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POCKET GUIDE

TO UKRAINIAN

DOCUMENTARY CINEMA

4TH EDITION

2017 ▾

2018 ▾

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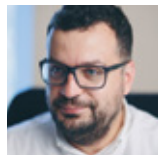
Create a co-production, partnership or business.

×

**POCKET GUIDE
TO UKRAINIAN
DOCUMENTARY
CINEMA**

4TH EDITION

2017-2018



Pylyp Illienko

Head of the [Ukrainian State Film Agency](#)



Pylyp Illienko

34 mins

Dear friends,
We're happy to present the fourth edition of the Ukrainian Documentary Films Catalog. Our country and the world around us are changing rapidly, documentary films react to such changes the fastest. Moreover, true documentary films are able to strongly influence the society, since the art of documentary is capable of changing one's worldview, understanding, and awareness of ourselves and the world around us. For the fourth time we collect in one pocketbook the Ukrainian documentaries that show current Ukraine to the world and interpret the world to Ukrainians through point of view of both up-and-coming filmmakers, as well as experienced and respected film professionals. We're creating our own history and we're eager to show it to the world. Thus, I invite you to meet the new Ukrainian documentary cinema.



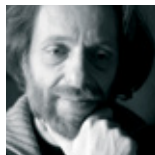
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Gennady Kofman

Programm Director at [Docudays UA](#)



Gennady Kofman & Docudays UA team

45 mins

In recent years the film landscape of Ukraine started to change rapidly. Cinema in Ukraine is now one of the fastest growing industry sectors. New generations have come, new filmmakers' names have surfaced. Today Ukrainian documentaries participate, and more often win, at many prestigious film festivals in various counties. With each year more and more films are being made in co-production. Our foreign colleagues are becoming convinced that Ukrainian producers are reliable partners, and Ukraine is blooming with interesting stories and characters.

In the fourth edition of the catalog we're presenting the creative documentary films which have been released in the past two years or will be released soon, as well as the projects that are currently on different stages of production which we hope, will attract your audiences.



Like



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XVI INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL **DOCUDAYS UA**

March 22-30 2019

The festival is held annually in the last week of March in Kyiv. On completion, we traditionally present the best movies in the regions of Ukraine within the Travelling Festival.

Call for entries is opened every year from July 1 till December 10
[@docudays.ua](#)



WORK IN PROGRESS ✕

Find a project










18°C

СПІВАЄ ІВАНО-ФРАНКІВСЬКТЕПЛОКОМУНЕНЕРГО

ERD: 3/20/2018 | UA 85'



Director
Nadia Parfan

-  filmmaker, creative producer of MyStreetFilmsUkraine series, co-founder of "86" IFFU in Slavutych
-  Studied Cultural Studies at Kyiv-Mohyla Academy
Studied Social Anthropology at CEU
-  Studied Geography and Urban Studies at Temple University, Philadelphia
-  Studied documentary film directing at Andrzej Wajda Film School
-  Lives in Kyiv, Ukraine
From Ivano-Frankivsk, Western Ukraine
-  Manages "86" IFFU in Slavutych
-  Filmography: Housewarming (10'; UA-PL, 2017),
Reve ta Stohne on Tour (30'; UA, 2016),
Exarch (10'; UA, 2014), Eastern Neighbors, devilde

Producer: Illia Gladshstein

DOP: Dmytro Burko, Vasyl Hoshovsky

Sound: Andriy Borisenko

Production company:

Phalanstery Films
Illia Gladshstein
pha.films@gmail.com

Budget: 50000 EUR / **Confirmed:** 45000 EUR

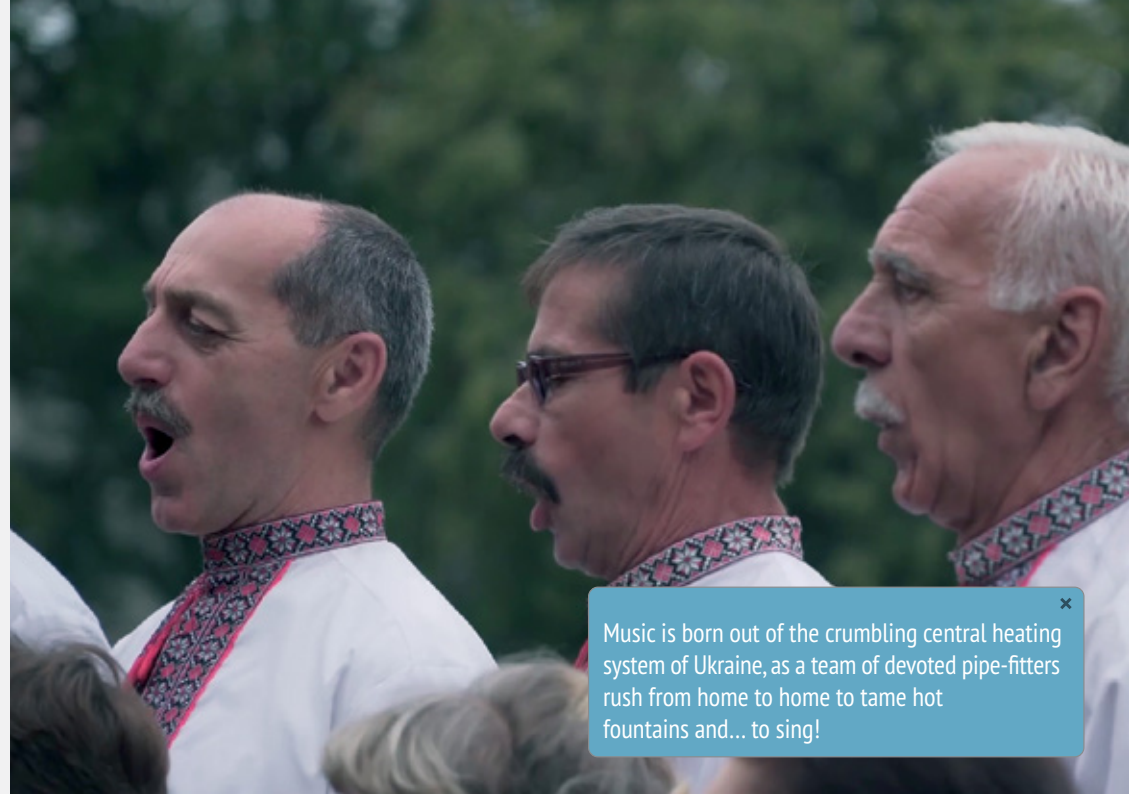
Supported by:

Ukrainian State Film Agency,
Current Time TV, Lviv Film Commission, 86PROKAT

Looking For: sales agent, broadcaster, festival

TeploKomunEnergo is a municipal heating company in the city of Ivano-Frankivsk. Most of its workers are of same age as the company. Five days per week they have to deal with fountaining radiators, flooded basements and angry clients. Among other official duties, every Wednesday they come together to a recital room and sing in a TeploKomunEnergo union choir. This is a story about central heating system as a symbol of modern Ukraine. It explores how outdated social structures do not fit into modern economy, but, paradoxically, continue to function. Traces of working class culture and human warmth serve as a survival mechanism in the times of transition.

[#anthropology](#) [#creative](#) [#human](#) [#interest](#)



Music is born out of the crumbling central heating system of Ukraine, as a team of devoted pipe-fitters rush from home to home to tame hot fountains and... to sing!




ALGORITHM

АЛГОРИТМ

ERD: 11/15/2019 | SE UA 90'



Director
Dmitry Shovkoplyas

-  filmmaker
-  Studied at [National Technical University of Ukraine](#)
-  Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)
-  Lives in [Kyiv, Ukraine](#)
-  From [Kyiv, Ukraine](#)
-  Filmography: [Mammoth](#) (USA/UA, researcher, cinematographer, 2016), [Russian Woodpecker](#) (USA/UK/UA, cinematographer, 2015)

Producer: Sasha Nabieva

DOP: Dmitry Shovkoplyas

Co-Producer: Malcom Dixelius

Production company:

Sasha Nabieva

+380443324200

alexandra.nabieva@gmail.com

Budget: 307000 EUR

Supported by:

Dixit International Malcom Dixelius

Looking For:

financing, co-producer, distributor, broadcaster, festival

Viktor Hlushkov, a Soviet scientist and a founder of the Soviet cybernetics school in the 1960s. Glushkov supposed: there probably will be time when the complete transfer of human intelligence, feelings, and emotions into the digital medium will be possible –perpetuating a personality, gaining a human immortality. The thing that seemed Utopian in the 60s is a possible scenario today. What will it do to our world when we get the opportunity to save the personality on a digital medium? Does it mean that we can edit, copy and merge one personality with another? Nowadays we deal with a huge data flow. In that flow “truth” and “deception” never have been so conditional.

[#archives](#) [#creative](#) [#docufiction](#)

For the first time in the history of humankind, cybernetics allows us to take a look into the future. Already at the present stage of development of cybernetics, one can raise the issue of perpetuating a personality, of human immortality.

BETWEEN TWO WARS

ПОМІЖ ВІЙН

ERD: 11/10/2019 | UA LV 90'



Director
Alina Gorlova

director, film editor

Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

Lives in [Ukraine](#)
From [Ukraine](#)

Filmography: [No Obvious Signs](#) (UA, 2018), [Kholodny Yar. Intro](#) (UA, 2016), [Grandma](#) (UA, 2014), [The First Step in the Clouds](#) (UA, 2012), [Heart Transplant](#) (UA, 2011)

Producer: Maksym Nakonechnyi

DOP: Vyacheslav Tsvetkov

Co-Producer: Ilona Bicevska

Sound: Vasyl Yavtushenko

Production company:
Tabor, Maksym Nakonechnyi
contact@taborproduction.com

Budget: 142312 EUR / **Confirmed:** 125567 EUR

Supported by:
Ukrainian State Film Agency, IDFA Bertha Fund,
Latvian National Film Center

Looking For: financing, co-producer, distributor,
sales agent, broadcaster, festival

The story about one big Kurdish family from Syria, which was spread through the world because of war. They try to find their place and save the contact between each other, fighting this huge black and white war machine in each own way.

[#creative](#) [#current](#) [#affairs](#) [#social issues](#)

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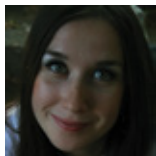
Our world today goes trough hectic times.



COMPANY OF STEEL

ЗАЛІЗНА СОТНЯ

ERD: 2019 | UA 90'



Director
Yulia Hontaruk

📁 filmmaker, member of [The National Filmmakers Union of Ukraine](#), member of the [Babylon'13](#) creative association

📖 Studied [Thermal Energy and Process Engineering](#) at [Kyiv Polytechnic Institute National Technical University](#)

📖 Studied [Film Directing](#) at [Karpenko-Kary National University of Theater, Film, and TV](#)

🏠 Lives in [Kyiv, Ukraine](#)

🎬 Filmography: [Kaleidoscope](#) (UA, 2011), [Alcoholic](#) (UA, 2013), [Stronger than Arms](#) (UA, 2014), [Ten Seconds](#) (UA, 2016)

Producer: Igor Savychenko, Oksana Kosyk

Scriptwriter: Yulia Hontaruk

DOP: Denis Strashnyi, Yuriy Gruzinov, Yulia Hontaruk

Editor: Petro Tsymbal, Yuliia Hontaruk

Composer: Anton Baibakov

Sound: Andriy Rogachov, Andriy Nidzelskiy

Production company:
Directory Films

Yuliia Hontaruk, gontarukyulia@gmail.com, +380504416049

Budget: 100000 EUR / **Confirmed:** 70000 EUR

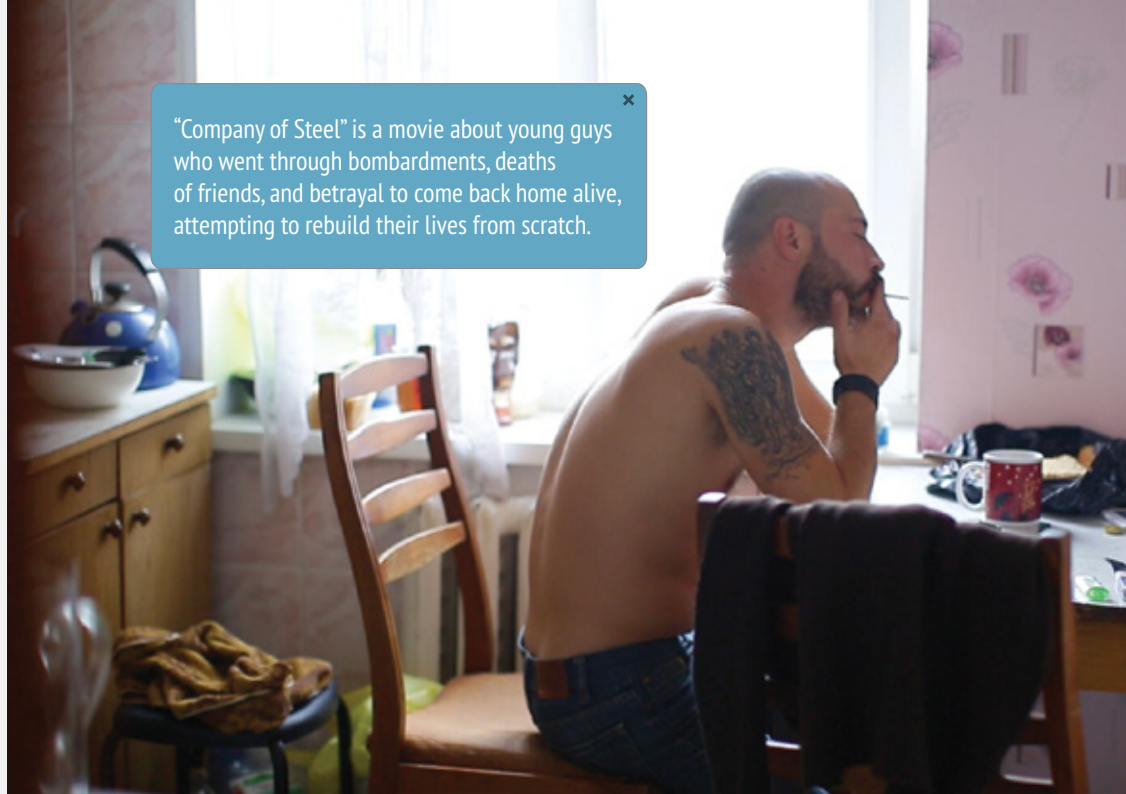
Supported by:
Ukrainian State Film Agency

Looking For: financing, distributor, sales agent, broadcaster, festivals

Lyosha, call sign Tantsor, used to be a scout; Sergey the Shakhta has been working in TV; Andrey the Potter used to be a jeweler. Just like thousands of other young fellows, without a fighting experience, they went to war as volunteers. "Company of Steel" is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch. But they have changed just like the world around them. Their wounds and tribulations coincided in time with the withdrawals that Ukraine has been experiencing...

[#docu fiction](#) [#drama doc](#) [#human interest](#) [#social issues](#)

"Company of Steel" is a movie about young guys who went through bombardments, deaths of friends, and betrayal to come back home alive, attempting to rebuild their lives from scratch.



DELIBERATE LIES

НАВМИЧА ОМАНА

ERD: 3/1/2020 | UA PL 60'



Director
Oleksiy Radynski

filmmaker, writer

Lives in [Kyiv, Ukraine](#)

Works at [Visual Culture Research Center](#)

Filmography: [The Film of Kyiv, Episode One](#) (UA, 2017), [Landslide](#) (UA, 2016), [People Who Came To Power](#) (UA, 2015, co-directed by Tomas Rafa), [Integration](#) (UA, 2014), [Incident in the Museum](#) (UA, 2013)

Producer: Lyuba Knorozok

Scriptwriter: Oleksiy Radynski

DOP: Max Savchenko

Production company:

Inspiration Films

Lyuba Knorozok, +380509687154

lyubzja.knorozok@gmail.com

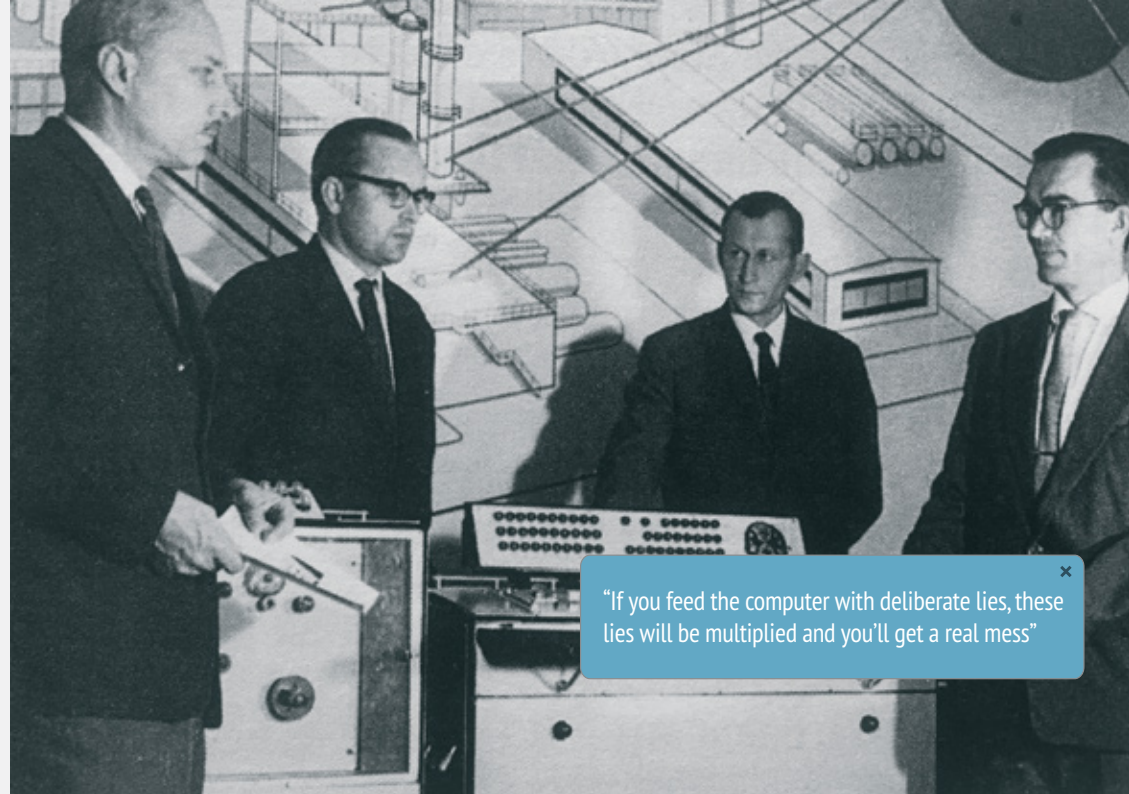
Budget: 120344 EUR

Looking For: financing, co-producer, distributor, sales agent, broadcaster, festival

“If you feed the computer with deliberate lies, these lies will multiply and you’ll get a real mess.” These are the words of Viktor Hlushkov, a visionary mathematician who came up with a project that we now call ‘the Soviet Internet.’ When Hlushkov’s project was one step from being implemented, he was told by the top party officials that he had to wait. Instead of building a network for the circulation data, he was asked to create a pipeline network for the circulation of fossil fuels. This network, named Druzhba, operates to this day, transporting oil from Siberia to Europe through Ukraine. This is a story about massive misuse of technology created by the visionary mind.

[#archives](#) [#current affairs](#) [#experimental](#) [#history](#)

[#human interest](#) [#human rights](#) [#social issues](#)



“If you feed the computer with deliberate lies, these lies will be multiplied and you’ll get a real mess”

DEMON

BEC



ERD: 2019 | UA 90'



Director
**Yegor
Troyanovsky**

 director, editor

 Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

 Lives in [Kyiv, Ukraine](#)
 From [Moscow, Russia](#)

 Filmography: [Aerodrome \(UA, 2015\)](#),
[Rear \(UA, 2015\)](#)

Producers: Olga Beskhamelnytsina,
Vitaliy Sheremetiev

DOP: Yegor Troyanovsky

Sound: Victor Savin

Production company:
DGT L RLGN, +380503122949
o.beskhamelnytsina@dgtlrlgn.com

Budget: 80000 EUR / **Confirmed:** 54000 EUR

Supported by:
Ministry of Culture of Ukraine, IDFA Bertha Fund,
Latvian National Film Center

Looking For: financing, co-producer, distributor,
sales agent, broadcaster, festival

The film investigates the kidnapping and alleged murder of a soldier in Donbas, in 2014. Together with his father, an elderly fisherman from Southern Ukraine, we follow the trail of his captors. Traveling from the calm Azov coastline to industrial conglomerates, from the furious mining region to the sleepless capital, we try to find the witnesses of the young soldier's final hours, as well as those who could have seen his body. The film uses a wide range of video and audio material including news, voice recordings and interviews. Its complex narrative construction shows the long and winding path of a father who seeks justice for his son's murderers.

[#documentary](#) [#thriller](#)



The long and winding path of a father who seeks justice for his son's murderers.



DEPTH

ГЛИБИНА

ERD: 2020 UA 75'



Director
Vadym Ilkov

📁 filmmaker, director of photography of *Mariupolis* (2016) by Mantas Kvedaravicius and *Volcano* (2018) by Roman Bondarchuk

📖 Studied at *Kyiv National Karpenko-Kary Theater, Film, and TV University*

📖 Studied at *Gaude Polonia* in Poland

🏠 Lives in *Kyiv, Ukraine*

🎬 *Waltz Alchevsk* (54', UA, 2014), *My Father Is My Mother's Brother* (76', UA, 2018)

Producer: Darya Bassel

DOP: Vadym Ilkov

Production company:

Darya Bassel
+380939061342
daryabassel@gmail.com

Budget: 80000 EUR / **Confirmed:** 4500 EUR

Supported by:
Ukrainian Cultural Foundation

Looking For: financing, co-producer, distributor, sales agent, festival

The documentary film "Depth" is the story about the crew of a fishing trawler stationed in Mariupol. The men spend most of their lives locked up inside an iron vessel when they go into the open sea. This is when their vulnerabilities are revealed. Their days are filled with monotonous and hard work. This work sucks the life out of them and doesn't allow them to leave the city, which is caught between the threat of war and environmental catastrophe.

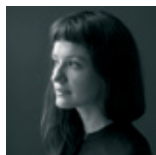
#creator's point of view #creative #human interest

"Depth" is the story about the crew of a fishing trawler stationed in Mariupol. The men spend most of their lives locked up inside an iron vessel when they go into the open sea. This is when their vulnerabilities are revealed.

THE EARTH IS BLUE AS AN ORANGE

ЗЕМЛЯ БЛАКИТНА НІБИ АПЕЛЬСИН

ERD: 10/20/2019 | UA 70'



Director
Iryna Tsilyk

director, writer, author

Lives in [Ukraine](#)

[Blue Hour](#) (UA, 2008), [Commemoration](#) (UA, 2012),
[Home](#) (UA, 2016); [Invisible Battalion](#) (UA, 2017)

Producer: Anna Kapustina

Production company:
Albatros Communicos
Ukraine Film Production

Budget: 130000 EUR / **Confirmed:** 80000 EUR

Supported by:
Ukrainian State Film Agency

Looking For: financing, distributor,
sales agent, festival

Military operations have been ongoing in the East of Ukraine for 4 years now. Many people from the civilian population were injured, lost their homes. But the life goes on. Although the life in a war zone is quite surreal. Especially, if you are a teenager.

[#creator's point of view](#) [#history](#) [#human interest](#) [# human rights](#)
[#social issues](#)

Write a comment...



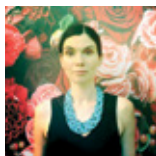
Mines are still falling, but children in a war zone want to live, laugh, love, learn, and even shoot their own films.



THE ELF'S TOWER

ЕЛЬФОВА ВЕЖА

ERD: 2019 UA PL 90'



Director
Polina Kelm

 filmmaker

 Studied Film Directing at Kyiv National Karpenko-Kary Theater, Film, and TV University

 Lives in Kyiv, Ukraine
 From Ukraine

 Filmography: *One Step to the Holiday* (2012), *Positive* (2014)

Producers: Miroslaw Dembiński,
Gennady Kofman

DOP: Yevheniia Bondarenko,
Sofia Gerasimova

Production company:
MaGiKa Film, Gennady Kofman,
380505974927
gkofman@magikafilm.com.ua

Production company:
Film Studio Everest, Miroslaw Dembiński
mirek@studioeverest.pl

Budget: 200000 EUR / **Confirmed:** 175000 EUR

Supported by:
Ukrainian State Film Agency, IDFA Bertha Fund

Looking For: financing, distributor, sales agent,
broadcaster, festival

Those who happen to get into a mental health institution strive to leave it as soon as possible and never go back. Having come to the hospital, Serhiy not only stays there, he starts his own theater. This is a theater where patients play on the stage alongside amateur teens and even Serhiy's own children. They all work together at staging the play written by one of the patients, called The Elf's Tower. She wrote a metaphoric tale, where the protagonist, an elf, finds himself in a harsh, ravenous city of people. The Elf wants to give people the gift of wings to lift them up over daily routine. Although, only a handicapped girl believes him and manages to fly high over the city, people and their problems...

[#human interest](#) [#social issues](#) [#creator's point of view](#)

Having come into a mental hospital Serhiy not only stays – he starts his own theatre. He is trying to return interest to the lives of the patients. But what really drives him? Does he want to help patients, change the world, or fulfill himself?

THE FAIRY TALE ABOUT THE HOBBYHORSE

КАЗКА ПРО КОНИКА

ERD: 3/30/2020 UA 75'

Director
Ulyana Osovka

- director, producer, social activist, traveler
- Studied [International Business](#) at [Kyiv National Economic University](#)
- Lives in [Kyiv, Ukraine](#)
- Filmography: [Election Agent](#) (15', UA, 2015), [Almost 10.000 Voters](#) (63', UA, 2017)

Director
Denis Strashnyi

- director, producer, director of photography
- Studied [Film and TV Photography](#) at [Kyiv International University](#)
- Filmography: [Election Agent](#) (15', UA, 2015), [Almost 10.000 Voters](#) (63', UA, 2017)

Producers: Ulyana Osovka,
Denis Strashnyi**Looking For:** financing, producer, co-producer,
distributor, sales agent, broadcaster, festival**DOP:** Denis Strashnyi**Production company:**
Docutoloka
Denis Strashnyi, +380632025004
docutoloka@gmail.com

70 years old Anatoly, an oblate of the Cistercian Order is an artist-conceptualist and a dissident who fled Soviet Ukraine in the past. Once upon a time he made a vow that he will find something good, learn something new and create something with his own hands every day. Affected by the recent war in Ukraine, Anatoly, who for already 4 years brings humanitarian aid to the conflict area, has created a wooden Hobbyhorse, a symbol of volunteer. With the help of the Hobbyhorse Anatoly wants to speak to the world about the absurdity of the war and the fragility of the natural environment which is being damaged by human conflicts.

[#animated](#) [#creative](#) [#human interest](#)

A fairy tale for children based on real stories from the war and the true story of an old man, who came up with the idea to write it.

FROM UKRAINE TO HOLLYWOOD

З УКРАЇНИ ДО ГОЛЛІВУДУ

ERD: 11/25/2019 | UA 70'



Director
Galyna Kuvivchak-Sakhno



filmmaker

Studied film at [Kyiv Institute of Theatre](#)

Filmography: [Good Morning](#) (1995), [Creek](#) (1996), [Women's Tears](#) (2006), [My Prince](#) (2006), [Teacher of Music](#) (TV, 2008), [Man for Life](#) (TV, 2008), [Dandelion](#) (TV, 2011), [Hello, Mom!](#) (TV, 2010)



Director
Stanislav Suknenko



cinematographer, editor, director

Manages [Commission on Historical Heritage](#) at the Filmmakers Union of Ukraine

Producers: Julia Chernyavska,
Oleg Shcherbyna

DOP: Anatoliy Sakhno

Sound: Andriy Borisenko

Production company:

Production Group
Oleg Shcherbyna,
info@freshproduction.com

Budget: 108377 EUR / **Confirmed:** 92121 EUR

Supported by:
Ukrainian State Film Agency

Looking For: distributor, sales agent, festival

The words 'Ukraine' and 'Hollywood' sound like they belong to two very different, faraway galaxies. Even the act of putting them together sounds, in a way, like a coincidence or even a joke. And perhaps this is not just in the words, but in the scale of associations, or stereotypes, attached to those two subjects or, more precisely, concepts. This documentary film is dedicated to people who were born in Ukraine and who grew up in the United States in Ukrainian families. It is tribute to those who changed not only the face of Hollywood, but influenced American art and culture.

[#art](#) [#culture](#)

The tribute to those who changed not only the face of Hollywood, but influenced American art and culture.



GREEK WIFE

GREEK WIFE

ERD: 11/1/2019 UA GR 52' / 70'



Director
Polina Moshenska

-  filmmaker, visual artist, winner of the **Main Prize** at the "86" Festival of Film and Urbanism for the short film "Tsvetayeva and Mayakovsky (Streets)"
-  Studied **Cultural Studies** at Kyiv-Mohyla Academy
-  Lives in **Greece**
-  From **Ukraine**
-  Filmography: **The Bridge** (UA, 2014), **Phronesis** (UA-GR, 2015), **Tsvetayeva and Mayakovsky (Streets)** (UA-GR, 2016)

Producers: Natalia Libet, Polina Moshenska **Budget:** 79000 EUR

DOP: Giorgos Gerasimidis, Vangelis Xanthopoulos

Sound: Dmytro Skrypka

Production company: DGT L RLGN

info@dgtlrlgn.com, www.dgtlrlgn.com

Supported by: Ukrainian State Film Agency, Current Time TV, Lviv Film Commission, 86PROKAT

Looking For: financing, co-producer, distributor, sales agent, festival

Like in an ancient Greek novel, the young couple ends up being happy together, but only after getting through a lot of troubles. In this contemporary story, the difference is that, instead of shipwrecks, sail into slavery, and other adventures derived from the Olympian gods, two people in love have to face a complex mix of geopolitical, economic, and social issues. This is a personal story of Polina Moshenska, the director of the film. She has moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. The film has a charm of non-powdered faces, uneven walk, family scenes, inner struggle, searches for necessary words, dreams and unpolished reality.

[#anthropology](#) [#creative](#) [#social issues](#)

This is a documentary story of love, a story about the long-distance relationship that started in September 2014, while war in Ukraine and the economic crisis in Greece were taking a dramatic turn

HUMAN WITH A STOOL

ЛЮДИНА З ТАБУРЕТОМ

ERD: 1/15/2019 | UA 90'



Director
Yaroslav Popov

filmmaker, producer, screenwriter

Studied at [Kyiv Music School](#),

Studied [Film Directing](#) at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)

From [Kyiv, Ukraine](#)

Filmography: [The Flows](#) (UA, 1997),
[With a Stool to Atlantic Ocean](#) (UA, 2005),
[Tibet Illegal](#) (UA, 2007)

Producer: [Kateryna Mizina](#)

Sound: [KWA Sound Production](#)

Production company:

[NGO TRIBU VERDE](#)
[Kateryna Mizina](#),
[+380977496065](#)

Kateryna.mizina@gmail.com

Budget: 772875 EUR

Supported by:

[Ukrainian Cultural Foundation](#), crowd-funding
company with hundreds of benefactors

Looking For: [distributor](#), [sales agent](#),
[broadcaster](#), [festival](#)

“Human with a Stool” is a stormy ocean of life for those who caught the wave. Leonid Kanter’s Student Game called With a Stool to the Ocean transformed into expeditions to the World Ocean. Years of traveling, 60 thousand kilometers and 30 countries. Indians from the Caribbean, Tibet monks and Latin American bandits, street performances, Amazonian landscapes, Gobi Desert, and Patagonia... Travelers carried stools to the oceans, which proved that any dream is feasible. The journey was replaced with the revolutionary Ukraine. Burning land was destroyed by the war, and burned the main hero’s soul. Without completing his dream film, the director ended his life by filming the last shot of his movie.

[#adventure](#) [#creative](#) [#drama doc](#)

A brave trip with a stool to the Ocean of Leonid Kanter and his dreamer friends, which had turned into a return to Ukraine on war-fire and the last shot of the director’s life.



AN INCONVENIENT MEMORY

НЕЗРУЧНА ПАМ'ЯТЬ

ERD: 10/7/2019 | UA 70'



Director
Ihor Ivanko

cinematographer, film director, researcher, since 2014 as a cinematographer collaborates with [BABYLON'13 documentary filmmakers collective](#)

Studied [Cinematography](#) at [Karpenko-Karyv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)
 From [Odesa, Ukraine](#)

Filmography: [Under Siege](#) (DoP, UA, 2014), [Ashes](#) (DoP, UA, 2014), [Scar](#) (DoP, UA, 2015), [Bohdan's Happiness](#) (DoP, UA, 2015), [14 Utyosova St](#) (DoP, UA, 2017)

Producers: Ihor Ivanko,
Mariia Ponomarova

Production company:
[#BABYLON'13](#)
Ihor Ivanko
+380935358094
ih.ivanko@gmail.com

Budget: 127000 EUR / **Confirmed:** 5700 EUR

Looking For: financing, distributor, sales agent, tbroadcaster, festival

Famous Soviet cinematographer Leonid Burlaka gets diagnosed with Alzheimer's. At the same time, his grandson Ihor discovers a hidden part of grandpa's photo archive. Tracing back the story behind the half-destroyed pictures from Burlaka's youth, Ihor and grandpa get gradually closer to each other. However, grandpa will soon not remember Ihor at all.

[#archives](#) [#art](#) [#culture](#) [#creator's point of view](#) [#history](#)

Write a comment...



A famous soviet cinematographer Leonid Burlaka gets diagnosed with Alzheimer's. At the same time, his grandson Ihor discovers a hidden part of grandpa's photo archive.

IT'S ME!

ЦЕ Я!

ERD: 5/30/2019 | UA 90'



Director
Serhiy Morgunov

-  filmmaker, cinematographer, documentary photographer
-  Volunteered to the Anti-Terrorist Operation Zone in 2014
-  Nominated for [Joop Swart Masterclass](#) by [World Press Photo](#) in 2017
-  From [Ukraine](#)

Producers: Natalia Libet, Olesya Sichkina

Budget: 127000 EUR / **Confirmed:** 5700 EUR

Scriptwriters: Serhiy Morgunov, Ivona Kostyna

Looking For: financing, co-producer

Production company:

23/32 Films, DGTL RLG
Natalia Libet, +380675022199,
n.libet@essehouse.com

The film consists of a range of personal interviews, the narrative is built as a one man story. It is divided into two parts with working titles: veteran part and military part. In the 'veteran part' we hear a story unfolding chronologically: from the decision to go to the frontlines and up until present, when one has already returned to civilian life. In the 'military part' everything is upside down: from returning home and deciding to go back fighting and until the very first moment they decided to go to war. It seems like a circle, as the story never really ends.

[#anthropology](#) [#art](#) [#drama](#) [#doc](#)

A one-man story of war and returning to civilian life, told by the numerous voices of veterans and soldiers at the frontlines.

IVAN'S LAND

ЗЕМЛЯ ІВАНА

ERD: 2019 UA 75'



Director
Andrii Lysetskyi

cinematographer, member of the [National Filmmakers Union of Ukraine](#), member of the [Guild of Cameramen of Ukraine](#)

Studied [Film and Television Arts, Cinematography](#) at [Karpenko-Karyiv National University of Theater, Film, and TV](#)

Lives in [Ukraine](#)

Producers: Gennady Kofman,
Olha Beskhamelnytsina

Co-Producer: Dirk Simon (Germany)

DOP: Andrii Lysetskyi

Production company:
MaGiKa Film, Gennady Kofman,
+380505974927, +380577140103,
gkofman@magikafilm.com.ua

Budget: 158000 EUR / **Confirmed:** 88000 EUR

Supported by: Ukrainian State Film Agency

Looking For: distributor, sales agent, broadcaster, festival

Ivan lives a simple life in an Ukrainian village. His main occupation seems feeding his animals and working his fields... until we realize that he is one of the great artists of a dying art form. One day, an art collector shows up on Ivan's doorstep who has heard stories about an unique painter in a remote village. When the art collector leaves, he carries one of Ivan's sculptures... Soon after, more art enthusiasts and journalists track Ivan down until they all stand in the middle of Ivan's house, surprised and amazed by his work. Eventually, he and his works are invited to be showcased in Kyiv. The journey Ivan embarks on is bigger than a man traveling from a village into the big city. Arriving at the art gallery, he finds himself irritated by the excitement of people he never met before and who don't even realize that the man strolling through the halls is actually the man responsible for all their enthusiasm.

[#current affairs](#) [#human interest](#)

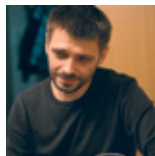


Ivan's life is defined by nature, mysticism, and art. When he is invited to showcase his paintings and sculptures to Kyiv, his world gets turned upside down.

THE MILITARY CHAPLAIN

НАШ КАПЕЛАН

ERD: 2019 | UA 75'



Director
Serhii Lysenko

director, editor, script doctor

Studied [Legal Studies](#) at [Dnipropetrovsk National University](#)

Studied [Television Directing](#) at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)

Lives in [Kyiv, Ukraine](#)
From [Dnipro, Ukraine](#)

Filmography: [She-Goat](#) (UA, 2004), [Awakening](#) (UA, 2012), [Amosov. The Century](#) (UA, 2013), [Encyclopaedia of the Maidan](#) (UA, 2015-2016), [ATO Brotherhood](#) (UA, 2017)

Producer: Gennady Kofman

Scriptwriter: Serhii Lysenko

DOP: Serhii Lysenko

Production company: MaGiKa Film
Gennady Kofman,
+380505974927, +380577140103,
gkofman@magikafilm.com.ua

Budget: 142312 EUR / **Confirmed:** 125567 EUR

Supported by: Ministry of Culture of Ukraine

Looking For: distributor, sales agent, broadcaster, festival

This film is a road trip story of one visit to the frontline, where we'll try to remember four years of such trips, full of new people and events. Every month Father Mykola Medynskyi loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war. Community in his native Sub Carpathian village is not very happy when the priest leaves the congregation. But there are soldiers waiting for him in the East of Ukraine. The trip to the front goes on, from one site to another, from one troop to another. We keep collecting memories and footage. And we see how the lead character transforms from a nameless rural priest into a public person. We see a miracle: one dedicated person changes the people and the world around him.

[#current affairs](#) [#human interest](#)

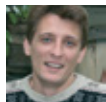


Every month Father Mykola Medynskyi loads his old off-roader with boxes, closes his church, says goodbye to his wife and two sons, and sets off to the war...

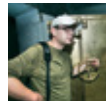
MUSTACHE FUNK

ВУСАТИЙ ФАНК

ERD: 3/01/2018 | UA 70'

Director
Oleksandr Kovsh

- filmmaker, documentary director
- Studied [Kyiv Institute of Music](#)
Studied [Directing](#) at [Kyiv National Institute of Film and TV](#)
- Lives in [Kyiv, Ukraine](#)
- Manages [UA:Pershyi TV](#) as chief documentary director
- Filmography: [Choice of the Future](#), [Twenty Years After](#), [Perejaslav the Eternal Town](#)

Director
Vitalii Bardetskyi

- filmmaker, owner at [Promo Ocean Agency](#)
- Studied [Journalism](#) at [Lviv State University](#)
- Lives in [Kyiv, Ukraine](#)
From [Buchach, Ukraine](#)

Producer: Andriy Granytsia

Budget: 59 000 EUR

DOP: Serhii Mischenko

Looking For: [festival](#)

Sound: Mikhaïlo Kapousta

Production company:

T.T.M., Yuri Pritchenko,

+380685282797

york6002@gmail.com

The beginning of the 1970s was the golden age of Ukrainian popular music. Hundreds of songs of unbelievable beauty, trendy sound, futuristic costumes – how comes all of these existed in the Soviet Union? Eastern Ukrainian vocal polyphony plus Carpathian torn rhythms imposed on American funk – that was the basis of the most influential musical scene of Ukraine. And yet today this scene is greatly underestimated.

[#music](#) [#history](#)

Write a comment...



In the USSR where both national music and Western trends suffered strict censorship Ukrainian folk rock and funk still managed to survive.



PEACE FOR NINA

МИР ДЛЯ НІНИ

ERD: 3/25/2018 UA 72'



Director
**Zhanna
Maksymenko-Dovhych**

producer, director, writer

Studied [Journalism](#) at [Taras Shevchenko National University of Kyiv](#)

Filmography: [Boxers](#) (UA, 2011), [House with Chimeras](#) (UA, 2013), [Under the Bridge](#) (2014)

Producers: Andriy Granitsa,
Zhanna Maksymenko-Dovhych

DOP: Maksym Rudenko,
Sergii Poznanskiy

Sound: Serhiy Avdeev, Artem Mostovyi

Production company: T.T.M.

Budget: 55000 EUR / **Confirmed:** 48485 EUR

Supported by:
Ukrainian State Film Agency

Looking For: financing, co-producer, distributor,
sales agent, broadcaster, festival

“Peace for Nina” is a documentary portrait of a tiny woman who lost her loved ones in wars: first, her husband, and three years ago her elder son. Ihor Branovytsky was among the last Ukrainian servicemen defending Donetsk airport and was shot dead in front of other captured Ukrainian Army servicemen by the separatist leader, Russian citizen Arseniy Pavlov ‘Motorola’. After losing her son, Nina found a new family: the parents, who, like her, were searching for their children, and the soldiers, who served in the same unit with Ihor Branovytsky. At the moment, the most important part of Nina’s life is her own investigation into the circumstances of her son’s death.

[#archives](#) [#creator's point of view](#) [#gender](#) [#drama doc](#) [#human interest](#)
[#human rights](#) [#social issues](#) [#investigative](#)

This story is about Nina who lost her husband in the war between the Soviet Union and Afghanistan and her elder son because of Russia’s invasion in the East of Ukraine. Will she ever find her peace?








PEARL OF ABSURD

ПЕРЛИНА АБСУРДУ

ERD: 11/25/2019 | UA 72'



Director
Oleksandra Chuprina

-  director, co-director, editor.
Member of [#BABYLON'13 documentary filmmakers group](#)
-  Studied at [Karpenko-Kary Kyiv National University of Theater, Film, and TV](#)
Studied at [USC Documentary Workshop in Los Angeles, USA](#)
-  From [Odesa, Ukraine](#)
-  Member of [NGO "Contemporary Ukrainian Cinema" \("CUC"\)](#)
-  Filmography: [Bohdanchyk \(UA, 2014\)](#),
[The Diary \(UA, 2016\)](#)

Producers: Elmira Asadova,
Oleksandra Chuprina

DOP: Illia Yehorov

Sound: Karina Rezhevskia

Looking For: co-producer,
sales agent, festival, developers
for cross-media platform

Budget: 60500 EUR

Production company:
Contemporary Ukrainian Cinema "CUC"
Elmira Asadova, +380731614529
e.asadova@cuc.com.ua

Oleksandra Chuprina, +380634491003
alexchify@gmail.com

"Pearl of Absurd" is a documentary film and a cross-media platform about the city of Odesa, Ukraine. We set up a journey to the coast of the Black Sea to see the European city inside post-Soviet reality. Odesa is a city of myths, historical challenges, and my roots. Connection with which was lost in 1917 during the October Revolution. Since then, family stories were covered with forced silence. Old buildings are the only connection to previous generations. But the architectural heritage is the battlefield now. There is a fight between activists trying to preserve unique architecture and oligarchs rebuilding it to skyscrapers with shopping malls. Changes are inevitable. How will they look?

[#archives](#) [#culture](#) [#author's point of view](#) [#social issues](#)



Is Odesa still beautiful?

A PORTRAIT ON THE BACKGROUND OF MOUNTAINS

ПОРТРЕТ НА ТЛІ ГІР

ERD: 1/3/2019 | UA 70'



Director
Maksym Rudenko

🎬 filmmaker, cinematographer

🎓 Studied [Photography and Visual Arts](#) at [Academy of Classical Photography](#)

🎓 Studied [Documentary Film Directing](#) at [School of Cinema and Television](#)

🎓 Studied [Cinematography](#) at [VGIK in Russia](#)

📍 From [Mykolaiv, Ukraine](#)

🎬 Filmography: [I Did What I Wanted](#) (UA, 20', 2008), [Pickuper](#) (UA, 15', 2008), [Between the Wolf and the Dog](#) (UA, 20', 2008)

Producer: Andriy Granytsia

DOP: Maksym Rudenko

Sound: Oleg Goloveshkin

Production company:

T.T.M., Maksym Rudenko
+380977191594

max.rudenko@gmail.com

Budget: 39000 EUR

Supported by:
Ukrainian State Film Agency

Looking For: distributor, sales agent,
broadcaster, festival

Resident of the village Kryvorivnya, Paraska Plytka-Horytsvit, who spent 10 years in Stalin's camps, came back home. She decided to take the camera and take pictures of the world around her. For 40 years she photographed people and the place where she lived. In 1998 Paraska died, and the negatives of her photos were considered lost for a long time. A year ago, a box with these negatives was found. After the restoration and scanning of the films, images of the past era appeared from nonexistence. Paraska's pictures opened a layer of history of the Hutsul village; they are filled with a breath of life, and sometimes existential stories, captured by the author's philosophical view. It is a story about the connection between the present and the past, reflected on the accidentally found photo negatives.

[#creator's point of view](#) [#creative](#) [#experimental](#)



This is a story about the connection between the present and the past, reflected on accidentally found photo negatives.

PROJECTIONIST

ПАНОРАМА

ERD: 2019 UA PL 72'



Director
Yuriy Shylov



filmmaker



Studied [Directing](#) at [Kyiv National Karpenko-Kary University of Theater, Film, and TV](#)



Studied [Geography and Urban Studies](#) at [Temple University, Philadelphia](#)



Studied [documentary film directing](#) at [Andrzej Wajda Film School](#)



Lives in [Kyiv, Ukraine](#)



From [Ivano-Frankivsk, Western Ukraine](#)



Filmography: [Weight](#) (UA, 2015),
[Panorama](#) (UA, 2016)

Producers: Gennady Kofman,
Olha Beskhamelnytsina
DOP: Yuriy Shylov

Co-Producers: Mirosław Dembiński,
Dirk Simon

Scriptwriter: Yuriy Shylov

Production company:
MaGiKa Film, Gennady Kofman
+380505974927
gkofman@magikafilm.com.ua

Budget: 112000 EUR / **Confirmed:** 75500 EUR

Supported by:
Ukrainian State Film Agency, TVP (Poland)

Looking For: distributor, sales agent,
broadcaster, festivals

Production company:
Fundacja Edukacji Dokumentalnej
Mirosław Dembiński, mirek@studioeverest.pl

Valentin is an eccentric projectionist. For 44 years, he's been working in one of the oldest movie theaters in Kyiv's city center. In his projection booth, he drinks with war veterans, dances with the girls from the next door casting agency or cuts his friend's hair. Every day at work seems another venture. The turmoil on Maidan square and the war remain behind the scenes, while the life on screen creates an alternative reality. It all comes to an abrupt end with a fire in the cinema, and Valentin is forced to retire. He looks after his dying mother, rushing to help the moment she whistles. With an average life expectancy for men in the Ukraine of 64 years, Valentin is aware that he has not much time left. Still, he fights desperately to find a new meaning in life in a rapidly changing country.

[#social issues](#) [#creator's point of view](#)



Valentin is a projectionist, for 44 years he worked in one of the oldest movie theaters in Kyiv. One day, on Valentin's 60th birthday, a fire happens at the movie theater, and he's forced to retire. The man struggles to find a new meaning to his life in the rapidly changing country.

RABIES

CKA3

ERD: 2019 UA 70



Director
**Anastasiya
Maksymchuk**

filmmaker

Studied at [Kyiv National Karpenko-Kary Theater, Film, and TV University](#)

Studied at [KINOYES European Movie Master's program](#)

From [Donetsk, Ukraine](#)

Filmography: [Tenderness \(UA, 2014\)](#), [Refuge \(2016\)](#)

Producers: Maxim Asadchii,
Sashko Chubko

DOP: Jane Bondarenko, Pavlo Lypa,
Sofiya Gerasimova, Serhiy Klepach

Scriptwriter: Anastasiya Maksymchuk

Production company:

Pronto Film
Sashko Chubko, +380444902231
sashko@pronto.kiev.ua

Budget: 80000 EUR / **Confirmed:** 45000 EUR

Supported by:
Ukrainian State Film Agency

Looking For: [financing](#), [co-producer](#),
[sales agent](#), [festival](#)

After his son's death, a retired plumber Pyotr finds his mission in looking after homeless dogs that roam around Kyiv. Cocky macho Svyatogor is a lawyer and media personality, who finds his mission in killing Pyotr's dogs. The two characters never meet in person, but there is an unseen war between them. The war for the definition of humanity. After Pyotr's dog shelter perishes in flames, he needs surgery to keep his heart beating. Meanwhile, Svyatogor, despite several assassination attempts, registers his Doghunters Union NGO and continues his anti-dog bravado in social networks. Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

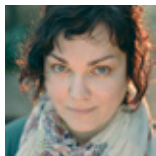
[#creative](#) [#current affairs](#) [#human rights](#)

Balancing between extremes of this often-absurd reality, Rabies is the story about healing wounds and rising from the ashes.

ROSES. FILM-CABARET

РОЗИ. ФІЛЬМ-КАБАРЕ

ERD: 2019 | UA 70'



Director
Iryna Stetsenko

📁 sound producer, debuting filmmaker

📖 Studied [Serhiy Bukovsky School of Documentary Filmmaking](#)

🏠 Lives in [Kyiv, Ukraine](#)

Producers: Oleksandra Kravchenko, Oleg Sosnov

DOP: Serhiy Stetsenko

Sound director: Iryna Stetsenko

Composer: Dakh Daughters Band

Production company:

Oleksandra Kravchenko

+380679967771,

o.kravchenko@essehouse.com

Budget: 130000 EUR / **Confirmed:** 116000 EUR

Supported by:

Ukrainian Cultural Foundation

Looking For: financing, co-producer, distributor, world sales agent, broadcaster, festival

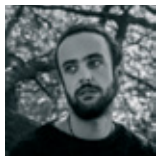
“Roses. Film-Cabaret” is a documentary cinéma vérité, following 7 actresses of freak cabaret Dakh Daughters Band on their path to the rapidly growing fame against the background of the revolution and an undeclared war against Ukraine. Life is a cabaret for the characters of the film, so ROSES is a film-cabaret, where music hardly stops, pace never slows, and acting becomes something genuinely sincere. But this is not a documentary portrait of a Dakh Daughters Band – nor is this another Maidan story. The story is about a change – which might ignite easily in the revolutionary fire, but is so much harder to follow through despair and despondency. In a way, “Roses” is a coming of age story – both for the group of young female artists, as well as for their re-born country, Ukraine – now once again trying to learn how to walk by her own.

[#music](#) [#art](#) [#culture](#)

Seven individual characters' merge into a powerful feminine element, which has the ability to inspire change and to guide those around them towards love, consciousness, and creativity.

SALT FROM BONNEVILLE

ERD: 4/10/2019 UA 80'



Director
Simon Mozgovyi

film director, editor, actor

Studied [Cinema and Television Arts](#) at [Kharkiv State Academy of Culture](#)

Studied [Dramaturgy](#) at [Inter TV Channel School](#)

Lives in [Kyiv, Ukraine](#)

From [Kharkiv, Ukraine](#)

Filmography: [The Winter Garden's Tale](#) (UA, 2018)

Producers: Artem Koliubaiev, Taras Bosak, Maksim Leshchanka, Anton Khilman

DOP: Denis Melnik, Sergii Stetsenko, Dmytro Gorash, Simon Mozgovyi

Sound: Andrii Nidzelskyi, Michal Pajdiak

Production company:

Mainstream Pictures LLC
Taras Bosak, +38067 5 087 087,
T.bosak25@gmail.com

Budget: 202000 EUR / **Confirmed:** 117000 EUR

Supported by:
Ukrainian State Film Agency

Looking For: financing, co-producer, distributor, sales agent, broadcaster, festival, funds

The story of this adventure drama is about Nazar and Max, two guys from Ukraine and an old soviet bike, who set an ambitious goal to beat the world speed record at Bonneville Salt Flats in Utah, USA. This dry salt desert is the main place on earth to bring together hundreds of people from all over the world, who spend millions of dollars to decide who will become a new speed racing champion. Nazar and Max spend all their time assembling the bike in a small garage on the outskirts of Kyiv and overpass hundreds of miles and difficulties to make their dreams come true. And then, on the other side of the globe each of them realises why he is here.

[#adventure&sports](#) [#creative](#) [#human interest](#)



Two friends from Kyiv with an old modified soviet bike try to set the world speedrecord at Bonneville Salt Flats in Utah, USA, while their friendship is challenged.

SERHIY FROM FEODOSIA

СЕРГІЙ З ФЕОДОСІЇ

ERD: 12/12/2018 UA 52' / 60'

Director
Anna Lebedeva

filmmaker

Studied [Documentary Directing](#) at [Documentary School of Serhiy Bukovskiy](#)
Studied [PR](#) at [Kyiv National University of Arts and Culture](#)Filmography: [Dreamers from Zinkiv](#) (23'; UA, 2018),
[Kharbabai](#) (60'; UA, 2018), [Trostyanets](#) (26'; UA, 2018)Director
Mykhailo Koryshov

filmmaker

Studied [Cinematography](#) at [INTERSCHOOL](#)
Studied [Photography](#) at [Viktor Maruschenko School of Social Photography](#), Studied [PR](#) at [Kyiv National University of Arts and Culture](#)Filmography: [Dreamers from Zinkiv](#) (23'; UA, 2018),
[Kharbabai](#) (60'; UA, 2018)**Producer:** Anna Lebedeva**DOP:** Mykhailo Koryshov**Sound:** Karina Rezhevskya**Production company:**Foundation ACS, Anna Lebedeva
+380680385319
alebedeva@ukr.net**Budget:** 22124 EUR / **Confirmed:** 18221 EUR**Supported by:**
private donation**Looking For:** financing, distributor, sales agent,
broadcaster, festival

An organizer of the Crimean Euromaidan and his Crimean-Tatar wife are forced to leave the peninsula, because their hopes for a better future at home failed. Serhiy, Elmaz and their two kids start a new life from scratch in Kyiv. After a busy period of searching for a new place, Serhiy gets a job at the Ministry of Occupied Territories. We learn about their dreams, troubles, joys and look at family chronicles, hear stories about their vital life changes. We feel that, as the main characters of the film, we can realize our daring dreams – to save an impossible love and bring to life the most courageous ambitions.

#drama doc #human rights #social issues

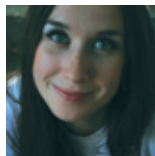


An organizer of the Crimean Euromaidan and his Crimean-Tatar wife are forced to leave the peninsula, because their hopes for a better future at home failed. Serhiy, Elmaz and their two kids start a new life from scratch in Kyiv.

THREE SISTERS

ТРИ СЕСТРИ

ERD: 2019 | UA 80'



Director
Yulia Hontaruk



filmmaker. Member of The [National Filmmakers Union of Ukraine](#). Member of the [Babylon'13 creative association](#)



Studied [Film Directing](#) at [Karpenko-Kary National University of Theater, Film, and TV](#)



Studied [Thermal Energy and Process Engineering](#) at [Kyiv Polytechnic Institute National Technical University](#)



Filmography: [Kaleidoscope](#) (UA, 2011), [Alcoholic](#) (2013), [Stronger Than Arms](#) (2014), [Ten Seconds](#) (2016)

Producer: Yulia Hontaruk

Budget: 65000 EUR / **Confirmed:** 37000 EUR

DOP: Yulia Hontaruk

Looking For: producer, co-producer, distributor, sales agent

Sound director: Andrii Rogachov

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister. Life has changed them, old friends became strangers. How did it happen that in their retirement age they became lonely, bitter, forgotten, and useless? Should they work together to address these feelings, support each other, and jointly soothe their fears? They hurt each other, taking no notice of the fact that there may not be enough time for apologies. Will the sisters find a common understanding and will they be able to forgive each other? They come to a village, to the house of their childhood, and that's where the most interesting part begins...

[#drama doc](#) [#social issues](#)

This is a story of my mom and her two sisters. It is a film about friendship and disappointment, loneliness and old age, about how time changes people, transforming love into hatred, even towards your own sister.



TRAIN "KYIV-WAR"

ПОЇЗД "КИЇВ-ВІЙНА"

ERD: 1/10/2019 | UA 55'



Director
Korniy Gricyuk

director, screenwriter, editor

Lives in [Kyiv, Ukraine](#)

Filmography: [Conditional](#) (11'; UA, 2012), [Forever](#) (5'; UA, 2013), [Hippodrome](#) (11'; UA, 2014), [Cinephilia](#) (4'; UA, 2014), [Talent](#) (3'; UA, 2014), [Converter](#) (10'; UA, 2015), [Deserted country](#) (70'; UA, 2018)

Producer: Sergiy Pudich

Scriptwriter: Korniy Gricyuk

Production company:
EasyLiving Films

Budget: 40000 EUR

Looking For: financing, co-producer, distributor,
sales agent, broadcaster, festival

Only 12.5 hours separate peaceful Kyiv and Konstantynivka, a small industrial city in the East of the country, immediately after which the frontline begins. Here the war ceases to be something far from news releases. Exactly 12.5 hours the high-speed train number 126K forced in both directions, but time passes very fast along the road 'from peace to war', and incredibly slow in reverse. And it is understandable because the beginning of the war takes a few hours, and restoration of peace lasts for many years. That is why this train is named by Ukrainians as the "Kyiv-War" train.

[#art](#) [#human interest](#) [#social issues](#) [#investigative](#)

DOCUMENTARY
TRAIN "KYIV-WAR"



It is very easy to come from Peace to War,
but extremely hard to get back to Peace.

ZARVANYTSIA

ЗАРВАНИЦЯ

ERD: 7/20/2019 | UA 90'



Director
Roman Himey,
Yarema Malashchuk

filmmakers, cinematographers,
visual artists

Studied [Cinematography](#) at [Kyiv National Karpenko-Kary Theatre, Film, and TV University](#)

From [Kolomyia](#) in [Ivano-Frankivsk Region, Ukraine](#)

Filmography: [State Institution](#) (8', UA, 2017),
[To Whom Have You Abandoned Us?](#) (UA, 2018)

Producer: Valeria Sochyvets

Budget: 20000 EUR

DOP: Roman Himey, Yarema Malashchuk

Supported by:
Ukrainian State Film Agency

Sound: Serhyi Avdeev

Looking For: [financing](#), [sales agent](#), [festival](#)

Production company:

LLC Contemporary Ukrainian Cinema
Valeria Sochyvets, +380932499150
info@cuc.com.ua

A voyeuristic look at religious journey of pilgrims to Zarvanytsia.

An iconic place at the crossroads of catholic and orthodox worlds, western and eastern cultures. Will the miracle happen to those who spend seven days of adventure full of belief, comic situations and tiredness? To those, who escaped from difficulties of Ukrainian everyday life.

[#anthropology](#) [#culture](#) [#travel](#) [#religion](#)

Write a comment...



I believe because it is absurd.





CIVIL PITCH

CIVIL
ACTIVISM
FILMS

CIVIL PITCH: Civil Activism Films

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CIVIL PITCH: Civil Activism Films

100 mins

Both representatives of the non-governmental sector and film directors want to achieve change in society, each in their own way. By joining their experience, knowledge, and efforts, they are able to create films on urgent social topics, interesting for a wide audience. **CIVIL PITCH: Civil Activism Films** is a new platform for documentary filmmakers and civil rights activists launched by Docudays UA in 2018. Its aim is to facilitate the production of documentary films on the topics which are important and urgent, but not widely discussed in our societies.

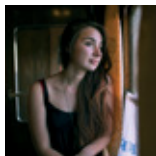
6 civil rights activists and 6 film directors were selected out of 100 applications to work together. 4 film ideas got financing in March 2018. 4 short documentaries will be presented at Docudays UA in Kyiv in March 2019. Following this presentation, they will be ready to travel the world.



BEHIND THE KITCHEN DOOR

ЗА КУХОННИМИ ДВЕРИМА

ERD: 3/1/2019 | UA 25'



Director
Julia Kochetova-Nabozhniak

filmmaker, freelance photojournalist

Studied [Journalism](#) at [Kyiv-Mohyla Academy](#)

Lives in [Kyiv, Ukraine](#)

Filmography: [See You Later](#) (UA, 2016),
[In Between](#) (UA, 2017)

Scriptwriter: Julia Kochetova-Nabozhniak

Budget: 5500 USD

DOP: Stella Shabliovska

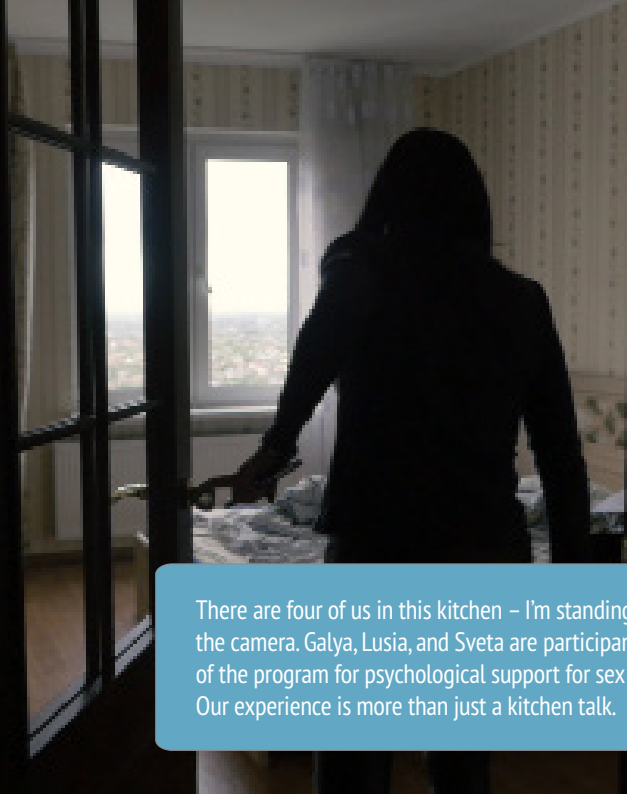
Supported by:
USAID/ENGAGE program implemented by Pact
in collaboration with Legalife-Ukraine

Production company:
Julia Kochetova-Nabozhniak
kotschetowa@gmail.com

Looking For: [producer, festival](#)

There are six of us in this kitchen – I'm standing behind the camera. Galya, Natasha, Ira, Lusya, and Sveta are participants of the program for psychological support for sex workers. How we solve crises, split up from husbands, give up alcohol and drugs, overcome domestic violence and go out of the marginal ghetto – all these things are more than just a kitchen talk.

This film is developed within “[Civil Pitch: civil activism films](#)” project.
[#drama doc](#) [#human rights](#) [#social issues](#)



There are four of us in this kitchen – I'm standing behind the camera. Galya, Lusya, and Sveta are participants of the program for psychological support for sex workers. Our experience is more than just a kitchen talk.

NO STATUS. UKRAINE

БЕЗ СТАТУСУ. УКРАЇНА

ERD: 3/25/2019 UA



Director
Dmytro Tiashlov

filmaker, cinematographer.
Documentary program coordinator
at the [American Independence Film Festival](#)
Head of studies at [Indie Lab. Documentary
workshop for young filmmakers](#)

Lives in [Kyiv, Ukraine](#)

Manages DoP class at [Kyiv State Institute of
Theatrical Art and TV](#)

Filmography: [Important Man](#) (11; UA, 2007),
[The Difficult One](#) (20; UA, 2007),
[I Am a Monument to Myself](#) (58; UA, 2009),
[Comered](#) (25; UA, 2013), [Post Maidan](#)
(42; UA, 2014), [Live Power](#) (83; UA, 2015),
[Highnoon Winti](#) (12; 2015)

Producer: Ella Shtyka

DOP: Dmytro Tiashlov

Sound: Vladyslav Sirenko

Production company:
New Kyiv
ellashtyka@gmail.com
[+380963340097](tel:+380963340097)

Budget: 5500 USD

Supported by:
USAID/ENGAGE program implemented by Pact

Looking For: distributor, sales agent,
broadcaster, festival

Up to a hundred people per year receive refugee status in Ukraine.

The film focuses on several stories of asylum seekers, each reveals a stage that a person is in. Aleksei is a Russian civil activist whose application for a status got rejected. Despite all the burdens of living with no documents, Alexei has participated in many actions against Russia's aggression against Ukraine. The story of Nurkhan, a journalist, began when she covered the so-called Osh massacre in Kyrgyzstan. Now she and her three daughters are going to apply for refugee status in Ukraine. No Border activists support them in their daily struggle for legal status.

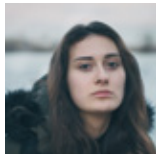
This film is developed within "Civil Pitch: civil activism films" project.
[#human interest](#) [#human rights](#) [#social issues](#)

Getting a refugee status in nowadays Ukraine is one of the most difficult and unpredictable challenges.

SHUT THE FUCK UP

ТИ, БЛЯ, РОТА ЗАКРИЙ

ERD: 3/15/2019 | UA 25'



Director
Taisiia Kutuzova

📎 filmmaker, journalist

📖 Studied Journalism at [Ukrainian Catholic University](#)

📍 Lives in [Kyiv, Ukraine](#)
From [Simferopol, Ukraine](#)

🎬 Filmography: [Alive and Undeclared](#) (UA, 2016), [Youth 1927](#) (UA, 2017)

Scriptwriter: Yelyzaveta Sokurenko

Budget: 5500 USD

Production company:
Taisiia Kutuzova
tsimfk@gmail.com

Supported by:
USAID/ENGAGE program implemented by Pact

Looking For: sales agent, broadcaster, festival

A 17-year-old journalist Serhii is studying the administrative code of Ukraine. The document and the journalistic text are his weapon in the fight against corruption in his native village. At one of the meetings of the local council, after Serhii convicted the council member in corruption, the deputy grabs Serhii by the neck and publicly chastises him. The central media of Ukraine write about it. For them Serhii is a hero, for part of the village he is a shame. The schoolboy is threatened, advised not to climb into the affairs of adults and throw a light-noise grenade into the yard of his house. The police are inactive. An advocate advises the guy to leave activism. But what will the student do?

This film is developed within "Civil Pitch: civil activism films" project.

#drama doc #current affairs #human rights #social issues



17-year-old activist Serhii Chaharov fights against corruption in his small village near Kyiv. Local council members and other citizens of the village try to shut him up. One day a light-emitting grenade flashes in Serhii's yard.

UFO RESCUE MISSION

ПОРЯТУНОК "ЛІТАЮЧОЇ ТАРИЛКИ"

ERD: 3/23/2019 | UA 25'



Director
Oleksiy Radynski

📁 filmmaker, writer

🏠 Lives in [Kyiv, Ukraine](#)

📁 Works at [Visual Culture Research Center](#)

🎬 Filmography: [The Film of Kyiv, Episode One](#) (UA, 2017), [Landslide](#) (UA, 2016), [People Who Came To Power](#) (UA, 2015, co-directed by Tomas Raza), [Integration](#) (UA, 2014), [Incident in the Museum](#) (UA, 2013)

Producer: Lyuba Knorozok

Co-Producer: Daria Bassel

DOP: Max Savchenko

Sound: Andriy Borysenko

Production company:

Lyuba Knorozok+380509687154.

lyubzja.knorozok@gmail.com

Supported by:

USAID/ENGAGE program implemented by Pact, VCRC (Ukraine), Museum of Modern Art (Warsaw)

Looking For: financing, distributor, sales agent, broadcaster, festival

Florian Yuriev is an architect, painter, composer, musician, and luthier.

In order to preserve the work of his lifetime from destruction, Florian (now aged 89) is forced to master one more occupation: that of an urban activist. Between late 1950s and early 1980s, Florian has been designing and constructing an architectural project known as the Kyiv UFO. Today, as a result of a corrupt deal between the Ukrainian government and a private investor, the UFO building is about to be incorporated into a shopping mall that's being constructed nearby. Florian Yuriev, together with a group of urban activists, is determined to not let this happen.

This film is developed within "Civil Pitch: civil activism films" project.

#art #music #culture #current affairs #experimental

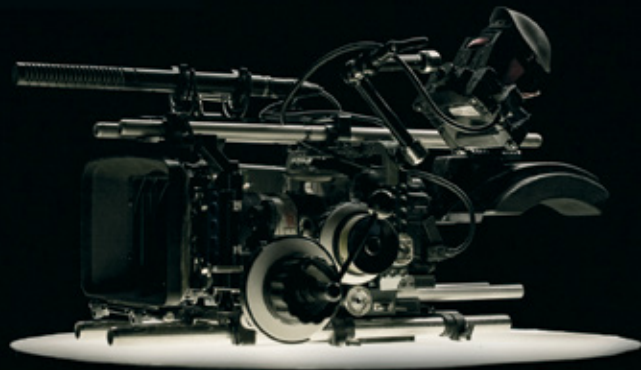
#human rights #social issues

The right to the city is the right to the UFO!



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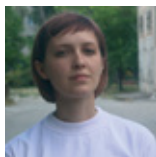
Find a project



BOND

ЗВ'ЯЗОК

RD: 4/23/2018 UA / DE 30'



Director
Zhanna Ozirna

📅 filmmaker, former program coordinator of Wiz-Art Lviv International Short Film Festival

🎓 Studied at Kyiv International University, School of Journalism

📍 From Horishni Plavni, Ukraine

📅 Manages "86" IFFU in Slavutych

🎬 Filmography: Kittens (8', UA, 2016), Grace (21', UA, 2017)

Producers:

Zhanna Ozirna, Aurelia Natalini

DOP: Anna Yutchenko, Zhanna Ozirna

Sound: Ksenia Vinogradova

Production company:

Oppose Othering

opposeothering@filmfestival-goeast.de

Events:

GoEast Film Festival, Germany

"86" Festival of Film and Urbanism, Ukraine

Odesa IFF, Ukraine

Jihlava IDFF,

East Silver Market

Your family can accept your otherness. But could you accept the normality of your family? It's a story of one coming out that has lasted for a year.
#gender #family

Write a comment...



Your family can accept your otherness. But could you accept the normality of your family?



THE CACOPHONY OF DONBAS

КАКОФОНІЯ ДОНБАСУ

ERD: 10/19/2018 | UA 62'



Director
Igor Minaev

film director, theater director, scriptwriter

Studied Film Directing at Karpenko-Karyv Kyiv National University of Theatre, Film, and TV

From Kharkiv, Ukraine

Filmography: *Cold March* (USSR, 1988), *Ground Floor* (USSR, 1990), *The Underground Temple of Communism* (USSR, 1991), *The Flood* (FR-RU, 1993), *Moonlight Meadows* (FR-RU, 2002), *Away from Sunset Boulevard* (FR-RU, 2006), *Blue Dress* (UA, 2016)

Producer: Iurii Leuta

Scriptwriter: Igor Minaev

DOP: Volodymyr Palylyk

Production company:

Trempe Films

Iurii Leuta,

y.leuta@trempefilms.com

Events:

Docudays UA, 2018

Odesa IFF, 2018

Warsaw IFF, 2018

Looking For: broadcaster, festival

“The Cacophony of Donbas” is a film about the elite of the working class of USSR, the miners of Donbas. The soviet propaganda had created such a false parallel reality that one day the situation had exploded and the war started.

Life promised to be a symphony of work, joy and well-being, but it turned out to be deceit and manipulation. There are no illusions left. “The Symphony of Donbas” has turned into “The Cacophony of Donbas”.

[#history](#) [#human rights](#) [#investigative](#)

Write a comment...



“The Cacophony of Donbas” is a film about the construction of the Soviet propaganda and its consequences on today’s situation in Donbas.

DIORAMA

ДИОРАМА

RD: 5/11/2018 | UA 12'



Director
Zoya Laktionova

digital marketer, filmmaker, winner of the 2018 MyStreetFilmsUkraine competition

From Mariupol, Ukraine

Filmography: Diorama (12', UA, 2018)

Producer: Nadia Parfan

Scriptwriter: Zoya Laktionova

DOP: Zoya Laktionova

Sound: Andriy Borisenko

Production company:

"86" IFFU

Nadia Parfan,

+380635144643, nadia@86.org.ua

Events:

"86" International Festival of Film and Urbanism

Open Night

Lampa.doc

Wiz-Art Lviv International Short Film Festival

DOK Leipzig

Ji.hlava IDFF

Cottbus Film Festival

Looking For: broadcaster, festival

Life flows in its everyday reality, but then suddenly something elusive changes its course. All that is left is the chance to plunge into memories where everything is preserved, as if in a museum.

#drama doc #social issues

Write a comment...



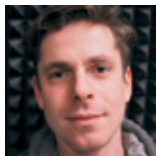
Something dangerous hides in a beauty.



THE FILM OF KYIV. EPISODE ONE

КИЇВСЬКИЙ ФІЛЬМ. ПЕРШИЙ ЕПІЗОД

ERD: 5/7/2018 UA 8'



Director
Oleksiy Radynski

 filmmaker, writer

 Lives in Kyiv, Ukraine

 Works at Visual Culture Research Center

 Filmography: The Film of Kyiv, Episode One (UA, 2017), Landslide (UA, 2016), People Who Came To Power (UA, 2015, co-directed by Tomas Raza), Integration (UA, 2014), Incident in the Museum (UA, 2013)

Producer: Lyuba Knorozok

Scriptwriter: Oleksiy Radynski

DOP: Max Savchenko

Sound: Andriy Borysenko

Production company:

Lyuba Knorozok
+380509687154,
lyubzja.knorozok@gmail.com

Events:

International Short Film Festival Oberhausen
"86" Festival of Film and Urbanism
DokumentART
Tabor Film Festival
WHIP! Festival

Looking For: sales agent, broadcaster, festival

This is an observational documentary focused on one of the biggest unfinished bridge projects in the world, Podilsky Bridge in the centre of Kyiv. Its construction started nearly 25 years ago, but was halted in the late 2000s due to lack of investment and overwhelming corruption. Currently, the locals have adapted the unfinished bridge to their own needs – from sports and leisure to risky parkour-style attempts at getting from one river bank to another. In the meantime, Kyiv's mayor Vitaliy Klitschko is trying to figure out a way to complete the unfortunate project – with a little help from German politicians...

#creator's point of view #current affairs #docu series #social issues



If they'd managed to build a bridge, this guy wouldn't spend money on helicopters.

THE FIRST COMPANY

ПЕРША СОТНЯ

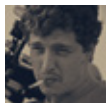
ERD: 3/20/2018 | UA 100'

Director
Yaroslav Pilunskiy

- filmmaker, cinematographer
- Studied at Karpenko-Kary Kyiv National University of Theater, Film, and TV
- Born in 1972
- Manages the Yellow Bus volunteer project for the Eastern region

Director
Yulia Shashkova

- filmmaker
- Studied Film Directing at Kyiv State Institute of Theatrical Arts
- Born in 1975 in Kyiv, Ukraine

Director
Yuriy Gruzinov

- filmmaker, cinematographer

Producer: Anna Kapustina**DOP:** Yaroslav Pilunskiy, Yuriy Gruzinov**Sound:** Vasyl Yavtushenko**Production company:**Albatros Comunicos
+380675388668,
a.kapustina315@gmail.com**Events:**

Docudays UA, Audience Award 2018

Looking For: distributor, sales agent, broadcaster, festival

The Ukrainian Revolution (2013-2014) and the war with Russia in Donbas are close. Emotional cinema unfolds through the history of the First Company of Maidan, which defeated the inner enemy and advanced to the front fight with the external enemy. Immersion to the epicenter of hot events, frank artistic and civilian view of human relationships on the background of violent social upheaval. Immutable human stories, the collision of charismatic characters, challenges and solutions on the verge of life and death, the search for interaction, the first steps towards the formation of civil society unfold before the spectator. All this is summed up by an understanding of the journey passed and an optimistic view of the Ukrainian future. The film is woven as human memory, in which the past is filled with selective events of personal experiences. At the same time, it seeks to comprehend the latest Ukrainian time and events in the projection of the history of mankind.

#docu fiction #history #human rights #social issues



This is a story about a group of people – brothers-in-arms, friends, patriots – who against all odds retained their Humanity.

FROM BABI YAR TO FREEDOM

З БАБИНОГО ЯРУ НА СВОБОДУ

RD: 2019 | UA 90'



Director
Oleg Chorny



filmmaker



Studied Film Directing at State Institute of Theater and Film



Lives in Kyiv, Ukraine



Born in 1963



Filmography: From Comrade Gruzilov's Remarkable Life (USSR, 1990), The Frenzy (UA, 1991), Mission: Freedom (UA, 2012), Hollywood on the Dnipro. Dreams from Atlantis (UA, 2014), Rain Project (UA, 2016)

Producers: Maxim Asadchiy, Kateryna Kopylova

Scriptwriter: Stanislaw Tsalyk

DOP: Yuriy Dunay, Denis Melnyk

Sound: Andriy Ryzhov

Production company:

Pronto Film

Maxim Asadchiy +380444902231,+380444902232

maxim@pronto.kiev.ua

Looking For:

distributor, sales agent, broadcaster, festival

A document-based investigation with elements of a detective story.

In the summer of 1969 Anatoly Kuznetsov, a successful Soviet writer, fled from the "communist paradise" to London. There he published the complete version of his main work Babi Yar heavily censored in the USSR. The book made a worldwide sensation translated to over 30 languages as the writer described Nazi crimes and Communist atrocities he witnessed as a boy and equated the scale of both. Now, almost half a century later, the writer's son follows in his father's footsteps. He finds the KGB files and people to whom his father has entrusted his secrets and comes to unexpected conclusions about his father's death at the age of nearly 50.

#archives #culture #history

A document-based investigation with elements of a detective story.

GOGOL DOC

ГОГОЛЬ ДОК

RD: 7/26/2018 | UA 66'



Director
Alisa Pavlovskaya

📁 filmmaker, creative producer of MyStreetFilmsUkraine series, co-founder of "86" IFFU in Slavutych

📖 Studied at Studio of Individual Directing by Boris Yukhananov

📖 Studied Project Management at VGIK

📍 From Odesa, Ukraine

🎬 Filmography: I Won't Die (2013), 5th Therapy (UA, 2017)

Producers: Valeriy Kalmykov, Alona Fedorova

Production company:
Trueman Production
truemanproduction@ua.fm

Events: Odesa IFF, 2018

Looking For: distributor, sales agent, festival

'GogolDoc' is a metaphorical construction of the Tower of Babylon, which symbolizes the alliance of people for the sake of one global dream. In this case, a dream is to open and to arrange the 10th GogolFest Festival of Art in Kyiv (Ukraine). Seemingly aimed at creation, the creative society is not always capable for dialogue with each other.

'GogolDoc' tells how an art is created, it shows the backstage and theatre's daily life. It also shows the crisis of creativity and raises the matters... Every person takes a part at creation, the task of this film is to inspire people for self-realization in art.

#art #culture #social issues

Write a comment...



The territory of the former Soviet military plant hosts the multidisciplinary arts festival GogolFest.



HOME GAMES

ДОМАШНІ ІГРИ

RD: 6/8/2018 | UA FR PL 86'



Director
Alisa Kovalenko

 filmmaker, editor-in-chief and director of a ten-part documentary series about women's football in Ukraine for the Current Time TV and the Ukrainian Public TV

 Studied at Andrzej Wajda Film School, Poland

Studied Documentary Film at Kyiv National Karpenko-Kary University of Theater, Film, and TV

Studied Journalism

 Lives in Kyiv, Ukraine
 From Zaporizhia, Ukraine

 Filmography: Sister Zo (UA, 2014), Alisa in Warland (UA-PL, 2015)

Producer: Stephane Siohan

Co-Producers: Valentyn Vasyanovych, Maxym Vasyanovych, Telewizja Polska TVP1

DOP: Stefan Serhiy Stetsenko, Alisa Kovalenko

Sound: Mariya Nesterenko, Dmytro Skrypka

Production company:

Studio Garmata Film, maximkino@gmail.com
East Roads Films, stephane@east-roads.com

Events:

Sheffield Doc/Fest, 2018
Odessa IFF, Best European documentary award, 2018
IDFA Amsterdam, 2018
Artdocfest, 2018
Verzio Festival, 2018
Duhok IFF, 2018

Budget: 70000 EUR

Looking For: sales, broadcasters, festivals, impact campaign

A crucial season in the life of Alina, a 20-year-old girl from Kyiv, whose passion for football has a chance of saving her from poverty. Alina started playing football with boys until a women's trainer noticed her talent and signed her to AteX, the only women's club in the city. She's now a pro and it looks likely that she will be called up to play for the national team. But Alina's mum dies, leaving behind Alina's siblings, Renat and Regina. The children's father disappears. There is no money, life is a mess. The dysfunctional family lives in a one-room apartment. For a while, Alina quits football. She soon returns, but will she find the strength to save her family and find her redemption?

#adventure&sports #creator's point of view #creative #current affairs
#gender #drama doc #human interest #human rights #social issues #sports

A season in the life of Alina, a 20-year-old girl from a poor family in Kyiv, who has a chance to be saved by football. She's about to join the Ukrainian national team, when life throws up a new challenge: her mother dies, leaving two young siblings. Now, Alina must choose: football or family.



MALEVICH

МАЛЕВИЧ

RD: 2/23/2019 | UA IT 89'



Director
Volodymyr Lutskiy

📺 filmmaker, created more than a hundred of TV programs and documentary films

📖 Studied Directing at Minsk Cultural and Educational school

📖 Studied at Belarusian Academy of Arts

📄 Born in 1962 in Kazakhstan

🎬 Filmography: Special Settlers (BY, 2014), The Chronicle of the Minsk Ghetto – 2. For Honor and Freedom (BY, 2015), Pavel Sukhoi. The Runway (BY, 2015), The Little Hero of the Great War (BY, 2016), Battle for Kobrin (BY, 2017), Help to Survive (BY, 2017)

Producers: Olga Zakharova, Yevhen Zakharov, Julia Chernyavskya, Oleg Shcherbyna

Co-Producers: Andrea Magnani, Gianpaolo Smiraglia, Stefano Basso, Chiara Barbo

DOP: Roman Yelenskiy

Sound: Oleksandr Kurii

Production company: Fresh Production Group
Marina Ryabets,
marisha.ryabets@gmail.com

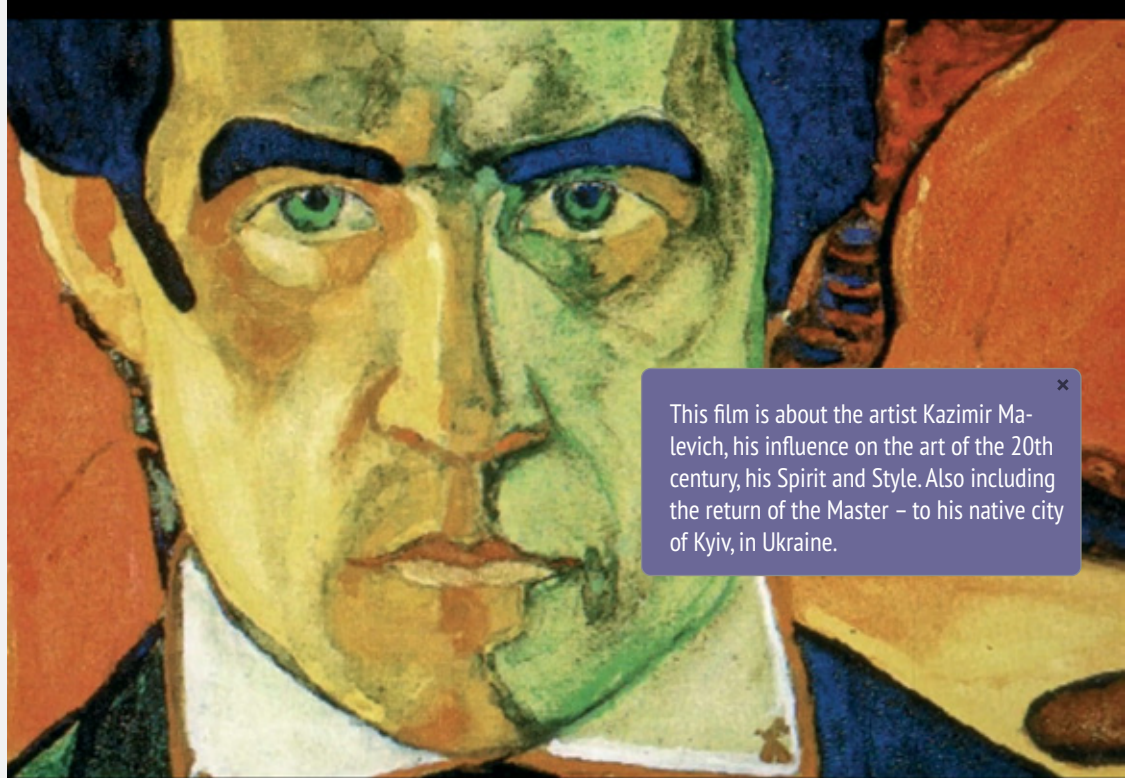
Co-production company: Pilgrim Film
info@pilgrimfilm.it

Looking For: sales agent, festival

The Black Square is a painting with which started a development of the phenomena called Modern Art. Recently it turned 100 years old. This film is about the artist Kazimir Malevich, his influence on the art of the 20th century, his Spirit and Style. Also including the return of the Master – to his native city of Kyiv, in Ukraine.

#art #culture #docu fiction

Write a comment...



This film is about the artist Kazimir Malevich, his influence on the art of the 20th century, his Spirit and Style. Also including the return of the Master – to his native city of Kyiv, in Ukraine.

MY FATHER IS MY MOTHER'S BROTHER

ТАТО – МАМИН БРАТ

RD: 4/17/2018 | UA 76'



Director
Vadym Ilkov

📁 filmmaker, cinematographer, co-organizer of the first Ukrainian open-air festival Sheshory, DOP of *Mariupolis* by Mantas Kvedaravicius and *Volcano* by Roman Bondarchuk

📍 Studied at Kyiv National Karpenko-Kary University of Theater, Film, and TV

📍 Lives in Kyiv, Ukraine

🎬 Filmography: *Waltz Alchevsk* (54', UA, 2014)

Producers: Valentyn Vasyanovych, Iya Myslytska, Maksym Vasynovych, Darya Bassel

DOP: Vadym Ilkov

Sound: Borys Peter, Andriy Rohachov

Production company:

Garmata Film Studio

Darya Bassel,

daryabassel@gmail.com

Events:

Visions du Réel, Most innovative feature film of the International Competition, 2018

Hot Docs, 2018

Vilnius IDFF, 2018

Antenna IDFF, 2018

Camden IFF, USA, Cinematic Vision Award 2018

RIDM, 2018

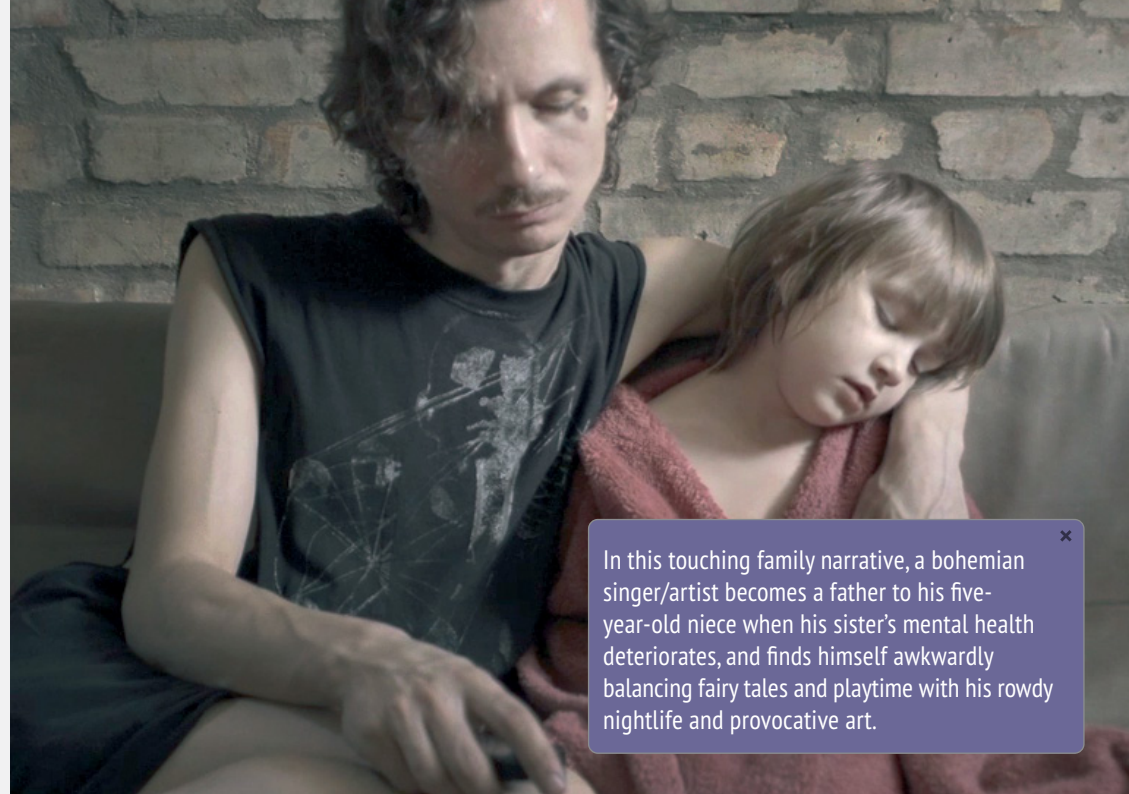
Artdocfest, 2018

Looking For: broadcaster, festival

“My Father Is My Mother’s Brother” is a portrait of one family. It moves between the social bottom and the depths of bohemian life. The artist and singer Tolik, his sister Anya and his niece Katya are struggling through the daily life filled with love, soul searching, loneliness and illness.

#music #creator's point of view #human interest #observational documentary

Write a comment...



In this touching family narrative, a bohemian singer/artist becomes a father to his five-year-old niece when his sister’s mental health deteriorates, and finds himself awkwardly balancing fairy tales and playtime with his rowdy nightlife and provocative art.

RESERVE ASKANIA

ЗАПОВІДНИК АСКАНІЯ

ERD: 3/22/2019 | UA 85'



Director
Andrii Lytvynenko

📁 filmmaker, creator of the idea for "Beyond the Euros" documentary anthology and the documentary "The Process: The Russian State Against Oleg Sentsov"

📖 Studied Film and TV Directing at Kyiv National Karpenko-Kary University of Theater, Film, and TV

📖 Studied at Andrzej Wajda Film School, Poland

🏠 Lives in Kyiv, Ukraine

🎬 Filmography: Sign of Invisible (16'; UA, 2011), Case (3; UA, 2012), Around the Circle (12'; UA, 2012), The Road-Wheel (7'; UA, 2012), Good Night, Kyiv City Council (6'; UA, 2014), Boots (16'; UA, 2014), Up Anyway (16'; UA, 2016), Science Wins!!! (12'; UA, 2017), VATTENTI (9'; IT-UA, 2017)

Producer: Anna Palenchuk

Scriptwriter: Andrii Lytvynenko

DOP: Denys Strashnyi

Sound: Maksym Yachmin

Production company:

435 FILMS

Zlata Efimenko,

+380638868605,

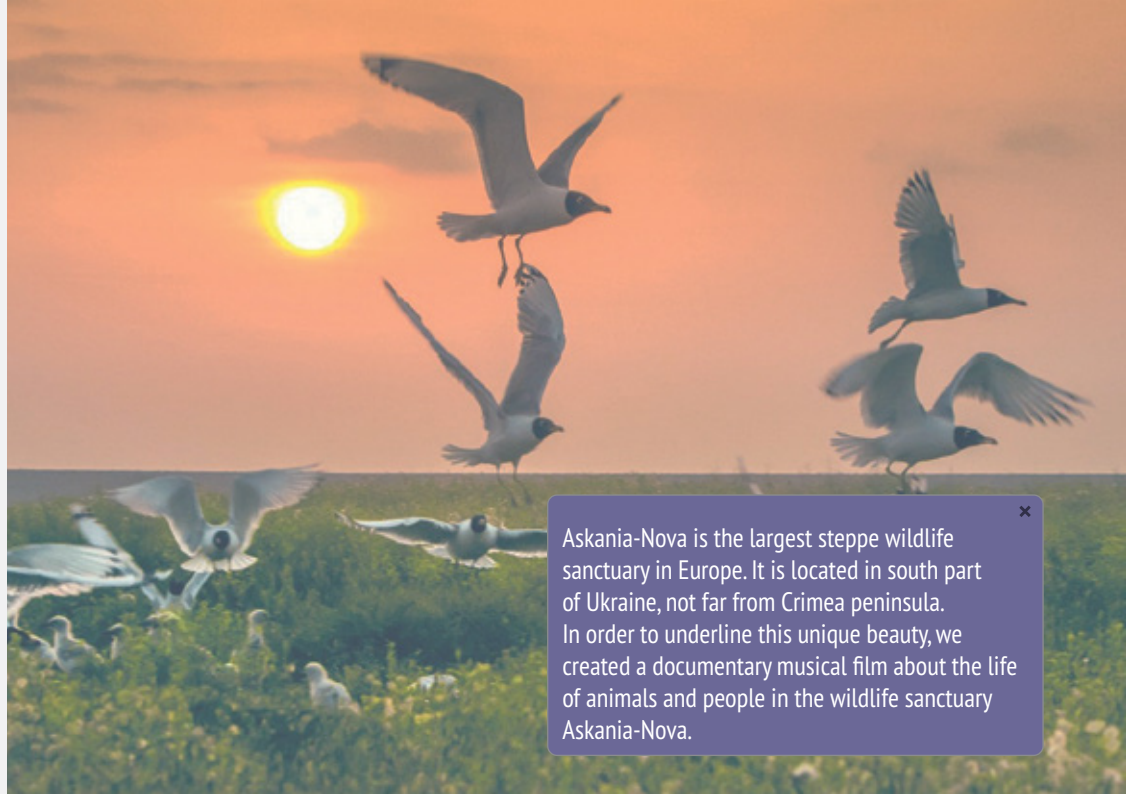
zlata@435films.com.ua

Looking For: sales agent, broadcaster, festival

In pre-revolutionary times Askania-Nova was a prospering central estate of baron von Falz-Fein. This German colonist had built railway, telegraph, airport, and by virtue of unique irrigation system had established arboretum park and wildlife sanctuary. It was a real oasis in the middle of wild steppe, where animals from all over the world were living without obstructions. Dust never settles around the estate, this 'ark' outlived two World Wars, Soviet period and 'landed' on the shore of contemporary Ukraine. Present and past are entangled in the reality of this world.

#creator's point of view #social issues

Askania-Nova is the largest steppe wildlife sanctuary in Europe. It is located in south part of Ukraine, not far from Crimea peninsula. In order to underline this unique beauty, we created a documentary musical film about the life of animals and people in the wildlife sanctuary Askania-Nova.



SHEPHERDS

RD: 1/27/2017 | UA 55'



Director
Igor Strembitsky

director, cinematographer, sound engineer.
First Ukrainian filmmaker to receive the Palm d'Or
at Cannes IFF for "Wayfarers" in 2005

From Paryshe, Ivano-Frankivsk Region, Ukraine

Filmography: Wayfarers (UA, 2005), German
Lesson (UA, 2006), Shepherds (UA, 2017)

Producer: Orest Borko

Co-Producer: Kyrylo Pokutnyy

Screenwriter: Igor Strembitsky

DOP: Ivan Chernichkin

Sound: Anton Galkovskiy

Production company:

BO Cinema

+380989994473,

info.bocinema@gmail.com

Events:

Virgin Spring Cinefest, the Best Virtual Reality Film/360
VR, bronze award, 2018

Barcelona Planet Film Festival, the Best Virtual Reality
Film/360 VR, 2018

Short Movie Club Film Festival, laureate of the Virtual
Reality Section, 2018

61st CINE Golden Eagle, finalist in the category of Virtual
Reality, Documentary Short, 2018

Rendezvous Film Festival, laureate of the Best Virtual
Reality Film/360 VR, 2018

360 Film Festival, laureate of the Best Documentary
Film, 2017

Molodist IFF, 2018

Looking For: distributor, sales agent, broadcaster, festival

Shepherds is a meditation on the nature of human identity in the Carpathian Mountains dreamscape of Ukraine, cut off from the world of mass communication. It makes us think of the variety of life stories in the world and our own life choices in a different light.

#art #creator's point of view #VR

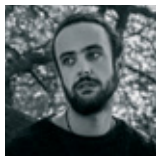
Raw embrace of Ukrainian nature and timelessness in the lives of modern Carpathian shepherds. Deep and sensitive portraits of men, who exemplify the ancient connection of humankind to the planet, their daily routine and hard work.



THE WINTER GARDEN'S TALE

ІСТОРІЯ ЗИМОВОГО САДУ

ERD: 10/23/2018 | UA CZ 74'



Director
Simon Mozgovyi

film director, editor, actor

Studied Cinema and Television Arts at Kharkiv State Academy of Culture

Studied Dramaturgy at Inter TV Channel School

Lives in Kyiv, Ukraine
From Kharkiv, Ukraine

Filmography: The Winter Garden's Tale (20', UA, 2017)

Producer: Alex Chepiga

Co-Producers: Taras Bosak,
Artem Koliubaiev

Scriptwriter: Simon Mozgovyi

DOP: Denis Melnik

Sound: Nataliia Avramenko,
Andrii Nedelskyi

Production company:

Mainstream Pictures
+380675087087,
info@mnstrm.com

Events:

Odesa IFF, Work-in-Progress, 2016
East Silver Market, 2017
Karlovy Vary IFF, Docs in Progress, 2018

Looking For: distributor, sales agent, broadcaster, festival

The main story is based on the history of Floriculture pavilion and its old workwoman, Mrs. Valentina Voronina, who has maintained this space and invested her own life, when changes suddenly come. She has been asked to retire after forty-five years of work. But Mrs. Voronina doesn't agree with it, because she believes all of the plants will die without her. At the same time, a group of mysterious radioesthetists appeared and found a powerful channel of positive energy in front of the entrance to the greenhouse.

#creator's point of view #drama doc #human interest #social issues

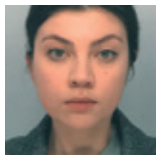


It is a vivid testimony of changing epoch's process and human unwillingness for changes, which we so much expected.

WOMEN IN WAR

ВОНА ТА ВІЙНА

RD: 2018 | UA 71'



Director
Masha Kondakova

filmmaker, actress

Studied at Karpenko-Kary Kyiv National University of Theatre, Film, and TV

Lives in Paris, France
 From Kyiv, Ukraine

Filmography: *Lystopad* (UA, 2014),
Women in War (UA, 2018)

Producer: Volodymyr Filippov

DOP: Serhiy Stetsenko,
Masha Kondakova, Evgeniy Chernoff

Editors: Ivan Bannikov, Sergo Klepach,
Masha Kondakova

Sound: Oleg Kulchytskyi,
Mikhail Zakutskyi

Production company:
InsightMedia
Volodymyr Filippov,
volodymyr.filippov@gmail.com

Production company:

FRENZY Paris
Julien Berlan,
julien@frenzyparis.com

Events:
Docudays UA, 2018

Looking For: broadcaster, festival

When war came to their home, thousands of Ukrainian women took it upon themselves to become soldiers and lay their lives on the line for peace and freedom in their country. This feature documentary follows three of those women and the lives they never expected to lead.

[#anthropology](#) [#human interest](#)

Write a comment...



When war came to their home, thousands of Ukrainian women took it upon themselves to become soldiers. This is a story about three of those women.



SEE
UA



SEE UKRAINE: AN EMPTY PEDESTAL

exploring the country through documentary films and art

www.seeukraine.org

BEST FILMS 2017

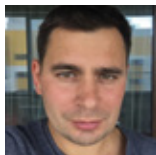
Find a film



DELTA

ДЕЛЬТА

RD: 2017 | UA 81'



Director
**Oleksandr
Techynskiy**

📁 filmmaker, photographer working with Frankfurter Allgemeine Zeitung, Der Spiegel, Vogue, Playboy, and others.

📖 Studied at Dnipropetrovsk Medical College
Studied Social Anthropology at Central European University

📖 Studied Geography and Urban Studies at Temple University, Philadelphia, USA

📖 Studied Documentary Film Directing at Andrzej Wajda Film School, Poland

🏠 Lives in Kyiv, Ukraine
📍 From Dnipro, Ukraine

🎬 Filmography: *Sirs and Mistrs* (UA, 2013),
All Things Ablaze (UA, 2014), *Delta* (UA, 2017)

Producer: Yulia Serdyukova, Gennady Kofman, Kirill Krasovski

DOP: Oleksandr Techynskiy

Editor: Marina Maykovskaya

Sound: Oleg Golovoshkin

Production companies:
Honest Fish Documentary Stories,
MaGiKa Film co-production with Faktura Film (Germany), with financial support from The State Film Agency of Ukraine

Sales:

MaGiKa Film
Gennady Kofman

gkofman@magikafilm.com.ua
www.delta.magikafilm.com.ua

Events:

DOK Leipzig, Next Masters Competition, Honorable Mention, 2017
Odesa IFF, Best Ukrainian Feature Film, 2018
Odesa IFF, FIPRESCI Prize for The Best Ukrainian Feature Film, 2018
PELICAM IFF, Honorary Mention, Romania

The white winter blizzard covers everything. Now we can only rely on the saints, on our prayers. The future has sailed away, with us left behind. Lost, we did not board the magic ship. The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice. Not to fall in our own traps. Or are we all in one big trap anyway? Running around in a small circle, counting those who vanished.

#anthropology #creative #human interest

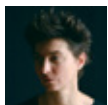
The task at hand is simple – not to perish in the fog, not to die from the cold, not to get trapped under the ice.



ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH

МАНЛИВИЙ, СОЛОДКИЙ, БЕЗ МЕЖ АБО ПІСНІ І ТАНЦІ ПРО СМЕРТЬ

RD: 2017 | UA 95'

Director
Tania Khodakivska

filmmaker

Lives in New York, USA
From UkraineFilmography: *Forgiveness Sunday* (UA, 2007),
Angels of War (UA, 2012), *Luka: Curing Fear* (UA,
2012), *A Journey to Paradise* (UA, 2013)Director
Oleksandr Stekolenkofilmmaker, director of TV-projects, music videos,
and commercials

Lives in Kyiv, Ukraine

Filmography: *The Story of Provincial Loneli-
ness* (1995), *Anxious Vacation of Lawyer Larina*
(2008), *A True Story of the Red Sails* (2010),
Hrushevskiy Cocktails (2014)**Producer:**Maxym Asadchyi**DOP:** Giorgi Beridze, Iaroslav Pilunsky,
Oleksandr Zaporozhchenko, Andrew
Toloshny, Michael Donovan, Mikoloz
Tchavtchavadze**Editors:** Tania Khodakivska, Oleksandr
Stekolenko, Alexandra Cociucova**Production company:**Pronto Film
Maxym Asadchyi, maxim@pronto.kiev.ua**Events:**

Docudays UA, Special diploma, 2017

Sales:Pronto Film
Maxym Asadchyi,
maxim@pronto.kiev.ua

The film makes the connections between the ineffability of death and the mundanity of life. An old man is whistling and driving his car. ENTICING. A mother is worried about her children, wolves might eat them in the forest on the way to school. SUGARY. Two nearby villages are brutally fighting for the possession of a leather ball. The winners will bring the ball to the cemetery. BOUNDLESS. A journey that starts as an external observation of how people relate to death turns into a personal experience. The director of photography of this actual film dies before the end of shooting. OR. Italy. Georgia. Ukraine. USA. 16mm, 35mm, digital filming creates a mosaic structure from which spectators can draw their own conclusions and ask their own questions. SONGS AND DANCES ABOUT DEATH.

#anthropology #creative #human interest

The film makes the connections between the ineffability of death and the mundanity of life.

MIKHAIL AND DANIEL

МИХАЙЛО ТА ДАНИЇЛ

RD: 2018 | UA USA 64'



Director
Andrei Zagdansky

-  filmmaker
-  Studied at Kyiv State Institute of Theatrical Arts
-  Lives in USA
-  From Kyiv, Ukraine
-  Manages film classes at the New School for Social Research
-  Filmography: Interpretation of Dreams (USSR, 1990), Vasya (USA, 2002), Konstantin and Mouse (USA, 2006), Orange Winter (UA-USA, 2007), My Father Evgeni (UA-USA, 2010), Vagrach and the Black Square (UA-USA, 2015)

Producer: Gennady Kofman,
Andrei Zagdansky

DOP: Andrei Zagdansky,
Vladimir Guyevsky

Editor: Andrei Zagdansky

Sound: Boris Peter

Production companies:
AZ Films LLC, MaGiKa Film with financial support
from The State Film Agency of Ukraine

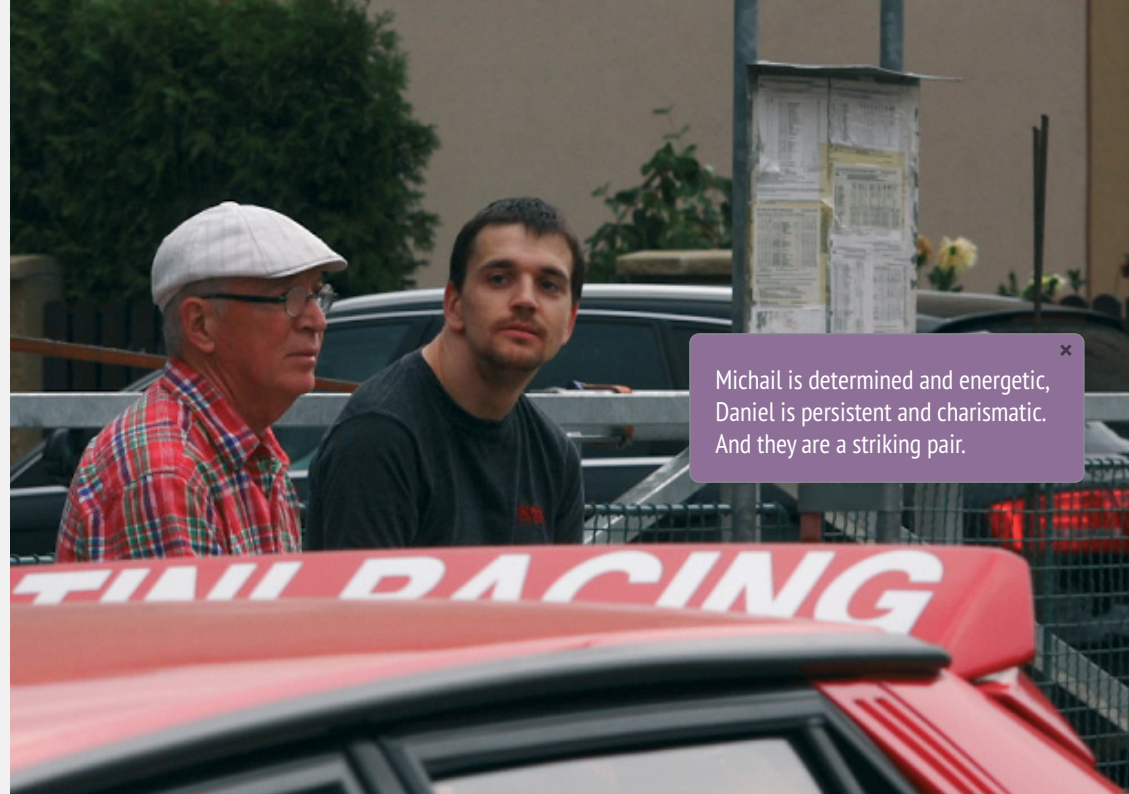
Andrei Zagdansky
+12019477755, +12019477755,
andrei@azfilms.us

Gennady Kofman
+380505974927, +380577140103,
gkofman@magikafilm.com.ua
www.md.magikafilm.com.ua

Michail is an artist and he is working on a series of paintings called Franz Kafka's Diary. His son Daniel is thirty-four, and yet his life is hardly separable from the life of his father. He is deaf and mute, and suffers from a severe form of cerebral palsy. Michail is determined and energetic, Daniel is persistent and charismatic. And they are a striking pair. The film offers a detailed observation of two interconnected characters.

#anthropology #social issues #human interest

Write a comment...

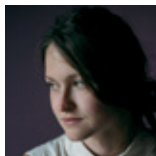


Michail is determined and energetic,
Daniel is persistent and charismatic.
And they are a striking pair.

NO OBVIOUS SIGNS

ЯВНИХ ПРОЯВІВ НЕМАЄ

RD: 3/25/2018 UA 64'



Director
Alina Gorlova

filmmaker

Studied at Karpenko-Kary Kyiv National University of Theatre, Film and TV

Lives in Ukraine
From Ukraine

Filmography: *The First Step in the Clouds* (UA, 2012), *Babushka* (UA, 2014), *Kholodny Yar. Intro* (UA, 2016), *Invisible Battalion* (UA, 2017)

Producers: Mariya Berlinska, Alina Gorlova

Scriptwriter: Alina Gorlova

DOP: Oleksiy Kuchma

Composer: Ptakh Jung

Sound: Vasyl Yavtushenko

Production company:

Tabor
Maksym Nakonechnyi,
+380934244919,
contact@taborproduction.com

Events:

Docudays UA, DOCU/RIGHTS Award, 2018

Looking For: distributor, broadcaster, festival

“No obvious signs” is the phrase which Ukrainian soldiers hear in hospitals, where they come with physiological traumas, needing help. But until their bodies have no injuries, not only doctors, but even society doesn't notice their problems. What is left backstage from the heroic videos of our warriors in Ukraine? What do they have to face, one on one, in peacetime, and where does the war stop? This is the story of a woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to normal life. The documentary shows her path from the beginning of her rehabilitation until she goes back to work.

creative #gender #human rights #social issues

What is left backstage of the heroic videos of the warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop?

WHEREUFROM

ВЕАЮФРОМ

RD: 3/20/2018 | UA 71'



Director
Dmytro Lavrinenko

filmmaker

Studied at *Moscow Academy of Media Industries*

From *Ukraine*

Filmography: 1/125 of *Aleksandr Bobrovsky (UA, 2002)*, *A Night that Lasted 641 Days (UA, 2004)*, *Metr:00 (UA, 2007)*, *The Tree of Life (UA, 2010)*, *LeF (UA, 2016)*

Producer: Dmytro Lavrinenko

DOP: Dmytro Lavrinenko

Editor: Dmytro Lavrinenko

Production company:

Dmytro Lavrinenko
dimalavr.up@gmail.com

Sales:

Dmytro Lavrinenko
dimalavr.up@gmail.com

Zhenya is 45 years old, he lives in Ukraine, and works as a street cleaner. His mother lives in the US and got him a green card. To maintain it, he has to travel to America every year. Zhenya is looking for a woman and wants to get married. He records his life on video. This movie explores the reality of selfies by using two cameras: one belongs to the protagonist, the other is operated by the director. As a result, the two realities merge in one film.
[#anthropology](#) [#creative](#) [#human interest](#)

Write a comment...



The movie explores the reality of selfies by using two cameras: one belongs to the protagonist, the other is operated by the director.



FILM INSTITUTIONS

Public Group

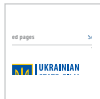
Members 2

Find a member

**Oleksandr Dovzhenko National Centre**

Oleksandr Dovzhenko National Centre is the biggest Ukrainian Film Archive of feature, documentary, and animated films, established in 1994. The extensive film collection starts from 1909, and includes about 6000 titles. It is a state enterprise that integrates the Film Archive and the Film Copying Laboratory. Dovzhenko Centre is the de facto Ukrainian state cinemathèque and the only Ukrainian member of the International Federation of Film Archives (FIAPF).

1 Vasylykivska St.
Kyiv, 03040 Ukraine
+380 44 201 65 74
+380 44 201 65 47
info@dovzhenkocentre.org
www.dovzhenkocentre.org

**Ukrainian State Film Agency**

The Ukrainian State Film Agency is a central executive branch authority. The main objectives of the Agency are realization of the state policy in film production and implementation of state control over film production and distribution etc. The Ukrainian State Film Agency promotes preservation and rational use of the national and worldwide film legacy.

10 Lavrska St
Kyiv 01010, Ukraine
+380442802718
dergkino.gov.ua

PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**Albatros Comunicos Film Production**

Professional, creative, and 100% reliable, Albatros Comunicos Film Production provides one stop shopping for all your video production and post-production needs. From our first meeting through to completion of the project, Albatros Comunicos Film Production collaborates with you as a creative partner. Our staff of writers, directors, producers, and editors draw on their diverse experiences in film, creative advertising, music, social media to create projects that connect with audiences intellectually and emotionally.

9 Yaroslaviv Val St, floor 6
Kyiv, Ukraine
Anna Kapustina
+380675388668
a.kapustina315@gmail.com
albatrosfilm.net

**BO CINEMA**

BO CINEMA is an international film production company. Its mission is the creation of real movies in all available formats. Its aim is to make masterpieces of the world cinema. Its concept is to look for ideas and partners for the implementation of film projects.

6 Saksahanskohe St, office 419/4,
Kyiv 01033, Ukraine
Orest Borko
+380989994473
info.bocinema@gmail.com
facebook.com/BOcinema

**East Roads Films**

East Roads Films is a French production, based in Kyiv. The company develops and produces creative documentaries from Ukraine and Eastern Europe, exploring the peripheries of a changing continent. East Roads also produces short films for digital platforms and documentary series for the web and televisions.

Stephane Siohan
+380508321851
stephane@east-roads.com
www.east-roads.com

**EasyLiving Films**

EasyLiving Films is an award-winning team of inspired and motivated filmmakers that have a strong wish to tell visual stories in a creative and effective way by using the best existing world's practices in cinematography. Our mission is to increase quality and quantity of brilliant video content in the world's cinematography through positive changing patterns of social behavior in society via creating high-class film content. We are a Ukrainian film company that produce fiction and documentary movies both in short and feature forms.

11 Armiyska St, building 8, office 1
Odessa 65058, Ukraine
Sergiy Pudich,
+380975387600
Director@easyliving.film
www.easyliving.film

PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**IF.Film Commission**

Film Commission in Ivano-Frankivsk was established in 2018 to support cinema production in the region, to facilitate the access to public locations throughout the region, and to promote Ukraine among international filmmakers. We provide consulting, guidance and contacts to incoming filmmakers, organizing festivals, workshops. IF.Film Commission is a department of the Agency of Regional Development of Ivano-Frankivsk Oblast.

103 Chornovola St
Ivano-Frankivsk, Ukraine
Mariana Zaklinska
+380669905257
zaklinskamariana@gmail.com
www.facebook.com/ardifo.film

**MaGiKa Film**

MaGiKa Film was founded in 1992, is one of the first independent production companies in Ukraine, based in Kharkiv, Ukraine. The primary focus of the company is production of creative and TV documentaries.

POB 10964,
Kharkiv, 61013, Ukraine
Gennady Kofman
+380-50-597-4927
+380-57-714-0103
gkofman@magikafilm.com.ua
www.magikafilm.com.ua

**Mir&Co Production**

Mir & Co Production is a young, independent company founded in 2013 and based in Kyiv, Ukraine. A full-service production company from development, production, post-production to promotion film. Specializing in the creative documentary films and feature films with main focus on the creator's point of view.

Kyiv, Ukraine
Kyrylo Nechmonia
+380632478121
kirilNechmonya@gmail.com
mircoproduction.com

**Nova Film**

Nova Film is a Ukrainian production company focused on innovative concepts with a fresh approach. The combined experience of the in-house team covers award-winning feature films, commercials, music videos, short films, live events, and new media content. Nova Film is fresh company since it has been established only in 2017.

29/1 Prazka St, office 81,
Kyiv 02090, Ukraine
Andrii Polikashkin
+380503893233
e-film@ukr.net

PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**Olena Melenevska**

The studio of cultural and educational projects Nové Kino (Olena Melenevska) produces award-winning documentary films on historical topics with the aim of popularizing the national culture, art, and science.

116/55 Kyrylivska St
Kyiv, Ukraine
Oleksandr Melenevsky
+380676970458
+380938506801
+380956106831
+380972991110
alev_ost@ukr.net

**Phalanstery Films**

Phalanstery films is an independent production company, focused on creative documentaries, established in 2017 in Kyiv, Ukraine. Besides producing own projects, the company delivers full range of local production services for international documentaries and broadcasting projects on all stages: development, production, and postproduction.

36 Olehivska St, office 410
Kyiv, Ukraine
Illia Gladshstein
+380632807335
pha.films@gmail.com

**Son-ce**

Son-ce is a Ukrainian film production company. Its mission is creation of Ukrainian movies for children, Ukrainian high-quality films, and event-projects. Its aim is to make masterpieces of the world cinema. Its concept is to look for ideas and partners for the implementation of film projects.

69A Vernadsky Boulevard, office 27,
Kyiv 03142, Ukraine
Orest Borko
+380989994473
tv@son-ce.com
www.facebook.com/soncekinio

**Tabor**

Tabor Production is a creative platform, an independent association of young filmmakers and artists creating films, videos and theatrical performances. Our team comprises of film directors, producers, screenwriters, cameramen, soundmen, actors and a production designer. Our objective is to make new, modern, high quality Ukrainian films and performances as well as commercials and service projects. We are open for co-production with Ukrainian and foreign companies and producers.

6 Bratska St, office 420
04070 Kyiv, Ukraine
Maksym Nakonechnyi
+380934244919
contact@taborproduction.com
taborproduction.com

PRODUCTION COMPANIES

Public Group

Members 15

Find a member

**T.T.M.**

Founded in 2010 by a group of devoted professionals as a film production company. Accomplishments: feature film EKS (international title The Raid, finished, wide screening planned in Spring 2019), documentary films Moustache Funk, Peace for Nina, Portrait with Mountains in the Background (all in progress), short animation Love (in progress).

1 Shevtsova St
Kyiv 03133, Ukraine
Andrii Hranysia
+38097345238
andriigranytsia@gmail.com

**Phalanstery Films**

Phalanstery films is an independent production company, focused on creative documentaries, established in 2017 in Kyiv, Ukraine. Besides producing own projects, the company delivers full range of local production services for international documentaries and broadcasting projects on all stages: development, production, and postproduction.

36 Olehivska St, office 410
Kyiv, Ukraine
Illia Gladshstein
+380632807335
pha.films@gmail.com

**Yaroslav Minenko**

Our company is currently engaged in production of different genres of movie products. At the moment we have 12 projects that are in production at different stages, including two documentary films.

8 Duk St
Odesa, Ukraine
Yaroslav Minenko
+380938236058
Installationgroup@ukr.net

DISTRIBUTION COMPANIES

Public Group

Members 6

Find a member

**86PROKAT**

86PROKAT is the first Ukrainian distributor of creative documentaries, new Ukrainian films, and special film projects. For a year and a half, we have theatrically released 8 documentaries and produced 5 festival events in 25 cities all over Ukraine.

36 Olehivska St, office 410
Kyiv, 04071, Ukraine
Illia Gladshstein
+380632807335

**Arthouse Traffic**

Distribution company that constantly works with the best world and Ukrainian art-house, independent, and documentary films. Established in 2003.

30/39 Shchekavyt'ska St, office 212,
Kyiv, 04071, Ukraine
Illia Dyadik
+380 44 503-78-60
+380 44 503-10-47
program@arthousetraffic.com
www.arthousetraffic.com

**Contemporary Ukrainian Cinema**

Production and distribution studio „CUC” - represent the platform that promotes and supports young Ukrainian filmmakers for them to have a chance to express themselves. We have carried out the strategy for our activity and we operate exclusively within it. You are welcome to join us! It's time to create Contemporary Ukrainian Cinema.

Contemporary Ukrainian Cinema
22-B Prorizna St, office 24
Kyiv 01001, Ukraine
Valeria Sochyvets
+380932499150
v.sochyvets@cuc.com.ua
www.cuc.com.ua

**DOCU/HIT**

We screen the most popular films of Docudays UA in Ukrainian cinemas to popularize documentary films among the wide audience, nurturing critical thinking, good taste and understanding of the value of documentaries for building the rule-of-law Ukrainian state.

11 Mala Zhytomyr'ska St, office 10
Kyiv 01001, Ukraine
www.docuhit.org

DISTRIBUTION COMPANIES

Public Group

Members 6

Find a member

**KyivMusicFilm**

KyivMusicFilm works with two kinds of releases: special events for alternative content (opera, ballet, concerts and art-titles on screen) as well as with classical theatrical distributions of films about music and new culture.

Alika Kharchenko
 +380931291309
alika.kharchenko@kisff.org
www.kyivmusicfilm.kisff.org

**Letter To Fest Distribution**

Letter To Fest is a Ukrainian film festival distribution company. Since 2015 we have been working with short and full-length fiction, documentary, animation and experimental films. More than 150 film creators have trusted us their films. Today we have 650 selections and 170 prizes all over the World.

Kyiv, Ukraine
 +380994080824
lettortofest@gmail.com
lettortofest.com
www.facebook.com/lettortofest

FILM FESTIVALS IN UKRAINE

Public Group

Members 4

Find a member

**"86" International Festival of Film and Urbanism**

"86" is a vibrant interdisciplinary event held in Slavutych, Ukraine – a unique town near Chernobyl. The festival's major focus is creative documentary films, particularly on the topics of utopia, urbanism, environment, and energetics. In 2016, the festival launched its first national documentary competition Palm of the North. Since 2015 "86" has been organizing a series of MyStreetFilmsUkraine film workshops and film competitions. The next edition of "86" will take place in May 2017.

36 Olehivska St, office 410
 Kyiv, 04071, Ukraine
Nadia Parfan
 +380 50 709 26 20
nadia@86.org.ua
www.86.org.ua

**Docudays UA International Human Rights Film Festival**

Founded in 2003, Docudays UA is the biggest documentary film festival in Ukraine. The festival specializes in human rights and creative documentaries from the region and all over the world.

11 Mala Zhytomyrska St, office 10
 Kyiv 01001, Ukraine
Gennady Kofman
 +380505974927
gkofman@docudays.org.ua
www.docudays.org.ua

**Molodist Kyiv International Film Festival**

One of the top film festivals in Eastern Europe. Ukraine's biggest and oldest film event, according to the International Federation of Film Producers Associations (FIAPF)

16 Lavrska St
 Kyiv, 01015 Ukraine
 +38044 394 8310
 +38044 594 1061
office@molodist.com
www.molodist.kiev.ua

**Odesa International Film Festival**

Odesa IFF is one of the biggest audience film festivals in Eastern Europe. Since 2016 OIFF opened a new European documentary competition. The winner is awarded with the Golden Duke statuette and 2000 Euros.

30 Simona Petlyury St
 Kyiv, 01032 Ukraine
Julia Sinkevych
 +380(44) 584 38 24
 +380 (44) 584 38 23
info@oiff.com.ua
www.oiff.com.ua

FILM TITLES

18°C	8
ALGORITHM	10
BEHIND THE KITCHEN DOOR	68
BETWEEN TWO WARS	12
BOND	78
CACOPHONY OF DONBAS, THE	80
COMPANY OF STEEL	14
DELIBERATE LIES	16
DELTA	108
DEMON	18
DEPTH	20
DIORAMA	82
EARTH IS BLUE AS AN ORANGE, THE	22
ELF'S TOWER, THE	24
ENTICING, SUGARY, BOUNDLESS OR SONGS AND DANCES ABOUT DEATH	110
FAIRY TALE ABOUT THE HOBBYHORSE, THE	26
FILM OF KYIV. EPISODE ONE, THE	84
FIRST COMPANY, THE	86
FROM BABI YAR TO FREEDOM	88
FROM UKRAINE TO HOLLYWOOD	28
GOGOL DOC	90
GREEK WIFE	30
HOME GAMES	92
HUMAN WITH A STOOL	32
INCONVENIENT MEMORY, AN	34
IT'S ME!	36
IVAN'S LAND	38
MALEVICH	94
MIKHAIL AND DANIEL	112
MILITARY CHAPLAIN, THE	40

MUSTACHE FUNK	42
MY FATHER IS MY MOTHER'S BROTHER	96
NO OBVIOUS SIGNS	114
NO STATUS. UKRAINE	70
PEACE FOR NINA	44
PEARL OF ABSURD	46
PORTRAIT ON THE BACKGROUND OF MOUNTAINS, A	48
PROJECTIONIST	50
RABIES	52
RESERVE ASKANIA	98
ROSES. FILM-CABARET	54
SALT FROM BONNEVILLE	56
SERHIY FROM FEODOSIA	58
SHEPHERDS	100
SHUT THE FUCK UP	72
THREE SISTERS	60
TRAIN "KYIV-WAR"	62
UFO RESCUE MISSION	74
WHEREUFROM	116
WINTER GARDEN'S TALE, THE	102
WOMEN IN WAR	104
ZARVANYTSIA	64

Find a film



DIRECTORS

Bardetskyi, Vitalii	42
Chorny, Oleg	88
Chuprina, Olexsandra	46
Gorlova, Alina	12, 114
Gricyuk, Korniy	62
Gruzinov, Yurii	86
Himey, Roman	64
Hontaruk, Yulia	14, 60
Ilkov, Vadym	20, 96
Ivanko, Ihor	34
Kelm, Polina	24
Khodakivska, Tania	110
Kochetova-Nabozhniak, Julia	68
Kondakova, Masha	104
Koryshov, Mykhailo	58
Kovalenko, Alisa	92
Kovsh, Olexsandr	42
Kutuzova, Taisiia	72
Kuvivchak-Sakhno, Galyna	28
Laktionova, Zoya	82
Lavrinenko, Dmytro	116
Lebedeva, Anna	58
Lutskiy, Volodymyr	94
Lysenko, Serhii	40
Lysetskyi, Andrii	38
Lytvynenko, Andrii	98
Maksymchuk, Anastasiya	52
Maksymenko-Dovhych, Zhanna	44
Malashchuk, Yarema	64
Minaev, Igor	80
Morgunov, Serhiy	36

Moshenska, Polina	30
Mozgovyi, Simon	56, 102
Osovskaya, Ulyana	26
Ozirna, Zhanna	78
Parfan, Nadia	8
Pavlovskaya, Alisa	90
Pilunskiy, Yaroslav	86
Popov, Yaroslav	32
Radynski, Olexsiy	16, 74, 84
Rudenko, Maksym	48
Shashkova, Yulia	86
Shovkoplyas, Dmitry	10
Shylov, Yuriy	50
Stekolenko, Olexsandr	110
Stetsenko, Iryna	54
Strashnyi, Denis	26
Strembitskyi, Igor	100
Suknenko, Stanislav	28
Techynskiy, Olexsandr	108
Tiazhlov, Dmytro	70
Troyanovsky, Yegor	18
Tsilyk, Iryna	22
Zagdansky, Andrei	112

Find a director



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