukraine's voice on the international stage. Despite challenges caused by decreasing global attention to Ukraine, we reinforced partnerships with international organisations and participated in 21 events across Europe and beyond, reaching 17,910 participants. The programme included screenings of Ukrainian documentaries, panel discussions, and professional exchanges highlighting the resilience of Ukrainian filmmakers and the role of documentary cinema in preserving historical memory and countering disinformation. Notable international events included:

- Screening of *Unconquered Kherson* at UA Nest Berlin, Germany, directed by Ustyn Danchuk (31.01.2024).
- Ukrainian documentary delegation at the 74th Berlin International Film Festival (15–25.02.2024).
- Screening of *Ukrainian Sheriffs* at UA Nest Berlin, Germany, directed by Roman Bondarchuk (27.02.2024).
- Screening of *Askania Reserve* at UA Nest Berlin, Germany, directed by Andriy Lytvynenko (26.03.2024).
- Screenings of short films *Peace*, *Lustration*, *White Collar Hundred*, *Khottabych and His Team* at the Union of Ukrainians in Poland, Przemyśl branch, Poland (29.02.2024).
- [“Ukrainian Season: People Power”](#) in partnership with the Ukrainian Institute in London at Bertha DocHouse, featuring Ukrainian filmmakers both online and in person (5–7.04.2024).
- Screening of *Witnesses. To the North of Kyiv* at UA Nest Berlin, Germany, directed by Tetiana Symon (07.05.2024).
- Film programme [Exchange | Decade in Blue and Yellow: Ukrainian Documentaries](#) at the Taiwan International Documentary Festival, including visits from Ukrainian directors and producers (10–19.05.2024).
- Partner festival [Cannes Docs](#), Marché du Film – Cannes Film Festival (14–25.05.2024).
- Programme *Archiving the Present: Witnesses: Captivity Kills + Conversation* at Sheffield DocFest (12–17.06.2024), featuring the international premiere of *Witnesses: Captivity Kills*, produced by the Ukraine War Archive team, a panel discussion, and a delegation of Ukrainian filmmakers.
- Ukrainian Focus at DokuFest 2024 (Kosovo) — a collaboration between DokuFest and Docudays UA presenting a curated selection of Ukrainian documentaries and a photo exhibition on resilience and cultural memory. The programme included screenings, discussions, and DokuTalks on war documentaries, artistic responses

to conflict, and the role of festivals in supporting filmmakers during crises (05–10.08.2024).

- Panel discussion *Preserving Truth: The Role of Archives in Documenting War* at DokuFest, Kosovo, featuring Valentina Humenna, archivist at the Ukraine War Archive (07.08.2024).
- Screening of *Ukrainian Sheriffs* and presentation of Docudays UA and DOCUSPACE by Ukrainian filmmakers Darya Averchenko and Roman Bondarchuk at the Gdańsk: City of Literature initiative, Poland (early September 2024).
- Presentation of the Ukraine War Archive by Nataliya Datsenko at the 2024 Warsaw Human Dimension Conference, Poland, organised by the OSCE (01.10.2024).
- Professional event at IDFA (International Documentary Film Festival Amsterdam) with Dutch experts (archives, experimental cinema, media art) and Docudays UA representative Oleksandra Nabieva, head of the Docu/Synthesis x Ukraine War Archive Laboratory. The project was presented in thematic context, engaging the professional audience of IDFA and Docudays UA networks (16.10.2024).
- Panel discussion [Cinema as Resistance: Artistic Practices to Strengthen Resilience Against Disinformation](#) at the Ukrainian Film Festival in Berlin, Germany (25.10.2024).
- Promo screening of *Witnesses. To the North of Kyiv* at the Cultural Center of the Embassy of Ukraine in France and participation in the Franco-Ukrainian Associations Forum “1000 Days of Resilience” (04.11.2024).
- Panel discussion *Preservation, Restoration, and the Future of Ukrainian Cinema* at the Audiovisual Cultural Center Kino Úsmev, Slovakia, with a Docudays UA representative (07.11.2024).
- DOCU/CLUB film club trip to Paris for experience exchange: key meetings and new partnerships. In November 2024, DOCU/CLUB network representatives and seven club moderators visited Paris to exchange experience with Franco-Ukrainian civil society organisations working in similar fields.
- Opening of DOCU/CLUB in Hanover, featuring the first screening of *Unconquered Kherson* by Ustyn Danchuk (22.11.2024).
- Screenings by the Docs4Teens network at the Porto/Post/Doc Film & Media Festival in Portugal, including a Ukrainian documentary nominated for Docudays UA, accompanied by an introduction by the director and the Docudays UA programming director (22–30.11.2024).

LEGAL EDUCATION AND HUMAN RIGHTS PROTECTION

All-Ukrainian Information Campaign “Sexual Violence Online: How to Protect Children”

We joined forces with the Magnolia and the La Strada NGOs to create the “Safe Internet Center” initiative as part of the EU’s SICs network. The Docudays NGO took on an educational role through documentary cinema. In June 2024, the Docudays NGO, in collaboration with the Magnolia NGO, launched the information campaign “Sexual Violence Online: How to Protect Children.” The Docudays and the Magnolia NGOs signed a memorandum of cooperation and are now jointly implementing the campaign’s action plan and content strategy.

The campaign aims to expand the capacity to prevent and protect children from sexual violence by informing about risks and protective measures online. The main objectives of the “Sexual Violence Online: How to Protect Children” are:

- Raising awareness among educators, parents, and children about the nature and types of sexual violence against children in digital spaces.
- Strengthening children’s ability to identify and resist risks of sexual violence.
- Providing parents, educators, and children with tools to combat online sexual violence, such as safety guidelines, contacts of support services, government agencies, and help centers.
- Promoting the [StopCrime](#) portal — a fast and accessible platform for reporting content related to online sexual violence against children.

As part of the campaign, the Docudays NGO acquired screening rights for the documentary *Caught in the Web* (dir. Vít Klusák and Barbora Chalupová) in two versions. A shortened version for children (12+) is adapted for a teenage audience to understand online risks, while the full version for adults (18+) explores the complexity of the issue and its impact on children. The shortened version is available with Ukrainian dubbing, and the adult version with Ukrainian subtitles.

To facilitate meaningful discussions after screenings, we developed two teaching guides:

- For teenagers — aimed at developing safe online behavior skills.
- For adults — fostering understanding of online sexual violence risks and skills to support children in cybersecurity issues.

The campaign was also announced at the 21st Docudays UA International Human Rights Documentary Film Festival, with events implemented during Docudays UA, the DOCU/CLUB network, and the 21st Traveling Docudays UA (71 screenings of *Caught in the Web*). Campaign activities included film screenings (for press and public), moderated discussions, and the creation and distribution of informational materials.

Specifically, in 2024, we conducted 11 special events:

- During the 21st Docudays UA, we organised a thematic discussion — [“Sexual Violence Online: How to Protect Children,”](#) where participants discussed stopping the spread of these crimes, protecting children, and informing parents about these threats.
- At DOCUSPACE, we published the lecture: [“Safe Internet Center: How Documentary Cinema Supports Education.”](#)
- 3 press screenings of *Caught in the Web* were organised within the DOCU/CLUB network in Kyiv, Ternopil, and Poltava, attended by 46 participants.
- The DOCU/CLUB team held a training webinar at the Center for Educator Professional Development in Lviv for 29 teachers: social educators, psychologists, class teachers, and deputy school directors for educational work.
- On Safer Internet Day, the DOCU/CLUB network prepared and published a series of posts on Facebook and Instagram.
- On October 23, during the Traveling Docudays UA, a nationwide online discussion “Sexual Violence Online: How to Protect Children” took place, with 198 participants discussing signs of online sexual violence against children, whom to contact for help, responsibility for combating these crimes, and how to keep children safe. The recording was posted on the [Traveling Festival's Facebook page](#) and viewed 63,598 times.
- We also developed a step-by-step guide for parents on supporting children and protecting them from potential online threats. This [infographic](#) was published on Facebook and received 25,549 views.
- To improve training for club moderators on handling the topic of online sexual violence against children, campaign expert and psychologist Maryana Hevko conducted 2 webinars: 1) “Safety and Sensitivity: How to Moderate Events on Sexual Violence Against Children” and 2) “How to Talk to Children About Online Risks of Violence.”

Human rights as a cross-cutting aspect

Human rights activities took place at the 21st Docudays UA, within the DOCU/CLUB network, and at the 21st Traveling Docudays UA (described in the relevant sections). Regular human rights expertise was also provided to DOCU/CLUB film clubs in developing discussion guides, involving human rights experts in post-screening discussions, and conducting human rights training for DOCU/CLUB moderators.

In cooperation with Radio SKOVORODA, based on festival discussions, we created and distributed 5 podcasts focused on human rights events, available on SoundCloud, Spotify, Google, and Apple Podcasts in June and August:

- [“How to Convince the World to Continue Helping Ukraine”](#)

- ["Life Next to a Terrorist State: How Ukraine can Endure"](#)
- ["Human Capital: What to Do Now to Ensure Future Workforce"](#)
- ["When the War Ends and What Post-War Ukrainian Society Will Be Like"](#)
- ["How Ukraine Can Regain Donbas and Act After De-Occupation"](#)

The podcasts were listened to 1,979 times in total.

ONLINE CINEMA DOCUSPACE

Throughout 2024, the online cinema DOCUSPACE became an important digital platform for streaming films and hosting discussions held during the 21st Docudays UA in Kyiv and the Travelling Docudays UA across the regions. This significantly improved the accessibility of our festivals by allowing people who could not attend the events in person to take part in them online.

13 Thirteen films were available to watch on DOCUSPACE during the 21st Docudays UA (June 2024). All of them featured descriptive subtitles for people with hearing impairments and audio description for people with visual impairments. As part of the 21st Travelling Docudays UA (15 October – 30 November), all six documentary films were also screened on DOCUSPACE.

Festival films on DOCUSPACE were viewed 770 times.

List of films available on DOCUSPACE:

- *In Ukraine* / Tomasz Wolski, Piotr Pawlus / Poland, Germany / 2023 / 82'
- *Forest, Forest* / Mariya Stoyanova / Ukraine / 2022 / 9'
- *One Aloe, One Ficus, One Avocado and Six Dracaenas* / Marta Smerechynska / France, Ukraine / 2022 / 8'
- *Chornobyl 22* / Oleksiy Radynskyi / Ukraine / 2023 / 20'
- *Waking Up in Silence* / Mila Zhluktenko, Daniel Asadi Faezi / Germany / 2023 / 17'
- *I Stumble Every Time I Hear from Kyiv* / Daryna Mamaisur / Belgium, Ukraine / 2023 / 17'
- *Second Wind* / Maksym Lukashov / Ukraine / 2022 / 13'
- *Ptitsa* / Alina Maksymenko / Poland / 2022 / 30'
- *Are You Here?* / Zlata Veresniak / Portugal / 2022 / 13'
- *Mariupol. A Hundred Nights* / Sofiya Melnyk / Ukraine / 2022 / 7'

DOCUSPACE also became an additional online platform for storing recordings of [31 festival events](#) — masterclasses, discussions, and lectures:

- 17 RIGHTS NOW events (human rights programme);
- 5 Ukraine War Archive events;
- 4 DOCU/CLASS events;
- 2 DOCU/SYNTHESIS events;
- 2 DOCU/CLUB events;
- 1 DOCU/PRO event.

INSTITUTIONAL DEVELOPMENT

Strategic Planning

In December 2024, we held a two-day strategic offline meeting attended by 29 team members and a representative of the Board of Docudays. During the meeting, we discussed the updated Communication Strategy, conducted group brainstorming sessions, and developed a PESO tactical model, formulating final recommendations for its improvement. We also reviewed the implementation of the strategic plan, which remains relevant despite the difficult situation in the country. In addition, we organised a training session on the Docudays Anti-Corruption Policy, covering its goals and objectives, key principles and requirements, and related procedures.

In January 2024, the management team of the DOCU/CLUB Network held a three-day strategic planning session focused on development. During the meeting, they worked out the DOCU/CLUB Network's communication strategy for 2024–2026 and the communication activity plan for 2024. We have already implemented most of this plan and continue working on further steps. Facilitators supported the strategic sessions.

From 1 to 3 June 2024, strategic planning for the Docudays UA Travelling Human Rights Documentary Film Festival took place.

Participants:

- regional coordinators;
- the management team of the Docudays UA Travelling Human Rights Documentary Film Festival and Docudays NGO;
- invited experts.

Participants were presented with the information campaign “*Sexual violence online: how to protect children*”, launched by the Docudays and the Magnolia NGOs.

Regional coordinators took part in a panel discussion with media experts. Afterwards, they conducted a brainstorming session to reflect on how to incorporate innovations from the 21st International Human Rights Documentary Film Festival Docudays UA into the organisation of the Travelling Festival.

During the strategic planning process, the organising team also defined the goals of the Travelling Festival and indicators for evaluating their achievement, carried out a SWOT risk analysis, and developed tools to increase the visibility and recognition of the Travelling Docudays UA across Ukrainian regions, as well as to improve the accessibility of the 21st Travelling Docudays UA.

Experts involved:

- Oleh Okhredko — trainer, analytical expert at the Almenda NGO;
- Oleksi Sydorenko — Head of the Child Protection Unit at the Magnolia NGO;
- Maryna Lypovetska — Project Manager at the Magnolia NGO;

- Yaroslava Dio — Chief Specialist at the Department of Digital Skills Development and Digital Education, Ministry of Digital Transformation of Ukraine;
- Bohdan Moysa — analyst, monitoring and evaluation manager;
- Maryana Hevko — project manager of the Docudays UA Human Rights Media Education Film Club Network (DOCU/CLUB Network), expert at the International Center for Development and Leadership NGO, psychologist at the Child Services centre for social and psychological rehabilitation of children of the Ternopil Regional State Administration;
- Nina Khoma — Head of the DOCU/CLUB Network.

Photo gallery: <https://travelling.docudays.ua/2024/gallery/mandrivniy-docudays-ua-2024/>.

Sustainable Development

In 2024, Docudays NGO continued to uphold the principles of sustainable development, embedding them into everyday practice — in decision-making, events, communications, and audience engagement.

We continued to develop our environmental and social frameworks, which guide key aspects of our activities and decision-making. The Board approved **the Code of Ethics and the Duty of Care Policy**, which define our values in internal cooperation and partnerships.

We consistently expand access to culture through inclusive formats and sensitive communication. This year, the number of films with audio description increased by 20 %, ensuring broader access for people with visual impairments. All festival films featured descriptive subtitles, and 15 titles included audio description. Events within the RIGHTS NOW! human rights programme were interpreted into sign language. We also produced inclusive video invitations adapted to the diverse needs of target audiences and applied international digital accessibility standards across all our communication products.

To assess our impact, we conducted quarterly internal environmental and social monitoring, which helps us stay focused both on our own sustainability goals and on the UN's 17 Global Goals. In 2024, a member of our team took part in the international Ki Futures programme — a global education platform for sustainability professionals in the cultural and creative industries — enabling us to stay connected with global expertise and current practices.

Another major step was developing a new communication strategy integrating global best practices in sustainable communications and communications for social change. Created in collaboration with external experts, the strategy focuses on inclusivity, transparency, and upholding human rights, viewing communication as a tool for systemic transformation. It outlines clear principles and practical steps for embedding sustainability values into every internal and external action.

We are also pleased to share that the DOCU/CLUB Network received the Silver Award in the “Society” category at the Partnership for Sustainable Development 2024 competition, organised by the UN Global Compact Network Ukraine. This recognition is yet another reminder that sustainability, human dignity, and civic engagement can —

and must — go hand in hand.

Capacity Building of Regional Partners

Based on the recommendations of the external evaluation by FCG, carried out by Tana Copenhagen company through the Swedish International Development Cooperation Agency (Sida) Framework Agreement for Evaluation Services, we strengthened our capacity-building efforts for two regional networks.

Throughout 2024, we organised a series of training activities for members of both networks, enhancing the skills of 268 participants.

- From November 2023 to March 2024, [40 DOCU/CLUB moderators took part in a mentoring programme](#). Over five months, mentees received theoretical training on organising film club work, while mentors offered guidance on hosting screenings and preparing for discussions. Participants applied their new knowledge in practice under the supervision of their mentors. Over the course of the programme, mentees held more than 200 screenings in their film clubs, 67 of them involving experts. They organised online discussions and joint screenings, took part in conversations hosted by other clubs, and learned to use new tools for film club work.
- From 28 to 31 March, Kyiv hosted a [retreat school for film club moderators of the DOCU/CLUB Network](#). 80 moderators from across Ukraine came together to meet, gain new knowledge, and exchange experiences with one another and with more seasoned colleagues. The Network team chose to focus on preparing participants for advocacy projects — a new and still unfamiliar field for many. Alla Tiutiunnyk, Director of Strategic Development at Docudays NGO and co-founder of the DOCU/CLUB Network, introduced the basics of advocacy and shared stories of successful projects. These inspiring cases demonstrated how advocacy leaders can persuade local authorities to listen to their communities and collaborate with them. Olena Afanasieva, Head of the Totem Centre for Cultural Development NGO and a graduate of the Advocacy Institute (USA), spoke about effective communication with authorities and communities, as well as creative tools that help advocacy leaders become visible to residents and the media. Media trainer Oleksandr Burmahin led participants through the “inner workings” of advocacy campaigns, explaining their structure and the stages every film club must go through to achieve success.

Participants also learned from Natalia Bimbiraité, Director of the Legal Space Information Resource Centre NGO, about how to engage with public authorities and heard about her advocacy campaign to protect the unique Tiahyn Fortress in Kherson region. Inspired by these examples, moderators enthusiastically joined a brainstorming session to develop ideas for their own advocacy projects.

Network team members also shared their expertise. Lina Babych offered guidance on conducting audience surveys and organising inclusive events, while Kateryna Sinhurova presented the new film collection. Olha Babchuk and Yaroslava Sheremeta led a practical workshop on promoting film club events.

- In April 2024, we launched a new programme for networking and peer exchange among moderators — “DOCU/GATHERINGS”. These informal online meet-ups provide space to share interesting practices, useful experiences, or methods that support their work. The idea emerged last year during a learning retreat in Przemyśl attended by the Network team and moderators.

The first “DOCU/GATHERINGS” event focused on “Seven secrets for getting your audience talking”, moderated by Network mentor and Docudays UA film club moderator at the Patronus NGO, Khrystyna Hatalyak. Participants gained practical skills and shared their own techniques for engaging “silent” audiences, learning how to engage viewers in active conversation.

The second meeting, held in May 2024, explored “How documentary film helps foster child activism”, moderated by Mariya Symkovych, moderator of the Alternatyva film club at the Carpathian Agency for Human Rights Vested NGO. This meeting also strengthened peer learning and helped participants develop new skills. In total, twenty moderators joined the programme at this stage.

- In May 2024, the DOCU/CLUB team completed a training course for new moderators of film clubs run at probation institutions. The probation system involves working with offenders without isolating them from society, ensuring they receive social and psychological support, as well as supervision and guidance. Our course consisted of eight online training sessions for staff of the State Probation Centre. The programme covered the specifics of film club work, human rights concepts, practices for psychological balance; social and educational influence through film, moderating screenings, engaging experts, hands-on workshops on moderated screenings, reporting procedures, and presenting film club activities on social media.
- On 31 May 2024, we held a workshop/seminar in Kyiv entitled “Organising and Hosting the 21st Docudays UA Travelling International Human Rights Documentary Film Festival”. 35 participants took part, including regional coordinators of the Docudays UA Travelling Festival, invited experts, and the Docudays NGO management team.

During the meeting, participants discussed the central theme and concept of the 21st Docudays UA International Human Rights Documentary Film Festival and summarised the results of the 20th Travelling Festival. Regional coordinators shared successful practices from the previous year and offered suggestions for the upcoming edition. The Docudays NGO team presented the film and human rights programmes of the 21st Docudays UA International Human Rights Documentary Film Festival, followed by detailed discussion.

- From 5 to 7 June 2024, at the initiative of the DOCU/CLUB Network, Kyiv hosted the [7th Conference](#) “Documentary Films as Tools for Human Rights Media Education”. 75 moderators from across Ukraine participated. The DOCU/CLUB Network team puts considerable effort into training and connecting film club moderators. The conference format encouraged

participants from different regions to exchange experiences. New partnerships emerged, colleagues presented successful practices, and, of course, participants gained new knowledge to support their film club activities. Guests took part in training sessions led by invited experts and the Network team. In particular, the conference included:

- discussions on what war crimes are and why they should be documented, as well as the basics of international humanitarian law;
- a presentation of the information campaign “Sexual violence online: how to protect children,” launched by the Docudays and the Magnolia NGOs;
- an introduction to the Ukraine War Archive;
- film screenings and Q&A sessions with directors during the 21st Docudays UA International Human Rights Documentary Film Festival taking place in Kyiv at the time.

The conference concluded with an awards ceremony for the winners of the Impact Story Competition. It was a challenge for the Network team to select [10 winners](#) out of 32 applications.

- One month before the launch of the 21st Travelling Festival, on 30–31 August 2024, we held a two-day online seminar, “Organisation and Implementation of the 21st Docudays UA Travelling International Human Rights Documentary Film Festival.” During this meeting, we outlined the festival’s key updates and answered questions raised by regional coordinators regarding the event.

The seminar included presentations and discussion of the human rights and film programmes of the 21st Travelling Festival, opportunities to involve filmmakers and film protagonists in screenings, communication aspects, technical support for events, legal and financial issues, monitoring, reporting, etc.

On 31 August, an online training session for regional coordinators, “Safety and Sensitivity: Moderating Events on the Topic of Sexual Violence Against Children,” was held within the nationwide campaign “Sexual violence online: how to protect children.” The seminar and training brought together 24 regional coordinators. The session was led by Maryana Hevko, DOCU/CLUB project manager, expert of the International Center for Development and Leadership NGO, and psychologist at a child social and psychological rehabilitation center of the Ternopil Regional State Administration.

This event helped regional coordinators understand this difficult topic and learn the basics of sensitive and responsible communication with audiences on taboo subjects.

- In early November 2024, part of the DOCU/CLUB Network team and 7 film club moderators (who had organised the most successful advocacy campaigns) traveled to Paris to exchange experience, strengthen existing partnerships, and build many new ones. During meetings with partners, our team shared its experience with French film club moderators, met with civic activists and volunteers supporting Ukraine, and presented Ukrainian documentary films to French audiences.

Capacity Building of the Team

With the support of the Embassy of Sweden in Ukraine, 14 members of the Docudays NGO team participated in individual training programmes, acquiring new knowledge and enhancing their professional skills through courses and workshops. These included an [intensive course on copywriting](#), a practical SMM course on creating Reels (editing and marketing), a course on emotional intelligence for leaders, courses on using visual editors such as [Photoshop](#) and [Illustrator](#), [a sensitivity perception course](#), as well as English and French language courses.

Training was attended by both department directors of Docudays NGO and the managerial team, working according to the Organisation's Strategic Plan for 2024–2026 in the following areas:

- **Institutional Development;**
- **Platforms for documentary screenings and dialogues:** the [Docudays UA](#) International Human Rights Documentary Film Festival, the [Travelling Docudays UA Festival](#), the All-Ukrainian Docudays UA Network of Human Rights Media Education Film Clubs ([DOCU/CLUB](#) Network), the [DOCUSPACE](#) online cinema;
- **Legal Education and Human Rights Protection:** the RIGHTS NOW! programme, educational events within the Organisation's projects, and nationwide impact campaigns;
- **Ukraine War Archive:** preserving the history of Russia's full-scale war against Ukraine, documenting war crimes, the heroic struggle of Ukrainians for freedom and democratic values, and unique forms of self-organisation and mutual support among Ukrainians;
- **Cultural Diplomacy:** special Ukrainian film programmes and events of the Docudays UA International Human Rights Documentary Film Festival at international festivals and online platforms abroad.

We are grateful to the Embassy of Sweden in Ukraine for this opportunity — the knowledge gained has significantly contributed to the development and sustainability of Docudays NGO. In particular, we improved our team development strategies and communication effectiveness with Ukrainian and international partners, as well as internally; strengthened the legal culture within the organisation; increased the visibility and recognition of Docudays and DOCU/CLUB Network websites and social media, which in turn expanded our audience; and applied new knowledge of visual style to stay in line with European festival trends and enhance our image in Ukraine.

The Docudays NGO team also participated in a series of training sessions conducted by NCG experts under the project supporting the development of civil society in Ukraine, implemented with SIDA's support:

- Results-Based Management (RBM);
- Facilitation in conflict-affected audiences: Conflict transformation skills for staff capacity development;
- Narrative Linking: Empowering civil society through storytelling.

These trainings were attended by managers and team leaders at all levels of Docudays, as well as representatives of our regional networks.

In addition to trainings, department heads, the executive director, and a representative of the Docudays NGO Board participated in round tables, sessions, and meetings organised by NCG experts:

- Board-Management Governance session;
- SIDA Partner Meetings: Annual meeting of Swedish-funded partner NGOs, implemented by Nordic Consulting Group under the “Consultancy Support for NGO Development in Ukraine” programme;
- Round table on the results of the screening process within the EU accession negotiations and drafting recommendations for the NPAA.

Following the annual partner meeting and round table, Docudays contributed to preparing comments and recommendations for the Government of Ukraine for inclusion in the National Programme for the Adoption of the EU Acquis (NPAA).

Monitoring and Evaluation System

Throughout 2024, the Monitoring and Evaluation (M&E) system remained stable and systematic, being applied across most areas of the organisation’s work to measure impact through the analysis of online statistics and audience surveys.

Particularly, during the 21st Docudays UA Festival in Kyiv, a viewer survey was conducted with 293 participants.

- Among respondents who attended festival events, the largest age group was 25–34 years old (41 %), followed by 18–24 years old (25.3 %), indicating that the dominant audience of the festival is youth under 34 (66%). 69 % of visitors were women, 29 % men.
- The largest share of the festival audience (34.5 %) attended for the first time, while up to 20 % have been attending for more than six years. This insight is significant, as in recent years and during wartime, we have observed growing interest in cultural events in general and documentary cinema in particular, as well as demand for discussion platforms to share common values.
- 96 % of respondents have either already recommended the festival (67 %) or intend to recommend it (29 %) to their friends.
- 52 % of participants (92 people) reported using audio description, which allowed them to watch the films, and 52 % (106 people) confirmed that accessible subtitles were helpful. 4.5 % said they could attend events thanks to sign language interpretation.
- Regarding employment, the majority of festival attendees work (79 %), with the top five sectors being culture (38 %), IT (12 %), media (12 %), education (7 %), and human rights (6 %).

During the 21st Travelling Docudays UA festival in October–November, audience surveys were conducted using Google Forms, yielding 662 completed questionnaires.

- Among respondents, 54.4 % were first-time festival visitors, 22.1 % had been attending for more than five years, and 11.9 % were visiting for the second time. This indicates a stable yet expanding audience. The largest age group was 35–65 years old (46.7 %), followed by children (29.3 %) and 18–35 years old (19.2 %).
- Festival participants were mainly from the culture sector (34.9 %) and education (32.5 %); 6.2 % worked in government institutions, 4.7 % in IT, 3.6 % in healthcare, 2.4 % in media, 2.3 % were military personnel, and 2.1 % police officers. Overall, 60.4 % were employed, 27.2 % were school students, 7.4 % university students, 6.2 % retired, and 4.8 % temporarily unemployed at the time of the survey. 32.2 % of viewers planned to attend all festival events, 35.8 % could attend one event, and 27.9 % intended to attend at least two events.
- Watching films led 44.6 % of viewers to reconsider the topics addressed, while for 25.4%, the events or films partially changed their perception. 88.2 % of first-time participants would recommend attending the festival to friends. 51.7 % of visitors were already familiar with expanded subtitles and audio description, while 17.8 % learned about these formats from previous Docudays UA festivals. 61.5 % used descriptive subtitles and were satisfied with their quality; 59.6 % used audio description and were satisfied with it.

The DOCU/CLUB Network conducted 4 focus groups to gather feedback from moderators and film club viewers regarding the Network's work and impact — 2 with moderators and 2 with viewers. Moderators generally work in civil society organisations, libraries, and municipal institutions, while viewers come from various sectors, including education, arts, journalism, and IT. One participant identified as a military servicemember.

Key findings:

- **Role of film clubs:** Moderators emphasised that film clubs are spaces for community building, education, raising awareness of human rights, and open dialogue. Viewers see them as platforms for learning, professional development, and social engagement.
- **Impact of film clubs:** Moderators noted that clubs promote human rights awareness, personal growth, and social cohesion, especially among youth and former prisoners. Viewers highlighted their role in engaging the public and integrating internally displaced persons.
- **Popular discussion topics:** Moderators identified key themes such as environmental protection, violence prevention, the importance of language, activism, and human rights during wartime. Viewers showed interest in war, resistance, corruption, intergenerational relations, and art.
- **Moderator-audience interaction:** Successful moderation requires knowledge, activism experience, psychological flexibility, and an inclusive, safe space. Viewers value a friendly atmosphere and open discussions.

- **Audience outreach and promotion:** Moderators mainly use local institutions, social media, and NGO networks. Viewers suggested increasing social media presence and collaborating with festivals and public events.

Furthermore, moderators expressed the need for training on audience engagement, conflict resolution, and human rights, requesting specialised education on sensitive topics such as sexual violence and LGBTQ+ issues. They also suggested joint screenings and discussions to improve moderation quality. Viewers requested an expanded film programme covering veterans' rehabilitation, history, and international perspectives, emphasising the involvement of directors in discussions and the provision of psychological support. In response, the DOCU/CLUB Network organised workshops on conflict management, mental health masterclasses, and training on moderating discussions about sexual violence against children. The team also plans to acquire films on historical and artistic topics in line with audience requests.

FUNDRAISING

In 2024, we continued systematic fundraising efforts aimed at covering all expenses outlined in the financial plan while diversifying revenue sources. During the reporting period, we submitted over 43 applications, concepts, and funding requests to donor organisations, and around 25 requests to businesses seeking support for the organisation's projects in 2024.

Organisations and institutions that financially supported Docudays in 2024 include:

- Embassy of Sweden in Ukraine (SIDA);
- USAID/ENGAGE;
- National Endowment for Democracy (NED);
- USAID TCA;
- Yednannia Centre for the Promotion of Activity and Development of Public Initiatives;
- German Marshall Fund of the United States;
- Isolation Foundation;
- U.S. Embassy in Ukraine;
- Fondation de France;
- Partnership for a Strong Ukraine Foundation;
- International Renaissance Foundation;
- People in Need;
- International Media Support;
- Embassy of the Kingdom of the Netherlands;
- Embassy of Estonia in Ukraine;
- French Institute;
- Danish Cultural Institute;
- Polish Institute in Kyiv;
- Czech Centre Kyiv;
- Embassy of Hungary in Ukraine.

We also managed to engage commercial partners of the festival, who provided their products free of charge (in full or in part): LUSH, Delamark, Villa Tinta, Uklon.

Alignment of Projects and Activities with the 17 UN Sustainable Development Goals:



DOCU/CLUB

DOCU/WEEK

Nationwide information campaign "Sexual Violence Online: How to Protect Children"



DOCU/WEEK

DOCU/CLUB

DOCU/PRO

Nationwide information campaign "Sexual Violence Online: How to Protect Children"

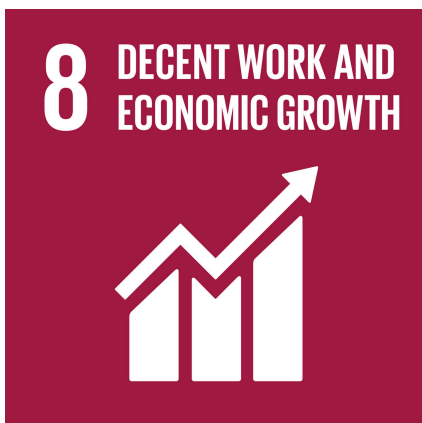
Institutional Development



DOCU/CLUB

Nationwide information campaign "Sexual Violence Online: How to Protect Children"

RIGHTS NOW! Human Rights Programme



DOCU/CLUB

Institutional Development



21st Docudays UA International Human Rights Documentary Film Festival

21st Docudays UA Travelling International Human Rights Documentary Film Festival

RIGHTS NOW! Human Rights Programme

DOCU/CLUB

DOCU/WEEK



DOCU/CLUB

21st Docudays UA Travelling International Human Rights Documentary Film Festival



Institutional Development



Ukraine War Archive

RIGHTS NOW! Human Rights Programme

DOCU/CLUB

21st Docudays UA International Human Rights
Documentary Film Festival

21st Docudays UA Travelling International Human Rights
Documentary Film Festival

Institutional Development



DOCU/CLUB

21st Docudays UA International Human Rights
Documentary Film Festival

Cultural Diplomacy

DOCU/WEEK

Nationwide information campaign "Sexual Violence Online:
How to Protect Children"

Institutional Development

FINANCIAL STATEMENT

Income

	%	In UAH	In EUR	In USD
Financial Donations (Local Resources)	1.28 %	715,308.03	16,396.47	17,815.89
Financial Donations (Grants)	98.72 %	55,300,281.86	1,267,607.21	1,377,342.01
Total	100.00 %	56,015,589.89	1,284,003.68	1,395,157.91

Financial donations (grants)

	%	In UAH	In EUR	In USD
Swedish International Development Cooperation Agency, SIDA (No. 1679, 2024–2026)	41.82 %	23,126,206.49	530,104.82	575,995.18
Swedish International Development Cooperation Agency, SIDA (No. 13427, 2023–2024)	6.77 %	3,742,192.90	85,779.50	93,205.30
Fondation de France	10.12 %	5,596,611.47	128,286.96	139,392.56
USAID TCA	6.77 %	3,743,577.53	85,811.24	93,239.79
Partnership for a Strong Ukraine Foundation (PSU)	4.21 %	2,326,825.98	53,336.10	57,953.32
National Endowment for Democracy (NED 2023)	3.30 %	1,825,484.92	41,844.23	45,466.62
National Endowment for Democracy (NED 2024)	0.55 %	303,699.86	6,961.49	7,564.13
Embassy of Switzerland	0.82 %	456,034.00	10,453.33	11,358.26
People in Need	4.02 %	2,225,000.00	51,002.02	55,417.19
Netherlands Component within the 21st Docudays UA	1.43 %	790,152.67	18,112.08	19,680.02
ZMINA.REBUILDING	0.80 %	442,734.16	10,148.47	11,027.00
“Bohdan Hawrylyshyn Homeland Foundation” w/o number, from 20.02.2024	0.18 %	100,000.00	2,292.23	2,490.66

Vidrodzhennya Foundation No. G55192	5.11 %	2,823,648.34	64,724.39	70,327.48
Yednannia Centre for the Promotion of Activity and Development of Public Initiatives	1.59 %	881,201.01	20,199.11	21,947.72
Pact Inc	7.13 %	3,942,832.71	90,378.62	98,202.56
German Marshall Fund of the United States (GMF)	1.71 %	942,930.32	21,614.09	23,485.19
International Media Support (IMS)	1.53 %	843,657.00	19,338.52	21,012.63
American Component within the 21st Docudays UA (SUP30024GR0071)	1.41 %	779,748.89	17,873.60	19,420.89
American Component within the 21st Docudays UA (SUP30023GR0107)	0.18 %	97,616.92	2,237.60	2,431.31
Danish Cultural Institute	0.08 %	44,354.91	1,016.71	1,104.73
Embassy of the Czech Republic in Ukraine	0.04 %	21,500.00	492.83	535.49
Embassy of France in Ukraine	0.11 %	63,000.00	1,444.10	1,569.12
Embassy of Estonia	0.18 %	97,271.78	2,229.69	2,422.71
Embassy of Poland in Ukraine	0.11 %	62,500.00	1,432.64	1,556.66
Embassy of Hungary	0.04 %	21,500.00	492.83	535.49
Total	100 %	55,300,281.86	1,267,607.21	1,377,342.01

Expenditure

Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
Organisation and implementation of the Docudays UA International Human Rights	46.10 %	25,820,816.02	Swedish International Development Agency	80.14 %	20,692,071.29	100 %
			Swedish International Development Agency	11.81 %	3,049,075.64	
			U.S. component of the 21st Docudays UA	2.72 %	702,153.88	
			International media support (IMS)	1.36 %	351,773.60	

			Local resources	1.12 %	289,561.79	
			Partnership Fund for a Resilient Ukraine (PFRU)	0.63 %	161,700.00	
			U.S. component of the 20th Docudays UA	0.28 %	71,963.06	
			USAID TCA	0.39 %	99,471.07	
			Danish Cultural Institute	0.17 %	44,354.91	
			Embassy of the Czech Republic in Ukraine	0.08 %	21,500.00	
			Embassy of France in Ukraine	0.24 %	63,000.00	
			Embassy of the Republic of Estonia	0.38 %	97,271.78	
			Embassy of Hungary	0.08 %	21,500.00	
			Embassy of Poland in Ukraine	0.24 %	62,500.00	
			Embassy of Switzerland	0.29 %	74,649.00	
			Pact Inc.	0.07 %	18,270.00	
			Fondation de France	39.82 %	5,596,611.47	
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
DOCU/CLUB Network of Film	25.09 %	14,055,173.91	USAID TCA	25.93 %	3,644,106.46	100 %

Clubs			National Endowment for Democracy (NED)	12.99 %	1,825,484.92	
			German Marshall Fund of the United States	6.71 %	942,930.32	
			Swedish International Development Agency	4.27 %	599,917.26	
			Dutch component of the 21st Docudays UA	2.99 %	419,655.67	
			Swedish International Development Agency	2.46 %	346,054.57	
			National Endowment for Democracy (NED)	2.04 %	286,442.36	
			Embassy of Switzerland	1,99 %	279,033.00	
			Financial donations (local resources)	0.27 %	37,342.87	
			U.S. component of the 21st Docudays UA	0.55 %	77,595.01	
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
Ukraine War Archive	21.57 %	12,081,434.92	International Renaissance Foundation No. G55192	23.37 %	2,823,648.34	100 %
			Pact Inc.	21.14 %	2,554,285.00	
			Partnership Fund for a Resilient Ukraine (PFRU)	17.92 %	2,165,125.98	
			People in Need	18.42 %	2,225,000.00	
			Swedish International Development Agency	10.26 %	1,238,974.59	
			Bohdan Hawrylyshyn Family Foundation	0.83 %	100,000.00	
			Yednannia Centre for the Promotion of Activity and Development of Public Initiatives	7.29 %	881,201.01	
			Swedish International Development Agency	0.77 %	93,200.00	

Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
Travelling Docudays UA	2.51 %	1,405,371.94	Swedish International Development Cooperation Agency, SIDA (No. 1679 2024–2026)	48.20 %	677,406.04	100 %
			Dutch component of the 21st Docudays UA	26.36 %	370,497.00	
			National Endowment for Democracy (NED)	1.23 %	17,257.50	
			International Media Support (IMS)	15.52 %	218,059.40	
			Embassy of Switzerland	7.28 %	102,352.00	
			Local resources	1.41 %	19,800.00	
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
DocuFest	0.79 %	442,734.16	ZMINA.REBUILDING	100 %	442,734.16	100 %
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
DOCU/SYNTHESIS	2.45 %	1,370,277.71	Pact Inc.	100 %	1,370,277.71	100 %
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
DOCUSPACE	0.20 %	113,679.50	Swedish International Development Agency	72.13 %	82,000.00	100 %
			U.S. component of the 20th Docudays UA	22.57 %	25,653.86	
			Local resources	5.30 %	6,025.64	
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%

DOCU/HELP	0.65 %	362,577.73	Local resources	100 %	362,577.73	100 %
Activity Area	%	Total Expenditures, UAH	Donor	%	Amount, UAH	%
DOCU/PRO	0.65 %	363,524.00	International media support (IMS)	75.32 %	273,824.00	100 %
			Swedish International Development Agency	24.68 %	89,700.00	
Total	100 %	56,015,589.89			56,015,589.89	
Expense Category				%	Amount, UAH	
Fixed expenses				48.45 %	27,139,173.95	
Variable expenses				46.07 %	25,806,996.94	
Administrative expenses				4.04 %	2,260,438.42	
Consumables and equipment				1.44 %	808,980.58	
Total				100 %	56,015,589.89	

PARTNERS

Government Authorities

- Ukrainian Parliament Commissioner for Human Rights
- Ministry of Justice of Ukraine
- State Criminal-Executive Service of Ukraine

Donors

- Embassy of Sweden in Ukraine
- Fondation de France
- USAID Transformation Communications Activity (Chemonics)
- USAID/ENGAGE (Pact Inc.)
- International Renaissance Foundation
- People in Need
- National Endowment for Democracy (NED)
- “Partnership for a Strong Ukraine” Foundation
- Yednannia Centre for the Promotion of Activity and Development of Public Initiatives
- German Marshall Fund of the United States (GMF)
- International Media Support
- Embassy of the Kingdom of the Netherlands in Ukraine
- Embassy of the United States in Ukraine
- Embassy of Switzerland in Ukraine
- Embassy of Estonia in Ukraine
- Embassy of Hungary in Ukraine
- Polish Institute in Kyiv
- French Institute in Ukraine
- Danish Cultural Institute
- Czech Centre Kyiv
- ZMINA: Rebuilding
- Bohdan Hawrylyshyn Family Charitable Foundation

Commercial Partners

- LUSH
- Delamark
- Villa Tinta
- Uklon

Partner Organisations and Institutions

- Taiwan Docs
- Taiwan International Documentary Festival, TIDF
- Taiwan Film and Audiovisual Institute, TFAI
- Doc Alliance
- Accessible Cinema
- Inclusive Friendly

- Planeta Kino
- AG DOK
- Ars Mediale
- CINEPOINT
- Crew United
- Croatian Film Directors Guild
- DAFilms
- Deutsche Akademie für Fernsehen
- Deutsche Filmakademie
- DHFR
- Doc Alliance Films
- Documentary Association of Europe
- DOK Leipzig
- Federation of European Screen Directors
- Festival de Cannes
- Filmmakers for Ukraine
- Front Line Defenders
- HelpUA
- Human Rights Film Network
- Hypermarket Film
- Institute for War and Peace Reporting
- Institute of Documentary Film
- International Documentary Film Festival Amsterdam
- International Media Support
- Irish Filmmakers Supporting Filmmakers
- Ji.hlava
- My Street Films
- N-ost
- PINK
- Prima televize
- Produzentenverband
- Punk Film
- Reporters Without Borders
- Sheffield DocFest
- Ukrainian Witness
- UKRAÏNER
- Charitable Organisation “Solomyanski Kotyky”
- British Council
- NGO “Institute of Mass Information”
- Dovzhenko Centre
- Institute of Television in Brno
- Media Platform “VHORU”
- Memory Network
- Association “Kinodopomoga”
- Free Legal Aid Centre System
- Suspilne
- Ukrainian Helsinki Human Rights Union
- Ukrainian Institute
- Center for Civil Liberties
- NGO “Fight For Right”
- Deutsche Filmakademie e.V.

- Infoscope
- State Institution “Probation Center”
- Center for Civil Liberties
- Tabor Production
- Hromadske
- Hashchi
- All-Ukrainian Organisation “Magnolia”
- War Childhood Museum
- Museum of Totalitarian Regimes “Territory of Terror”
- Truth Hounds

Information and Media Partners

- Suspilne:UA
- Suspilne Kultura
- SKVOT
- Ukrainska Pravda
- Ukraïner
- Hromadske
- LB.UA
- Sensor
- Hromadske Radio
- Telebachennia Toronto
- Detector Media
- Grunt
- Bazilik
- Elle
- Li Room
- Modern Times Review
- Radio Liberty
- Platforma
- Svidomi
- Ukrainian Radio
- ZMINA
- ArtsLooker

Partners of DOCU/SYNTHESIS

- Ukho Agency
- SİNEMA TRANSTOPIA

Human Rights Projects and Programmes Partners

- All-Ukrainian Organisation “Magnolia”
- NGO “Center for Civil Liberties”
- Crimea.Realities
- Principle. Human Rights Center for Servicemembers
- SOS Children’s Villages
- Regional Center for Human Rights

- NGO “STAN”
- Radio Liberty
- Media Initiative for Human Rights
- ZMINA Human Rights Center

Co-organisers of Docudays UA Projects and Programmes

- Ukrainian Helsinki Human Rights Union
- Charitable Organisation “Mercy and Health Fund”
- Center for Modern Information Technologies and Visual Arts

Organisers of the Travelling Docudays UA Festival

- Khmilnyk District NGO “PRAVO”, Khmilnyk city
- NGO “Unique Country”, Zhmerynka city
- NGO “Pryazovska Human Rights Group”, Dnipro city
- NGO “Civic Education Center ‘ALMENDA’”, Chornomorsk city, Odesa region
- NGO “Melitopol Volunteer Group ‘Patriot’”, Zaporizhzhia city
- Ivano-Frankivsk Regional Organisation “Moloda Prosvita”, Ivano-Frankivsk city
- NGO “Human Rights Center for Civic Research”, Boryspil city
- NGO “Territory of Success”, Kropyvnytskyi city
- NGO “Successful Interaction”, Kompaniyivka city
- Poltava Branch of the Ukrainian Public Service, Poltava city
- NGO Kremenchuk Information and Education Centre “European Club”, Kremenchuk city
- Ternopil City NGO “Adaptation Men’s Center”, Ternopil city
- NGO “Eco-Humanitarian Association Green World”, Chortkiv city
- NGO “Kharkiv Human Rights Group”, Kharkiv city
- Kharkiv Regional NGO “Center for Legal and Political Studies ‘DUMA’”, Chuhuiv city
- Charitable Organisation “Mercy and Health Fund”, Kherson city
- NGO “Podillian Legal League”, Khmelnytskyi city
- Charitable Foundation “Shelter Plus”, Kryvyi Rih city
- NGO “Communication Center ‘Doloni’”, Zaporizhzhia city
- NGO “Ukrainian National Home in Chernivtsi Society”, Chernivtsi city

DOCU/CLUB Human Rights Media Education Film Club Network

- General Education School I–III Grades, Velykyi Mytnyk village, Khmilnyk district, Vinnytsia region
- Municipal Institution “Plyskiv Lyceum”
- Safe Space for Women and Girls “Zatyshno Space”
- State Institution “Stryzhavska Correctional Colony (No. 81)”
- Haisyn District Sector No. 3, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 2, Branch of the State Institution “Probation Center”
- Zhmerynka District Sector No. 1, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 1, Branch of the State Institution “Probation Center”
- Khmilnyk District Sector No. 3, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 4, Branch of the State Institution “Probation Center”

- Vinnytsia District Sector No. 5, Branch of the State Institution “Probation Center”
- Mohyliv-Podilskyi District Sector No. 2, Branch of the State Institution “Probation Center”
- Vinnytsia District Department No. 2, Branch of the State Institution “Probation Center”
- Zhmerynka District Sector No. 1, Branch of the State Institution “Probation Center”
- Khmilnyk District Department No. 1, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 3, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 6, Branch of the State Institution “Probation Center”
- Mohyliv-Podilskyi District Department, Branch of the State Institution “Probation Center”
- Vinnytsia City Department, Branch of the State Institution “Probation Center”
- Mohyliv-Podilskyi District Sector No. 1, Branch of the State Institution “Probation Center”
- Zhmerynka District Department, Branch of the State Institution “Probation Center”
- Tultchyn District Sector No. 1, Branch of the State Institution “Probation Center”
- Zhmerynka District Sector No. 2, Branch of the State Institution “Probation Center”
- Haisyn District Sector No. 2, Branch of the State Institution “Probation Center”
- Vinnytsia District Sector No. 1, Branch of the State Institution “Probation Center”
- Haisyn District Sector No. 2, Branch of the State Institution “Probation Center”
- Khmilnyk District Department No. 2, Branch of the State Institution “Probation Center”
- Tultchyn District Sector No. 2, Branch of the State Institution “Probation Center”
- Mohyliv-Podilskyi District Sector No. 3, Branch of the State Institution “Probation Center”
- Tultchyn District Department, Branch of the State Institution “Probation Center”
- NGO “Initiative Incubator of Democracy”
- Haisyn District Sector No. 4, Branch of the State Institution “Probation Center”
- State Institution “Vinnytsia Correctional Colony (No. 86)”
- Velykorusav Lyceum
- NGO “Territory of Education”
- Lutsk Pedagogical College
- Volyn Regional Universal Scientific Library named after O. Pchilka
- NGO “People with Disabilities ‘Dovira’”
- NGO “PROSTIR VV”
- Holoby Lyceum
- Municipal Institution “Kivertsy Local History Museum”
- Novovolynsk Central City Library
- Volodymyr District Department, Branch of the State Institution “Probation Center”, Volyn region
- Kovel District Department, Branch of the State Institution “Probation Center”
- Kamin-Kashyrskyi District Sector No. 2, Branch of the State Institution “Probation Center”
- Kovel Sector No. 5, Branch of the State Institution “Probation Center”
- Kovel District Sector No. 1, Branch of the State Institution “Probation Center”
- Kamin-Kashyrskyi Sector No. 3, Branch of the State Institution “Probation Center”
- Kovel Sector No. 4, Branch of the State Institution “Probation Center”
- Volodymyr District Department No. 1, Branch of the State Institution “Probation Center”
- Lutsk District Department No. 2, Branch of the State Institution “Probation Center”

- Kamin-Kashyrskiy District Sector No. 1, Branch of the State Institution "Probation Center"
- Lutsk District Sector No. 2, Branch of the State Institution "Probation Center"
- Volodymyr District Department No. 2, Branch of the State Institution "Probation Center"
- Lokachi Village House of Culture
- House of Culture, Pryvitne branch
- Kozliv House of Culture, branch
- House of Culture, Dorohynichy branch
- Municipal Institution "Youth Center"
- Lutsk District Department No. 1, Branch of the State Institution "Probation Center"
- Olena Pchilka Lyceum
- NGO "Youth Communication Center 'Positive Pavlohrad'"
- NGO "Civic Chamber of Ukraine"
- Kryvyi Rih Lyceum No. 127
- Petrykivka District Library
- M. Svetlov Dnipropetrovsk Regional Youth Library
- NGO "Professional Development Fund"
- Municipal Educational Institution "Synergy Lyceum"
- NGO "Bez Mezh Plus"
- NGO "Center for Innovative Development 'Persona'"
- NGO "Legal Space"
- Nikopol District Department No. 2, Branch of the State Institution "Probation Center"
- Synelnykove District Department No. 1, Branch of the State Institution "Probation Center"
- Synelnykove District Department No. 2, Branch of the State Institution "Probation Center"
- Novomoskovsk District Department, Branch of the State Institution "Probation Center"
- Juvenile Probation Sector, Dnipro, Branch of the State Institution "Probation Center"
- Juvenile Probation Sector, Kryvyi Rih, Branch of the State Institution "Probation Center"
- Ternivskiy District Department, Branch of the State Institution "Probation Center"
- Zavodskiy District Department, Branch of the State Institution "Probation Center"
- Dnipropetrovsk Regional Children's Library
- Charitable Fund Caritas Kamianske
- Charitable Fund "Right to Protection"
- Municipal Institution "Center for Culture, Leisure, Youth, and Sports 'Art-Palitra' of Novopillia Village Council"
- Lyskiv Branch of Tsarychansk Lyceum
- Sofiivka Youth Center
- NGO "This Is a Village!"
- State Institution "Kryvyi Rih Pre-Trial Detention Center (No. 3)"
- Central City Library named after T. H. Shevchenko
- State Institution "Pyatykhatky Correctional Colony (No. 122)"
- State Institution "Sofiivka Correctional Colony (No. 45)"
- State Institution "Dnipro Pre-Trial Detention Center (No. 4)"
- State Institution "Kryvyi Rih Correctional Colony (No. 80)"
- State Institution "Kamianske Correctional Colony (No. 34)"
- State Institution "Synelnykove Correctional Colony (No. 97)"

- Amur-Nyzhnodniprovskiy District Department, Branch of the State Institution “Probation Center”
- Municipal Institution “Petrykivka Public Library”
- Municipal Institution “Youth Center ‘Smart’”
- Charitable Fund “Agency of Local Economic Development of Zelenodolsk”
- Student Research Historical and Archaeological Society, Mariupol State University
- Library Branch named after T. H. Shevchenko, Shabelkivka village
- Initiative Group “Our Cause”
- Pryazovska Human Rights Group
- Ukrainian School I–III Grades No. 13
- NGO “Land of a Free Community”
- Ukrainian General Education School I–III Grades No. 13
- Selydove Secondary Gymnasium
- Regional Center for Free Legal Aid, Zhytomyr region
- NGO “Institute of Creative Innovations”
- Bohun District Department, Branch of the State Institution “Probation Center”
- Charitable Women's Organisation “Ariadne's Thread”
- Pokaliv Lyceum
- NGO “Luhynchany”
- Korosten District Department No. 1, Branch of the State Institution “Probation Center”
- Zhytomyr District Sector No. 3, Branch of the State Institution “Probation Center”
- Zhytomyr District Department, Branch of the State Institution “Probation Center”
- Juvenile Probation Sector, Zhytomyr
- Korolivskiy District Department, Branch of the State Institution “Probation Center”
- Department of Culture, Tourism, Youth, and Sports, Chopovychi Settlement Council
- Library Branch No. 3
- Youth QuARter at Ovruch Central Library named after Andriy Malysko
- State Institution “Korosten Correctional Colony (No. 71)”
- State Institution “Zhytomyr Correctional Colony (No. 4)”
- State Institution “Berdychiv Correctional Colony (No. 70)”
- State Institution “Raiky Correctional Colony (No. 73)”
- Chudniv City Library
- Zhytomyr District Sector No. 6, Branch of the State Institution “Probation Center”
- Zhytomyr District Sector No. 9, Branch of the State Institution “Probation Center”
- NGO “Center for Youth Initiatives ‘Ginger’”
- NGO “Carpathian Human Rights Agency ‘Vested’”
- NGO “Center for Cultural Initiatives ‘Ungh Fortress’”
- NGO “Locator-Media”
- Uzhhorod Sector No. 2, Branch of the State Institution “Probation Center”
- Uzhhorod Sector No. 1, Branch of the State Institution “Probation Center”
- Berehove District Department No. 1, Branch of the State Institution “Probation Center”
- Khust Department No. 2, Branch of the State Institution “Probation Center”
- Khust Department No. 1, Branch of the State Institution “Probation Center”
- Mukachevo Department No. 2, Branch of the State Institution “Probation Center”
- Tyachiv Department, Branch of the State Institution “Probation Center”
- Mukachevo District Sector, Branch of the State Institution “Probation Center”
- Khust Sector, Branch of the State Institution “Probation Center”
- Mukachevo Department No. 1, Branch of the State Institution “Probation Center”
- Rakhiv Department, Branch of the State Institution “Probation Center”

- State Institution “Zakarpattia Pre-Trial Detention Center (No. 9)”
- Volodymyr District Department No. 1, Branch of the State Institution “Probation Center”
- Youth Club “Spivdruzhnist”
- Berdiansk Secondary School No. 5
- NGO “Communication Center ‘Doloni’”
- Educational Media Holding “Visnyk Mriyi” of Zaporizhzhia Gymnasium No. 19
- Out-of-School Education Institution “Komunarskyi Youth Center”
- Safe Space for Women and Girls “Zatyshno Space”
- Zaporizhzhia Gymnasium No. 38
- State Institution “Bilenke Correctional Colony (No. 99)”
- Branch of the State Institution “Probation Center” in Zaporizhzhia region
- State Institution “Vilniansk Pre-Trial Detention Center (No. 11)”
- Municipal Institution “MPBS, Zaporizhzhia”
- Youth Organisation “STAN”
- Sadzhaiv Lyceum
- Kalush Department, State Institution “Probation Center”
- Ivano-Frankivsk Regional Organisation “Moloda Prosvita”
- State Institution “Kolomyia Correctional Colony (No. 41)”
- Kolomyia District Department, Branch of the State Institution “Probation Center”
- Branch of the State Institution “Probation Center” in Ivano-Frankivsk region
- Ivano-Frankivsk District Department, Branch of the State Institution “Probation Center”
- Tavria National University
- Docudays UA Film Club at NGO “Docudays”
- Academy of Advocacy of Ukraine
- Tychyna Central District Library
- National Aviation University
- Shevchenkovskiy District Department, Branch of the State Institution “Probation Center”
- NGO “Idealists”
- “Ukrainian PEN (Ukrainian Center of International PEN Club)”
- Central District Library, Svichado Library System
- School I–III Grades No. 58
- International Charitable Foundation “SavED”
- Desnianskyi District Department, State Institution “Probation Center”
- Training Center for Prosecutors of Ukraine
- NGO “Seeing with the Heart”
- P. Panch Library
- State Institution “Bila Tserkva Correctional Colony (No. 35)”
- Bila Tserkva District Department No. 1, Branch of the State Institution “Probation Center”
- Obukhiv District Department No. 1, Branch of the State Institution “Probation Center”
- Ukrainian Students’ Association
- Educational Space “Future ones”
- Святошинський районний відділ філії Державної установи Центр пробації
- Відділ психологічного забезпечення Головного управління Національної поліції у м. Києві
- Sviatoshynskiy District Department, Branch of the State Institution “Probation Center”

- Department of Psychological Support, Main Directorate of the National Police in Kyiv
- State Institution “Boryspil Correctional Colony (No. 119)”
- Art Field “Zhyva”
- Central Ukrainian State House of Art and Technical Creativity
- TIMO “Open Doors”
- NGO “Force In Unity”
- Regional Universal Scientific Library named after Dmytro Chyzhevskiy
- NGO “Priority”
- Municipal Centralised Library System, Kropyvnytskyi
- Novoukrainka District Department, Branch of the State Institution “Probation Center”
- NGO “Successful Interaction”
- NGO “Youth Space MAN-002”
- Safe Space for Women and Girls “Zatyshno Space”
- State Institution “Petrove Correctional Colony (No. 49)”
- State Institution “Kropyvnytskyi Pre-Trial Detention Center”
- State Institution “Kropyvnytskyi Correctional Colony (No. 6)”
- Oleksandriya District Department No. 2, Branch of the State Institution “Probation Center”
- Oleksandriya District Department No. 1, Branch of the State Institution “Probation Center”
- Kropyvnytskyi District Department No. 2, Branch of the State Institution “Probation Center”
- NGO “Dream Action”
- Municipal Institution “Lyceum of Modern Education ‘Intellect’”
- Library Branch No. 1
- Zhovkva Central District Library for Adults
- NGO “Patronus”
- Charitable Foundation “Fundaciya Nebaiduzhykh”
- NGO “Dream Workshop”
- Seredkivtsi General Secondary Education School I–III Grades
- Lviv Municipal Library
- Novoiavorivsk Legal Aid Office
- Secondary School No. 62
- Heavenly Hundred Hero Yuriy Verbytskyi Secondary School No. 27
- Branch of the State Institution “Probation Center” in Lviv region
- State Institution “Lviv Pre-Trial Detention Center (No. 19)”
- Secondary School I–III Grades No. 29, Lviv
- Municipal Institution “Public Library of Dobrotvir Settlement Council”
- Lviv Secondary School No. 43
- Yavoriv District Department, Branch of the State Institution “Probation Center”
- Chervonohrad District Department, Branch of the State Institution “Probation Center”
- Drohobych District Department, Branch of the State Institution “Probation Center”
- NGO “Youth Initiative Center”
- Stryi District Department No. 2, Branch of the State Institution “Probation Center”
- NGO “Golden Years”
- Central District Library
- Mosty Cultural Center
- Pervomaisk Lyceum “Erudit”
- Charitable Foundation “Community Foundation of Voznesensk”

- Safe Space “Zatyshno Space” for Women and Girls, by Charitable Foundation “Vostok-SOS”
- Juvenile Probation Sector, Mykolaiv, Branch of the State Institution “Probation Center”
- Berezanka Lyceum
- State Institution “Snihurivka Correctional Colony (No. 5)”
- State Institution “Kazanka Correctional Colony (No. 93)”
- State Institution “Mykolaiv Pre-Trial Detention Center”
- State Institution “Voznesensk Correctional Colony (No. 72)”
- Municipal Institution Mykolaiv Gymnasium No. 26
- Library Camp “Summer — Time to Read”
- Chornomorsk Youth Space Chodvizh
- Kholodno Balka Village Library
- Odesa District Department No. 2, Branch of the State Institution “Probation Center”
- Juvenile Probation Sector of Suvorov District Department, Branch of the State Institution “Probation Center”, Odesa region
- Rozdilna District Department, Branch of the State Institution “Probation Center”, Odesa region
- Podilsk Department No. 2, Branch of the State Institution “Probation Center”
- Podilsk District Sector No. 2, Branch of the State Institution “Probation Center”
- Bilhorod-Dnistrovskiy District Department, Branch of the State Institution “Probation Center”
- Izmail District Department No. 2, State Institution “Probation Center”
- Izmail Department No. 3, Branch of the State Institution “Probation Center”
- Izmail District Department No. 1, Branch of the State Institution “Probation Center”
- State Institution “Odesa Pre-Trial Detention Center”
- Odesa Lyceum No. 22
- Charitable Foundation “Sails of Childhood”
- State Institution “Izmail Pre-Trial Detention Center”
- State Institution “Odesa Correctional Colony (No. 14)”
- Charitable Foundation “Polish House”
- NGO “Norma Vita”
- Burlachobalka Club, Chornomorsk
- Creative Space “Dialogues”
- NGO “Space of Ideas”
- Library Branch No. 2
- Kremenchuk Correctional Colony
- Kremenchuk District Department, Branch of the State Institution “Probation Center”
- Kriukiv District Department, Branch of the State Institution “Probation Center”
- Avtozavodskiy District Department, Branch of the State Institution “Probation Center”, Kremenchuk
- Poltava District Sector No. 5, State Institution “Probation Center”
- Lubny District Sector No. 1, Branch of the State Institution “Probation Center”
- Kyiv District Department, Branch of the State Institution “Probation Center”
- Myrhorod District Department, Branch of the State Institution “Probation Center”
- Myrhorod Sector No. 3, Branch of the State Institution “Probation Center”
- Kremenchuk District Department, Branch of the State Institution “Probation Center”
- Poltava District Department No. 2, Branch of the State Institution “Probation Center”
- Lubny District Sector No. 2, Branch of the State Institution “Probation Center”
- Kremenchuk Sector No. 3, Branch of the State Institution “Probation Center”
- Poltava Sector No. 1, Branch of the State Institution “Probation Center”

- Branch of the State Institution “Probation Center” in Poltava region
- Poltava Branch of the Ukrainian Public Service
- Initiative Group EcoHub Solona Balka
- Charitable Foundation Volunteer Center “Red Viburnum 2022”
- Poltava Sector No. 7, Branch of the State Institution “Probation Center”
- Kyiv District Department, Branch of the State Institution “Probation Center”
- Café “Family”
- Poltava District Department No. 1, Branch of the State Institution “Probation Center”
- Myrhorod Sector No. 2, Branch of the State Institution “Probation Center”
- Poltava District Sector No. 2, Branch of the State Institution “Probation Center”
- Myrhorod City Sector, Branch of the State Institution “Probation Center”
- Kremenchuk City Sector, Branch of the State Institution “Probation Center”
- NGO “All-Ukrainian Organisation KLAS”
- Katerinivka Correctional Colony No. 46
- Municipal Institution “Rusivel Lyceum”
- I. Yeremeiev Ostrohets Lyceum
- Rivne District Sector No. 2, Branch of the State Institution “Probation Center”
- Zdolbuniv Local History Museum
- Rivne District Sector No. 3, Branch of the State Institution “Probation Center”
- Sarny District Sector No. 2, Branch of the State Institution “Probation Center”
- Dubno District Department, Branch of the State Institution “Probation Center”
- Sarny Sector No. 1, Branch of the State Institution “Probation Center”
- Varash District Department, Branch of the State Institution “Probation Center”
- Rivne District Department No. 2, Branch of the State Institution “Probation Center”
- Rivne District Department No. 1, Branch of the State Institution “Probation Center”
- Sarny District Department, Branch of the State Institution “Probation Center”
- Docudays UA Film Club at Zarichne Sector, State Institution “Probation Center”
- State Institution “Horodyshe Correctional Colony (No. 96)”
- State Institution “Polytsi Correctional Colony (No. 76)”
- State Institution “Rivne Pre-Trial Detention Center”
- L. Tolstoy Shostka Central City Library
- NGO “Students’ Social Organisation”
- Municipal Institution “Trostianets Public Library”
- Youth NGO “Kvitka”
- Municipal Institution “Center for Extracurricular Education”
- Okhtyrka City Local History Museum
- NGO “Youth Center SHUM”
- Department of Education, Culture, Youth, and Sports, Svesa Settlement Council
- Shostka District Department, Branch of the State Institution “Probation Center”
- Municipal Institution “Trostianets Public Library”
- Oleksandr Dovzhenko Hlukhiv National Pedagogical University
- Municipal Institution “Sumy Secondary School I–III Grades No. 27”
- Shostka District Sector No. 1, Branch of the State Institution “Probation Center”
- Youth Center “Dim”
- Konotop District Department, Branch of the State Institution “Probation Center”
- Chortkiv Central District Library
- Ternopil Secondary School I–III Grades No. 28
- Volodymyr Hnatyuk Ternopil National Pedagogical University
- NGO “Union of Women of Ternopil Region”
- NGO “Center for Support of Children with Down Syndrome”
- NGO “Ternopil Film Commission”

- Taras Shevchenko Kremenets Regional Humanities and Pedagogical Academy
- Ternopil District Sector No. 5, Branch of the State Institution "Probation Center"
- Kremenets District Sector No. 3, Branch of the State Institution "Probation Center"
- Chortkiv District Sector No. 4, Branch of the State Institution "Probation Center"
- Ternopil District Sector No. 4, Branch of the State Institution "Probation Center"
- Ternopil District Sector No. 2, Branch of the State Institution "Probation Center"
- Ternopil District Sector No. 1, Branch of the State Institution "Probation Center"
- Chortkiv District Sector No. 1, Branch of the State Institution "Probation Center"
- Chortkiv Sector No. 2, Branch of the State Institution "Probation Center"
- Chortkiv Sector No. 3, Branch of the State Institution "Probation Center"
- Ternopil District Department, Branch of the State Institution "Probation Center"
- Ternopil District Sector No. 3, Branch of the State Institution "Probation Center"
- Kremenets Sector No. 2, Branch of the State Institution "Probation Center"
- Kremenets District Sector No. 1, Branch of the State Institution "Probation Center"
- State Institution "Zbarazh Correctional Colony (No. 63)"
- NGO "Union of Women of Ternopil Region"
- Center for Legal and Political Studies "DUMA"
- Municipal Institution "Paniutyn Lyceum"
- Civic Initiative "My Calling"
- Educational Youth Space "Krok"
- Municipal Institution "M. F. Sumtsov Kharkiv Historical Museum"
- Safe Space for Women and Girls by Charitable Foundation "Vostok SOS", Kharkiv
- State Institution "Kachanivska Correctional Colony (No. 54)"
- State Institution "Dykanivska Correctional Colony (No. 12)"
- State Institution "Pervomaiska Correctional Colony (No. 117)"
- State Institution "Kharkiv Correctional Colony (No. 43)"
- Krasnohrad District Sector No. 2, Branch of the State Institution "Probation Center"
- Kherson Regional Mercy and Health Fund
- Branch of the State Institution "Probation Center" in Kherson region
- NGO "Impulse of Kherson Region"
- Kherson Regional Center "Successful Woman"
- Khmelnytskyi Regional Universal Scientific Library
- Khmelnytskyi Center for Professional Development and Retraining
- Docudays UA Film Club at Starokostiantyniv Local Center for Free Legal Aid
- Chemerivtsi Central Library
- NGO "Parents' Initiative of Khmelnytskyi"
- Shepetivka District Department No. 2, Branch of the State Institution "Probation Center"
- Municipal Institution "Berezdiv Territorial Center for Social Services"
- State Institution "Zamkova Correctional Colony (No. 58)"
- State Institution "Shepetivka Correctional Colony (No. 98)"
- NGO "Scientific and Technical Center 'Podillian Bioregion'"
- Shepetivka District Department No. 1, Branch of the State Institution "Probation Center"
- Municipal Youth NGO
- NGO "Wings of Goodness"
- NGO "ICITY CHE"
- Voznesensk Village Council
- Kaniv Vocational College of Culture and Arts
- Cherkasy District Sector No. 1, Probation Center Branch
- Zvenyhorod District Office, Probation Center Branch

- Uman District Sector No. 3, Probation Center Branch
- Probation Center Branch in Cherkasy Region
- Public Library of the Chornobai Settlement Council
- Buzhansk Lyceum of the Buzhansk Village Council, Zvenyhorod District, Cherkasy Region
- Zolotonosha District Sector No. 2, Probation Center Branch
- Zolotonosha District Office, Probation Center Branch
- Uman District Office, Probation Center Branch
- Cherkasy District Office No. 3, Probation Center Branch
- Cherkasy District Office No. 2, Probation Center Branch
- Uman District Sector No. 3, Probation Center Branch
- Prydniprovskiy Office, Probation Center Branch
- Sosnivsky District Office, Probation Center Branch
- Uman District Sector No. 2, Probation Center Branch
- Cherkasy District Office No. 1, Probation Center Branch
- State Institution “Starobabanivsk Correctional Colony (No. 92)”
- State Institution “Cherkasy Pre-Trial Detention Center”
- Safe Space “Zatyshno Space” for Women and Girls, run by the Charity Foundation “Vostok-SOS”
- Uman District Office, Probation Center Branch
- Zvenyhorod District Sector No. 5, Probation Center Branch
- Cherkasy District Sector No. 3, Probation Center Branch
- Zvenyhorod District Sector No. 4, Probation Center Branch
- M. Ivasiuk Regional Library
- NGO “We Are from Ukraine”
- Vyzhnytsia Sector No. 2, Probation Center Branch
- Chernivtsi Sector No. 2, Probation Center Branch
- Youth Council of the Ust-Putyla Territorial Community
- Community Development Center “Idea. Action. Result”
- Human Rights House Foundation
- Probation Center in Chernihiv Region
- Pryluky Interdistrict Sector, Probation Center Branch in Chernihiv Region
- Nizhyn City Youth Center
- State Institution “Chernihiv Pre-Trial Detention Center”
- State Institution “Mena Correctional Colony (No. 91)”
- Chernihiv Sector No. 4, Probation Center Branch
- Novhorod-Siverskyi District Sector No. 2, Probation Center Branch
- Novhorod-Siverskyi District Sector No. 1, Probation Center Branch
- Pryluky District Sector No. 1, Probation Center Branch
- Pryluky District Sector No. 3, Probation Center Branch
- Nizhyn District Office, Probation Center Branch
- Pryluky Sector No. 1, Probation Center Branch
- Chernihiv District Office, Probation Center Branch
- Pryluky District Sector No. 4, Probation Center Branch
- Koriukivka Sector No. 2, Probation Center Branch
- Pryluky District Sector No. 2, Probation Center Branch
- Koriukivka District Sector No. 4, Probation Center Branch
- Nizhyn District Sector No. 1, Probation Center Branch
- Chernihiv District Sector No. 3, Probation Center Branch
- Chernihiv District Sector No. 2, Probation Center Branch
- Desniansky District Office, Probation Center Branch

- Novozavodsky District Office, Probation Center Branch
- Koriukivka District Sector No. 1, Probation Center Branch
- Novhorod-Siverskyi District Sector No. 3, Probation Center Branch
- Nizhyn District Sector No. 3, Probation Center Branch
- Nizhyn District Sector No. 2, Probation Center Branch
- Chernihiv District Sector No. 1, Probation Center Branch
- Nizhyn District Sector No. 4, Probation Center Branch
- Koriukivka District Sector No. 3, Probation Center Branch
- Individual: Iryna Serhiyivna Lomkova
- Municipal Institution "Public Library"
- UA Nest Berlin
- "Association of Ukrainians in Poland, Przemyśl Branch, People's House"
- Ukrainian Socio-Cultural Center Obiimy Cyprus